

Three Senate Inquiries to Be Resumed Today

Oil Committee to Take Up Hamon Campaign Contributions—Aircraft Scandal Probe to Be Renewed.

Washington, April 6.—Three senate investigations resume the taking of testimony here tomorrow. The oil investigating committee will examine witnesses supposed to have knowledge of vast sums expended by the late Jake Hamon, republican national committeeman from Oklahoma, in connection with the 1920 convention.

The Daugherty investigators will renew their inquiries into aircraft contract cases and Indian land frauds in Oklahoma.

The sub-committee of the postoffice committee will question new witnesses with reference to Texas land cases involving R. B. Creager, republican national committeeman from that state.

H. L. Scaife, former investigator for the Department of Justice, and Edwin S. Booth, special assistant to the attorney general, will share the spotlight before the Daugherty committee.

Value Set At \$500,000. Booth's testimony will deal with what efforts are being made by the government to recover approximately 10,000 acres in Indian lands now held by the Miller "101" ranch interests in Oklahoma.

Scaife will resume his testimony with reference to the "reinvestigation" of war-time aircraft contract settlements. Scaife maintains that both Secretary of War Weeks and former Attorney General Daugherty have failed to show proper activity in protecting the government interests.

George W. Wickersham of the New York law firm of Cadwalder, Wickersham and Taft, and Guy D. Goff, former assistant to the attorney general in charge of war fraud cases, have been targets of Scaife's testimony. The witness has described Goff as a "jellyfish," and has characterized Wickersham's actions in connection with a Japanese case as "not ethical."

Weeks May Be Called. Scaife's testimony will be supplemented later in the week by that of Thomas F. Lane, recently discharged as legal adviser to the chief of the contract service of the army in aircraft contract cases.

Secretary Weeks has asked the committee that some of this material be taken up in executive session in order not to prejudice the government's interest in seeking recoveries approximating \$40,000,000. The secretary himself is likely to be called before the committee before the week ends.

W. Le Kistler of Tulsa, Okla., an oil man, is slated to be the first witness before the oil committee tomorrow. Kistler is expected to shed additional light on the \$100,000 said to have been spent by the late Jake Hamon to win the republican national committee place from his home state.

Editor to Testify. Another witness tomorrow will be Robert J. Wolfe, editor of the Ohio State Journal at Columbus and a former foe of former Attorney General Daugherty. Wolfe was chairman of the Leonard Wood delegation from Ohio to the 1920 republican national convention. The committee will examine him as to his knowledge of the story that Hamon spent large sums in "putting Harding across" at the convention in the hope of being made secretary of the interior himself.

J. E. French of Oklahoma City also is expected to reach Washington in time to appear before the oil committee tomorrow in this same connection.

The entire course of the oil committee's investigation in this regard is an effort to show that there existed in 1920 a definite plot by oil interests to "put across" their candidates with a view toward later obtaining possession of the naval oil reserves. This phase of the investigation has developed a bitter contest between Senator Walsh, democrat of Montana, and Senator Spencer, republican of Missouri, each seeking to produce evidence bearing upon "oil" contributions to the funds of the other's political party.

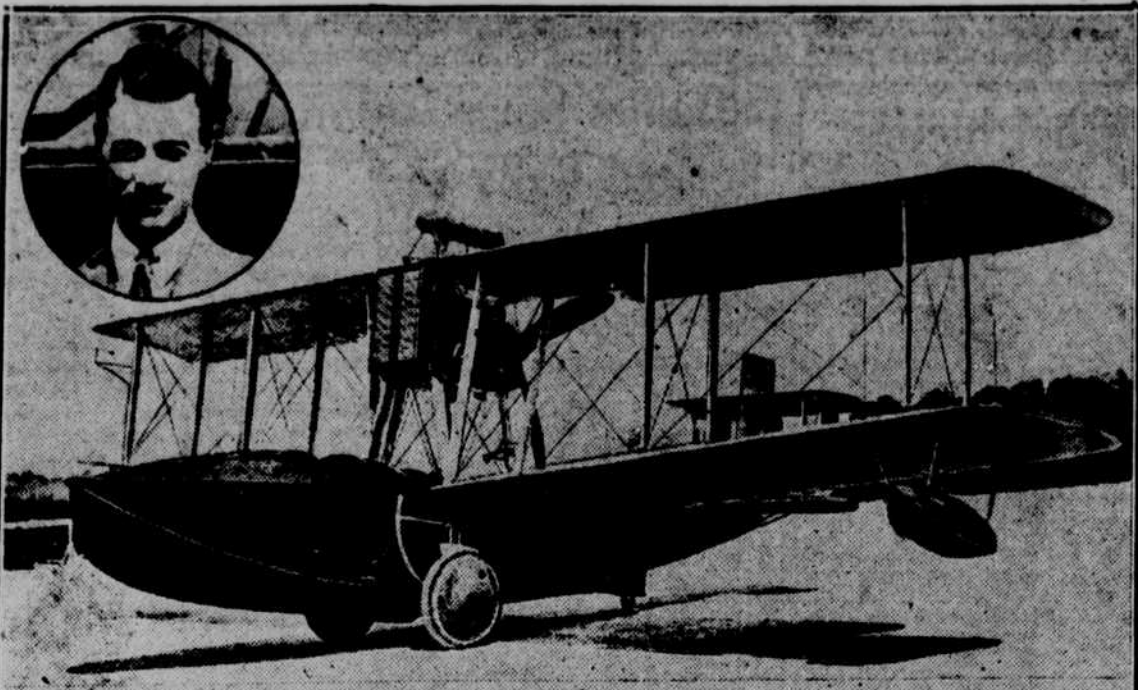
An apparatus to chart the Pacific ocean bottom measures the time required for sound to pass to the ocean bottom and return.

These Are the Omaha Theaters Showing "Local Lafs"

- Sun, every day. Suburban, Thurs. and Friday. Victoria, Saturday. Lothrop, Thurs. to Saturday. Grand, Sunday to Tuesday. Lyric, Wednesday to Friday. Benito (Benson), Monday to Wednesday. Strand (Council Bluffs), Sunday to Wednesday.

Send your jokes to the Local Laf Editor, The Omaha Bee, then see the prize-winning Lafs on the screen at these theaters.

Great Britain's Around-World Plane



BRITISH ROUND WORLD AIRPLANE & STUART MACLAREN.

With two companions, Squadron Leader Stuart MacLaren of the British flying corps, is repairing his Napier-Vickers Viking airplane which was forced down in Italy while completing the first leg of an around-the-world flight.

MacLaren is following the route mapped out by the late Sir Ross Smith, and challenged the American fliers who are at Seattle, to a race. The offer, however, was declined by the War Department. U. S. officials, in their reply to the challenge, declared that the United States flight was for observation and research, and was not an attempt to break records.

MacLaren is expected to resume his flight shortly, his plane having been only slightly damaged in its forced landing.

Movies

At the Sun. Jackie Coogan has an unusually beautiful picture in "Long Live the King," and really lives up to the extravagant praise that has been sent out by Brother Weingarten, Jackie's press agent.

The familiar role of Jackie in the part of a forlorn boy whose life seems to hold nothing but being deserted for the part of a princeling with many uniforms, a whole army at his command, and everything in the world except the life of a boy—which he ardently craves.

The little country is threatened with anarchy and Jackie, under the tutelage of an American boy, injects a little life into his ministers, and through application of ingenuity his kingdom comes under proper management.

The settings for the picture are splendid in every way and the film shows the effects of having a great deal of real money spent upon its production. As a pretentious film it is a surprise that a boy of 8 or 9 years can be the star of a production on which a fortune can be spent.

At the Rialto. "Poisoned Paradise" contains everything that goes to make an interesting motion picture. It's about an interesting place—Monte Carlo, and the fact that the Robert W. Service novel of the principal was a forbidden book there makes it attractive to those who expect something just a little mysteriously long, the young man. The story is racy, of crooks who plan to steal a wonderful system of beating the gambling of Monte Carlo. With this as a background the author has built up an interesting story and brought into it a romance.

The variety of interests in the way of a love story and the fever of the attempt to beat the games of chance are woven through the melodrama of the crooks and their desperate resolve to obtain the sure thing way of making money.

Clara Bow, the flapper girl who made such a sensational rise to fame with her performance in "Down to the Sea in Ships," has another role in "Poisoned Paradise" that proves that she is going to be one of the big stars of the future. Kenneth Harlan and Carmel Meyers are present with capable performances. "Poisoned Paradise" lives up to its promise to be something interesting about a subject of mysterious indifferences.

At the Moon. Harry Carey has a new sort of tale in "The Night Hawk" this week—in place of being a cowboy he is a city crook who has to disappear from Nevada in order to evade the hands of the law. His way of getting west is to promise to avenge an enemy for a friend.

But when he arrives out west he falls in love with the daughter of the man whom he has promised to kill, and the ensuing complications are the basis for one of the most interesting stories Carey has made for the screen.

Naturally Carey is rather a surprise as a city man when he attempts to ride a horse—for Carey can't portray the part of a man who is just learning to ride. He rides too well.

Clare Adams has the lead opposite Carey and does a very nice bit of acting. In the supporting cast are Fred Volesta, Nicholas de Ruiz and Lee Shumway.

VOTE FOR FAY H. POLLOCK ATTORNEY Republican Candidate for State Representative 18th District Bemis Park, Dundee and West Farnam. North of Dodge.

PENNSYLVANIA ANTHRACITE There is no SUBSTITUTE for Hard Coal Updike Lumber & Coal Co. It Is Our Business to Serve You.

Three Acts Stand Out in World Bill

Dance Revue Reveals Talents of Helen Stewart and Four Johnnies.

Three of the six acts in the new World show are of such high order that they lift the whole bill to an extraordinary height of entertainment. The J. Francis Haney revue is one of the best dance acts seen here in a long time, chiefly eccentric and comic. Helen Stewart adds pleasantly to it and the Four Johnnies do the rest.

Melody comes from the throats of the Du Barry sextet in this grand opera quality. The program of this offering is classical and popular and the six singers are pleasingly costumed and have quality voices.

Bud Snyder and Bluch and company, though it comes last on the bill, is one of the most diverting of acts. Mixed with the thrilling stunts on a bicycle in the air is the nonsense of the two pantomimic clowns which kept yesterday's audiences balancing between laughter and breath holding.

Murray and Maddox offered a line of Bowery chatter between a feller and his girl which has elements of laughter. Cliff Green showed himself adept at the art of making packs of cards appear and disappear and the Melford Trio opened the bill with tumbling and feats of strength.

"Blow Your Own Horn," the movie, lives up to the title bravely for it is one of Owen Davis' funny ones. high power action with a heavily loaded electric current and the need of a rescue, but the punch of the picture is in the comedy—really funny and with lots of life.

SLOAN for SENATOR

Charles H. Sloan of Geneva was member of Congress, 1911-1919, and the only Nebraska Republican ever a member of the House Ways and Means Committee. He obtained the enactment of the measures for eradication of hog cholera and tuberculosis in cattle, which have saved millions of dollars to the people of the State. Born in Iowa, he has lived in Nebraska since 1884. Member Geneva Masonic Lodge; Joppa Commandery, K. T.; Sesostris Shrine, Lincoln; Modern Woodmen, Knights of Pythias, Elks. His three sons served in the World War, one dying overseas.

Republicans of all groups favor Mr. Sloan because of his fine record in Congress, where he produced results for the farmers and workers of Nebraska. They favor him because he has faith in the party of Lincoln, McKinley and Roosevelt as an instrument of progress and reform; and does not believe in asking Republican votes and then repudiating the party; because he has faith in the people of Nebraska and America, and in their ability to work out their economic and political salvation by constitutional means. They favor him because of his record of patriotic service, and his loyal support of the service men of the state and nation. They favor him because of his constructive mind, his liberal views, and his life-long study of the industries and resources of Nebraska. They favor him because he is, and if elected will be, truly representative of all the people of the State. They favor him because of his stainless record of personal honesty and integrity.

"Construction Beats Criticism"

Movie Actress in Orpheum Play

Catherine Calvert, in "The Last Banquet," Featured in Dramatic Production.

Catherine Calvert, who appears at the Orpheum theater this week in "The Last Banquet," featured as the headline offering, has dramatic ability and a splendid physical endowment. Her enunciation and gestures are expressive and impressive. She has appeared before Omaha audiences with Otis Skinner, and her work in the motion picture studios has broadened her vision.

As Violet, in the present clever act, she has the role of a young woman who seeks to save her friend from scandal by placing herself in a compromising position, a situation which becomes known to the man she is to marry within a month. It is an episode written by Harold Selman and is interpreted by a company of six actors. Assisting Miss Calvert are Robert Ross, Bessie Burf, Glen White, Rosalie Wincott and Edward Farrell.

"At the Country Club" is a pretentious dancing and musical act in which feminine charm and costumes are features. There are 13 young people in this act. Several of the dancing numbers deserve honorable mention. The display of hats has an appeal to the women. "Dainty June" Hovick and her new-boy songsters offer a rollicking melange of musical and dancing numbers. Miss June wears a dress said to have 24,000 rhinestones. The act went over big at the opening yesterday.

Eddie Black and Claire O'Donnell have meritorious act in which Black releases some sardonic comedy and Miss O'Donnell plays a violin in a manner that won favor. A statuette woman whose name is not announced, opens the bill with two birds that have been trained with care. Ben Welch, former Orpheum favorite and for a period of years known as a burlesque star, appears with Francis Murphy in "Pals," in which Welch provokes considerable laughter. Welch remains seated during the act, on account of blindness.

"ALL ABOARD" AT THE GAYETY

"All Aboard" for funland! This show does not stop until everybody has laughed until they are tired, says "Old Man" Johnson. "All Aboard" for beautyland! Pretty girls in gorgeous costumes, dancing with the grace of gazelles. "All Aboard" for melodyland! Jingly songs, dulcet music and "jazz" to make your spirits rise to joyful heights.

Tom Senna and Sam Sinden furnish fun and foolery for a laughing time daily session of jollity at the Gayety this week. Gertrude Parish, Gertrude Webber and Mae Dix will sing and dance and wear attractive gowns that are in combinations of natural beauty.

The Six Sunshower Girls, dancers, with feet that flash in unison and in perfect harmony of movement. high power action with a heavily loaded electric current and the need of a rescue, but the punch of the picture is in the comedy—really funny and with lots of life.

A. N. MATHERS of Scotts Bluff County

Adele Garrison "My Husband's Love"

Why Madge Flamed Out at Dicky.

The sneer in Dicky's voice when he spoke of Mrs. Marks and her inquiries concerning me, was the proverbial last straw laid upon my wrath. That I had succeeded in convincing him of my ignorance of his movements during the last half hour was plain, and my anger, which had been smoldering, dampened down by my will-power, blazed uncontrollably at this evidence of his deception.

But a few minutes before he had been carrying on a confidential, low-toned conversation with my flamboyant neighbor for whom he was now expressing such languid contempt. And he had followed it—if the evidence of my own eyes had not failed me—with a surreptitious interview in the hallway with beautiful Mollie Fawcett, the closest friend of my irrepressible neighbor.

His complacency at having deceived me so patly was a little too much, and with a smothered exclamation I sprang to my feet and looked at him steadily, although I felt myself shaking. But I managed to control my voice, however, although I was horribly afraid it might break into nervous sobs at any second.

"What do you mean by that?" he asked. "I think you know very well," I replied. "But if you wish it explained I'll endeavor to gratify your wish. I mean that your air of contempt for Mrs. Marks is a trifle—thin, shall we say?—considering the circumstances."

Dicky is Furious. Flaming anger was in his face now, all the more ugly for the humiliation which the discovery of my knowledge brought him. "Then—I refer you were not asleep just now, as you pretended?" "Your inference is eminently correct," I took refuge in the quotation, for I found I had difficulty in marshaling my thoughts, and as I answered I slipped past Dicky into the living room and sat down heavily in the big armchair. I felt that my knees would buckle beneath me if I kept a standing posture any longer.

Dicky stood still for a few seconds, then he followed me, and I saw that his hands were pushed deep into his pockets, and his head thrust forward—sure signs of his anger. "Your little excursion into the hall—he began chokingly. "I suppose the search for the headache tablets was a blind also."

"I didn't need them," I acquiesced coolly. "Will you stop right there?" "Then you admit"—he was storming now—"that you've been playing the contemptible role of eavesdropper?" "If I have," I returned imperturbably, the while I wondered how long

Cashier Held for Shortage

Returned to Stratton, Neb., After Arrest Last Week in Denver.

Stratton, Neb., April 6.—Frank R. Strayer, former cashier of the Citizens State bank here, arrested Friday at Denver, was brought back Saturday after he had waived extradition. Strayer is accused of responsibility for what is declared to be a shortage of \$15,000.

Officials of the bank say he was compelled to resign as cashier three months ago, following an examination of the bank's books. He is said to have sustained losses speculating in real estate while in the bank.

Stockholders, it was announced today, have made up the deficit, and have sent a copy of the audit to the state banking department for approval. Attachment proceedings were begun today against Strayer.

English Club Grows.

Moscow, April 6.—In rooms supplied by the soviet government, the English-speaking club, including both foreigners and Russians, is growing to be the largest club in the capital. "Big Bill" Hayward, American exile, was one of the speakers at a recent meeting.

India for Labor.

London, April 6.—India looks with favor on the new labor government, according to Sir Nihal Singh, foremost Indian publicist. The laborites, he said, have decried the folly of embittering India and advocated the right of self-determination, he declared, and India looks to them to "help it realize its ambition of being mistress in its own home."

RIALTO NOW Kenneth Harlan, Carmel Meyers and Clara Bow in Robt. W. Service novel. POISONED PARADISE EXTRA ATTRACTION Central High Student Orchestra Youthful Melody Makers MIDNITE BLUES RIALTO ORCHESTRA

POLITICAL ADVERTISEMENT. A. N. MATHERS of Scotts Bluff County

Long Live the King NOW PLAYING SUN

Strand NOW Joy! Love! Youth! Romance! RICHARD BARTHELMESS in "Twenty-One" Al Finch's Symphonias Mirth—Melody—Jazz

Orpheum America's Beautiful Stage and Screen Star CATHERINE CALVERT in "The Last Banquet" Eddie Black and Claire O'Donnell BEN WELCH DAINY JUNE Jackie and Billie "AT THE COUNTRY CLUB" Asop's Fables — Topics — Pathé

MOON NOW PLAYING HARRY CAREY in "The Night Hawk" Round Two "Leather Pushers"

Vaudeville—Photoplays WORLD NOW PLAYING All New Bill 6 Smashing Acts

Neighborhood Theaters GRAND — 16th and Blaney Colleen Moore in "Painted Ladies" Shows at 3, 5, 7 and 9 o'clock LOTHROP — 24th and Lehigh "A CAUSE FOR DIVORCE" "FIGHTING BLOOD," No. 10 BOULEVARD — 33d and Leavenworth Constance Talmadge in "DULCY" "Fighting Blood" and Comedy

Gayety Omaha's Fun Center THE 20TH CENTURY LIMITED "ALL ABOARD!" Columbia Burlesk With these Conductors of Fun SAM SIDMAN and TOM SENNA 6 Sunshower Girls From Astor Theat. N. Y. Ladies' 25c Burlesk Mat. 2:15 Week Days