MUSIC

Omaha's celebration of the first national music week on May 4 to 10 will be arranged by a committee headed by Mrs. Hester Bronson Copper, president of the City Concert club. Honorary members will be Governor Charles W. Bryan, who is a member of the national music week committee of governors, and James C. Dahlman, mayor of Omaha.

Members of the committee with that which they represent will include Miss Juliette McCune, supervisor of music, Omaha public schools; Gould Dietz, Gen. George B. Duncan, for the military; William A. Ellis, assistant commissioner, Chamber of Commerce; Mrs. Grace Pool Steinberg, music chairman, Nebraska Federation of Women's Clubs; Herman K. Mansfield, manager Omaha Symphony orchestra; Miss Blanche Sorenson, secretary City Concert club; W. B. T. Belt, Northwestern Bell Telephone company; Mrs. George A. Roberts, girls' clubs; Mrs. Louise Shadduck Zabriskie, dean of the Nebraska chapter, American Guild of Organists; Charles R. Gardner, secretary of Ak-Sar-Ben; William H. Schmoller, president Schmoller & Mueller Music company, for the music merchants; Miss Edith Mae Miller, for the Sherwood School of Music; Rev. Arthur Atack, for the Omaha Ministerial union; Mrs. A. V. Kinsler and Mrs. Leo A. Hoffmann, Catholic clubs and organists; Miss Edith Tobitt, libraries; Rabbi Frederick Cohn, Jewish churches; Mrs. Dollie Pollock Elgutter, Jewish clubs and societies; C. M. Wilhelm, retail merchants; James W. Hanberry, president Men's Press club; Mrs. Myrtle Mason, president Women's Press club, Omaha Bee staff; Frank Van Gundy, Association male chorus; Mrs. C. W. Axtell, new president Tuesday Musical club; Wallace Wheeler, Omaha Musicians association; Mrs. H. C. Sumney, theaters; Miss Elinor Hinman, music editor Omaha Bee; Mrs. Margaret Badollet Shotwell, music editor, Omaha Daily News; Fritz Al Carlson and Gus P. Swanson, Orpheus male chorus; Mrs. William F. Baxter, Symphony orchestra; Orson Stiles, radio broadcasting, WOAW station; Miss Sophie Rauber, city hall; Miss Ella Thorngate, Americanization night schools; Mrs. Frank P. Larmon, D. A. R., and other patriotic societies; Cecil W. Berryman, president of Clef club; W. H. Schellberg, and H. G. Kiddoo, Live Stock exchange; Frank Mach, pupils and bands; Louise Jansen Wylie, music clubs; Harley Conant, hotels; Charles S. Franke, Auditorium; Charles E. Black, postmaster; Maurice Block, Fine Arts society; Leo Bozell and Mrs. J. Barlow Reynolds, American Legion and auxiliary.

While this spring marks the first nation-wide music week, the idea is not a new one and was celebrated individually by 155 towns and cities last week. Many towns and cities throughout the state are planning to join this year in the nation-wide observance of music week. The Nebraska Federation of Women's Clubs led by Mrs. Grace Pool Steinberg Ralston, state music chairman, and the Nebraska Federation of Music Clubs, under Mrs. Cora Beels, Norfolk, president, are active in promoting this observance throughout the state.

McCormack Next Fall.

Admirers of John McCormack, whose voice goes farther than most toward filling the silence left in the hearts of the American people by the death of Caruso, will mourn the accident which caused him to cancel his engagement here on April 10 to hurry to the bedside of his wife and daughter in France. They will be somewhat consoled, however, by his promise to the Council of Catholic Women, who were promoting the concert, that he will come to Omaha early next fall for an engagement McCormack was at the height of the most triumphant tour of his experience when the news of a railroad accident in France caused him to cancel all his engagements.

Lenton Organ Recital

Ben Stanley will play a poular program for the third Lenton Organ Recital of the series this afternoon at 4:30 at Trinity Cathedral. Mr. Stanley, as usual, will be assisted by the choir and A. L. Vickery, tenor, special soloist.

PROGRAM.

Procession du St. Sacrament.....Chauret
Ave Marie.....Arcadelt-Liszt
"The Radiant Morn".....Woodward
The Choir
Wiegenlied.....Czerwonky
Minuet.....Lynes
March Pontificale.....Tombelle
Tenor Solo—"Fear Not Ye, O Israel".....Buck
Mr. Vickery

Music From "Elijah"

Special music from Mendelssohn's Oratorio "Elijah" will be performed at the morning service, Plymouth Congregational church, Eighteenth and Emmet streets. Frank H. Anderson and Ada Stone Anderson, associate pastors. The soloists will be Mrs. Ernest O. Ames, soprano and director; George A. Wahl, baritone; Einer Andreason, organist.

Organ Prelude.....Overture from Elijah
Anthem.....If With All Your Hearts
Choir
Sopranos—Mrs. Ames, Mrs. McCormack, Margaret Timmons and Elizabeth Combs.
Altos—Emma Ellsworth, Helen Timmons, Dorothea Combs and Thelma Marks.
Tenors—Mr. Frank Axford and Mr. Ames.
Bass—Mr. A. G. Kittell and Mr. Howard Anderson.
Lord God of Abraham.....
Mr. George A. Wahl
Quartette.....Cast Thy Burden
Mrs. Ames, soprano; Mrs. McCormack, alto; Mr. Ames, tenor; Mr. Wahl bass.
Hear Ye Israel.....
Mrs. Ames
Organ.....Ye People Rend Your Hearts
Mr. Anderson
It Is Enough.....
Mr. Wahl
Tenor Recitative..See How He Sleepeth
Mr. Ames
Trio.....Lift Thine Eyes
Mrs. Ames, Mrs. McCormack, Mrs. Ellsworth
Postlude.....And Then Shall Your Light Break Forth
Mr. Anderson

Helen Jacobs Piano Recital

Miss Eleanor Rentz presents her pupil Helen Jacobs in a piano program this afternoon at 4 o'clock, at the home of Mrs. D. C. Bradford, 404 South Thirty-ninth street. Miss Jacobs will be assisted by Miss Bertha May Bradford, voice, and Miss Martha R. Bradford, accompanist. Miss Jacobs was the winner of the gold medal in the contest of the Nebraska Music Teachers' association last fall. Invitations have been issued to the recital. The program:

Sonate Characteristique op. 81a.....Beethoven
(Les Adieux)
Adagio (The Farewell)
Allegro (The Departure)
Andante Espressivo (Absence)
Vivace (The Return)
Now Sleeps the Crimson Petal.....Guilter
Thank God for a Garden.....Del Riego
La Fille aux Cheveux de Lin.....Debussy
(The Girl with the Flaxen Hair)
Etude G Major.....Beutel
(Nebraska Composer)
Tabatiere a Musique Music Box).....Friedman
Etude de Concert.....McDowell
Jeunesse.....Barry
Jenny Kiss Me.....Evans
Prelude.....Michalowski
Rhapsodie Hongroise No. 10.....Liszt

Miss Waage Presents.

Amelia Waage will present the following pupils in a piano recital at the Schmoller & Mueller auditorium Friday evening, March 28:

Nellie Mae Darland, Margaret Gautier, Catherine Hansen, Loretta Henningsen, Orpha Lipps, Fletta Lowry, Helen Irene McNair, Phyllis Nelson, Rena Nelson, Evelyn Waage, Helen Williams.

The following will assist on the program:

Oscar Skavlan, Belle Von Mansfelde, Harry Cockrell, Terry Rivett.

Joint Pupil Recital.

A joint recital will be given by Miss Margaret Kolberg, aged 10, piano pupil of Stanley Jan Letovsky, and Miss Celia Zier, 12, and Master Leon Katz, 12, violin pupils of Frank Mach, Tuesday evening, March 25, at 8:15 o'clock in the Schmoller & Mueller auditorium. The program:

"Traumerei".....Schumann
"Moment Musicale".....Schubert
Margaret Kolberg
"Slovanic Cradle Song".....Neruda
"Hungarian Dance".....Haesche
Leon Katz, accompanied by Evelyn Vore
"Elegie".....Massenet
"Minuet Waltz".....Chopin
Margaret Kolberg
"Air Varie No. 9".....Dancla
"Humoreske".....Dvorak
Celia Zier, accompanied by Libby Zier
"Minuett".....Paderewski
"Scarf Dance".....Chaminade
Margaret Kolberg
"Menuet in G".....Beethoven
"Souvenir".....Drdla
Leon Katz accompanied by Evelyn Vore
"Balancelle".....Wachs
Margaret Kolberg
"Fantasie".....Mollenhauer
"Air Varie".....de Beriot
Celia Zier, accompanied by Libby Zier

Club Music Luncheon.

A music program will be given following a luncheon at the Brandeis restaurant Wednesday, March 26. The program will open at 2:45 p. m. with a talk on ensemble music by Mrs. John Haarman. The musical numbers will be performed by a trio of violin, cello and piano, played by Mesdames Mabel Burnite, Lillian Gould Faber and Jean Buchta Protzman; a vocal double quartet including Mesdames George Pray, James Kilkenny, Rodman Brown, Raymond M. Austin, James Bone, George Parsons, H. J. Sickler, and Miss Florence Thompson; and a women's orchestra composed of Mesdames Kopecky, Burnite, Langhorst, Crane, Protzman and Faber. The program will be as follows:

Allegor Maestoso and Scherzo.....Edouard Schutt
Violin, cello and piano trio
"When Twilight Weaves".....Beethoven
"Dance of the Fairies".....Brahms
"Barcarole".....Offenbach
Vocal double quartet
Nocturne, from "Midsummer Night's Dream".....Mendelssohn
Violin, cello and piano, Mrs. Dean Ringer, accompanist
"Twilight".....Glen
"Little Green Leaves".....Stress
"The Icicle".....Bassett
"Piper of Love".....Carew
Mrs. E. O. Ames
"Reve Angelique".....Rubenstein
Women's Orchestas

The public is invited to both luncheon and program.

"Faust" Program by College Club

The opera "Faust," by Gounod, will furnish the subject for a musical program by the Omaha College club on Saturday afternoon, March 29, at the home of the Misses Elizaeth, Anna and Alice Fry, 2024 Binney street. The program will be opened by a short sketch of the life of the composer, Charles Francis Gounod, by Mrs. Paul W. King. The story of the opera will be presented, interwoven with the theme and melodies of its leading selections, by Mrs. Robert Ross Wade. The following program from the opera will be given, beginning at 1 o'clock immediately after the luncheon:

Prelude to "Faust," by Mrs. Carol M. Pitts, piano.
"Kermesse" scene, by the orchestra.
Aria, "Flower Song," Miss Alice Fry, soprano.
Aria, "All Hail Thou Dwelling."
Faust Fantasy, by Miss Anna Coughlin, violin, accompanied by Miss Mabel Burnite.
Aria, "Jewel Song," by Miss Elizabeth Fry.
Soldiers' Chorus.
Angels, Mrs. Carol Pitts.

Guest privilges are extened to all College club members.

Ballantine Pupils

Miss Ena Ballantine will present her pupils in a recital at the home of Mr. and Mrs. A. J. Randall, 3315 Center street, Tuesday, March 25, at 7:30 o'clock. Those taking part are Peggy Doorly, Donna Gulbranson, Tyler O'Connor, Jean Dudley Gallagher, Beatrice Martin, Dorothy Ronnan, Marjorie Burns, Marjorie Tillotson, Irma Randall, Elizabeth Ross, Francis Cleland and Mrs. Malcolm Cary.

Playlet and Recital.

Edith May Miller presented piano pupils in a recital Saturday afternoon. After the program a playlet, "An Afternoon with Bach, was given by Nora Heflin, Rose Derlo, Dorothy Conrey, Tina Panebianco, Roland Nelson, Robert Johnson and Dorothy Nelson.

"The Norwegian Rhapsody," by Johann Severin Svendsen, will be performed by the Rialto Symphony orchestra this week at the Rialto theater. Johann Severin Svendsen, the Norweigian composer, was born in Christiania, September 30, 1840, and died at Copenhagen, Denmark, June 14, 1911. The present rhapsody is distinctly national in character and written in the composer's early years during his socalled 'storm and strife' period. The third rhapsody is particularly attractive in pointed melodic charm and effective grouping of its themes which are national airs of Norway, and the simplicity with which they have been treated is in harmony with their own character.

"The Alhambra," by Paris Chambers, will serve as exit march while "When the Lights are Low" will be played by George Haupt upon the organ.

Harry Marko.

Harry Marko, tenor, will appear at the Y. W. C. A. auditorium Wednesday evening, March 26, under the management of Jack Oshia, in a program including both classic and popular numbers.

Pupils of Mrs. Burnite.

Pupils of Mrs. A. R. Burnite, pianist, met at her residence Saturday afternoon for their regular monthly class study followed by a program. Those participating in the program were: Mamie Scudder, Eugene Hess, Genevieve Sullivan, Annie Novak, Tomas Simons, Lucile Griffis, Lyla Fullington, Lois Jenkins, Jacqueline Van Wie, Holly Fetters, Wauneta Conley and Winifred Briggs.

Sherwood Music Teachers.

The meeting of the Omaha Sherwood Music Teachers' association will take place Wednesday evening, March 26, at the studio of Frances Baetens, leader. Musical current events will be reported by Edith May Miller. The volume on "Psychology," by William James, will be reviewed by Georgia Way. "The Toy Symphony," by Haydn, will be rendered by members of the association.

Pointers for Clear Signals.

Use a panel of good insulating material.

Avoid varnished coils.

Solder all connections.

Keep coils away from masses of metal.

Use good tube sockets.

Use coils which are insulated by air as much as possible.

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Take a Tablespoonful of Salts if Back Pains or Bladder Is Irritated.

Flush your kidneys by drinking a quart of water each day, also take salts occasionally, says a noted authority, who tells us that too much rich food forms acids whoch almost paralyze the kidneys in their efforts to expel it from the blood. They become sluggish and weaken; then you may suffer with a dull misery in the kidney region, sharp pains in the back or sick headache, dizziness, your stomach sours, tongue is coated, and when the weather is bad you have rheumatic twinges. The urine gets cloudy, full of sediment, the channels often get sore and irritated, obliging you to seek relief two or three times during the night.

To help neutralize these irritating acids; to help cleanse the kidneys and flush off the body's urinous waste, get four ounces of Jad Salts from any pharmacy here. Take a tablespoonful in a glass of water before breakfast for a few days, and your kidneys may then act fine. This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and has been used for years to help flush and stimulate sluggish kidneys; also to neutralize the acids in the system so they no longer irritate, thus often relieving bladder weakness.

Jad Salts is inexpensive; can not injure and makes a delightful effervescent lithia-water drink. By all means have your physician examine your kidneys at least twice a year.

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Omaha, Nebr.—"In my young motherhood I had a siege of illness that affected me so that none of the digestive organs were functioning properly. I also had bearing pains. Dr. Pierce's Golden Medical Discovery and Favorite Prescription are the medicines I took and they cured me of these aidmants also strengthened and built up my general health, so that for years my physical condition was perfect. I came through the critical time of life in good shape, with no trouble at all, and I feel sure that it was because Dr. Pierce's Favorite Prescription and Golden Medical Discovery had strengthened me during the earlier stage of inward weakness. I gladly recommend these excellent remedies of Dr. Pierce's to all women who are in ill health."—Mrs. Ida Orton, 2605½ Sprague St.

Your druggist will sell you Dr. Pierce's medicines in tablets or liquid, or send 10c for trial pkg. to Dr. Pierce's Invalids' Hotel in Buffalo, N. Y., and write for free medical advice.

WAAW Programs Are Announced for Two Weeks

Varied Musical Numbers, Lectures and Educational Features Listed for Grain Exchange Radio.

Here is the broadcasting schedule of station WAAW, the Omaha Grain exchange, from April 1 to 16:

April 1—Lenten service by the Zion Lutheran church, Omaha; K. M. E. Nierman, pastor; 8 p. m.; 360 meters.

April 2—Marketgrams; 8 p. m.; 360 meters.

April 3—Educational program, Agricultural talks by W. J. Martin of Union Pacific system, Omaha. Exposition of next Sunday school lessons by Rev. Edgar M. Brown; 8 p. m.; 360 meters.

April 4—Bridge talks by Mrs. Guy U. Purdy of Omaha, Neb.; 8:05 p. m.

April 15—Frank H. Schwarz and his Royal orchestra, personnel as follows: Piano, Verona Huston; saxophone, Fred Shandera; violin, W. Ryan (director); drums, F. H. Schwarz (manager); banjo, J. Mimick; trumpet, Ed Ambrose. From 7:30 to 9 p. m.; 360 meters. "That Old Gang of Mine," "Linger a While," "Sleep," "Thirty-first Street Blue," "A Smile Will Go a Long, Long Ways," "And She Is Only a Baby," "I Love You," "Love Tales," "Down on the Farm," "Easy Melody," "No, No, Nora," "Waltz of Long Ago," "If I Don't Get the Sweety That I Want I Pity the Sweety That I Get," "Last Night on the Back Porch."

April 7—7:30 to 8 p. m. Program by Mrs. E. F. Morearty, teacher of piano, of vocal and instrumental solos.

Piano solo, "Prelude".....Rachmaninoff
Martha Ajnor.
Piano solo, "The Mocking Bird"..Hofmann
Elsie Krebs.
Vocal, "Pale Moon,".....Logan
Ellen Mattern.
Piano, "Woodland Echoes".....Wyman
Maxine Duncan.
Violin duet, "Caprice".....Merz
Clara Schneider and Harry Robinson.
Piano, "Andante".....Leshetitskv
Annalee Stubbendorf.
Violin and flute duet, "Nochturo" .....Schonicke
Clara Schneider and Dan Hurley.
Piano, "Valse Caprice".....Newland
Anna Kranda.
Vocal, "The Lilac Tree".....Gartlan
Ellen Mattern
Piano, "Humoresque".....Rachmaninoff
Bernice Martin.
Violin, "Liebesfreud".....Kreisler
Clara Schneider.
Piano duet, "Sleigh Bells".....
Patrick and Eleanor Lynch.
Piano, "The Nightingale".....Liszt
Rose Ceperun.
Violin, "Reverie".....Vicatemps
Clara Schneider.
Piano, "Salute a Pesth".....Kowalski
Cecelia McGuigan.
Mrs. E. F. Morearty, jr., plays all accompaniments.

April 8—Lenten service by Rev. W. W. Steepelwerth of the West Center Street Lutheran church; 8 p. m.; 360 meters.

April 9—Marketgrams; 8 p. m.

April 10—Educational program: exposition of Sunday school lesson by Rev. E. M. Brown; agricultural talks by R. A. Smith of Union Pacific system; 8 to 9 p. m.

April 11—Bridge talks by Mrs. Guy U. Purdy, Omaha; 8:05 p. m.

April 12—Marketgrams; 8 p. m.

April 14—Musical program, consisting of orchestra and vocal number by the Saint Wenceslaus academy, Omaha, Neb.; 7:30 to 9 p. m.

April 15—Lenten service by Pastor E. T. Otte of the St. Paul Lutheran church, Omaha.

Baptist Union Sponsors Radio Program Tonight

Radio program will be broadcast Sunday night, March 23, at 7:30, from station WAAW, under the auspices of the Omaha Baptist union. The program was arranged by Joseph G. Anderson, chairman of the department of religious education. It follows:

Piano solo, "Albumleaf"..F. Grutzmacher
Arthur R. Lyon
Soprano solo, "How Lovely Are Thy Dwellings".....Liddle
Miss Helen Arlander
Violin solo, "On the Wings of Song"..
.....Mendelssohn
Mr. Tobias
Contralto solo, "The Publican".....
.....Van de Water
Mrs. John L. Bergquist
Invocation, Dr. John Mason Wells
Piano solo, "Melodie".....Paderewski
Arthur R. Lyon
Soprano solo, "The Good Shepherd"
.....Van de Water
Miss Helen Arlander
Address, Dr. John Mason Wells president Grand Island college, Grand Island, Neb.
Contralto solo, "Rock of Ages"..Remick
Mrs. John L. Bergquist
Piano solo, "Erotikon".....Grieg
Arthur R. Lyon
Soprano solo, "If You Should Tire of Loving Me".....Arthur R. Lyon
Miss Helen Arlander
Violin solo, "Serenade".....Ordla
Mr. Tobias

Radio Fan Pays Tribute to Announcer in Verse

G. R.—G. R.

How they wonder what you are?
Some say you're short
Some say you're tall
Some say you're stout
And some, oh, not at all!
But we who know you
Think you're great
With your thoughtful helpfulness
That's never late
Your melodious voice
Your winning smile
Your courteous ways
All worth the while.
So artists may come
And artists may go
But your cheery voice
Remains clear and strong
With its good night to London
And good morning to Hong Kong.

—H. B. C.

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The RADIO NEWS For the Amateur and the Expert

Mental Telepathy Radio Experiment Proves Success

Psychologist at Broadcast Station Thinks of Color; Woman Listener Names It.

Chicago, March 22.—Psychologists view with satisfaction the results of a series of remarkable experiments conducted by linking mental telepathy and radio.

Numerous replies from radio fans to the unspoken problems propounded by three noted authorities in psychology which were mutely broadcast from station WJAZ last night, were received today. A number of the answers were surprisingly accurate. They are being tabulated with a view to determining what relation, if any exists between the basic principles of radio and telepathy.

Professors Robert H. Gault of Northwestern university; Gardner Murphy of Columbia university, and H. B. English of Antioch college, arranged the "long distance" tlepathy tests from the powerful radio station of the Edgewater Beach hotel.

The method employed in the experiments was briefly, this:

Professor Gault, announcing the intention to test telepathy, requested radio listeners in all parts of the country to co-operate with him. One of the tests consisted of the following:

"I am thinking of two lines," said Professor Gault. "The vertical one has a color. I am thinking of the color. You think of the color. I know the color. What is that color? Write down the color we are thinking of."

Miss Florence H. Wilkes, former student of psychology at Oxford college, who was listening in at the time, sent a reply to Professor Gault.

"I could see that yellow line as plainly as if it had been in front of my mind," said Miss Wilkes today. Her reply was correct, even to a description of the peculiar shade of yellow, Professor Gault had in mind.

New Speaker Carries Organ Tones Easily

In a demonstration and technical paper delivered before the midwinter convention of the American Institute of Electrical Engineers by W. H. Martin and H. Fletcher, a thorough discussion of quality in broadcast reproduction of music was given.

A most remarkable piece of apparatus employed during the demonstration was a new and experimental form of loud speaker. Two of these were hung over the stage and two in the upper rear of the ballroom of the Bellevue Stratford hotel.

Merritt's Radio

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Deforest Long Distance Loop, reg. $125, Monday, special $65
$150 Deforest Tusca, for $75
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Genuine Brandes Superior $6.00 Head Sets $4.95
Towers Guaranteed 3,000 ohm Head Sets $3.95
Scientific 3,000 ohm Head Sets, fully guaranteed $2.95
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which will be awarded by The Omaha Bee. Think up a funny story, and see how you may not only win a prize, but get your name in the movies—

Send your laf to the Local Laf Editor, The Omaha Bee.

WOAW Program

Sunday, March 23.

9 A. M.—Radio chapel service conducted by Rev. R. R. Brown, pastor of the Omaha Gospel Tabernacle of the Christian and Missionary Alliance, 2096 Douglas street, and minister of the Sunday morning radio congregation and his associates.

2 P. M.—Vesper service presented by Pearl M. E. church. M. Allen Keith, pastor. Lee G. Kratz, choir director. Mrs. Grace Leidy Burger, director of orchestra.

A Meditation (address).
Rev. M. Allen Keith.
"Some of These Days".....Hall
Male chorus.
Trio, "My Heart at Thy Sweet Voice"
.....Saint Saens
Marjorie McCombie Smith, violin; Anne Elizabeth Leidy, cello; Grace Leidy Burger, piano.
Violin Solo—"Romance".....Wieniawski
Anne Coughlan, Mabel Burnite, accompanist.
Trio—"Barcarolle".....Offenbach
Marjorie McCombie Smith, violin; Anne Elizabeth Leidy, cello; Grace Leidy Burger, piano.
Concerto—"Largo".....Bach
Anne Coughlan, violin; Grace Leidy Burger, violin; Mabel Burnite, piano.
Bass Solo—"Afterwards".....Mullen
Dr. O. S. Rinzer.
"Devotion".....Zamecnik
Anne Coughlan, violin; A. R. Burnite, viola; Mabel Burnite, cello; Grace Leidy Burger, piano.
Address—"A Vesper Meditation."
Rev. M. Allen Keith.
"Simplicity".....Zamecnik
Mabie Burnite, cello; A. R. Burnite, viola; Anne Coughlan, violin, Grace Leidy Burger, piano.
Selection.
Male chorus.

6 P. M.—Bible study hour under personal direction of Mrs. Carl R. Gray.

9 P. M.—Musical chapel service presented by Hirst Memorial M. E. church. Rev. W. B. Bliss, pastor. Auspices Woodmen of the World.

Piano Solo—Selected.
Jeannette Cass.
Anthem—"Praise the Lord All Ye Nations".....C. B. Adams
Choir.
Soprano Solo—Selected.
Beda Berkman.
Bible reading and prayer.
Rev. W. B. Bliss.
Tenor Solo—"Savior Breathe An Evening Blessing".....Paul Ambrose
William Earl Coate.
Anthem—"Sing Unto the Lord".....
.....Bernice Fairchld
Choir and soprano obligato, Alma Knettle.
Soprano Solo—"My Redeemer and My Lord".....Dudley Buck
Eleanor Rosenberg.
Mixed Quartet—"The King of Love My Shepherd Is".....H. R. Shelley
Eleanor Rosenberg, Beda Berkman, Harold Rosenberg, Louis Knettle.
Anthem—"My Light and My Salvation".....C. B. Adams
Choir and soprano solo and obligato, Eleanor Rosenberg.
Tenor Solo—"If With All Your Hearts," from Elijah.....
.....Felix Mendelssohn
Harold Rosenberg.
Soprano Solo—"Consider and Hear Me," from Psalm XIII..Alfred Wooler
Alma Knettle.
Sermon.
Rev. W. B. Bliss.
Anthem—"Soft As A Voice".....
.....Charles P. Scott
Choir.
Anthem—"Arise O Lord".....R. M. Stultz
Choir, soprano solo, Beda Berkman.
Baritone Solo—"Hear Me When I Call".....Bruno S. Huhn
Louis H. Knettle.
Anthem—"Lift Up Your Heads".....
.....E. L. Ashford
Choir, soprano solo and obligato, Alma Knettle.

Announcer Forms Club of Radio Fans

C. R. Emery, announcer at Station WGI, the Amrad station, located at Medford Hillside, Mass.

Mr. Emery is the organizer of the "Big Brother club," one of radio's greatest influences for good over budding America.

$5 for just one laf. Then there's 14 other prizes each week. Send your laf to the Local Laf Editor, The Omaha Bee.

RADIO

By Associated Press.

Programs to be broadcast Monday, March 24, central standard time; all times given are p. m. unless otherwise noted. (By courtesy of Radio Digest. Central time.)

KFKX, Hastings, (341), 9:30, program.
KFAE, Pullman, (330), 9:30, talks, numbers.
KPO, San Francisco, (423), 9, orchestra; 10, organ recital; 11, music; 12, orchestra.
WAAW, Omaha, (360), 7:30, orchestra, baritone.
WBAV, Columbus, (390), 12, music, news.
WBAP, Fort Worth Star-Telegram, (476), 7:30, orchestra; 9:30, same.
WDAF, Kansas City Star, (411), 8:30, concert; 9, educational talks; songs ensemble; 8, concert; 11:45, Nighthawks.
WDAR, Philadelphia, (395), 6:30, talk; 7, talk; concert; 9:10.
WEAF, New York, (492), 6:30, piano; 7, talk; 7:30, talk; 7:40, music; 8, pianist; 8:30, talk.
WFI, Philadelphia, (395), 5, music; 7, concert; 9:10, music.
WGR, Buffalo, (319), 5:30, music; 6:30, news; 8, concert; 10, music.
WHAZ, Troy, (360), 8, South American program; 9, address; 9:15, program; 10:15, blind artists.
WHB, Kansas City, (411), 12:35, music; 2, concert; 7, talks.
WGY, Schenectady, (380), 8:45, program.
WIP, Philadelphia, (509), 5:05, music; 6, talk.
WLW, Cincinnati, (309), 8, program.
WOAW, Omaha, (526), 6:30, orchestra; 9, mixed quartet.
WOR, Newark, (405), 6:15, orchestra; 7, talks; 8:15, orchestra.
WOS, Jefferson City, (440.9), 8, program; piano solos.
WSB, Atlanta, (429), 8, music; 10:45, program.

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For those who doubt reception of long distance, this set was located about two miles from center of town and there isn't any kind of a Radio within a radius of one mile of this set.

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