

"Hunchback of Notre Dame" Returns

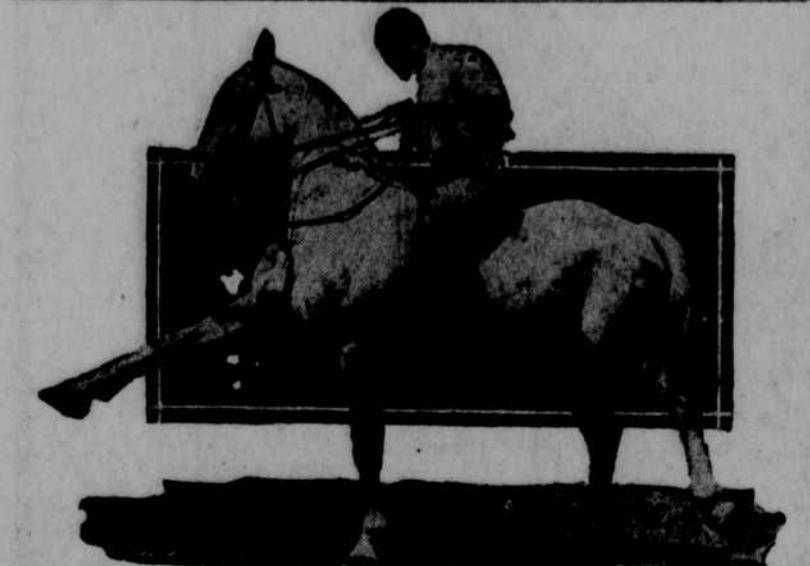


Lon Chaney, outstanding star of "The Hunchback of Notre Dame," in the role of "Quasimodo," and Patsy Ruth Miller, who plays "Esmeralda."

"The Hunchback of Notre Dame," the Victor Hugo masterpiece of the fifteenth century, returns to Omaha in its photoplay form next week at the Rialto theater, where it will be shown at popular prices. It previously was shown at a \$1 top at the Brandeis theater.

"The Hunchback" is one of the

Thomson New Rival to Tom Mix



Fred Thomson, a new western star in the film world and said to even surpass the famous Tom Mix when it comes to doing stunts, is appearing this week at the Moon theater in "North of Nevada." Thomson by his record is considered one of the world's champion all around athletes. He made the following record in a single afternoon with only five-minute intervals between each event:

100 yards: 19.2 seconds
Putting 14-pound shot: 43 feet, 2 1/2 inches
High jump: 5 feet, 2 3/4 inches

Half mile walk: 3 minutes, 32 seconds
Throwing 16-pound hammer: 123 feet
Pole vault: 10 feet, 9 inches
120-yard hurdles: 16.4 seconds
Long jump: 21 feet, 3 inches
Throwing 44-pound weight: 23 feet, 7 inches
Mile run: 8 minutes, 28 seconds

Fred Thomson is not the only bright light in "North of Nevada." Sharing honors with him in his wonderful horse, Silver King, a beautiful white animal with almost human intelligence. In this production Silver King has a fight with the villain and makes a dive off a 75-foot cliff into water, rescuing his master.

Spring Movie Season Opens

Preentious Pictures Booked During Next Six Weeks

The advent of Easter Sunday will bring to Omaha screens feature photo-plays held off for the closing of the Lenten season. "The White Sister," made during the last winter in Italy from the book by F. Marion Crawford and starring Lillian Gish will open a two-week engagement at the Sun. The Rialto has Corinne Griffith and Conway Tearle in a modern drama with a real Easter title, "Lilies of the Field." Thomas Meighan comes to the Strand in "The Confidence Man," for which the press agent promises much, while the Moon will have Fred Thomson, a new western star in "North of Nevada."

Easter marks the opening of the spring season in pictures and following the booking this week, attractive offerings will be made for the next six weeks.

Promised at the Rialto are such pictures as "The Hunchback of Notre Dame," "The Woman on the Jury," "Why Men Leave Home," "Nellie the Beautiful Cloak Model," and "Son of the Sahara."

The Sun will follow a two week's engagement of "The White Sister" with Elinor Glyn's "Three Weeks," and some time in May it is expected that Harold Lloyd's "Girl Shy" will open.

The Strand offers "Maytime," from the stage play of that title next Sunday, and then there is booked Cecil de Mille's "Triumph."

At the Moon there is featured next Colleen Moore in "Through the Dark," a Cosmopolitan picture, and then "The Vagabond."

George MacFarlane Will Sing Again at Orpheum

Of the baritones who are well known to patrons of light opera, musical comedy and vaudeville, perhaps none is more deserving of being termed "a popular favorite" than George MacFarlane, who will appear at the Orpheum theater next week in "Song Fantasies," in which he has the assistance of Herbert C. Love, accompanist, and Miss Margaret Walker, dancer.

Mr. MacFarlane has been heard in vaudeville before and that is the chief reason he is wanted again, for there are very few singers who have gained such popularity in the two-a-day. He is universally popular because of his ingratiating personality and keen sense of humor. In other words, with his remarkable vocal gifts, he also has all the attributes of a man worth while.

Wellington Cross, Actor, Now Definitely Settled

Wellington Cross as a musical comedy dancing star and vaudeville monologist is now only a memory, for he is definitely launched in the dramatic field.

Last season Mr. Cross essayed his first dramatic role in a satirical sketch called "Wives," in which he had an opportunity long sought—a departure from the style of work with which he had been exclusively identified. Encouraged by his success he is presenting this season, "Anything Might Happen," in which he portrays another likable character. The new sketch is a condensed version of a full length play of last season. It has been adapted for vaudeville by its author, Edgar Selwyn, and will be presented at the Orpheum this week by Mr. Cross and a capable company.

Mollie Puts on Stunt for Mail Carriers' Benefit

The Mollie Edge bill is being honored by Mollie Williams at the Gayety theater this week, and if Mollie has her way postal employees will get their much needed and well deserved raise in pay in the scale of a decent wage. Miss Williams has interpreted a spe-

cial number for the specific purpose of advancing the passage of the measure that will soon reach congress for definite action. Mollie is the principal "postman" and the girls of her company, dressed in a uniform that somewhat recalls the regulation garb, follow their leader into the aisle for the purpose of distributing "mail" that will help the postal employees gain their desired increase in salary.

"Along Came Ruth," starring Yvonne Dineen, has been adapted by Winifred Druce from Henry W. Savage's stage production of the same name. Others in the cast are Walter Hiers, Gale Henry, Tully Marshall, Adela Fanning, Raymond McKee, Brenda Lane, Victor Ford, DeWitt Jennings and Nelson McDowell. Eddie Clive is directing.

MOON THEATRE

This Week Ending Friday

One Day Only—Today



A new western star whom we consider as good as Tom Mix.

FRED THOMSON

Assisted by his wonder horse,

SILVER KING

"North of Nevada"

Week Prices
Mats. 25c
Evenings, 30c

Talk about thrills and action, folks, here's a trainload of them. You'll sure like this picture from the very start.

Added Feature "The Tough Tenderfoot"

Fourth Round—"Leather Pushers"

Today RIALTO All Week

DIRECTION OF A.H. BLANK

CORINNE GRIFFITH CONWAY TEARLE

LILIES OF THE FIELD

LILIES—beautiful women who toil not—yet are arrayed in silks and Gems—drawing life of its last drop of pleasure.

MEN—who doubt the nobility of womanhood.

AN EGLECTED WIFE—who, tempted to the brink of folly is saved by a great love.

STRONG in drama rich in humor rare in beauty gorgeous in glow magnificent in settings.

TRULY A GREAT PICTURE



The Screen's Greatest Lovers

A First National Picture

DeLuxe Presentation
"Memory's Garden"
featuring
Doris Ellingson
Soprano
H.J. Poore
Tenor

Mermaid Comedy
"FAMILY LIFE"
A Merry Mix-up of a Muddle-Minded Man

Rialto Symphony Orchestra
direction Harry Brader
offering STRADELLA (Flotow).
GEORGE HAUPT, ORGANIST
playing "Adoration Valtz"
assisted by Sam Worley, Tenor

Special Easter Attraction



A thrilling romance of a master swindler and the struggle to go straight when he fell in love.

THOMAS MEIGHAN

Everybody's Favorite

"THE CONFIDENCE MAN"

You know how good Meighan is in crook roles! Well here's the finest crook part he's ever had—absolutely.

Tommy as the king of get-rich-quick's in a big love story that is filled with blood stirring, heart touching, pure gold entertainment.

A Paramount Picture



Extra Added Attraction CHIEF SILVERTONGUE

America's Greatest Indian Tenor direct from a triumphant tour of the big eastern vaudeville houses



Strand Concert Orchestra
Sutton, Dir.

For Laughing Purposes Only
JIMMY ADAMS in "SAFE AND SANE"
An Inane Comedy Full of thrills and merriment

Pictorial News Events
Helen Hoagland at the Organ

4 DAYS STARTING NEXT SUNDAY HARRISON FORD in "MAYTIME"

LOCAL LAFS

Edited by The Omaha Bee

Are Shown at These Theaters

- Sun—Omaha Every Day
- Strand—Co. Bluffs . . . Sunday, Monday, Tuesday and Wednesday
- Suburban—Omaha Thursday and Friday
- Victoria—Omaha Saturday
- Benalto—Benson Monday, Tuesday and Wednesday
- Lothrop—Omaha Thursday, Friday and Saturday
- Grand—Omaha Sunday, Monday and Tuesday
- Lyric—Omaha Wednesday, Thursday and Friday
- Rex—Albion, Neb. Monday and Tuesday
- Empress—Central City, Neb. Friday and Saturday
- Favorite—Schuyler, Neb. Tuesday, Wednesday and Thursday
- Iowana—Red Oak, Ia. Monday and Tuesday
- Electric—McCook, Neb. Friday and Saturday
- Keith—North Platte, Neb. Tuesday

Be Funny for Money

Write out your jokes (keep each one within 30 words) and send them to the Local Laf Editor, The Omaha Bee. Fifteen cash prizes paid each week and the winning jokes will be shown on the screen at the above theaters. Send as many jokes as you like, the more the merrier.