

MUSIC

The Artist's Problem.

"If I could dwell where Israel dwelt, and where I might see his people all while a deeper note than his might swell from my lyre within the sky."

Never has the problem of the creative artist, whether poet, painter or musician, been more poignantly phrased than in this familiar, brief and haunting stanza by Edgar Allan Poe. Until recent times it has always been more or less assumed that the lot of the artist who kept a few steps ahead of the taste of his time was poverty, shabbiness and starvation, unless he was rescued by the charity of some rich and wealthy patron, or the assigned some political sinecure which left him leisure for his real abilities. A Beethoven, a Schubert, a Hugo Wolfe and many of the other masters we now revere have dared to defy these conditions at the cost of their personal happiness. But nobody knows how much of genius has been lost to the world of art on account of them.

In recent years the artistic public has begun to awaken to the fact that the world loses something by receiving the creative work of only such musicians as cannot be crushed by meanness or poverty or frightened into more remunerative efforts by the possibility of starvation or the impossibility of having a normal family life. Two movements toward giving the musician security and justice, on a basis which will preserve his self-respect, are now appealing to public attention in Omaha.

Musicians' Fund of America.

March has been set apart as Musicians' Fund month, in which an appeal is being made to local musical organizations and music lovers to support the efforts of the Musicians' Fund of America, Incorporated.

This organization is attempting to do away with the nightmare of a poverty-stricken old age which haunts the life of the creative artist, by establishing a national nonsectarian home for aged and needy musicians, admission to which will be free to worthy members of every branch of the musical profession. After the home has once been established, an emergency fund will be created for the immediate relief of distressed musicians and their families. A loan fund will be raised, from which the musician in need of temporary financial aid may borrow without interest.

Among the 44 honorary vice presidents of the organization are Jascha Heifetz, Ossip Gabrilowitch, Rudolph Ganz, Amelia Gall Curci, Frank Damrosch, Ernestine Schumann-Heink, Victor Herbert and Johanna Gadsch. President Harding was an honorary official of the fund until his death.

Local musical organizations are urged to aid the fund by giving benefit performances or by securing donations and memberships. Individuals may become active members at \$25 per year, subscribing members at \$2 per year, life members for \$100, or life patrons for \$1,000. Memberships and donations may be mailed to Mrs. Frederick Helms, Sioux City representative, 1215 Douglas street, Sioux City, Ia., or to the headquarters of the Musicians' Fund of America, 508 Washington avenue, St. Louis, Mo.

Edward MacDowell Association.

Fully as worthy of support is a second campaign to make more endurable the artistic life by the Edward MacDowell colony at Peterborough, N. H. While the Musicians' Fund brings aid to the musician in times of misfortune, illness or old age, the MacDowell colony aids artists at the creative period of their lives by providing ideal conditions for work. This beautiful cluster of homes and studios which have risen on the site of the old farm belonging to the composer Edward MacDowell, offers to the group of artists who summer there surroundings which Israel, angel of music, might envy. Furthermore, it erects an inspiring memorial to the much beloved composer, who was hastened into a premature grave by the strenuous life required to earn a living and develop his art apart from that.

The campaign for the maintenance of the colony is being forwarded here by Edward MacDowell club of Omaha, Augustus M. Borglum, president, and Miss Louise Gertrude Ernst, treasurer. This society has sent \$900 to the colony since January, 1921, and has furnished two rooms called the Omaha rooms. Contributions may be made to Miss Ernst.

Dupre a Prize Winner in Music.

Marcel Dupre, famous organist of Notre Dame cathedral, Paris, will play in Omaha at the First Presbyterian church on March 22. He comes under the auspices of the women's society of the church.

No organist of this generation, so it is said, has won so many honors as Dupre. At the age of 12, he was appointed organist at the Church of St. Vincent at Rouen, his native city. At 19, he won the first prize given by the Paris conservatory in piano; at 21, the first prize in counterpoint; at 23, the first prize in organ, while pupil of Gullmunt, Widor and Vierne. At 28, he won the highest prize offered by the French government, the coveted Grand Prix de Rome, with a cantata for mixed voices and orchestra, entitled "Faycelles." At 30, he became organist at Notre Dame, the most desirable post in Europe.

At 34, he played the complete organ works of Bach perfectly and from memory in 10 recitals at the Paris conservatory. This is probably the greatest feat accomplished by a virtuoso since the king of instruments was first played. His American debut in the New York Wanamaker auditorium created a furore. Following this, he played 12 remarkable recitals in New York and Philadelphia before audiences approximating 50,000 persons. It is reported

that his present tournee will break all records for organ recital tours in this country.

John MacCormack Here in April.

John MacCormack, the "incomparable popular" tenor, will appear in Omaha at the Municipal auditorium Thursday, April 10, under the auspices of the Council of Catholic Women. Mrs. Arthur F. Mullen, president of the council, and Mrs. L. C. Nash, are among those in charge of arrangements for the concert.

Most enthusiastic reviews are following MacCormack on a tour through the south, where he is declared to be singing as never before. The singer has just given two concerts in Los Angeles, which were perhaps the most wonderful of his entire career. Critics say he never sang so well. The enormous house was completely filled both times. He was obliged to arrange another concert to be given March 11, to meet the demands of those who could not hear him.

Guild of Organists Vespers.

Vesper services will be given at the First Presbyterian church this afternoon at 4:30 p. m. under the auspices of the Nebraska chapter, American Guild of Organists. The united choir of all Saint's Episcopal church, led by J. H. Simms, organist and director, and of the First Presbyterian church, Mrs. Louise Jansen Wylie, soprano and director, will be featured together, with Mrs. Eloise West McNichols, organist of the Unitarian church, Mr. Martin W. Bush, organist, First Central Congregational church, and Mrs. Louise Shaddock Zabriskie, F. A. G. O., organist First Presbyterian church.

The program is as follows: Professional, "The Church's One Invocation," Rev. Thomas Casady, pastor All Saints' Episcopal church. "Carillon," Mrs. McNichols. "Magnificat," Mrs. Wylie. "The Word of God Incarnate," Scott First Presbyterian Quartet. "Veni, O Ligo," Miss Louise Schmauer. "The Living God," Mrs. Wylie. "O'Hara," C. S. Haverstick. "Bernard Motet," "Hear My Prayer," Mendelssohn. "Remarks," Dr. Jenks. "Offertory hymn," "Glorious Things of Thee Are Spoken," Haydn. "Torus in Summer," Wialley. "St. Francis' Prayer," Wialley. "Reception hymn," "Ten Thousand Times, Ten Thousand," Alford Postlude, "Aster's Agitation," (From Fifth Sonata), Gullmunt. Mrs. Zabriskie.

High School Present Thelma Given.

The Activities Association of Technical High school presents Thelma Given, violinist, March 10, at 2:30 in the high school auditorium. Miss Given is one of the most brilliant of the younger American violinists. She studied under Leopold Auer in Russia and has been most favorably reviewed by James Gibbon Huneker, Pitts Barnhorn, Max Smith and other famous critics in the course of her five years of concert work in this country.

Organ Recital at Trinity Cathedral.

Ben Stunley will begin his 10th year of Lenten organ recitals this Sunday at 4:30 o'clock in Trinity cathedral. There will be six recitals in all. The cathedral choir will sing at each recital and a very short form of evening prayer will precede the music. The public is cordially invited

and urged to be in their seats, which are free, promptly at 4:30.

"Grand Chœur in D Major," Gullmunt. "Vespera," Gullmunt. "Lech Lachema," Gullmunt. "To a Wild Rose," MacDowell-Scott. "From Chapel Walls," Th. Hoeck. "Introduction From Suite Arabesque," Antonicelli. "Bye Baby," Gounod. "Wave," Gounod.

Mrs. Zabriskie Gives Pupil Recital.

Louise Shaddock Zabriskie will present her pupils in a recital at the First Presbyterian church Friday evening, March 14, at 7:30. A cordial invitation is extended to the public to attend. The following students will take part: June Ames, Charles Beaton, Hazel Belt, Marion Clark, Mary Jean Clapper, John Fleming, Mary Foltz, Margaret Glee, Dorothy Graham, Barbara Hoffus, Ruth Jones, Howard Johnson, Betty Kelley, Billy Kelley, Mary Alice Kelley, Roberta Klotz, Leona Lief, Thelma Moss, John Patton, Helen Poynter, Helen Price, John Harvey Sandham, Louise Marie Schmauer, Jean Stirling, Jessie Stirling, Elizabeth Shearer, Louise Stiles, Flora Shukert, Samuel Thomas, Betty Zabriskie, Helen Zabriskie.

Harry Marko, Tenor, Appears.

Harry Marko, tenor, will appear in concert Wednesday evening, March 26, at the Y. W. C. A. auditorium, under the management of the Jack Oshia enterprises. Mr. Marko gives his concert in Omaha in the course of a tour to the coast.

Junior Musicale Date Chanced.

The Junior Musicale announces a change in the date of its April program, which will be given April 6 at 8:15 p. m. at the First Central Congregational church, Thirty-sixth street and Dewey avenue. The program was first announced for April 19.

Rialto Music Program.

Selections from "Carmen" will form the principal number played by the Rialto Symphony orchestra, under the direction of Harry Brader at the Rialto this week. "Carmen" is the finest example of French operatic art and is one of the most popular of operas today. Composed by George Bizet, who was born in Paris in 1833, the opera was at first a failure. The disappointment is said to have hastened the composer's death, which occurred three months after the first performance. "Linger Awhile," a recent popular favor, and the "Jack Tar" march by Sousa, together with "The Song of Songs," played by George Haupt on the organ, complete the program.

String Club Instructor to Be Concert Feature.

Lecture by Prof. Frank Burckingham, instructor of the Omaha String club, on "Fretted Instruments and Harmony" will feature the concert at the Schmoeller & Mueller auditorium Monday night, March 10.

In connection with the lecture, solos, quartets and accompaniments to vocal numbers will be heard.

Changes \$50,000 Jobs.

William Le Baron has resigned as head of the scenario department for Cosmopolitan and has gone to Famous Players-Lasky. An internal reorganization of the Cosmopolitan forces is said to be the reason, as Le Baron will draw the same salary from Famous as he did from Cosmopolitan—\$20 a year, which is not so bad for a scenario writer.

Mack Bennett and Flo Ziefeloff will be judges at the beauty contest which will be part of the forthcoming Atlantic City parent.

Money in "The Miracle"

Spectacle Draws Huge Sum During Its Display in New York; Mrs. Fiske's Society Benefit Turns Out Many Notables; Newest London Play a Doubtful Drama.

NEW YORK, March 8.—The income of "The Miracle," being of usual proportions, may be of interest to those who like to hear of the stage's prosperity. In the first three weeks of the engagement at the Century theater the gross receipts were \$35,526, of which the government's share was \$35,526.60—enough to pay the wages of several United States senators and a congressman or two. The figures, which surpass any similar intake in the annals of what used to be known as "hall shows," are submitted to your correspondent by Morris Gest and are verified by federal revenue authorities. Mr. Gest's auditors further report a profit during the seven weeks of \$101,024.11—or one-sixth the cost of the production. Therefore, if the spectacle proceeds at its present rate for 42 weeks its financial sponsors may get their money back—a prospect which seems to be the least of their hopes and anxieties.

Some of the younger members of the local artistic set are great admirers of Mrs. Fiske, and Mrs. Fiske is notably fond of the suffering dumb beast. So Sunday night a benefit was arranged for Mrs. Fiske's philanthropy, at which many of her talented friends appeared before a brilliant and 510-per-seat audience. Frank Tinney, in black paint and a red coat, operated upon the sidewalk in front of the Music Box as carriage man; Mrs. Fiske played Mrs. Bumpstead-Leigh; Miss Laurette Taylor fulfilled a long ambition by performing an example of French operatic art and is one of the most popular of operas today. Composed by George Bizet, who was born in Paris in 1833, the opera was at first a failure. The disappointment is said to have hastened the composer's death, which occurred three months after the first performance. "Linger Awhile," a recent popular favor, and the "Jack Tar" march by Sousa, together with "The Song of Songs," played by George Haupt on the organ, complete the program.

Your charitable correspondent, having given his priceless ticket to a needy visitor from the open spaces, was without a spot in which to park himself, until Miss Noyes McNeil obliged him with a donation of her chair in an advantageous center of the auditorium. His immediate neighbors were Doug and Mary, Stanislawsky, the duchess of Rutland, Sam H. Harris, Lady Diana Manners, Miss Pamie Hurst, Miss Ethel Barron, Irving Berlin, Mrs. Grantland Rice and the Princess Matchabell. Such eavesdropping as he did at the conversation between Lady Diana and America's Sweetheart was instructive and not unamusing. But the night was made hideously humiliating to him because, in this most conspicuous locality, he went to sleep, as is his habit at benefits. . . . Mr. Fairbanks had the right idea about these eleemosynary theatricals. "I think," said he to the audience, "that it would be better to buy a horse and be kind to it."

Another exciting play has come to town from London—"The Outsider," written by Dorothy Brandon and acted by Lionel Atwill and Katharine Cornell. In it Mr. Atwill impersonates a flamboyant bonsetter who, with no credentials from any medical college, and Miss Cornell is the crippled daughter of a famous English surgeon, the principal adversary of the so-called quack. The incidents hinge on his endeavors to restore the young woman to health and locomotion.

The identified doctors were not much to blame for their opposition to the outlaw practitioner. He was a blatant, self-centered boaster, shouting his own achievements and in general behaving himself in the fashion of a noisy charlatan. He had learned anatomy as a butcher in the Chicago stockyards. It was no wonder they distrusted him. But the girl, a burning woman of 22, impelled by the cosmic urge, decided to take a chance with him. The regular physicians have failed to heal her, she was desperate enough to try a suspected humbug. She wanted the "hit, the rhythm and the love song" of life—and she had a prospective lover (Mr. Pat Somerset) who would marry her in case she got well.

The last act contains much material for agitation. In that scene it is to be disclosed whether the patient, after a year's treatment, will be able to walk; and whether at the end she will be in love with the doctor, who has not improved, or with her lover, who has not. When the straps and implements are removed she tries to use her pretty legs in the presence of many distinguished physicians. She falls again and again. At one moment you suspect that the experiment is unsuccessful; at the next you believe that it has failed. Now, you think, she is in love with the boneman (who has become a flesh-and-blood man), and, again, you fear that her passions are confined to the compiler's sulter. After the doctor has left her, desperate in his failure, she calls him back, and walks into his arms as the curtain falls. . . . "The Outsider," I suspect, is not convincing in its surgical details. It seems to contain some unscientific lesions. Mr. Atwill and Miss Cornell, however, act its thrilling incidents superbly, and make it a "good show" of the better class. Miss Cornell, think, has proved herself in this and other plays of the last three seasons to be the best of the American actresses.

Censors Slice Picture.

The Ohio censor board took a look in Cincinnati at "Car the Ball," a severed drama founded on the ballad, and then sent it reeling on its way.

The censors cut out a scene showing a man drinking, and also a subtitle reading, "We asked for beer, not hair tonic."

Another character seen pouring liquor down a lady's neck was given the breeze.

Cullen Files Counter Suit.

Deciding divorce is a game which two can play, Cullen Landis, highest priced "juvenile" in Hollywood, has filed a counter suit against Mignon Lebrun Landis in which he charges cruelty, including "constant nagging," verbal abuse, malicious gossip and the display of a picture of herself in the company of a "prominent motion picture actor not himself." Mrs. Landis recently sued, also charging cruelty.

Important Pictures Obtained by Rialto for Early Showings

The Rialto theater announces a program of forthcoming pictures which Manager Harry Watts declares is one of the best group of pictures ever booked by that theater.

A William de Mille production, "Icebound," features Richard Dix, Lois Wilson and Vera Reynolds. It is a screen adaptation of the stage play by Owen Davis, which ran a year at the Harris theater in New York and is from the Pulitzer prize story for the greatest American drama.

Harold Bell Wright's widely read story, "When a Man's Man," will also be seen soon. It features Johnny Bowser, Marguerite de la Motte and George Hackathorne.

One of the year's surprise pictures is also announced for an early showing, "The Great White Way," with a staggering cast. Headed by Anita Stewart, some of the notables who appear are Fay King, Nell Brinkley, Billy de Beck, T. Roy Barnes, Tom Lewis, Harry Watson, Olin Howland, Hal Forde, Stanley Forde, "Bugs" Hal Tex Rickard, Ned Wayburn, Irvin S. Cobb, H. C. Witwer, Windsor McCay, Hal Coffman, Arthur Brisbane, Harry Herold, Damon Runyon and many others.

Kenneth Harlan, Clara Bow, Carmel Meyer and Raymond Griffith will appear in "Poisoned Paradise," which is a production of the famous Robert W. Service novel of the same name and is the forbidden story of Paris and Monte Carlo.

Zane Grey's "The Heritage of the Desert," is also one of the coming pictures which features Ernest Torrence, Bebe Daniels, Noah Beery and Lloyd Hughes, and is being advertised by the Paramount people as "The Covered Wagon's Only Rival."

"Easter week," a rare treat is promised by the management of the Rialto in "Lilies of the Field," said to be the outstanding picture of the season. Featuring at the head of a notable cast are Corinne Griffith and Conway Tearle.

A large production is promised in "A Son of the Sahara," featuring Claire Windsor, Bert Lytel and a great cast. It was in this picture that Director Edwin Carewe took his entire company to Alaska that he might really take the desert scenes on the mighty Sahara.

A lone woman on a jury with her husband is the powerful story told in "The Woman on the Jury," which is also announced for an early showing.

It features Sylvia Breamer, Lew Cody, Frank Mayo, Henry B. Walthal, Hobart Bosworth, Mary Carr and Bessie Love.

"Nelle" The Beautiful Cloak Model will also be shown at this playhouse. It makes no bones about being a real melodrama with a cast of screen celebrities including Claire Windsor, Mac Rush, Edmund Lowe, Raymond Griffith, Lew Cody and Hobart Bosworth.

Paris Taxi Driver Good Friend to Have

Paris taxi drivers are the best friends and the most dangerous enemies in the world, says Maurice Cannon, who is cast in such a role in Pola Negri's new starring picture, "Shadows of Paris," a Herbert Brenon production for Paramount.

Just as London policemen are noted for their courtesy to strangers,

the Parisian taxi drivers are known for their strong friendships and their indifference to those who offend them. I have made many friends in their ranks and learned much about Paris through their agency, which I could otherwise never have discovered. If you are going to Paris, I advise you to make friends with one of them. He will look after you like a brother and tell you stories of the city more enthralling than anything you ever read in fiction."

Maurice Cannon, formerly a national French favorite in the Theater Nationale de L'Odéon, came to Hollywood only a short time ago. In "Shadows of Paris" he plays the role of a taxi driver on familiar terms with the underworld dens of the Apaches. Adolph Menjou, Charles de Roche and Huntly Gordon are featured opposite Pola Negri in this production.

Monte Blue and Marie Prevost are to play opposite each other in a new picture.

Announcing

A warm slice of real, rugged American life transformed into gripping entertainment.

"Icebound"

Which won the Pulitzer Prize given each year to the greatest American drama, and ran over a year at the Harris Theater in New York.

The story is of hate-bitten hearts melted by the fires of love.

Of a girl who inherits a handsome, profligate young fellow in a will and proceeds to make a man of him.

Featuring
Richard Dix Lois Wilson

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REX BEACH'S BIG OIL FIELD STORY!

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With
MILTON SILLS and ANNA Q NILSSON




A girl—a nester in a shack on a sun-burned Texas farm.
A girl—young, beautiful, whose soul was starving for beauty and love.
Oil—riches, fine clothes, jewels, a mansion—and a man.
A Man—one from the other world of culture and breeding.
Love flamed into life, but love was denied her.
But love found a way in the peril of a great disaster.
Love won through fire and flood and storm as you shall see in this story of dynamic action, adventure and romance.

As Great as "The Spoilers"
(We think you'll say BETTER)

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RIALTO ORCHESTRA
Playing
Selections from "Carmen"
Also "Linger Awhile"
George Haupt Playing
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MADE from the novel which brought storms of praise from readers, clergymen and newspapers everywhere.

Today and All Week—Shows at 11, 1, 3, 5, 7, and 9 o'Clock

From the Most Sensational Novel Ever Written

GLENN HUNTER

ADOLPH ZUKOR Presents





WEST OF THE WATER TOWER

with Ernest Torrence and May McAvoy

Supported by George Fawcett and Zasu Pitts

A SENSATIONAL story of erring youth and reckless love, which doesn't side-step the truth in its revelation. This picture tells the bold truth about life and love in a typical small town. You'll never stop talking about the picture.

A Paramount Picture

"WEST OF THE WATER TOWER"

THE BOOK "WEST OF THE WATER TOWER" was an overnight sensation. It is not the story of a scarlet woman or a libertine—but of two young people who loved each other passionately but indiscreetly and what this led to. While the picture is bold and daring we know it will not be censored by any broad minded man or woman who sees it. It has been praised not only by the press but by the clergy.

NEIGHBORHOOD THEATERS

LOTHROP, 24th and Lothrop
Fighting Blood—Comedy

GRAND, 18th and Binney
Douglas MacLean in "Going Up"
Shows Begin at 3, 5, 7, 9 P. M.

BOULEVARD, 33d and Leavenworth
"PONJOLA"
Fighting Blood—Comedy