

Having Played With Mix, of Course, She Could Ride

"Can you ride?" This was one of the first questions asked Colleen Moore by Director George William Hill after the film actress was cast for the leading role in "Through the Dark," the under-world photoplay.

"One of my first dramatic parts was lead with Tom Mix," answered Miss Moore. And that she benefited by her early opportunities will be seen by the skillful runaway scenes in which Miss Moore is featured. The film is a Cosmopolitan production, adapted by Frances Marion from Jack Boyle's "Boston Blackie" story. "The Daughter of Mother McGinn,"

Art and the Working Card

David Belasco Finds He Cannot Make Himself Believe the Closed Shop Is to Be More Desired Than the Closed Theater

DAVID BELASCO has decided to close all his production on tour and the Belasco theater in New York because of the unsettled condition of the American theater.

Contracts with members of the Actors Equity expire June 1 and there is no possibility of organizing any dramatic companies during the spring and coming season without accepting the principles of the closed shop, to which Mr. Belasco is opposed.

Lenore Ulric (who as "Kiki" has broken the record of every theater in which she has appeared) will end her tour as early as possible in May. Mr. Belasco intended to send Miss Ulric through the west to California, where her season was to have ended late in July. Miss Ulric will go to Europe instead.

Lionel Barrymore with Irene Fenwick in "Laugh, Clown, Laugh," will close the New York engagement in the Belasco theater on March 22 in order to make a brief tour of the principal cities with the original cast before June 1.

David Warfield, who is having a phenomenally successful tour in "The Merchant of Venice," will shorten his season by closing early in May. He has no plans for next season.

"The Other Rose" will close shortly.

The Belasco theater will remain dark after March 22, unless Mr. Belasco should allow an outside attraction to come in.

This will be the first time in the history of Mr. Belasco's career in the theater that he has made no preparation for the spring or coming season.

After long deliberation and with deep regret Mr. Belasco has come to the decision that he cannot do justice to his theater, the public, or himself by working under the conditions imposed by the closed shop.

Many of the officers and members

of the Federation of Labor have worked side by side with Mr. Belasco, have been in his employ and are his personal friends; but he does not feel that the principles which were involved in forming the American Federation of Labor apply to the theater; or, in fact, to any art.

Statement by David Belasco.

"The theater is not a shop. It represents an art. No manager worthy of the name goes into it for money. We all die poor. But the theater goes on. Others come to take our places and we must think of them. No matter what the consequences, I dare not be called a shirker 20 years from today. There is only a handful of managers in the world while the vast army of actors grows yearly. But sanity and common justice must prevail in the end. A man cannot tell what he will do until he is face to face with a momentous and humiliating problem; but—

"The theater is the love of my life. Every day that dawns I work in it and continue far into the night. If I have given nothing more to the theater than my undying affection, at least I have had the honor to bear many hardships and struggles because of it.

"I will not lift my hand against it now—at any cost."

Ruth Draper Coming for Drama League's Next Number

Ruth Draper will be presented by the Omaha Drama League at the Brandeis theater on the afternoon of Wednesday, March 19, in a program of character sketches.

Miss Draper has thoroughly established herself in America and England in her particular line of work—that of impersonation. The New York Herald's dramatic critic says of her: "She is more than a mimic—she is a searching exponent of character, so that while many of her lines are disconcertingly diverting, she gains most of her applause by coaxing out the odd qualities of personality. That makes her satirical impersonations ring true, for she puts a high polish, rather than high lights, on her characters. In "The Debutante," an encore that proved the outstanding hit of the evening, every atom of her slender person seemed to be acting at top level, and yet she gave an impression of the most impromptu chatter. Her versatile performance is a lesson in histrionic art, and a large sprinkling of distinguished professionals hung on her every move as if it were the



Ruth Draper

Galaxy of Women Stars Write and Direct for Films

Large Salaries Are Earned in Scenario Departments at Motion Picture Studios.

Stars of the screen may shine with prominence and popularity. But there is a galaxy of stars behind the screen that outshines most of the favorites in financial return and importance.

One hundred thousand dollars a year for the services of Anita Loos, or \$1,000 weekly to Jeannie Macpherson or Clara Beranger, are examples of the rewards paid to some women writers in filmland. Yet there are women of even greater importance than these who, it is believed, get proportionately higher pay for their services.

Here, for instance, beauty, brains and high pay are mutual companions.

Case of June Mathis.

Take June Mathis. She is editorial director of Goldwyn pictures, and no slouch on facial features either. She is said to command the largest salary ever paid by a motion picture firm to a woman, with the exception of two or three of the leading stars.

Miss Mathis selects the stories for her company, watches their progress in the making, even directs the directors, and prepares continuity, too. Famous husband and wife combinations are Anita Loos, who produces scenarios and original scripts with her husband, John Emerson; Ouida Bergere, who prepares the continuity for her husband, George Fitzmaurice; and Josephine Lovett, wife of John S. Robertson, who supplies the continuity and consults with him in matters of costuming, decoration and selecting stories.

"Righthand Man."

The "righthand man" of Cecil De Mille is Jeannie Macpherson.

Florence Strauss is eastern scenario editor for First National Pictures while Marion Fairfax, wife of Tully Marshall, has charge of the western branch.

Gertrude Chase combines writing scenarios with editing film.

Clara Beranger and Rita Weiman are both brilliant writers who combine literary ability and human appeal in just the proportion to produce box office attractions.

Woman Title Writer.

Unique in her field is Katherine Hilliker, one of the few title writers who gets her name on the screen with the author and director.

Clair West, Ethel Chaffin and Sophie Wachner have achieved fame and wealth in the same field—costuming the stars and taking charge of the wardrobe problems of large producing companies.

Richard Quits Inspiration.

Richard Barthelmess, the bashful hero, has notified First National, his distributor, that "The Enchanted Cottage," his latest production, is the last he will send to them through Inspiration pictures. It is reported Barthelmess may become a unit in the Thomas H. Ince producing organization. Why Barthelmess is giving Inspiration the go-by is not revealed.

Out in California Syd Chaplin, Charlie's big brother, is talking of playing Romeo as a source of innocent merriment for himself and the general public.

SUN

FOR U IN THE SUN

This Week—Ending Friday

The Palmer Photoplay

JUDGMENT OF THE STORM

Written and conceived by a Pittsburgh housewife.

ETHEL STYLES MIDDLETON

None of the glare of the studio lights. None of the false tinsel of the manufactured picture, but a thread from the life of a woman whose heart dictated as her pen wrote. Here is a picture for all the world to see. It is humble, it is human, it is grand because of its truth.

ADDED ATTRACTION

Rudolph Valentino and Carmel Myers

Society Sensation

A UNIVERSAL SPECIAL

—AND THEN—

Just for Good Measure

We Present for Fun,

SUN COMEDY "The Feather Pushers" A Burlesque on "The Leather Pushers"

Omaha's Own Reel, "Local Lafs" Written by Local People Edited by The Omaha Bee

Orpheum

ORPHEUM CIRCUIT VAUDEVILLE

A Superb Vaudeville Offering on This Week's Diversified Bill.

Matinee 2:20—WEEK COMMENCING TODAY'S MATINEE—Evening 8:20

HENRY SANTREY AND HIS CAMEO RECORD ORCHESTRA

HENRY SANTREY and ANNA SEYMOUR In a Travesty

HARRY J. CONLEY "Omaha's Own" **KENO FOUR** Likable Lads From Harmony Land

In "RICE AND OLD SHOES" With HARRIETT TOWNE, by GRACE RYAN

DANNY DUGGAN Of Society Dance Fairs Assisted by MADELYN MEREDITH and the Boy Phonicist, FREDDIE SANBORN

WILSON AUBREY TRIO Comedy Gymnasts and Wrestlers

HARRY & ANNA SEYMOUR BREEZY BITS OF MIRTH AND MELODY.

BRANDEIS THEATRE

WHERE EVERYBODY GOES

NOTE: Box office open today, for your convenience, from 12 M. to 5 P. M.

TOMORROW NIGHT AND TUES. AND WED. WEDNESDAY MATINEE

THRILLS—LAUGHS—SHOCKS

CAT AND THE CANARY

THE MOST EXCITING PLAY EVER WRITTEN

NEW YORK LONDON, CHICAGO, PHILADELPHIA

ALL VOTED THIS A GREAT ENTERTAINMENT

Same Superior Company Which Played Here Early Last Fall and Chicago All Last Season

PRICES: Evenings \$1.00, \$1.50, \$2.00 and \$2.50
Matinee 50c, \$1.00, \$1.50 and \$2.00

THURSDAY FRIDAY AND SATURDAY MARCH 13-14-15—SAT. MAT.

Returning by Special Request and Popular Demand.

ED WYNN THE PERFECT FOOL

HIS NEW MUSICAL FANTASY 2 ACTS—19 SCENES OF SURPRISES STAGED BY JULIAN MITCHELL

PRICES: Evenings \$1.00, \$1.50, \$2.00, \$2.50 and \$3.00
Saturday Matinee 50c, \$1.00, \$1.50, \$2.00, \$2.50

THREE NIGHTS ONLY, MARCH 16 STARTING NEXT SUN.

Jacques Pierre Presents

JULIAN ELTINGE and TOM BROWN IN THEIR REVUE OF 1924

COMPANY OF 70 ENTERTAINERS INCLUDING

SIX BROWN BROS. BLACKFACE EDDIE ROSS SAXAPHONE WORLD FAMED SAKAPHONISTS

30 Singing, Dancing BOYS - GIRLS 30

THERESA VALERIO

Tickets Tomorrow, 10 A. M. 50c, \$1.00, \$1.50, \$2.00 and \$2.50

MOON & MUSE

THIS WEEK—ENDS FRIDAY ONE DAY ONLY—TODAY

William Fox presents **Tom Mix**

LOOK OUT COWBOY!

in **LADIES TO BOARD**

With "Tony" the Wonder Horse

Can you imagine a rough ride, rip rears' cow puncher as the owner of an old ladies' home who is forced to take in beautiful "models" to board? It's about the funniest situation you have ever seen in a picture. You will laugh one minute and the next you will hold your breath as you see Tom Mix perform hair raising, dare devil thrills on top of a ten-story building.

IF WE WERE TO TITLE THIS NEW MIX PICTURE WE WOULD CALL IT—"WESTERN SPEED"

For that's just what it is. Speed—galore and laughs aplenty.

WORLD

Now Playing—DeLuxe Six-Act Bill

A Novel Comedy Show Headed by the Famous Stars of Circusdom

HANNEFORD FAMILY

With George Hanneford, World's Greatest Riding Comedian

WALTERS & STERN "Syncopated Salesmen" **JOHN BURKE** A Trade of His Own

Mary Drew & Co.—Reichen's Entertainers

"BITS OF MARK TWAIN"

EVANS, MERO and EVANS As Tom Sawyer, Huck Finn and Billy the Kid

An Unusual Photoplay Attraction

"DAYTIME WIVES"

The Story of a Jazz Mad Age

COMING First Time in the Central West AT POPULAR PRICES

REX INGRAM'S METRO MASTERPIECE

SCARAMOUCHE

Featuring Alice Terry—Ramon Novarro—Lewis Stone

AN EXTRAORDINARY STORY OF A HUMAN SOUL

from Rafael Sabatini's famous novel

Accented by WILLIS GOLDBECK, Photographed by JOHN F. SEITZ

SUN TWO WEEKS STARTING NEXT SAT. **Metro**

EMPIRESS GREATER MUSICAL SHOW

Four Days, Starting TODAY

FAREWELL WEEK—POWELL PLAYERS

Offering for the first half of the week the sensational dramatic comedy of moving picture folks—

MIDNIGHT ROSE

Adapted From Halton Powell's Original Stage Success—

"THE SINS OF HOLLYWOOD"

First Run Screen Attractions "JUST OFF BROADWAY" With John Gilbert and Star Cast

Fourth of the New **THE GUMPS** Comedy Series

Thursday—"Oh By Jingo"

NEXT SUNDAY

A new company and greatest popular priced musical comedy organization in America—

BERT SMITH COMEDY PLAYERS

Orpheum

ORPHEUM CIRCUIT VAUDEVILLE

A Superb Vaudeville Offering on This Week's Diversified Bill.

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KEE-WA-NU OLD MAN JOHNSON'S **GAYETY** ALWAYS GOOD, ALWAYS GREAT COLUMBIA BURLESK Twice Daily All Week Ladies' 2:30 Bar. Mat. 2:15 Wk. Days

AND THE **6 Dancing Loreleis**

In Conjunction With **"HAPPY DAYS"** Will H. Ward, Frank R. Murphy and the **DANCING DEMONS**

Today's Bargain Matinee at 3; BEST SEATS 50c 4

More customers should be turned away than can get in.