

SOCIETY AND WOMAN'S PAGE

Questions Issued by League of Voters

Questionnaires have been sent this week to all candidates for office who have filed in Nebraska by the Nebraska League of Women Voters. It is expected that the next issue of the *Intelligent Voter*, the league periodical, dated March, will be given over to the compilation of the answers to these questions.

Besides the usual questions put to every candidate, nine special queries are made of candidates for United States senators and congressmen. They deal with measures in which the women's organizations have recognized a special interest and run as follows:

1. Are you in favor of the entrance of the United States into the world court on the terms of the proposal made by the late President Harding to the senate?
2. Are you in favor of internal reduction of armaments toward general and permanent world peace?
3. Are you in favor of the maintenance of the merit system in the civil service?
4. Are you in favor of adequate and reasonable salaries for federal agents dealing with matters of special importance to women, such as the children's bureau, women in industries bureau and home economics bureau?
5. Will you support the present federal law for the enforcement of the eight-hour amendment, with no waiving of the Volstead act, if you are elected?
6. Would you, if in office, support the pending child labor amendment to the constitution?
7. Do you favor the enactment of a federal uniform marriage and divorce act?
8. Would you, if in office, support pending legislation to increase appropriations for home economics under the Smith-Hughes act?
9. Do you favor the passage of the Sterling-Rood bill, creating a federal department of education with its head a member of the cabinet?

- The longest questionnaire is that put to candidates for state executive offices and for the legislature. It runs as follows:
1. Have you any suggestions for improvements in our state government? Do any of the following suggestions commend themselves to you: Repeal of the administrative code, revision of the code of the civil administrative code of 1919, return to a presidential form of government, an executive council of elective state officers to formulate policies with unlimited power in the hands of the governor to administer the policies, make appointments and determine expenditures?
 2. Would you favor curtailing any activities of the state government?
 3. What, if any, changes would you suggest for the forms and functions of the state legislature?
 4. What changes in the laws concerning taxation do you favor: Repeal of the income tax law, the income tax, the gift tax, reduction of the tax limitations on local taxation?
 5. Do you favor a system of state police?
 6. Do you favor making Nebraska women eligible for jury service?
 7. Would you favor removal of party crests from the ballot?
 8. What, if any, changes in the Nebraska primary law do you favor?
 9. Do you favor the continued support by the state of co-operative work with the federal government in aid of infirmity, particularly, under the Sheppard-Towner act?
 10. Do you favor the present Nebraska marriage law? If not, what are your objections?
 11. Do you favor the appropriation of funds for the state police enforcement of the prohibition law?
- The brief questionnaires addressed to candidates for supreme and district courts are made up of questions 5, 6, 10 and 11 in the preceding questionnaire.

Unity Club Presents Music Program

"Modern Music" will be the subject of a paper read tonight by Mrs. Louis Lybil before the Unity Book club at 8 p. m. in the First Unitarian church.

The program will be illustrated by reminiscences of Schenker by Mrs. R. K. Werbner, Council Bluffs, who wrote for some years a pupil of the composer, and of Mahler, with whose family she was acquainted. Mrs. Werbner will play several numbers by Schoenberg, and will join with Mrs. A. D. Dunn in the presentation of a Mahler symphony arranged for four hands and two pianos.

Mrs. Hazel Kridger Smith will sing a group of songs, and the West-sixes string quartet will play numbers illustrating the modern spirit. The program is open to the public.

Town Women Voters Hold County Meeting

Lincoln, March 6.—The Grand Island League of Women Voters will hold a get-together meeting for town and county women on Saturday, March 8. Mrs. W. LeRoy Duffie, state president of the League of Women Voters, and Mrs. C. G. Ryan, honorary president, will be the guests of honor and the main speakers.

Many women from surrounding towns have made known their intention of attending this meeting, which will be presided over by Mrs. Ethel Gullion, president of the Grand Island league.

L. O. E. Installation

The following new officers of L. O. E. No. 1 were installed by Mrs. Mabel Furness, grand worthy guardian, Tuesday night at the Elks clubroom: Mrs. George Shindler, worthy guardian; Mrs. James Ainscow, senior vice guardian; Mrs. Fred Potter, junior vice guardian; Mrs. Edith Sorenson, conductor; Mrs. J. J. Hansen, associate conductor; Mrs. Frank A. McCormick, chaplain; Mrs. Charlotte Jenkins, first color bearer; Mrs. Frank O. Browne, secretary; Mrs. William Nelson, second color bearer; Mrs. Harry Burnett, treasurer; Mrs. Harry Johnson, publicity secretary.

Music Committee

The national music week committee of the City Concert club will meet for luncheon at the Burgess-Nash tearoom Monday noon, March 10, to continue with the preparation of plans for national music week in Omaha, observed May 4 to 10. Mrs. Hester Bronson Copper, president of the City Concert club; Miss Juliet McClune, public school music supervisor; Grace Poole Steinberg, music chairman for the Nebraska Federation of Women's Clubs; W. H. Schnolzer and Charles B. Tunberg, make up the committee.

Club Calendar for Today

B. P. O. Dues, regular meeting Friday at 2 p. m. in the Elks club room.

Parent-Teacher association of the Henry Tate school, lecture by Dr. Charles Love Avenue Presbyterian Church Aid society, annual meeting at the church Friday, presided by a 1 p. m. luncheon.

F. M. Cones, Mrs. W. W. Carmichael are hostesses.

Club Treasurer



Mrs. Allen Koch is the new treasurer of the Omaha Woman's club, elected last Monday to succeed Mrs. John W. Welch, who was ineligible for re-election on account of having served for two years. Mrs. Koch is one of two new officers in the club, the other being Mrs. John M. Walsh, corresponding secretary. They will assume office at the annual meeting in May.

United Bazar Association Gives to Charity

Gifts to the children's homes and to the Omaha Bee milk and shoe funds were made by the United Bazar association at its meeting Tuesday night. After expenses and gifts to the courthouse janitor and custodian were made, the remainder of the \$73 in hand from registration fees was distributed in this fashion, with the exception of a small balance left to open next year's bazar season.

Sixty-three organizations are registered in the United Bazar association, including 37 churches and 26 fraternal societies. All of these use the courthouse for their bazars. The proceeds of the sales are used by the organizations for their own purposes, but the registration fees are pooled in a fund for expenses and charity.

Dolls Have Library

In addition to being among the smallest books in the world, most of the volumes in the Lillian library of the queen of England's dolls' house are otherwise unique in character.

They have been specially written for the queen, and poems and essays which they contain are in the author's own handwriting.

There are about 170 books in the library, 100 of which are entirely original, and the queen is in the unprecedented position of being the holder of the copyright of each. There is a piece of exquisite whimsicality in the form of a tiny autobiography by Sir James Zarrie. Then Rudyard Kipling has written several poems all about himself!

The library includes a whole literature of ancient dolls. There are many stories about dolls—their adventures, lives and loves—and their own special philosophy is set out. Songs have been written for them, and Lady Jekyll has even gone to the trouble of compiling a "Dolls' House Country Book."

Also, should any one of the little people in the dolls' house meet with an accident, there is a work on "Principles of Doll Surgery," specially written by Sir John Bland-Sutton.

Leaves for Vatican

Chicago, March 6.—Archbishop George W. Mundelein, nominated by Archbishop Patrick J. Hayes of New York to be a cardinal, departed for New York today on his way to the Vatican.



When you know that Kraft Cheese is country made, from tested and inspected milk, carefully ripened, then blended for greater perfection with all the Kraft skill, do you wonder at its exquisite flavor?

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WOMEN! DON'T BE FOOLED

Beware! Not all Package Dyes are "Diamond Dyes"

Diamond Dyes

Always ask for "Diamond Dyes" and if you don't see the name "Diamond Dyes" on the package—refuse it—hand it back!

Each 15-cent package of "Diamond Dyes" contains directions so simple any woman can dye or tint skirts, dresses, waists, sweaters, stockings, kimonos, coats, draperies, coverings—everything new, even if she has never dyed before. Choose any color at drug store. Refuse substitutes!

BUY PILLSBURY'S BEST FLOUR

More Loaves Per Sack

WOMEN'S MENTHOL COUGH DROPS GIVE QUICK RELIEF For Throat Troubles

Benson Clubwomen Elect Officers

Mrs. Paul A. Wilcox was made president of the Benson Woman's club at the annual election yesterday afternoon in the Benson library hall.

Other officers elected were Mrs. J. W. Welch, vice president; Mrs. W. H. Loechner, recording secretary; Mrs. Walter Reishaw, corresponding secretary; Mrs. C. G. Anderson, treasurer; Mrs. J. P. Pickard, chairman of the membership committee.

The members of the parliamentary law department were hostesses to the club. Mrs. Wilcox presided in place of Mrs. C. N. Wolfe, outgoing president, who has been confined to her home by illness for some weeks. A program was given by Mrs. J. J. Rickenda, Mrs. Roy Marshall and Miss Ada Stiger.

Your Problems

By *Martha Allen*

Dear Miss Allen: I think the following poem can express my thoughts better, as my heart feels just as it is written. Don't notice mistakes in writing, but just what is in it. We both still care for each other.

A boy friend that I once knew, And for his equal there are few; With him I went for three long years, And for him I have shed many a tear. The time came when we spoke no more And other boy friends came to my door. But with them I had no desire to go, For it was still love I want you to know.

Back of our troubles a quire stood— Those that think love can be destroyed like wood. Their lectures, their curses on me fell, And the heart asks its cause they knew quite well. The quire excused itself by saying, "She soon forgot," and trouble we are saving. They may be right, but nevertheless, They are leaving my heart in a terrible mess.

Some day they'll wish this they had not done, From my young life they have robbed much fun. I am 19 and a few months old— Now give your advice on the lone story I've told.

Would you give him up or not? W. N. F.

You ask me whether you should give up this boy you think so much of, but give me no reason for doing so. Just because your friends do not care for a boy is no reason you should not care for him. I judge from this feeling poem you have written that you are very much in love. It is nothing to be ashamed of. Love is a beautiful thing. You have tested your feelings by going with other boys. This is a very wise thing for you to have done and I would suggest you to continue to see other friends. Your age alone is a little against you, for at your age there are many more boy friends you can make and possibly learn to care for as much as you care for this one.

If the "quire" you refer to is your parents, then I say do as your parents wish you to do, for if they do not want you to go with this boy they must have good reasons. Your mother and father are surely your best friends after all. My only advice is to keep on having good, lovely, times with others and make as many friends as possible. If he cares for you sincerely, he will wait for you.

Miss Hoagland to St. Louis

Miss Helen Hoagland, accompanied by her mother, Mrs. W. W. Hoagland, left Tuesday evening for St. Louis where Miss Hoagland will have another examination before undergoing another operation on her face.

Daily Fashion Hints From Vogue



The new scarf is one of the most important items in the spring mode. It may express a diversity of ideas and serve a variety of purposes, from finishing a severely tailored coat or wrap to carrying out a brilliant color scheme in a sports costume. Or it may be an elusive wisp of tulle veiling a too thin throat. But no scarf is more important than that which is a very part of the suit or dress for which it is designed.

No. 7586 expresses the last word in a street frock with a very clever adaptation of the scarf. It is a straight, side-closing model—simplicity itself to make—and most economical withal, for it is cut from a single width of 54-inch material. Not the least important point of this frock is the sleeve which carries out the feeling of the scarf, as well as the double-button closing device at the hip.

Gibbon League Dines Federation Heads

Gibbon, Neb., March 6.—Mrs. Paul Perryman, Ord, president of the Nebraska Federation of Women's Clubs, and Mrs. J. G. Ackerman, Alton, president of the Sixth district of the federation, were guests of the local Women's Study League Tuesday evening at a banquet in the Walker house. Sixty women were present, including club members and school teachers, who are honorary members of the Study League.

Readings and toasts were interspersed between courses, with Mrs. Clark Bassett, the retiring president, as toastmistress. Mrs. Ackerman gave a charming greeting. Mrs. Perryman vividly and amusingly sketched the breadth of the clubs activities. She stressed the importance of state work and urged that greater emphasis be placed upon the club's Americanization program during the coming year. "No illiteracy in Nebraska in 1930" is the statewide slogan.

The U shaped table was decorated with smilax and carnations. The club colors, red and green, were carried out in place cards and nut baskets tied in crimson tulle.

Adele Garrison "My Husband's Love"

The Voice Madge Heard at the Telephone.

I had my answer ready to the question which Mrs. Bird's driver put to me, for I had employed my time during the motor trip to New York in planning for every minute of the short time allotted me. Of paramount importance was the question of pushing forward the sailing date for the Harrison party. I had in my purse the address of a man whom Lillian had commissioned to make the necessary reservations for the date which she had thought was the earliest one we could get, but—urged on by Mrs. Bird, and by my own dread—I meant to see if there were not better arrangements which could be made.

To do this as well as the shopping for the children in the limited time at my disposal, it was necessary for me to have efficient aid. Dicky and Lillian were at the farm, and it had taken me but a few seconds to decide upon the person whose help I meant to enlist. Alfred Durkee was in his office, I was sure—his mother's illness had necessitated so many hours of absence from his work that I was confident he, one of the busiest art editors in the magazine world, would be there every hour of his working day.

Alfred Would Help

That he would be eager to help me in every possible way I was also sure, for I was grateful to a far greater degree than I deserved for the attention I had given his mother during her hospital operation. The tragic death of Dicky's sister and brother-in-law had kept me from visiting my little friend after she had been brought to her Marvin home from the hospital, but I had kept in close touch with her by telephone and knew that her convalescence from the operation so skillfully performed by Dr. Braithwaite had been swift and satisfactory. I was glad, however, of the prospect of questioning Alfred concerning his mother's condition, and I meant, also, to ascertain if possible whether Leslie's outlook upon life was more cheerful than it had been when I last saw her.

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next I wished to go, and wondered if there had been any incident on the journey—something which I had missed—which had caused that infection.

"To the nearest booth telephone," I said crisply.

He considered a minute, frowning, then pointed to a big building in the next block.

"You'll find plenty in that department store over there," he said. "I'll drive you down this street just opposite the entrance and then I'll go around the corner to Lexington avenue and wait on that block or as near it as I can get. I'll be along Lexington south of here somewhere. Which way do you want to go when you come out, north or south? I can have the car headed either way."

"I am not sure, yet," I returned, "but I think I am going north. Better head the car, that way."

"All right." He shot a quick glance behind him, and swerved the car into the roadway deftly but to the accompaniment of loud and angry invectives from the drivers of other cars coming up behind him. For the first time I saw a grin upon his face as he turned it back for an instant.

Madge is Cautious

"Go on, exercise your lungs," he muttered, as he sent the car along for the block he had named and drew it up into a vacant space at the curb.

"Better hurry," he said crisply, but gave no reason for the advice. I asked none, as I obeyed him and hastened across the street to the wide doors of the department store.

With a caution at which I smiled in self-ridiculing amusement, but which I could not resist using, I buried myself immediately in the crowd of shoppers and made my way to the telephone booths by a route which took me up and down elevators and stairways until I was sure that no

face which I had seen upon my entrance was near me as I entered the booth.

I had no difficulty in getting the number. Alfred's secretary gave an affirmative assurance to my query as to his presence in the office, and in another second I heard his voice, first in perfunctory greeting and then in a hearty, "Madge! Well, upon my word!"

He added some other words which I did not hear, for either in ignorance that her voice could be heard, or deliberately intending that it should be, someone close to the telephone said audibly and laughingly, "The family friend on the job, eh, Alf?"

I did not need to jog my memory to place the voice. It belonged unmistakably to Bess Dean!

Ancient Books Recall Troubles of Printer

Many interesting stories are told by the owners of the Crummer collection of rare books which are to be on exhibit at the Omaha public library during the two weeks following March 9. This collection illustrates the development of the art of printing.

One of the books from the Crummer collection is the first book from the third press after the invention of printing. Ulrich Zell, was an apprentice of Gutenberg and worked in his shop when he was producing the famous 42-line Bible, a page of which will be shown in this exhibit through the courtesy of Mrs. A. F. Jones.

Having learned the trade from Gutenberg, Zell decided it was a good business and he would try it himself. He fled to Cologne without having paid his apprenticeship debt to Gutenberg, and started a shop of his own. The publishers of this early

period had a hard enough time of it without any stereotypers' union—as a ban was placed upon the publication of practically all matter except religious and medical books. The printer was compelled to pay a tax for every privilege to the magistrate of the city in which he established his press, and he was generally harassed and troubled by one thing after another so that the history of the early printers is quite as thrilling as any modern novel of today.

Ulrich Zell cut his own type and during the short period, a few years, in which he conducted his shop at Cologne, he cut and used three distinct varieties of type. The type of the period was generally fashioned after the handwriting of some famous scribe. It is said that the Aldus type of the famous Venetian press was cut after the handwriting of Petrarch.

Modern Pleats

In former years pleats were used for the purpose of fullness. One could not have an entirely plain skirt, and no pleats were used to give the necessary fullness in a good-looking manner. But now that fullness is so much a thing of the past, something to be avoided, pleats are again called into use for exactly the opposite purpose—to conceal fullness. We must have a certain amount of fullness in order to live and move and have our being, but the styles are narrow, straight, without a flare. And so, we fool both the styles and our own demand for comfort by straight pleats which fall into slim lines when at rest and allow comfortable width when called upon to give it.

Young girls are wearing large flat rectangular buckles of silver on Colonial pumps.

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