Summer Radio Is **Enjoyable With** Reflex Circuit

Portable Sets Now Portable-Programs May Be Enjoyed All Year Round With Late Advances.

The coming summer, in the epin-n of radio experts, will demonstrate at radio is not simply an indoor-tine, nor its use confined to the

On every hand are indications that radio will be as popular during the summer months as during other parts

of the year.

The most important factor contributing to this result is that, for first time, portable sets which really portable will be available, the radio art has been brought about by the use of radio frequency transformers, and by the development of reflex circuits. The owner of a tadio set who has enjoyed it so much indoors during the winter

it was possible to cart them from place to place. With the advent of a on antenna, with which the reflex circuit operates, it may truthfully be

flex set and put both the A and B batteries inside of the cabinet, fasten the loop on the side, and he has a which is easily portable. They may not only be transported veniently on a journey by rail, steamer, or motor, but may be taken in a rowboat or canoe, set up on the automobile by the roadside, installed in the summer camp, or carried on

loud-speakers are used and distant as well as nearby stations come in loud and clear so that a group of persons

may all listen in at one time.

Persons who have become accustomed to radio and its varied benefits and entertainment features are un-willing to do without it during the

Fate of Village Bands

Made Uncertain by Radio Now that 500,000 people can listen to the programs broadcast from a single station, what will happen to the village bands? Of what use are the uniformed and spangled players that decorate the small town band-

that decorate the small town bandstands when the townspeople can just as well sit at home with the 'phones clamped on their ears?

No longer do we see the eld German bands that traveled from place to place. The old time fiddlers have vanished into the past and the wailing of their instruments is recalled only in the memory of eur grandfathers. Are the deep throated, droning park bands headed in the same way?

ijal strain of music.

. The opportunity to meet his neighstrength of a band concert will have en gone and heaven knows a loud-eaker is no excuse to break a bot-

WAAW Programs

Gladues Choral Responsive Service
Rev. Lang and Choir.
Prayer and Scripture Reading.
Choir—"Christ Crucified Is Risen Teday.
Solo—"Behold the Risen King". Dressler Theodore Aufdemberge.
Violin obligato, Miss L. Schnauber.
Sermen—"Christ Is Risen".
Rev. Titus Lang.
Choir—"Jehovah, Let Me Now Adore Three". Choral

Three Conqueror Comb
Theo Congueror Comb
Violin obligato, Miss L. Schnauber.

Trayer and Benediction
New Titus Lang.

Violin Solo—Selected.

Miss L. Schnauber.

April 21.

rom 7:30 to 9 n. nl.:

oy Watson's Wild Rose orchestra;

oe music; Charles Lang, baritone;

a Stieden, Laurfotte Voss.

April 22.

light P. M.—Marketgrams.

Leo-"La Gaselle". Wellenhaupt

Lai-(a) "Emilin" Thru". Fonn

(b) "Barefoot Train". Wiggene

Othelia Kinder, accompaniet.

-"A Japanese Sunset". Deppen

Jane Warner.

-"Pas des Amphores". Chaminade

Lorine Sleeper.

et Solo-Selected

F. M. Mills.

"The Butterfly", Lavallee

Resole Mahas.

Illand.

to' series.

KYW, Chicago (526); 7, Chicago Sunsy Evening club; 8, speaker, musical.

WDAP, Chicago (360); 5-6, organ; 3:15, tints. WFAA, Dallas News (476); 6-7, p. m. ible class; 9-9:30, quartet; 9:30-11, mu No. 10 Parolt News (\$17); 6:80, St. Paul carhedral. WOR, Jefferson City (440.5); 7:80, First Christian church. WOQ. Kansas City Unity (260); 715, classical program. WGL Medford Hillside (360); 7:80 pro-WEAP, New York (492); 6:20, theater; WFI, Philadelphia (375); 8, talk; 6:30, Chestra. KDKA, Pittsburgh (226); 5:30, concert 45, church services; 5:15, forum, Reven. Ray Ewers. WGY, Schenectady (220); 6:30, English (theras church.

Hum Troubles Are Due to Five Chief Causes



Interference, that great bugbear of the broadcast listener, is getting to be a more important subject every day. There are four great divisions to

stations operating on the wave length of broadcasting stations. The Navy department promises speedy co-opera-tion in this trouble and we may soon hope for its entire elimination.

Second and third is the interefer ence caused by local broadcasting sta-tions and amateurs, which is rapidly approaching the zero point with de-velopment of better receivers and more intelligent operation, together with a rigid observance of the ama-ters quiet hours.

the intereference caused by oscillating receiving sets, radiating into neighboring antennae. With more courtesy on the part of the listener, more in telligence on the part of the designer, and radical improvement in "one way" traps, the last of the "bloopers" will soon be heard.

Leviathan Has

Staff of Eight Operators Required on Flagship of United States Line.

New York, April 19 .- Aboard the New York, April 19.—Aboard the steamship Leviathan, flagship of the United States lines, and largest vessel afloat when it recently sailed from New York to European ports went the most modern and best equipped radio station in the world. New equipment installed aboard the great liner gives it a radio outfit that represents the last word in efficiency. A staff of eight operators headed by Chief Radio Officer E. N. Pickerill, none of whom have had less than 10 years experience, and two messengers years experience, and two messengers are included in the personnel neces-What a tragedy to drift aimlessly sary for the handling of the radio about the empty streets on a Saturequipment. It is the largest radio

Personnel on any ocean liner.
From the time the Leviathan leaves From the time the Leviathan leaves its pier until its return duplex watches are maintained at all times in the radio room to insure the reception and transmission of traffic without delay. This was made possible by the installation of additional receiving equipment for tuning in stations on long and short waves simultaneously combined with the ability to transmit and receive measures on different wave lengths at the same time. Five antennes are used: three for transmission and two for reception.

Loud speaking apparatus can be

placed on the stage and various parts of the vessel connected direct with the radio room for the reception of radio broadcast programs.

New Jap Hot Springs.

Tokio, April 19.—Hot springs have been reported in various sections af-fected by the recent earthquake in Japan. In the Hakone district, near Miyanoshita and Hakone-machi, it is claimed a score or more such springs have appeared since the great quake

Tokio, This sction is near Atami, Plano(a) "Dawn of Peace—March which has long been famous for its (b) "Poet and Peasant"—Overture

WOAW Radio Programs

(a) "Natia"—Buisell Nevilla Orchesica

(h) "Morris Dance"
(c) "Shephard's Dance"
(d) "Torch Dance"
(e) "The American Patrol"...

Orchestra

Herbert Holck.

6 P. M.—Speakers' half hour. 6:30 P. M.—Dinner program

Following are the radio programs Plans solo, "Schooler to be broadcast from station WOAW (a) "The Deviction Design Bending for the coming week: Sunday, April 50.

2 A. M.—Stadio Chapel Service conthereof the Research Service and the State Service Service and the State Service Visits Peasant
Visits Boo. Thomana Wieniawski
Wanderers Evening Song Rubenstein
Visits Solo 'Listerfreud' Restler
Visits Solo 'Listerfreud' Restler
Visits Solo 'Listerfreud' Restler
Falling Leaves Valte Restler
Xylophous Solo, 'In the Gloaming Harrison

Kylophous Solo, 'In the Gloaming'
Xylophous Solo, 'In the The Lord Is My Shepherd"......Gaul Tenor Solo:

"If With All Your Hearts," from (Mendelssohn)

"Elijah" Mr. Johnson. Anthem: "Sweet Bells of Easter Time".... Baines Quartet.

Duet:
"There Is a Green Hill Far Away".

Mrs. Wylle and Mrs. Miller.
Anthem:
"Hosanna" Quartet. 9 P. M.—Dance program by Roseland Garden orchestra; Frank Hodey, director.

athan Has

Tuesday. April 22.

Tuesday. April 22.

\$\frac{1}{2} \text{M} \text{Program by Lyric male quartion to Sea.} \text{Point the Sea.} \text{Buck meledy of popular aongs.} \text{Buck meledy of popular of Mine.} \text{Pulladelphia"} \text{Baritone solo. "Off to Philadelphia"}

"Weaver of Dreams". Jess Williams Medley of old fashioned songs and readings.

Personnel: J. E. Dahlberg, first tenor; Oscar Bennett, second tenor; D. D. Dirks, basso; Archie N. Jones, baritone, and Manager Jess Williams, accompaniet, P. M.—Dinner program by the Si20 P. M.—Dinner program by the Sandty Buffoons; E. Stevens, manager, 9 P. M.—Program by courtesy of the Serenade's one of the earlier works of Victor Herbert. The score is one of the many good ones that Mr. Herbert tor, (a) "Star Spangled Banner."

(b) Overture, "Faust". Goundd Omaha Elks Band. (a) Plano duet. "Lustspiel Overture". West Beauty's Eyes". Two Spanish Dances. Mozkowski "The Lost Chord". Sullivan 5:45 P. M.—Swede program including Orpheus male chorus. Arranged by Gus Swanson.

Voice" Victor G. Belknap.

Intermezzo, "Simplicity" Lee
"Rose of Sharon" George H. Aller
Quartet.
March, "Parade of the Wooden Soldiers" Omaha Elke band.

Jessel

Jessel gess-Nash auditorium May 6, assisted

chaimed a score of the great quake of September 1.

One of the most recent new springs reported since January 15 is in Nichi-misaka, Boshu, far south of September and publisher of Every Child's story hour, conducted by Grace Sorenson, editor and publisher of Every Child's magazine.

6 p. m., Every Child's story hour, conducted by Grace Sorenson, editor and publisher of Every Child's magazine.

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Complete with tubes, head phones, batteries, antenna and installed in your home.

Biggest Radio Value Ever Offered!

This Cutting & Washington "Coast-to-Coast" Radio Set is the biggest radio value on the market today. With it the world of music and entertainment is at your command. Don't invest a cent in radio equipment until you've seen this wonderful set.

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34-16-13-Dodde St. - - - Omeh



Few singers have had as broad an "Minuet in G" Baethoven Vivian Steen.
Plano Solo—"Waltz Arabesque" Lack Grace Dansky.
Violin Solo—"Nobody Knows de Trouble I've Seen" White Miss Gertrude Ferryman.
Plano Solo—"Military Polonaise" Chopin Albert Finkel.
Plano Duet—"Valse Brilliante" Moskowski
Saxaphone Solo—
(a) "My Wild Irish Rose."
(b) "Saxophobia."
Harry A. Scott.

Plane Solo—
(a) "To Soring Greig Greig Greige Tath gives voice to the thoughts of

(b) "Narcissus" Nevin

Betty Tellman.
Piano Solo—"Rustie of Spring". Sinding
Frieda Bolker.
Violin Solo—"Rondino". Kreisier
Russell Sprague.
Piano Solo—"Butterfly". Lavaliee
Grace Dansky.
Violin Solo—Belected.
Mrs. Rosaline Riley Hanson.
Piano Solo—"Rhapsody Hungroise No.
12" Lillian Chudacoff Lillian Chudacoff.
Solo-"Shepherd's Hey"... Granger
Albert, Finkel. stand the words."

Signor Tolomeo has accepted the leadership of three bands in Iowa. He will conduct weekly concerts with the

The Holberg Suite.

of the University of Omaha, assisted The information is: Location in by the university male give club will which the balloon is sighted, date and give a program Wednesday evening.

YOU to hear programs from stations 400 to 1000 DON'T NEED Miles Away. 1 can show you how to get them TUBES SET. Changes often cost Less Then One Deliar, Send self ed.

THE BRANDEIS STORE

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5-TUBE NEUTRODYNE-Using Freed Eisman set of neutroformers, all American transformers, Frost jacks, and a drilled, and engraved panel. All parts mounted, ready for wiring. Complete with full wiring instructions. Regular 80.00 value; specially priced at,

44.95

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Brandels Superior Headphones—Regular 6.00 value; spe-Automatic Long Range Headset-3200 chms; specially priced at, Windsor Castle English Phones—Regular 6.00 value; spe-3.65

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11-Plate Variable Condensers—Priced at, 23-Plate Variable Condensers—Priced at, 43-Plate Variable Condensers—Priced at,

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"Starko Supersensitive; 180 degrees Variocoupler; wave length range 175 to 650 meters. Regular 3.00 value; specially priced at, Dayton Variometers or Variocouplers—Priced at, 5.50 Signal Couplers wound with green silk wire. Priced C. R. L. Variable Grid Leaks-Priced at, Freshman Fixo Leak and Condenser-Priced at 55¢ Thordorson Transformers 6 to 1, or 31/2 to 1; priced Homchargers-With 5 ampere charging rate; priced

"B" Batteries

16.95

221/2 volt; large size, priced at, $\frac{1.65}{3.30}$ 45 volt; large size, priced at Dry Cells-Testing 35 amperes; priced at 35¢ COMPLETE parts for 8-tube Super-Heterodyne, with drilled and engraved panel; priced at, 92.50 MICHIGAN MIDGET One-tube Coast to Coast Radio Set -Complete with tube, batteries, phones, and serial equipment. Regular value, 45.00; special at, The Brandeis Store-Basement-Arcade.



cerity, with complete poise and with tremendous effect. The voice itself is a rarely beautiful one, rich in profu-sion of coloring, capable of use in the immediate gradations. The singer explained in the course of elucidating necessary for he interprets with such faithful regard for meanings and shades of meaning, as to make of every number a complete picture, and even the songs sung in foreign languages are changed with signifi-

Cushing (Ia.) band, the Holstein (Ia.) These engagements will necessitate his closing his studio temporarily for the summer months. He will resume his teaching September 15.

Karl E. Tunberg announces a re-cital by Miss Regina Leone Franklin, tone, Wednesday evening at 8:15 at the Schmoller & Mueller auditorium. The following is the program:

LEON LAMBERT
Wichte E

he the selections given by the Gles clubs.

In will end with the comic operatia in which both the goddess. Mrs. Elia Woodward, and King Hameses, Waler Munson, are brought hack to life through a marvelous modern invention of a handsome young egyptologist. Perry Borscherd ing. Though the operatia is full of comedy, the character who produces greatest mirth is Miss Picker, propart played by Miss Kathleen Shaw. Other members of the coast will be the const will be comedy in the const will be comedy. The const will be comedy the const will be comedy in the const will be comedy in the const will be comedy the const will be comedy. The const will be comedy the const will be comedy in the const will be constant. The const will be constant to the Burgess Nash and t

dary Gorton, Josephine Drapier. A piano recital will be given at 5 on will have charge of the musical conda Waldorf, Mary Helmer, Jen-Thursday evening at the Schmoller & current topics.

Margaret McMillan, Mueller auditorium by the following Lorine Steeper, Fletcher Stater, Ed pupils of frene Trumble and Steamon Nellan, Jerry Kutak, Grant Chang Jane Lear: Pordita Wherry, Elsie strote, Ben Mead, Ed Sterner and Koch, Edith Cockertil, Geneviers Cor-"Misery Scene" a parody on Miser or from Il Trovatore by Jack Boren dahl and Perry Borcherding. The moly serious part of the program will be the selections given by the Gles form of the Burgess Nash auditorium; Helen Baldwin, Berthe May could be selections given by the Gles form of the Burgess Nash auditorium; Helen Baldwin, Berthe May could be selections given by the Gles form of the Burgess Nash auditorium; Helen Baldwin, Berthe May could be selections given by the Gles form of the Burgess Nash auditorium; Helen Baldwin, Berthe May could be selections given by the Gles form of the Burgess Nash auditorium; Helen Baldwin, Berthe May could be selections given by the Gles form of the Burgess Nash auditorium; Helen Baldwin, Berthe May could be selections given by the Gles form of the Burgess Nash auditorium; Helen Baldwin, Berthe May could be selections given by the Gles form of the Burgess Nash auditorium; Helen Baldwin, Berthe May could be selections given by the Gles form of the Burgess Nash auditorium; Helen Baldwin, Berthe May could be selections given by the Gles form of the Burgess Nash auditorium; Helen Baldwin, Berthe May could be selections given by the Gles form of the Burgess Nash auditorium; Helen Baldwin, Berthe May could be selections given by the Gles form of the Burgess Nash auditorium; Helen Baldwin, Berthe May could be selections given by the Gles form of the Burgess Nash auditorium of t

A. Hospe Co.



Announcement

It is with especial pride that we make the announcement that we have secured the agency for the superb instruments mentioned below. The equipment of our Piano Department is enriched with these celebrated Pianos. The acquisition of these agencies is a matter of real importance to our music-loving patrons.

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Haines Bros. Pianos have contributed to the musical history and culture of our country for over seventy years. Wherever the Haines Bros. Piano is known it is famed for its sterling musical worth and artistic

For over a quarter of a century the Franklin has supplied music in thousands of homes where quality and musical excellence are intelligently judged. An unusually fine Piano, beautiful musically and beautiful in its case designs.

And the Incomparable

containing it the playing of the greatest pianists in the world. With the Ampico it is they who play your piano for you—all the music you most wish to hear, and just when you most want to hear it. The Ampico is obtainable in the Haines Bros. and Franklin pianos.

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