

Young Lawyers Urged to Make Patriotic Talks

"Their Duty," Says Frank Howell in Deprecating Lack of Interest in Present Generation.

Taking for his subject, "My Excuse," before the luncheon Thursday of the Omaha Bar association, Frank S. Howell stated that the younger barristers of Omaha are getting out of the habit of making patriotic speeches.

"In the past the public mind turned to the legal profession for speakers on holidays and other occasions," said Mr. Howell. "These services were expected of us and they were cheerfully given without compensation or other reward than a sense of having performed a high duty."

Mr. Howell mentioned attorneys such as Esterbrook, General Cowin, General Manderson, T. J. Mahoney, John M. Thurston, Judge Lee Estelle and Charles J. Greene, who frequently made speeches and then, speaking of the younger members of the bar, declared that a valuable service heretofore performed by his profession is being sadly neglected.

"It may be attributed to the tendency of commercialism in the legal profession," said Mr. Howell, "or a letting down of professional ethics, or the failure to put the importance of the legal profession in civic matters, or all combined.

"In times like those through which we are passing there is no group of citizenry so capable of calm judgment as the lawyer when applied to the preservation of our institutions. We must champion sound fundamental ideas of government or they will be neglected.

"The drift today is towards the sea and the aimless. As the science of government is a part of our education, we can devote more time and effort along civic lines than others."

Kearney District Methodists in World Service Drive
Kearney, Neb., April 10.—Methodist churches in the Kearney district are planning to put on their drive for completion of the centenary pledges and for the new world service subscriptions. It is hoped to complete the campaign by Easter time or by May 1, when all centenary subscriptions the country over fall due.

The estimated constituency of the Methodist church in the Kearney district is 35,000. The churches of the district run at an annual expense for local budgets of \$115,000, and contributed the past year to benevolent purposes, local and world wide, \$67,000. The rapidity of development in this region is indicated by the fact that during the last five years benevolent money actually returned to the churches of the Kearney district in loans, donations and gifts for local development or maintenance amounted to \$71,649.

Two Persons Injured When Auto Is Ditched
Columbus, Neb., April 10.—Two persons were injured when an automobile driven by Mrs. Verna Lowell, Fort Dodge, Ia., was ditched by the driver in the Lincoln highway in an effort to avoid a crash with a speeding tourist car coming from the opposite direction.

Columbus Has 1,200 Cases of Measles Without Fatality
Columbus, Neb., April 10.—During the epidemic of measles, which has begun to slacken, more than 1,200 cases appeared in Columbus without a single fatality, which physicians declare is a record never before equaled anywhere in the annals of medicine.

Child Burned to Death.
Shenandoah, Ia., April 10.—Ruth Cunningham, 6, daughter of Mrs. Etta Cunningham of New Market died three hours after she was severely burned in a bonfire at the farm home. Mother and children were burning rubbish and when the mother went into the house for a moment the child's dress caught fire.

Men Who Are Making Omaha



Daniel E. Jenkins.

A great idea germinated in the mind of a preacher in Omaha a few years ago. He was getting along well with his congregation, for he had charge and oversight of one of the best in the city. What he envisioned was a strong educational institution, that should meet what seemed to him to be a need. Settling about to put into existence his dream, he gave up his church and devoted his life to building a university. Success has attended his effort, only partial so far as his ultimate aim is concerned, but magnificent as far as it has gone.

The Omaha university owes its existence to Daniel Edwards Jenkins, its first and so far, only president. He has literally built it, stone by stone, and to his unremitting effort and his unquenchable zeal and enthusiasm, it owes its present prosperity. In years to come, when it has grown greater and more extended in its power and influence it will be indeed a worthy testimonial to the energy and courage of a man who had a vision.

Dr. Jenkins is the only man from west of the Mississippi river who has been called upon to deliver the Stone lectures. In addition to being president of the Omaha university, he is president and dean of the faculty of the Omaha Presbyterian Theological seminary. He has served as a member of the Omaha board of education and was a member of the commission appointed by Governor Morehead to investigate crime conditions and propose remedies.

Corn Planting to Start Around Callaway May 1
Callaway, Neb., April 10.—Farmers in this part of the state are planning to start planting corn the first of May. Most of them are going to plant 1922 seed corn, as most of the 1923 corn was unfit for seed.

AT THE THEATERS

No matter to what country a man emigrates he still thinks of home and boyhood days. The American boy from the west or south who comes east to make his home never forgets the scenes and joys of childhood.

Last winter Isa Kremer, the Russian singer of ballads, who comes to the Brandeis theater tonight for a concert, was giving a concert in St. Paul. She sang many Russian folk songs to the delight of the mixed audience. At the close of the concert she was besieged by many Russians, who had heard her a few years ago in their native land.

They told her that they had traveled many, many miles by sleigh to hear her, and what a great joy it was to have heard their beloved songs again. Everyone was glad he had made America his home, but it was certainly a real treat to hear in America their "Istichka" as all Russians call Isa Kremer.

Howard Langford and Ina Fredrick, in their comedy satire, "Shopping," headline the vaudeville bill at the World beginning tomorrow. The act is a combination of clever dialogue, smart singing and snappy dancing. Gertrude Avery and Boys, with cast of seven, present a unique and novel revue.

George Brooks offer a breezy bouquet of comedy under the title of "A Terpischorean Cocktail." Other acts on the supporting bill include Gus Elmore and Esther, Ed and May Todd, Warner and Blake and Arthur Hays in a new organ novelty.

Amateurs will be seen at the new Empress this evening as a special added feature following the first performance of the musical comedy, "September Morn." Half a dozen local acts will compete for cash awards. The amateur frolic begins at 8:30. Tomorrow sees a complete change on stage and screen with the Bert Smith Comedy Players introducing the bright and laughable musical play, "Let's Get Married."

The show serves to feature Joe Marion, Vi Shaffer, Billy Van Allen and the entire cast of 25 entertainers.

Ben Welch, veteran comedian of burlesque and musical comedy, is now appearing at the Orpheum theater. No one entering the room casually and seeing Welch sitting there, with the faithful Frank Murphy, his stage partner, at his elbow, would ever imagine that he was blind. And he would wonder, perhaps, at the special air of good cheer prevailing in the room, a sort of perpetual holiday spirit.

The gist of the day's news, the thousand and one happenings of back stage life are all reviewed for the benefit of the man who must see the world through the eyes of his friends. Those who come to sympathize remain to laugh, for there is no possibility of the "blues" in such an atmosphere.

Sam Sidman, who is coupled with Tom Senna in the leading comedy roles in "All Aboard," this week at the Gayety theater, has been long a favorite comedian in many lines of stage endeavor. His greatest vogue has been in Columbia burlesque, but his talents have carried him into the dramatic field as well as to stardom. His quaint procedures in dialect comedy are as individual as they are irresistible.

Pirate ships and treasure caves are promised in Sam Williams' "Radio Girl," show at the Gayety theater the week starting tomorrow matinee. But the pirates are only "love pirates" of feminine persuasion and therefore only dangerous to the peace of mind of the susceptible male members of the audience. The cast is headed by Billy Gilbert, a favorite. Others are Pauline Glennarr, Hazel Alger, Emma Wilson John Quigg, Lou and Bert Marks, Sidney J. Page and Bob Wilson. There is also a nifty chorus of young heart-stealing buccaners who dance and sing their way into the good graces of all who see them.

REAL AND UNREAL

Fliver Fancies (No. 8). Sign on rear of pointless, topical, rumbling runabout: "Why Girls Stay Home."

Stroheim Bulletin. Erich Von Stroheim made a epey named "Greed." At first he was kind of worried when he found out it was in 30 reels. That was three months ago now, so he started right away cutting out all the dead stuff and shaping it up. Yesterday it was reported he felt much encouraged.

Just Plain Nutty. It is reported around town that Metro, a rising young firm, will not permit any half-baked punks to loaf around the set when they start spending a lot of dough making "Broad."

Not So Good. Phyllis Haver had quite a time of it in this last opy with Colleen Moore, named "The Perfect Flapper" or something. One day we went on the set and it was all boarded up, and even the electricians and musicians were locked out, and they said Phyllis was taking a mud bath with nobody present but Jack Dillon, the director, and the cameraman.

And the next day they made her wear this facial mud stuff for five hours straight, taking it off when it dried out and putting on a new layer. And the next day she had to stay home and have somebody put ice applications on her face every five minutes, because it was all swelled out of shape and puffy. And it was a week before the swelling around her eyes got back to normalcy.

Hero It Is, Conrad. Conrad Narel has a yen to see his name in the paper.

He wants us to print a story saying that he wears pink shirts with his dress suits because the pink photographs white and does not cast a bad reflection on the chin.

However, Conrad says he has been pestered to death by people asking him why he wears pink shirts with his dress suits and he wants to clip out the story and paste it on his back when he works. We may be dumb, but we strive to please.

"The Covered Wagon's" Only Rival

Gentle as a kitten—then suddenly transformed into a roaring lion, whose growl made brave men quiver and beautiful ladies grow fond.

That's the lovable, laughable hero in

The James Cruze production,

FIGHTING COWARD

ADAPTED FROM THE FAMOUS PLAY "MAGNOLIA" BY BOOTH TARKINGTON

Produced by the master maker of "The Covered Wagon"

Branded the biggest coward in the South, turned away by his proud Southern sweetheart in humiliation and disgrace—he came back the wildest cat-'em-alive fighting man ever known!

That's when you'll laugh the loudest at this speedy, always funny comedy romance.

A smashing comedy-drama of southern beauties, moonlight passion and the code duello!



Make Sure You See It!

LILLIAN GISH

'The White Sister'

Admission 75c to \$2

Everywhere

New York, Chicago, Boston, Detroit, St. Louis, Cleveland, Philadelphia, Washington and a hundred other cities proclaimed the production a masterpiece.

OMAHA

Will join the nation-wide praise and consider "The White Sister" well worth the admission prices charged everywhere.

TONIGHT AT 8:30 OPPORTUNITY NIGHT

Amateur talent, five local acts, in addition to the musical comedy success,

"SEPTEMBER MORN"

NEW EMPRESS

TOMORROW

BERT SMITH Comedy Players

offer the unusual musical play of merry maidens and love-sick men.

'LET'S GET MARRIED'

Featuring JOE MARION VI SHAFER BILLY VAN ALLEN and cast of 28 stars

On the screen, "BUCK JONES" in the virile western comedy drama, "NOT A DRUM WAS HEARD" By Ben Ames Williams

RIALTO advertisement for "Poisoned Paradise" featuring Kenneth Harlan, Carmel Meyers and Clara Bow.

RIALTO advertisement for "Twenty One" featuring Richard Barthelmess.

MOON advertisement featuring Bebe Daniels, Ernest Torrence, Mary Astor, Noah Beery, Phyllis Haver, and Cullen Landis.

Neighborhood Theaters advertisement listing various shows like "The Night Hawk" and "The Ridin' Kid".

Starting Tomorrow advertisement for "Phantom Justice" featuring Rodney La Rocque and Estelle Taylor.

World Theatre advertisement for "The Covered Wagon" and "The Night Hawk".

Brandeis Theatre advertisement for "The Covered Wagon" and "The Night Hawk".

Orpheum Theatre advertisement for "The Covered Wagon" and "The Night Hawk".

Betty Compson advertisement for "Woman to Woman" featuring Jackie Coogan.

Loyalty advertisement for The Omaha Bee newspaper.