First Night Stage Performances Mean Heaps of Work for Theater Folk

Snappy Orchestral Accompaniments and Speedy Scene Shifting Don't Just Happen; Hours of Rehearsals and Patient Instructing

Are Required.

By WILL M. MAUPIN.

You attend the opening at the Sunall just happened. But it didn't. pardon us, the actresses—are drifting there to see that it is set just the in from Chicago, Minneapolis, Kansas City or St. Louis. Their trunks are

for their acts in brief cases. ready for the rehearsal.

The stage isn't set. Every stage do is to open and close switches at property is piled back against the random. They must get instructions walls and the huge stage looks as just where to put the spots and flood bare as a big ball room the next lights.

But the orchestra is there, all right. the audience is there. Now he wears his hat and puffs his cigaret between instructions from the entertainers.

Elbow Wiggling Cue.

"When I say 'just like that,' you get your cue." Then Director Huster a pencil and makes a mysterious mark on the music. The other mem bers do the same.

"When I wiggle this elbow you get the cue for Miss Ryan's dance." More cabilistic marks by the or

chestra members. Mr. Trap Man, give me a crash at the end of that forte passage. Fine, that's fine. Thank you."

Whereupon the man at the traps smiles and makes some mysterious marks on his music.

By the way, did you ever get up close to the traps and make note of iledrums. If he is thoughtful and in- ances, and everything is all set. clined to be economical he might use those kettledrums for copper washtubs on Monday. The heads are not

of the equipment. Cymbals, triangles, bird calls, whistles, tambourine, gongs, castanets, flyswatters, cocoanut shells, Back to Pianissimo

"Right here," says the artist on boxes.

they go through it again. 'That's fine; thank you. Now once

more and we'll have it." Thus the whole bill is run through rapidly. Meanwhile, the trunks and special scenery have arrived, and the orchestra is rushing through the cue music all by itself the stage artists are explaining how The stage manager and his assistants make a few notes, nod their heads and then start to juggling the stage properties around. Then comes of the Range," chapter 10, comes for the work of arranging the acts in Wednesday and Thursday. .Tom Mix

one after another. It takes a lot of diplomacy to get them just right. It would be a violation of all vaudeville acts to, have two consecutive numbers in one. That, by the way, is the furthest down stage an act can be placed, and is almost always a street scene. That's where the monogists work; also the team that does no dancing. It would be simply "aw-ful" to have one of these following the other, both working in one. the wictory of love over death, and according to reports from London the them to handled with "Teutonic the other, both working in one.

It must be arranged so that while ghastliness.

NEXT

one act is on the stage, the stage can It looks easy, doesn't it, when you be set for the next one, and that's go to the Orpheum and see how no easy matter sometimes. The stage smoothly the orchestra and the vaudehearsal like the orchestra. But their compensation comes from the fact day matines, and you think that it that they don't have to go back and Il just happened. But it didn't.
Sunday morning, and even until an didn't get it right the first time. And hour before the matines curtain goes if there is any complicated scenery up, the actors and the actorines— to set, the artists are usually right

way they want it. Now we have rehearsed the music, on the way, but they carry the music and arranged the acts in order. We know just how the stage is to be set The actors merely shed their coats, for each act, too. But there is a while the actresses doff fur coats and lot more to do. The electricians must traveling hats, and everything is be rehearsed. Don't think for a minute that all the electricians have to

Arno Huster, the director, doesn't just the same as the men in the orchestra. The man in the balcony who makes his big spot follow the artist around must be an artist himself, with a long head. If he doesn't get the bright light on the artist just at for life. A careless or inefficient spot reaches into his pocket for a stub of light manipulator can knock a hardearned reputation into a cocked hat.

Dressing Room Problem.

Back of the stage are the dressing cooms, and there is always a probl Hartung should give Madame Skeduziks a dressing room deemed by her to be inferior to the one assigned to Mile. Hikickerupsky, there would be weeping and wailing and gnashing

These artists are so temperamental, and Thursday by "The Mask of don't you know. But quite a bit before 2:30 p. m.,

the orchestra is all ready, the stage Out." he outfit he has to have to keep up hands know just what comes next, with the stage folk? He only has the electricians are there with their features Alice Lake, Rosemary Theby four drums—snare, bass and two ket- spots and floods and other contriv-

But all the time these things are pez," and "Lights Out" is a crook going on there is a lot of activity story taken from the Broadway stage elsewhere. A corps of caretakers is success. sweeping out the big theater, carefully wiping the dust from the chairs. rearranging things in the boxes and getting things ready for the opening. les, tambourine, gongs, castaflyswatters, cocoanut shells,
boxes, sandpaper, blocks of
properties on the stage, and the diday. "Fighting Blood" round eight,
flyswatters, cocoanut shells,
hearsing orchestra, the scraping of
properties on the stage, and the diwood, believe me the trap man is a rections of the artists, is the sound a comedy; "Wise Crackers," and the mighty busy individual in a vaude- of a huge vacuum cleaner propelled Pathe News are included. One of by a well-muscled gentleman of color Peter B. Kyne's stories, "The Goover the carpets in aisles, foyer and Getter," is featured Tuesday and

the stage, leaning over the orchestra pit and pointing to the music, "is where you increase the tempo, swelling quickly into forte and slow-ly going back to pianissime."

Director Huster nods, makes some more marks on the music, and then they go through it again.

Wednesday and also Mildred Hare in "Go Get Het." Alice Brady is billed for Thursday in her picture made in Canada, "The Snow Birde." with polishing while you were asleep, perhaps. Sunday may be a day of rest for you, but it is Sunday for the the addition of George Hopkins in the Madness of Youth" and Ben Turpin in "The Madness of a late of a late of the starling in "The Madness of Youth" and Ben Turpin in "The Pitfalls of a late of the mask." Big City," complete the week.

At the Grand.

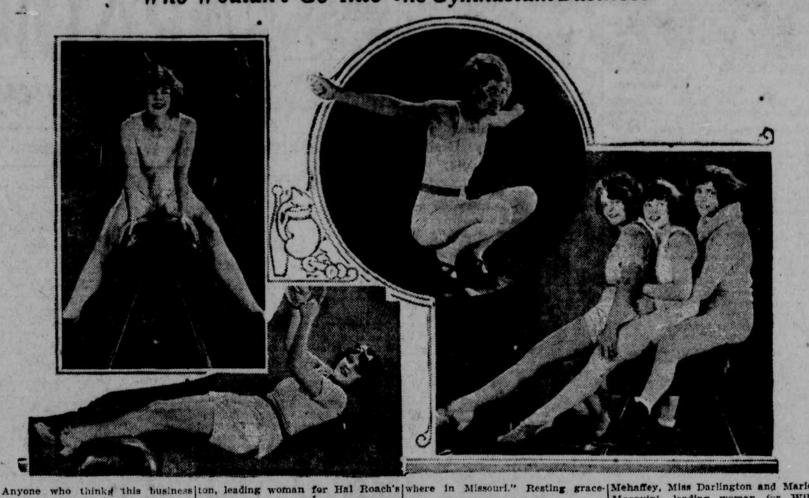
Sweet and William Russell in the Pulitzer prize play, "Anna Christie," is the feature offering of the Grand. for today, Monday and Tuesday. "Anna Christie" is a totally different sort of motion picture and one that has received pages of comment. Al St. John is also offering one of his comedies. Richard Talmadge in a comedy drama "Watch Him Step" and Ruth Roland in "Ruth Vaudeville acts do not just happen in a western full of action and speed, "Mile A Minute Romeo," finishes the

Teuton Film Coming.

"Destiny,' a highly successful German picture, is due to be shown in the United States in the near future. At present it is playing in London where the showing has caused much comment. The story is symbolic of



Who Wouldn't Go Into the Gymnasium Business?



"The Man From Brodneys" is to-day's attraction at the Muse theater. Monday and Tuesday the Muse

screen will show "More to Be Pitied

Than Scorned," followed Wednesday

Lopez," with the week concluding

with a two-day showing of "Lights

"More to Be Pitled Than Scorned"

and J. Frank Glendon. Fred Thom-

son is the star in "The Mask of Lo-

At the Lothrop.

Wednesday and also Mildred Hare in

At the Boulevard.

Mae Busch has bought a new

n the Hollywood Hills.

Prorgam for Muse

Four Films Comprise

the right time he has made an enemy pop and skittles just take a look at lady hanging to the rings with her tended as if she were going to fly

Use of Makeup

Dorothy Scorns

of being a movie actress is all ginger comedian, Charley Chase. The young fully on her toes, with her arms ex-Up there in the left-hand corner, Mehaffey, the follies beauty who is woman for Stan Laurel. Then down as most as difficult as breaking into a stride the horse, is Beth Darling leading woman in Mr. Roach's "Some in the lower left-hand corner are Miss the ranks of the stars.

feet on the same old horse, is Blanche or something is Ena Gegory, leading ing in proper trim for the movies is

Japat, in the South Seas. J. Warren Kerrigan plays the lead Brought to Screen ing role. In the all-star cast also are Alice Calhoun, Miss DuPont, Wanda

> Cheer? Yes, He Will! Mr. Emory Johnson has changed



DOROTHY DEVORE

Dorothy Devore, Christie's scintillating comedy star. Dorothy is one of the very, very fe wreal comediennes "straight," without recourse to freak makeup, pigtail braids or slap-stick methods. Dorothy is just as funny in three-ring circus in "Circus Days," be—so why deprive her of the fun with Jackie as a peanut and ice with Jackie as a peanut and ice

Hollywood-Goodby!

c ream vendor, is on the Boulevard screen for today and Monday. There According to one of the most prominent executives in the motion pic is also "Fighting Blood" and a comedy. Elinor Glyn's love story, 'Six Days," which is also full of acproducing will take place in New tion and thrills, is featured for Tues-York within five years, Only those chapter play "Days of Daniel producers who are tied up with a Boone" and a comedy completing the lot of property and have completely settled down in Los Angeles will rerogram. A newspaper story, promain in California, it is believed by duced by Thomas H. Ince, "Her Reputhis man, who is already planning to bring all his own companies to tation," will be featured the final two days of the week with a screen comedy and also a vaudeville bill.

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Alice Terry

Lewis Stone

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SECOND WEEK

New York.
This will save a lot of car fare all the New York girls who want to break into the movies.

Hawley, Pat O'Malley and Kathleen able story of romance, "The Man From Brodney's," at the Moon thea ter. In this Vitagraph special pro duction will be seen several hundred Ploughshares." to "The Spirit Mohammedans in native costume. America." This will no doubt be

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Cyclonic supporting show, including ROBINSON'S SYNCOPATORS 10 Harmony Hounds from Dixie

On the Shirley Mason in "LOVE LETTERS"

REEL REMARKS

By M. P. EDITOR.

Betty Blythe was born in 1893. Theda Bara continues to "rest" in

Louise Glaum has disappeared en tirely from pictures of recent vintage.

Constance Talmadge is younger than her sister Norma by three years.

Josephine Lovett, famous scenario writer, is the wife of John S. Robertson, the director.

Jackie Coogan's "A Boy of Flan-ders" has been completed and the star is about to begin the filming of an unnamed original story by Willard Mack.

William Farnum has taken posses sion of a bungalow on the Lasky lot in Hollywood and is kept busy reading stories designed as starring fea-

Irene Rich, Willard Louis and Pauline Garon have been cast for "Pal O' Mine," which is to be a Harry Flapper," now under preduction Cohen production for independent re

due to a difference in salary demand month. on a new contract and may essay a trip into vaudeville.

Charlie Chaplin, through his guard- ner.

ans, has just signed a four-year o tract to star in Dinky Dean Pr tions, Inc.

Norma Talmadge will have the benefit of the direction of Fred Niblo in a picture to be made during the

Mary Newcomb, stage player, suc-ceeded in her divorce suit against Robert Edeson on the grounds of non-

support and desertion A recent high wind in Hollywood blew down a tree in front of Carmel

Myers' home. Her automobile, from which she had just alighted, was Walter Hiers, for seven years with Paramount as a stock actor, has

"Along Came Ruth," starring Viola Matt Moore and Patsy Ruth Miller have the principal roles in "Fools in the Dark," now being produced for

signed with Metro for a role in

Film Booking office release. Sidney Chaplin, Frank Mayo, Mary ing Colleen Moore in "The Perfect

Laurette Taylor will begin the film-Sunshine Sammy, the cute negro boy screener, has quite Hal Roach, studio in Hollywood some time this

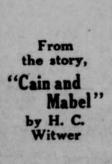
Henry Walthall will be Ruth Ro land's righ bower in the filming of Dinky Dean, 5-year-old star of "A "Dollar Down," her first feature plo Prince of a King," and protege of ture under her own producing ban-

Today

Feature

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Johnny Gallagher

Tom Lewis

Damon Runyon

Stanley Forde

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Are Low"

9000

Rialto Orchestra Norwegian Rhapsody' Don't Hesitate

The Mistress of Emotion

'Shadows of Paris A Story of Paris Upper and Underworld

