Tom Wise Tonight

"Old Soak" Knows Some-thing of "Covered Wagon;" Rode One Across the Plains

SHADE over a half century ago there were still real ploneering opportunities in our great This fact is certified to by no west. This fact is certified to by no less a personage than Tom Wise, the senial, unctuous and rotund comedian who is about to show us that greatest of recent comedy hits, "The Old Soak." And Tome Wise truly, "speaks as one having authority." For he was himself a pioneer. At the ripe age of 3 years he rode on the hurricane deck of a veritable prairie schooner from Laramie to San Francisco. His mother was the captain and he the midshipmite.

Mr. Wise grew up in San Francisco

Mr. Wise grew up in San Francisco stage were evidenced by his activi ties in the productions made by the famous Amateur club of San Fran cisco. In those he had as youthful associates, David Warfield, William A. Brady and David Belasco. Wise was the first to become an out-and out professional on the coast, and he was also the first to secure an eastern hearing. This latter came about because William Gillette took a fancy to him and gave him a part in the first Gillette hit, "The Private

Today Mr. Wise ranks as a grea character-comedian. In his 40 years of service he has been in 50 plays importantly, he has repeatedly starred in noteworthy successes, and he has written such excellent things "A Gentleman from Mississippi "An Old New Yorker," and "Mr. Bar num"—these in collaboration with Harrison Rhodes. In this new play by Don Marquis, Mr. Wise has quite the finest role of all and that he makes the best of his great opportunity is evidenced by the praise rendered him by the critics and by the remarkable run of over five months the play has just had in Chicago. And now Mr. Wise is going back over the old trail, for he is on his way to show "the coast" the most lovable of footlight reprobates, Clem Hawley, hero of "The Old Soak." Tom Wise will appear at the Bran-dels in "The Old Soak" for four nights starting tonight, with a mat-ines on Wednesday.

lected both the principals and the tlent reprobation.

Last week, however, was not withchorus with care. Among her assistants will be Jack Walsh and Phil edly the most solemn drama of the house, Bolton and Kern got together who staged the numbers of "Shuffle on the songs and dances. Frank Sin natic sketch, "Fate's Fire," in which he supports Miss Williams, Ladies' matinee at 2:15 daily all week starting tomorrow. Today's matines is

World's Second Birthday Bill Headed by Midgets

the world, are talented artists and making their first American tour. Differing from many midget acts Irving's performers offer a widely diversified program of novelties. Their repertoire ranges from musical, comedy specialties to comedy wrest-comedy specialties to comedy wrest-comedy specialties to comedy wrest-comedy specialties. Their plication tables, is vexatious, and maryon valie, American premier specialties are subject to the complex specialties. Their present. Hard work, like the multiplication tables, is vexatious, and maryon valie, American premier specialties are subject to the complex specialties are subject to the church is a synic, built the realm of culture and yet is as entertaining as any of the more "sentential special sp

irely to comedy. Diehl Sisters as "Man and the Masses" Hope entirely isted by D. L. McDonald in "Take it disappears. Or Leave it" have a musical comedy act that is snappy, and out of the ordinary. Harry Garland, blackface comedian, offers his collection of mod-comedian, offers his collection of mod-sacrifice and many of the other comedan, offers his collection of modern humor and dialect songs. In their own idea, A Doorstep Romeo," Carle and Ines introduce lively dialogue and original song numbers. Rasso, European juggler, introduces his "Wonderphone" something new in They shoot her as the curtain falls. vaudeville. Arthur Hays offers a specially written topical organ number captioned "Anniversary Antice" as his

DeWolf Hopper in 'Kempy'

Coming to the Brandeis De Wolf Hopper will be at the Brandeis be altogether destitute of merit. The Brandeis theater for three days, starting Sunday, May 13, in "Kempy," the comedy written by J. C. Nugent and Elliott Nugent, which played a very successful engagement of over one year at the Belmont theater in New York. With the exception of Mr. Hopper the original cast and production will be seen here, Mr. Hopper having been especially engaged for the present tour to appear in the leading coinedy role. Mr. Hopper for several seasons past has been appearing in comic opera, but is now returning to comedy roles in the lighter comedies in which he originally was very successful.

Doug and Mary, who are now in Europe, are talking of continuing their gips elear around the world.

Tyet riches, though inglorious, cannot be altogether destitute of finerit. The Bear double for the presentation of a bourse is hard of heart if not malicious—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satanic financiers in hidelous—full of bitter anathema and imprecation. Satani

FIVE CENTS



No Hope for Anybody

Theater Guild Puts on Play That Leaves Nothing Undemolished and Yet Puts Nothing in Place of What Is Smashed

By PERCY HAMMOND

Mollie Williams Show to

Close the Gayety Season

Burlesque up to the minute, staged with care, and presented by an allround capable company, is a way of describing "Mollie Williams and Her Own Show" at the Gayety theater this week, the season's final week. Miss Williams is at the head of the aggregation of talent and has we-

Adams, Bebe Almond, Frank Fan- season. Through seven acts of lason, Plinty Rutledge, Al Lewis and Ella Corbett. It is in two acts and imperfections, and at the end leaves in scenes and, as usual, is staged under her personal guidance. Wil-work of Ernest Toller, a discouraged occasional joke or two. Miss Queenie The property department furnished liam K. Wells and Clarence Marks German communist, and its translahave supplied the book and lyrics, tion is by Louis Untermeyer, the while the music has been composed American poet. The best of its featby Malvin Franklin. Walter Brooks, tures is the fantastic manner of its production by Lea Simonson "Liza," and "Go Go" has put Guild's principal scene painter. Mr. songs and dances. Frank Simonson, unleashed among the abnormal spotlights, backgrounds and curtains, goes on an exciting spree of expressionism and has the time of his picture-making life. It was Mr. five featured attractions have been Simonson who, fired by the play's presentation in Germany, persuaded

performed in the U. S. A. Herr Toller in "Man and the Mass s" in a sad rather Man a queruheadline feature at the World theater this week. That playhouse is celebrating its "second anniversary" and the bill provided is in keeping with again. Though an ardent disciple of the importance of the occasion. The change, he doubts even the advisa-Midgets, 25 of the smallest folks in Lility of Revolution as an instrument Clyde Doerr is known as the greatgets, 25 of the smallest folks in bility of Revolution as an instrument est saxophonist in the country and world, are talented artists and of reform. War is an error, Peace his orchestra guides jazz music into

The supporting bill runs almost en- panthers. . . . At the end of

ed "Anniversary Antice" as his simonson are a bit unjust in their ution for the anniversary pro-cruel exposure of the Stock Ex-changes. Even the bankers and brok-Yet riches, though inglorious, canno

Mount one expects a squarer deal for

"Sitting Pretty," one of those snappy

the Theatre Guild that it ought to be

"Anything Might Happen," a further departure from his musical comedy days. He shares headline honors with Clyde Doerr and his orchestra, which has just finished two seasons

comedy specialties to comedy wrestling, boxing, gymnastics, military,
dancing, singing and. almost everything that goes to make up a vaude
ville performance.

plication tables, is vexatious, and
Starvation is still worse, Strikes are
futile, and the Individual and the
Mass get along together with all the
amicability of a couple of worried
At the end of Waters, Maxine Ziemer, Elizabeth Collins and Gladys Patterson. Basil Lynn and William Howland offer a ew version of their skit, "A Racy singing skit, "Themselves." Monroe girl from the back of her runaway Tabor and Fred Greene, "Two Dark steed, the changing of himself and the

Snappy Musical Comedy by Bert Smith Players

"Triffing Polly" is the Easter week press theater. It is a swiftly moving Brandels theater under the direction made "Flaming Youth," and co-fea-comedy of a facinating flapper who of Arthur Hopkins, May 16 and 17, tures Corinne Griffith and Conway plays the titlewole while Joe Marion written by Alfred Sutro. Manager is cast in the part of her husband, a Joy Sutphen has decided to immedihandy valet. Billy Van Allen is ately commence the mail order sale "Uncle John" a rich old codger who of seats for her performance. All Edith Ransom and Charles Gerrard expects a family. Helen Curtis does who do not care to take the chance Miss Griffith has the greatest role faster and louder than a phonograph. VI Shaffer offers a special version of "Old Gang of Mine" and "The Bow of the opportunity of securing their wow Blues," while Billy Van Allen offers a bunch of parodies. Ariene play date here.

KING AT THE MOON Thomas Meighan Had

Fred Momson and Silver

nouse, Bolton and Kern got together the production of a motion picture-again in an amusing toy called a thrill or something that stands out and so, indeed, is Frank McIntyre, his company recently when \$20,000 in one of the most proficient of the ab-

dominal comedians.

Orpheum Has Program of Unusual Promise This Week

Two outstanding headline acts and five featured attractions have been booked at the Orpheum theater for the current week in celebration of national observance of national vaudeville artists' week.

for a scene in "The Confidence Man." Meighan, who splays the sharper in the story and his confederate, Laurence Wheat, had the 20,000 in yellow backs to carry on their confidence Man." Meighan, who splays the sharper in the story and his confederate, Laurence Wheat, had the 20,000 in yellow backs to carry on their confidence Man." Meighan, who splays the sharper in the story and his confederate, Laurence Wheat, had the 20,000 in yellow backs to carry on their confidence Man." Meighan, who splays the sharper in the story and his confederate, Laurence Wheat, had the 20,000 in yellow backs to carry on their confidence same. They seemed perfectly at home handling the money, but the electricians who hung over, the spot lights around the set just stared and stared. All the windows and doors were closed by the ever-cautious cashier who loaned the money, to prevent any possibility of a bill. prevent any possibility of a bill blowing out of the set. It was a day until the 20,000 was back in the safe
"The Confidence Man." with Vir
ginia Valli playing opposite the star
comes to the Strand today.

Victor Heerman directed the profuction, which is an adaptation by Paul Sloane of a story by Laurie York Erskine and Robert H. Davis Larry Wheat, who played with Meighan in "The Bachelor Daddy." "Back Home and Broke," and others s also in the cast.

New Cowboy Star in "North of Nevada"

Fred Thomson, a new star in the field of hard riding, active motion picture cowboys, is at the Moon this week in his second thriller, "North of

tility of the man to a greater exten Knights," offer enough nonsense to girl from his horse to the wild aniplease yet not bore. W. H. Groh and Michael Adonis appear in a vehicle labeled "Novelty De Luxe."

Stead, the changing or himself and the wild aniplease yet not bore. W. H. Groh and maj that plunges headlong into seeming destruction, is a real thrill of a lifetime, and remarkable photography shows it to the finest degree.

Mail Order Sale for Ethel Barrymore Opens

of being unable to secure seats of her remarkable career—that of through last minute application at a young wife who discovers that A. N. Smallwood, who is taking up

campaign to revamp the business Starting next Saturday the Bert of the distribution of pictures, proposes to spend the liftle sum of \$20.

600,000 a year in national advertising of pletures, or about 14 per cent of the amount of money spent in production. Smallwood points out that

"Lilies of the Field" is a picture with a plognant appeal that has made it one of the outstanding successes of the year.

Seesue Hayakawa is to appear in today less than 2 per cent is spent.

Herbert Rawlinson Woman's Picture

Diekl

Sisters AT THE WORLD

which rules the underworld.

Seigmann and other players.

Hoxie in "Phantom Horseman."

Jackie Coogan in

Alfred Allen, Edwin J. Brady, George

the Muse Program

in Detective Role

Wellington Cross AT THE ORDHEUM

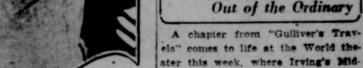
man. To the girl of today life career, marriage and motherhood, or the life of the lily who tolls and spins not. Hers the choice.

Rialto Presents

"But the choosing is only the over-ture to the conflict which spells drama. For, while youth and beauty Rawlinson plays a criminologist present film season. Miss Gish has who "cleans out" a gang of crooks never appeared to better advantage, by working on the "inside." with fate and circumstances and the age-old story of the way of a man with a maid." a notorious free lance erook known at the top of her many famous char-

This is the theme of "Lilles of the Tearle, who are supported by Sylvia Breamer, Myrtle Stedman, Alma Ben nett, Craufurd Kent, Charles Murray Phyllis Haver, Clesy Fitzgerald gives way and she is about to seel

gayety when real love enters her life



Helen Curtis AT THE

"The White Sister"

claimed one of the most significant

Lillian Gish in

duction yet made.

called the artistic triumph of

Down East," "Hearts of the World."

At the Boulevard.

Booth Tarkington's "Boy of Mine"

the final two days.

her playing in her latest effort.

in Herbert Rawlinson's ranks of European players. Secrets," on the World "The White Sister" has

els" comes to life at the World theater this week, where Irving's Midgets headline the second anniversary program at the Douglas street play-The midgets are said to be the most

Mollie Williams AT

Irving's Midgets Have

Many Qualities That Are

talented lilliputians on tour. The 25 little folks came to America last August and are just beginning to speak and understand a little English. enthusiastic are they over the good old U. S. A. that it is the aspiration "The White Sister." a new triumph

become full-fledged citizens, The midgets boast of one of the cleverest "sister teams" that have films ever made. The story was taken from the famous nevel by F. kind. Numerous Broadway musical Marion Crawford and screened encomedies have made big offers for tirely in Italy and northern Africa. their services, but they are bound by

Rome. Naples, Sorrento, Tivoll, and iron-clad contract with Mr. Irving. The oldest member of the troupe is locations" used, and the result, ac 45, the youngest 17. The smallest, 33 ording to critics in the larger cities inches in height, and the largest, 44 where the picture has played as a \$2 inches tall. So small are these tiny attraction, is the most beautiful pro- people that they carry their own

proper fitting clothing. hrilling story, the cast includes The trunks carried by these diminu-Renald Colman, a newcomer to the tive performers are so fitted up that It's an old adage that the surest screen who has scored a sensational way to beat a crook is to adopt his success; J. Barney Sherry, a motion room by its midget owner. The commethods and beat him at his own picture pioneer; Gail Kane, heroine pany boasts of a married couple game. A clever demonstration of of many Broadway successes, and a They were united in wedlock on the the worth of such a thought is pre- thousand others drawn from the stage of the Pantages theater, Minneapolis, several months ago, the ceremony attracting wide attention

Unique Picture in "Night Message"

The story involves the exploits of difficult role of Sister Angela stands a puzzle to the police, and the gang in "The Birth of a Nation," "Way In the cast are Kathleen Myers, and "Orphans of the Storm," will, it The Night Message" comes to the Edwards Davis, Arthur Stuart Hill, is promised, be delighted still further Empress this week,

by her versatility and the depth of It was written and directed from his own story by Perley Poore Shee-The picture was directed by Henry han. The author chose his locations, his cast and arranged his scenes. He organized his players like a stage company and started work by reading them the play and then rehearsing

Jackie Coogan is the special at with Ben Alexander in the leading it as a whole.

raction featured in the Muse pro- role opens the program here this Each actor was asked to form his gram this week in his Mary Roberts
Rinehart story. "Long Live the
King," which played the Sun a few
weeks ago. It is booked for the last

Irene Rich play the father and

wo days of the week. mother. Colleen Moore, the girl of play in detail. "Flaming Youth" is booked for Tues. The result is a spectacular mele-Thomson is offered today, playing day, Wednesday and Thursday in dvama, crammed with gripping draday and date with the Moon. "Fash "Painted People." a romance and advantage in the property of the structure of t onable Fakers" a comedy drama of venture film. The closing bill for the played that the characters seem to

ntique shop practices opens Monday week is John M. Stahl's "The veritably live. for a two day run and on Wednesday Wanters," a drama of desires and Gladys Hulette, Edgar Kennedy and and Thursday there is offered Jack ambitions. Vaudeville is also offered Margaret Seddon are among the