

Friend Husband Now Stays Home and Hears Radio

Wife's Problem of Amusing Mate Now Appears Solved; "What's Home With-out Radio."

There was humor in the remark of a hen-pecked husband that radio was a great boon to married life. His wife, he related, had lately become so engrossed in listening to the radio that he could go out nights as much as he wished without even having to use his threadbare alibi.

But there was more human than truth in his statement so far as it applies to the average man and the average American home. The fact is that since radio came in most husbands don't want to stay out. The air is so full of interesting programs, high-grade orchestras, entertaining public addresses and sport news that they look forward to getting home at night so they can listen in.

Problem Appears Solved. It begins to look as if the answer to the question of the age, "What will keep a husband home nights?" is, "Get him to build a radio set."

A Long Island man recently told of moving into a new house and of a delay or two or three weeks in beginning to operate the radio set to which he had been accustomed.

Home didn't seem the same to him or his family. Spare time hung heavily on their hands; evenings seemed dull and flat. The whole family had begun to get on each other's nerves, when they realized that all that ailed them was that they were lonesome for radio. The set was quickly put in commission and promptly restored the household to its normal charm and cheerfulness.

One reason for the popularity of radio in the home and the phenomenal increase in the use of receiving sets is that simple types of sets which any member of the family can set up and operate are available at reasonable prices. The tendency of the newest advance in the radio art is toward simplicity of control.

Sets are now designed which, even though they have four or five tubes, are not difficult to build and have only one control dial. In fact, less operations are required than setting a phonograph.

Family Sets Now. A little over a year ago persons starting out to make a set usually made a one-tube set with earphones. But now the day of the one-tube set has practically gone, and the great majority of persons who build sets use from three to five tubes and a loud speaker, so that the whole family can hear.

Radio has come into the home to ADVERTISEMENT.

Oldest Living Settler on Site of Omaha Came Here With Brigham Young in 1846, Settled at Florence and Grazed Cattle Where W. O. W. Building Stands

Rev. Henry DeLong, 89, Dug Wells for General Dodge and Met Lincoln at Council Bluffs.

Pictures show a covered wagon train through Nebraska in pioneer days and Rev. Henry DeLong.

By I. O. LEONARD. Rev. Henry DeLong is without doubt the first person now living, who came to the present site of Omaha. His advent into Nebraska dates back to 1846, eight years before congress passed the act creating the territory of Nebraska and years before Omaha was thought of.

The story of the life of Henry DeLong, just now approaching his 90th year, is a romantic and interesting one. When Henry DeLong was born in Pennsylvania in 1834, there were but a few miles of railway in the United States. There was only one railway in the world 150 miles in length and that one was in his native state.

When he came to the site of Omaha in 1846, no railway reached as far west as the Mississippi river. It was a romantic and interesting story. During all these 78 years, Henry DeLong has remained on the banks of the Missouri. Recently he talked over the radio from W.O.W. station.

Gives Life's Story. Mr. DeLong gave the following account of his life and his first trip to Omaha: "A few days after Brigham Young arrived at the Missouri river, upon the Iowa side, Capt. James Allen, who represented the United States government, called upon President Brigham Young and requested him to raise a Mormon force of 500 men for service in the war against Mexico.

"As an inducement, it was promised that the men should be taken through to California, to be discharged, at end of enlistment period and they would be given full pay and permitted to retain their arms and equipment.

"This proposition was accepted and stay. It not only pleased father, but mother and the young people. There's a thrill for the latter in dancing to music of the best orchestras broadcast by radio. And for many a housewife the happiest moment in her busy day is toward the end of the afternoon when her work is done and she can sit down for half an hour before preparing dinner and listen to spirited music.

Who knows but what the wall motto of the future will read: "What is home without a radio?"

Easter Music at Iowa University Program to Be Broadcast From Station WHAA at 484 Meters.

Iowa City, Ia., April 12.—Two hundred and ten University of Iowa students are now taking part in a program of Easter music to be broadcast from the university's station, WHAA (484 meters) at 4 p. m., Sunday. The sense of the program will be the university auditorium.

The organizations taking part will be the university chorus, under direction of Prof. Philip Greeley Clapp, head of the school of music; the university glee club, under the direction of Prof. Walter Leon, instructor in voice, and the university symphony orchestra of 75 pieces, under the direction of Prof. Frank Estes Kendrie, instructor in violin.

These organizations will be assisted by Miss Alice Ingham of Iowa City, soprano; Miss Millicent Ritter of Walton, Ind., contralto; Wesley Drummond of Spirit Lake, Ia., tenor; Clement Scout of Iowa City, tenor; Harold Reuschlein of Burlington, Wis., bass, and Miss Verness Frazer, instructor in music, accompanist.

The program, which the university's 500-watt station should make available to most of the radio receiving sets in the country, follows: Professional in E, opus 9, No. 2, Kendrie University Orchestra.

Professional in E, opus 9, No. 2, Kendrie University Orchestra. Ardente Cantabile for Strings, Tchaikowsky Orchestra.

Professional in E, opus 9, No. 2, Kendrie University Orchestra. Final Chorus from "The Childhood of Christ," Berlioz Mr. Scott and University Chorus.



520 men enlisted, mustered into the United States service and departed for Fort Leavenworth, July 20, 1846. They took the boat at Traders' Point. Not long after I began digging wells. I met Gen. G. M. Dodge, who later became chief engineer of the Union Pacific railway. We became warm friends. In 1859 when Abraham Lincoln visited Council Bluffs, I had the honor of meeting him.

"I was one of five children. When I was 10 my parents joined the Mormon church and moved to Nauvoo, Ill. We arrived at that place the day Joseph Smith was buried. Came With Brigham Young. "It was but 12 when Brigham Young decided to take his people to the far west because of persecution to his sect. Early in 1846 we started on this overland journey. I walked the entire distance from Nauvoo to Omaha, barefooted, driving a small band of sheep and a few cattle behind the wagons.

"We suffered untold hardships. The roads were new and at times almost impassable. Many died before we came to the permanent camp. "We reached the Missouri river, just opposite Omaha, in June, 1846, and after considerable delay managed to get across the river and went several miles northwest where we made a camp. This camp was about three miles beyond the present town of Florence. After a short stop there Brigham Young decided the location was too much exposed to Indian attacks, and moved back to the present site of Florence and made his permanent camp there.

"As soon as shelter had been prepared for the 3,500, a picket fence was built around the entire camp as a better protection against Indian attacks. The Potawatomi Indians had just left that locality, but the Omahas, Pawnees and Otoes were claiming the country as their hunting grounds.

Cattle Grazed Here. "Soon after reaching Florence I was adopted into the family of Brigham Young and ate at his table with his family. During that summer I did the light work about the place and herded the cattle so that they did not stray too far away. Many times have I had the herd grazing on the hills where the present town of Omaha now stands, and I am sure that one of the points I will remember is now the locality of the Paxton hotel and the Woodmen of the World building.

"Brigham Young always said 'grace' immediately after we sat down to the table; we blowing our heads while he said 'God bless the johnnycake.' Food Was Scarce. The greatest difficulty was in getting a supply of corn and other necessities. There were no settlements on this side of the river and very few on the Iowa side. The nearest point where these supplies could be obtained was at St. Joseph, Mo., 150 miles to the south. As we had no money to pay for what we needed, our men worked on shares for the farmers

there, shucking corn or doing anything they could to secure food for the settlement. As soon as a few wagon loads were earned the teams were sent back to Florence. "While the men were securing these supplies at St. Joseph, the people left at Florence were building houses and preparing for the hard winter months. Lumber was secured from native timber and much fuel was taken from the drift in the Missouri river. I remember one song that the men were singing as they worked:

"Of logs we build our houses, Of shakes we build our doors, Of sticks we build our chimneys, And of dirt we make our floors. First Train to Utah. "In the early spring, preparations were made for the first train to Utah. This train that started west from Florence in April, 1847, consisted of 143 persons, Brigham Young himself in charge. Eight of the 12 spottles of the church accompanied him. Just at this time I was placed in another family.

"I had a chance to get across the Missouri river and made my way to 'Miller's Hollow,' which was near Kanessville, now Council Bluffs. Here I found a home and worked doing odd jobs until nearly 18 years old. "Soon I became convinced that I should be a preacher and while I had had little schooling that did not hamper my desire. About this time Dwight L. Moody came to Council Bluffs and I sought him out and told him of my ambition and asked him to help me. He talked to me several times and gave me good advice. Within a year I began preaching and was later ordained as a minister of the Methodist church. After riding the circuit for several years I began doing settlement work at Council Bluffs which resulted in the founding of the Charity missions which are still being fostered, paying particular attention to children's rescue work."

Couzens Under Knife. Washington, April 12.—Physicians attending Senator James Couzens of Michigan decided today to perform an operation early next week. A statement issued at the Couzens residence at 3:45 p. m. said the senator's condition continued to improve.

Announcer Known as "Solemn Old Judge" George D. Hay. Meet "the solemn old judge," who holds forth at station WMC, Memphis, Tenn. Down home he is George D. Hay, director and chief announcer.

By Associated Press. Program to be broadcast Sunday, April 13 (by courtesy of Radio Digest) (Central time): WSB, Atlanta (429), 7:30, church service; WGN, Chicago Tribune (376), 4 to 9, art, orchestra; WYV, Chicago (460), Chicago Sunday Evening Club; WJAB, Chicago (340), 8, organ; 9:15, orchestra; WJIK, Cleveland (283), 8, concert; WFAA, Dallas News (474), 8, Bible class; WJZ, Detroit News (537), 10 a. m., St. Paul cathedral, Dean Warren L. Rogers, orchestra; WOC, Davenport (446), 7, organ; 8, church service; 9:30, orchestra; WHAF, Fort Worth Star-Telegram (478), 11, orchestra; WOB, Jefferson City (440), 7:30, church service; WQQ, Kansas City (411, 8:00), 11 a. m., services; WQW, Omaha (523), 8 a. m., services; 12, sacred music; 4, Bible study; 8, services; WJAP, New York (492), 6:30, theater orchestra; 8, organ; WNY, New York (505), 7:45, orchestra; WQW, Omaha (523), 8 a. m., services; WFO, San Francisco (423), 8:15, orchestra; WPI, Philadelphia (325), 4:30, services; WFL, Philadelphia (325), 4:30, services; WJW, Portland (483), orchestra; WGY, Rochester (386), 4:30, services; WFO, San Francisco (423), 8:15, orchestra.

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WOAW Radio Programs

Following are the radio programs for Station WOAW for the coming week.

Monday, April 14. 4:30 p. m.—Dinner program by Handel's Royal orchestra, Grand Rapids, Mich. 5:30 p. m.—Dinner program arranged by Stanley Jan Latsky, composer, pianist and instructor. Presented by artist pupils of Stanley Latsky assisted by Forest Palmiter, baritone; John Anderson, piano; and Isabelle Williams, soprano. Piano solo: (a) "Country Dance," Beethoven. (b) "Amore Coquette," Fritzi Hartono solo: (a) "Hark, Hark the Lark," Schubert-Liszt. (b) "The Bird Song," Schubert-Liszt. (c) "The Bird Song," Schubert-Liszt. (d) "The Bird Song," Schubert-Liszt. (e) "The Bird Song," Schubert-Liszt. (f) "The Bird Song," Schubert-Liszt. (g) "The Bird Song," Schubert-Liszt. (h) "The Bird Song," Schubert-Liszt. (i) "The Bird Song," Schubert-Liszt. (j) "The Bird Song," Schubert-Liszt. (k) "The Bird Song," Schubert-Liszt. (l) "The Bird Song," Schubert-Liszt. (m) "The Bird Song," Schubert-Liszt. (n) "The Bird Song," Schubert-Liszt. (o) "The Bird Song," Schubert-Liszt. (p) "The Bird Song," Schubert-Liszt. (q) "The Bird Song," Schubert-Liszt. (r) "The Bird Song," Schubert-Liszt. (s) "The Bird Song," Schubert-Liszt. (t) "The Bird Song," Schubert-Liszt. (u) "The Bird Song," Schubert-Liszt. (v) "The Bird Song," Schubert-Liszt. (w) "The Bird Song," Schubert-Liszt. (x) "The Bird Song," Schubert-Liszt. (y) "The Bird Song," Schubert-Liszt. (z) "The Bird Song," Schubert-Liszt.

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