

REEL REMARKS

By the M. F. Editor. Lloyd Hughes is recovering from an attack of pneumonia caught when he dived off a Missouri galley in an ocean wreck of "The Sun-Hawk."

which is published in The Omaha Bee, is to be made into films and shown in the theaters of the country several hundred newspapers print the first-time columns.

Harold Lloyd seems as a "love as part" in his new one, "Girl Ship." Now we'll admit Harold is one of the cleverest but what does a married man know about making love.

"Memory's Garden" at Rialto.

"Memory's Garden," which will be the special presentation to be used by the Rialto theater for the week ending today, is called by Manager Wallis "a wondrous love story." Dora Killington, a soprano, and H. J. Power, a tenor, will be featured in the act, which has been elaborately surrounded by special lighting and con-

tinuing scenery. The musical score is to be used in "Memory's Garden" will be "I Love You," "Linger Awhile" and "Memory's Garden." Erika Congrave, veteran character actor, who is to appear in "Cade of the Sea," is a cousin of William T. Congrave, president of the Hall of Ireland.

Light and Color Shown in Many Forms of Charm

On Thursday evening, April 18, at 8:15, the Omaha Society of Fine Arts will present Thomas Wilfred in a recital with his art invention, "The Clavivox," at the Brandeis theater. The Clavivox, invented by this art craftsman, is the first practical instrument to harness light and give it at the command of any skilled player seated at its keyboard.

Sound was thus harnessed to produce music centuries ago. Light has had to wait for the electrical and optical developments of the last 50 years, but the young art of light has greater possibilities than any other art form because its medium is the

greatest power in the universe, the source of all life. An artist seated at the Clavivox keyboard opens a notation book and by playing upon the keys—releases pure white light, moulds it into form, makes the form move and change in rhythm, introduces texture, depth and finally color of absolute purity and in any intensity. The result is projected on a white screen as a silent visual composition, with no more relation to music than a painting or a poem has beauty enjoyed through the eye alone.

The art of light will be a glorious gateway to an immense new world of beauty and deeply affect all other art forms as it develops.

At the Grand.

Richard Watson Tully's story of the oil fields, "Flowing Gold," with Mil-

ton Billie and Anna Q. Nilsson in the leading roles, heads the Grand program this week, opening with a matinee today and continuing through Tuesday night. Ray Coffin, well known in Omaha, has the part of a newspaper reporter in the film, "The White Sister," and Ruth Roland, in "Ruth of the Range," chapter 14, is booked for Wednesday and Thursday. "The White Rose," the D. W. Griffith production of life in the south, with Mae Marsh in the lead, will close the week.

Dimitri Buchowetski, who has made his first picture in America in "Men," with Pola Negri as the star, says there is no difference between American and foreign methods of making pictures—both result in both good and poor pictures.

Hoopa Indian Orator Becomes Songster



To speak of Indian singing brings to mind chanting braves and the beating of tom-toms. Chief Silver Tongue, who appears on the Strand stage this week, is the exception, and strange to say his name, "Silver Tongue," was given him for his oratory rather than for his singing ability. He is a Hoopa Indian from northern California and was educated for the law in the Oregon law school. His first bid for fame was when he was chosen as the leading Indian tenor at the St. Louis exposition. Since then he has been over the whole United States in various professional engagements. In 1913 he sang with the Kansas City Rotarians at the national convention in Atlantic City.

Bert Smith Says Omaha Has Many Promising Amateurs

The development of amateur stage talent into that of a professional is a hobby with Bert Smith, owner of the musical comedy company now playing at the New Empress theater. In addition to the Omaha company, Mr. Smith also controls two other organizations of similar character playing in the east, and it is with the view of finding new talent that he has instituted a series of "amateur nights" at the Empress every Friday. Two of these opportunity contests have been held thus far and have proved a most popular innovation. As a result amateurs will be given an opportunity to appear on the Empress stage every Friday evening for the next month. "From what I have observed thus far," says Mr. Smith, "Omaha has an exceptional amount of stage talent. There is always opportunity for those who have entertaining ability to further themselves in that line, and I will be glad to give advice to any one who wishes information in that regard."

Clara Kimball Young Is Coming in Spoken Drama

An interesting event will be the appearance in person at the Brandeis theater on April 27, 28 and 29 of Clara Kimball Young, motion picture star. Miss Young has returned to the spoken drama and is appearing under the direction of Harry Garson, her former film director, in the London stage success, "Trimmed in Scarlet," by William Hurlbut. Mr. Garson has surrounded Miss Young with an excellent cast. Included are Eda Von Beulow, Harry C. Bannister, Olive Meehan, Hugh Banks, Kathryn Stewart, Richard W. Temple and G. T. Davis.

The Most Distinguished Presentation of the year

Lillian GISH

in her Crowning Achievement

The WHITE SISTER

You dare not breathe during its tense moments lest you dispel the charm that has been woven about you.

Made more entertaining by the Sun Concert Orchestra
Direction Louis Schnauber
Original Musical Score written especially for this production.

Shows 11 1 3 5 7 9 O'clock.

PRICES
For the first time anywhere
DAILY MATS. 35c Special Permission from the Producer
EVENINGS 50c
LOGES 50c LOGES 75c

Coming May 3 - Elinor Glyn's THREE WEEKS

"HELLO, OMAHA"

Here We Are—
25 LILLIPIUTIAN ENTERTAINERS
Bringing You the Greatest Attraction in All Vaudeville

IRVING'S IMPERIAL MIDGETS

The Mighty Headline Feature of the World Theater's

SECOND ANNIVERSARY WEEK

Attend Early Shows Please **WORLD** 4 Shows Today

5 OTHER ANNIVERSARY VAUDEVILLE ACTS
in addition to Herbert Rawlinson in "Stolen Secrets"—a great photoplay booked especially for this occasion.

NOTE—Vaudeville week day matinees start 3:30. Midgets appear starting 4:15, thus giving school children an opportunity to attend the afternoon performances.

BRANDEIS TONIGHT Mon., Tue., Wed. Nights, Pop. Mat. Wed., \$1.50

BETTER THAN LIGHTNING

EXACTLY AS FOR 5 GREAT MONTHS IN CHICAGO

"THE OLD SOAK" WITH TOM WISE

AN ENTIRE YEAR IN NEW YORK ANOTHER LIGHTNING HIT! N.Y. SUN

And the Brilliant Company Intact That Brought Shows of Joy From 100,000 Chicago Fun-Lovers This Season

Nights—50c, \$1.00, \$1.50, \$2.00 and \$2.50. Matinee Wednesday—Best Seats \$1.50

THURSDAY, APRIL 24, AT 8:15 P. M.

THOMAS WILFRED PRESENTS HIS INVENTION **THE CLAVIVOX**
First Instrument to Make Possible the Use of Light as a Fine Art

AUSPICES OMAHA SOCIETY OF FINE ARTS
Members Present Cards at Box Office for Reservation
Public Sale Tomorrow, 10 A. M.—Tickets \$1.00 and \$2.00

One Night Only, Next Friday, April 26, The Liberty Theater (N. Y.)
YIDDISH PLAYERS Present
"IN A WORLD OF SIN"

Waldemar J. Adams Presents
PRESENT DAY SWEDEN

A Two-Hour Motion Picture Travel Tour
Exceptionally interesting and entertaining. Travel Film dealing with present-day Sweden, the Gothenburg Exposition and the fascination of spending a summer in the "Land of Swastik Nights." Contains some of the finest photography ever seen in a film. A production that gives the same charm, fascination and education as if seen in a travel tour throughout Sweden.

FIRST AND ONLY PRESENTATION IN OMAHA
Wednesday Evening, April 30, 8:15 o'clock
Brandeis Theatre
All seats reserved. Tickets on sale at BRANDEIS THEATRE Box Office. Mail and telephone orders accepted. Prices \$1.00 and 50c, plus 10 per cent tax. SECURE TICKETS EARLY.

FLYING THIS WAY AGAIN—MAY 1-2-3—SATURDAY MATINEE

THE BAT

Mail Orders Now—It's Good Judgment to Secure Your "BAT" Seats Early

NEIGHBORHOOD THEATERS

LOTHROP - 24th and Lothrop
Claire Windsor and Raymond Griffith in "THE ACQUITTAL" Comedy and "Fighting Blood" No. 12

GRAND - 16th and Binney
Anna Q. Nilsson and Milton Sills in "FLOWING GOLD" Matinee Sunday

BOULEVARD - 33d and Leavenworth
Booth Tarkington's "Boy of Mine" With Ben Alexander

A GREAT BILL IN CELEBRATION OF **N.V.A. WEEK**

Orpheum ORPHEUM CIRCUIT VAUDEVILLE

Presenting **Merry Stars of Springtime**

Matinee 2:30—WEEK COMMENCING TODAY'S MATINEE—Evening 8:30

CLYDE DOERR and His Orchestra
The Sceptical Supreme

WELLINGTON CROSS
"ANYTHING MIGHT HAPPEN" A Comedy in Four Scenes

LYNN & HOWLAND in "A Racy Conversation"

HARRY HOLMES & FLORRIE LE VERE
in a Novelty Comedy Skit Entitled "Themselves"

TABOR & GREENE "Two Dark Knights"

GROH & ADONIS "The Piano Hounds"

Maryon - **VADI & GYGI** - Ota
With **FLAVIA WATERS**
And a Company of Lincoln (Neb.) Dancers
In Their REPERTOIRE OF DANCE-POEMS AND MUSIC
Mary Izant at the Piano

AESOP'S FABLES TOPICS OF THE DAY PATHE NEWS

NEW EMPRESS

An Easter week attraction that's zippy, laughable, and wonderfully staged by the

BERT SMITH Comedy Players

featuring
Vi Shaffer
Billy Van Allen
Joe Marion
and cast of 28 favorite entertainers in

'TRIFLING POLLY'

A Musical Comedy Romance About a Girl Who Simply Couldn't Behave.

Shows Today 2:00 4:20 6:45 9:10

On the Screen—A Mystery Melodrama
"THE NIGHT MESSAGE"
Enacted by an All Star Cast.

EXTRA—WEDNESDAY AT 8:15
"GARTER NIGHT"
Repeating by request one of the snappiest novelties of the year. Bigger, better, funnier than ever.

FRIDAY—AMATEURS

Entertainment DeLuxe!

All those things which you love best in a screen drama you will find here—but on a scale of magnitude never before approached or even attempted. There is an engrossing love story, superbly mounted and enacted; there are magnificent sets—authentic reproductions of the wonder spots of French history—and tingling thrills, the like of which have never before been seen upon the screen. They all combine to make

An Unforgettable Picture!
The Greatest Screen Attraction of the Age!

The Hunchback of Notre Dame

with **LON CRANEY**
Directed by **CARL LUDWIG**

Next Sunday **RIALTO**
DIRECTION OF A.H. BLANK

CLOSING WEEK GAYETY

Burlesk's Sweetheart, COLUMBIA Twice Daily All Week
INCOMPARABLE BURLESK Ladies' 25c Bar. Mat. 2:15 Wk. Days

MOLLIE WILLIAMS, THE WONDER GIRL

AND HER VERY OWN MAGNIFICENT COMPANY
Incl. Walsh & Adams and a Peachy Chorus
Today's Bargain Mat. At 3:00, Best Seats 50c Final Performance Fri. Nite

USE BEE WANT ADS—THEY BRING RESULTS