

# Today

Who Next?  
Exciting Times.  
No Telemetry.  
A College of 60,000.  
By ARTHUR BRISBANE

A note from the president has forced Mr. Daugherty out of his attorney general's office. He could not do otherwise than resign, although it was understood the president intended that he should retain his office until the close of the investigation.

That would have seemed a reasonable program, in view of the fact that thus far the chief witnesses against Mr. Daugherty have been two confessed criminals and one excited lady. However, in an out of office, the truth will come out.

A congressman is indicted for grafting. With Daugherty out, attacks will come undisturbed on other members of the cabinet.

Attacks on dead men, that can't reply, are particularly numerous. Mr. Vanderbilt, who used to be the head of the biggest bank in America, has insured his life for \$1,000,000, the money to be used in hunting down graft—in case murderers dispose of him, to end his activities.

We live in exciting times. Learned Harvard gentlemen—who might be more usefully employed—will undertake thought transmission or telepathy, from Harvard to Paris, across the Atlantic ocean. It's a harmless pastime, and if the gentlemen on both sides have enough imagination they will believe that they have accomplished something.

Meanwhile it is fortunate for the human race that slowly, through the spoken and printed word, that they can transfer thought from one brain to another satisfactorily. There never will be any such thing as telepathy on this limited planet.

Naturally, with millions of people thinking, and thinking about each other, within the limited 24 hours, many interesting coincidences happen. They deceive with false hopes and beliefs those that pay too much attention to coincidence.

Newton D. Baker, secretary of war under Woodrow Wilson, tells about a college to have 60,000 students and be the biggest in the United States. He has seen the plans.

Mr. Baker refused to give any details as to who is the organizer of the college, but says it will be too big.

It needn't be, if the professors use radio. Students can be gathered in little groups and all can hear the learned professor as he sits talking in his study.

The old University of Paris, with its thousands of half-starved students, some of them going up into steeples to write their lessons by the light of the moon, for lack of money to buy candles, and attending lectures before daybreak, was much bigger, for its date, than a 60,000-student university would be now. Modern science makes everything possible.

Butler Brothers, one of the biggest Chicago concerns, withdraws firearms from his list of articles for sale, although it has done a business in that line of \$1,500,000 yearly. This shows public spirit. But criminals will get revolvers, plenty of them, just as they get plenty of bootleg whisky. You can make it difficult for decent men to get weapons for self-defense, but hard for criminals to get the same weapons for attack.

Otto H. Kahn, who once was poor and now has a wagonload of money, did not lose his common sense in accumulating his money. His son wants to play the saxophone, and that must be agony to an artistic man like Kahn, who really knows something about music.

But he says "anything is better than loafing," and encourages his son to organize his saxophone orchestra.

Mr. Pinchot set an example to other fathers when he allowed his daughter to develop her talent on the stage, in that marvelous production, "The Miracle."

It is a million times better to let your daughter work and develop the power within her than to keep her sitting around, waiting for some little person to come along and marry her.

President Coolidge, in a gentle New England sermon to a group of small boys, tells them "work hard and behave yourselves." There could be no advice much harder for boys to take. Children are savages, savages take work.

Boys are full of pent-up energy, and that makes "behaving themselves" most difficult. The boy that behaves himself most perfectly, sad to relate, is quite often the boy that amounts to the least later on.

And the boy that behaves himself most outrageously from the point of view of some good old lady, often turns out to be the ruler and leader of other men. However, "work hard and behave yourselves" is good moral advice.

A republic will probably be proclaimed in Persia. It is one thing to proclaim a republic, another thing to have a real one. It certainly will be a republic with an interesting background—old Persian kings surveying the battlefield from their high thrones of gold, the Persian ruler that had to be told by one of his slaves where and what Greece was, then ordering that slave "to remind me to go over and destroy that little people at some convenient moment." Then the unhappy "great king" with his hundreds of thousands of men, his fighting elephants, his great palaces and his loads of gold, hunted to his miserable death by Alexander, who came from barbarous Macedonia with only 30,000 men. Good luck to the new republic of Persia. It has an interesting past. (Copyright, 1924.)

# Gorgeous Scenes in Orpheum Act

Offering of Joseph E. Howard and Associates Most Pre-tentious of Season.

Sceneically, the headline offering of Joseph E. Howard and associates at the Orpheum this week, is the most pretentious seen at this vaudeville theater this season. The production has other features which place it in a class apart from the ordinary acts of its kind.

The dancing numbers of Tillis and LaRue are really noteworthy. "The Belle of St. Mary," vocal and instrumental number, offered in a pretty setting, by Misses Harrow, Pratt and Miller and Evelyn Clark, aroused merited applause. The blending of harp, violin and melodeon with the voice was a pleasure. The wedding scene at the close of the act was sumptuously presented.

James J. Morton, known to vaudeville patrons on his own account, is with Mr. Howard's company to fill in between the scenes with his characteristically funny monologues and at the conclusion he does a bit with Mr. Howard.

"I Wonder Who's Kissing Her Now," and "Where Is Your Girl and Where Is My Girl?" were sung by Howard as encores. Miss Clark scored an individual hit with her song numbers, particularly "Don't Forget the Name, Don't Forget the Number." Vaudeville Comfort, with Jimmy Jones at the piano, sang his way into favor. His song of mother was rendered with tender feeling. He has a voice of quality and volume. Roger Imhof is back again with his comedy skit, in which he plays the role of Michael Casey, belated peddler nine miles from home, with a load of vegetables and a dead horse. His act arouses much merriment.

Arthur Stone and Marion Hayes are on the bill. Anita Diza has a monkey act of only passing interest. Bert LaRue and Mercedes have a comedy act and the Three Mevot Brothers excel in acrobatics.

# LOVERS AND LIARS AT THE EMPRESS

"Lovers and Liars," a whirlwind melodrama was staged Sunday by the Bert Smith Comedy players at the Empress theater.

Y. Shaffer, leading lady of the company takes the role of the daughter of an old miner who is supposed to be living in a camp near the mountain ranges of Nevada. Going to the camp the young girl finds that her father is not there to welcome her as she had expected.

Warren Fabian, the most dangerous gunman on the ranges of Nevada, breaks the news to the miner's daughter. The gunman and the young girl become very good friends and at the end they join the ranks of matrimony.

Billy Van Allen, the laziest man in the camp, together with Flo Desmond, Melvin and Curtis, Stella Watson and Joe Marion fit in the cast with some musical selections. "Forgive and Forget," the love drama was flashed on the Empress screen. A man who tries to win his wife by providing her with sums of money and not kisses finds out that he is absolutely wrong.

The wife becomes entangled in a serious love affair with a professional golfer who is later killed by his friend. The court scene where the prosecuting district attorneys try and get evidence of the right man is all wrong. Man and wife are finally reunited.

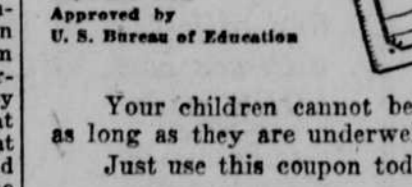
# MELBOURNE PICKS UP CHICAGO RADIO

Melbourne, Aus., March 20.—Music broadcast from Chicago, distant about 10,000 miles, was heard distinctly here tonight. Songs, including "Carolina in the Morning," were distinguished.

Chicago, March 20.—A jazz soloist appearing on the opening program of the Chicago Tribune radio broadcasting station at 4 this morning sang "Carolina in the Morning" to radio fans 10,000 miles away in Melbourne, Aus., tuning in at 5 last night.

# ARE YOUR CHILDREN UNDERWEIGHT?

If the answer is "Yes," it is quite likely that they are not getting the right food. They are being fed plenty, of course, but are not properly nourished by what they eat.



ITEN'S GRAHAM CRACKERS. Please send me a free copy of the Healthy and Happy Children folder.

My name is \_\_\_\_\_ Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ (Please PRINT Plainly)

# AL JOLSON HERE FOR FOUR DAYS

Al Jolson, king of the troubadours, comes to Omaha today for a four-day engagement at the Brandeis theater, beginning tonight. It will be Jolson's first appearance here in seven years. Jolson is the greatest drawing card in the theater today. Packed houses greet him everywhere. He is said to be the highest paid performer on the stage, his income reaching half a million dollars a year.

# Acrobat Risks Neck at World

Mr. Kafka of Kafka and Stanley cheerfully risks his blooming neck at each and every performance of the new World show, in a heart-wrenching feat that brought screams from folks in the front row of yesterday's audiences. He accompanies this and other trapeze stunts with a cheery line of jest.

Such is the lowly opening act. But it and the supposedly lowly closing act form the most entertaining parts of the bill. The Mounters, also a stunt performance, is made up of daring feats of novel nature, enlivened further by a pretty woman and a funny clown.

Coming now to the headliner of the program, Rigoletto Brothers with the Swanson Sisters, a sort of mixture of two acts, contains much entertainment, including the strength and agility of the brothers, the beauty and grace of the blond sisters and the windup ensemble in a novel comedy episode.

Kafka is a puzzle and left the audience guessing as to whether it is human or mechanical. Louis Winsel played the bass viol with all the technique usually possible only on the violin. Howard and Lewis won applause with a line of jokes and chatter.

Arthur Hays has an attachment to his organ (or a concealed human being) that he rang into his rendition of "I Wonder Who's Dancing With You Tonight." It was as much a mystery to the customers as Tekla. Sounds just like a human voice.

# A Wonderful Musical Comedy EMPRESS BERT SMITH PLAYERS

"Lovers and Liars" A riot of girls and laughter—in addition to photoplays

# Now Showing MAE MURRAY FASHION ROW SUN

# Now Showing POLA NEGRI "Shadows of Paris"

# World Vaudeville-Photoplays NOW PLAYING Gala 6-act bill with RIGOLETTO BROS. and SWANSON SISTERS in "Around the World" PHOTOPLAY FEATURE "The Marriage Market"

# MOON NOW SHOWING Hoot Gibson in "Ride for Your Life" Fourth Series "Leather Pushers"

# BRANDEIS THEATRE Tonight AT 8:15 SHARP

# AJOLSON IN THE NEW MUSICAL EXTRAVAGANZA BOMBO

# NEIGHBORHOOD THEATERS BOULEVARD - 33d and Leavenworth

# Gaiety Omaha's Fun Center

# KELSO Bros. Chester "Rube" Nelson

ering, is a really entertaining love comedy. "The Marriage Market" is a bit of screen satire on the tendency of parents to marry their daughters to the best advantage and to include in the bargain a little of benefit for the whole family.

# BERNARD HAS NEW IDEAS AT GAYETY

"Columbia Burlesque" is just one good show after another — and "Happy Go Lucky" is one of the best of the season. Hughey Bernard is a new producer who brings new ideas to meet the competition for novelty that keeps "Columbia Burlesque" always distinctive. He brings new scenery and costumes, new principal girls and new featured players in the comical persons of Kelso Brothers. Right with them Chester ("Rube") Nelson plays along. Pretty girls are Florence Darley, Arlene Johnson and Estelle Dudley, graceful dancers and sweet singers, who lead the merry maidens of the chorus through many entrancing sessions of song and dance. There are thrills — real thrills — in the performance of Delmar's Fighting Lions and there is speed and excitement in the work of the Four Whirlwinds.

# Don't Miss It "When a Man's a Man"



# Orpheum ORPHEUM CIRCUIT VAUDEVILLE

# HOWARD & CLARK In "Etchings From Life" Vaudeville's Most Pretentious Production

# Now Showing MAE MURRAY FASHION ROW SUN

# World Vaudeville-Photoplays NOW PLAYING Gala 6-act bill with RIGOLETTO BROS. and SWANSON SISTERS in "Around the World" PHOTOPLAY FEATURE "The Marriage Market"

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