College Club Chairman

BEHIND THE SCREEN

By SAMUEL GOLDWYN

(Continued rrom Testerday.) CHAPTER TWENTY-ONE.

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Some Authors Who Have Traveled to Hollywood.

From previous chapters of mine it is evident that Mr. Emerson's suggestion about hitching your wagon to at star in fraught with certain dangers. I had harnessed the Goldwyn company to that steed, and my ride had been anything but a smooth one. Is it any wonder, indeed, that after the various disappointments attending my exploitation of "big names," I began to distrust the wisdom of my course? Gradually there grew up within me a belief that the public was thring of the star and a corresponding conviction that the emphasis of production should be responding conviction that the emphasis of production should be placed upon the story rather than upon the player. In the poverty of screen drama lay, so I felt, the weakness of our industry, and the one correction of this weakness which auggested itself to me was a closer conceptration between author and pictures. The last they turned against you—they stabled you, who had brought them to the heights of victory."

We had hardly convalesced from this revelation of Mrs. Norris' masculine and unfortunate past when the psychic Boy Scout began to turn up old trails in Charlie Chaplin's consciousness.

In 1919 this idea eventuated in an organization for which I must claim the virtue of absolute novelty. This organization, under the name of "The Eminent Authors," included such

Doane College Notes,

Miss Mary Ellen Inglis, director of amailted in Doane, will play the leadpopular American writers as Rex
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Endowerneur Morris and Le Roy Scott,
Under the terms of my contract with
each individual of the Holly of the Holly and th

the most spectacular. One evening before dinner at the Fairbanks home Douglas took me out for a walk through his beautiful grounds. As through his beautiful grounds. As we came to the famous swimming pool I caught sight of a woman seated on one of the stone benches and gazing pensively into the water. The evening sun caught in reddish hair—whether these tresses are a gift or an acquirement is often a theme of speculation—and in girlish folds of sea-green chiffon. And as the woman lifted her eyes I saw that these, too, were sea-green.

"That's Elinor Glyn,' whispered Fairbanks; "she's dining with us tonight."

In a spirit of great curiosity I began my conversation with the Circe-looking woman to whom sun and pool and sea-green chiffon lent an atmos-

and sea-green chiffon lent an atmos phere unconscious. She was exceed ingly gracious and cordial, but as she talked I could not help making a few

inward observations on her manner of speaking. She has the trick, so I found, of convincing you that her voice is some far-away, mysterious visitant of which she herself supplies only a humble and temporary instrument of escane.

visitant of which she herself supplies only a humble and temporary instrument of escape.

For example, when she remarked, "Isn't this pool beautiful?" it sounded like some lonely Buddha's prayer echoing down through the ages from the far heights of Tibet.

After the dinner was over our host and hostess offered their customary method of release from "the cares that infest the day." Pictures were turned on, and in this case the selection happened to be Mrs. Glyn's story, "Her Husband's Trademark," in which Gloria Swanson took the leading role. I can truthfully say that never in my life have I enjoyed any film so heartily. This was due, not to the character of the performance, but to the remarks which garnished its entire unfoldment.

"See that frock," whispered the author eagerly as, sitting beside me, she pointed to one of Gloria's creations; "I designed that gown."

Another second and she was calling attention to the finish of a cer-

Another second and she was calling attention to the finish of a certain setting. "Do you see that? An exact copy of my rooms in London. Do you suppose they would have known how to arrange a gentle-woman's rooms if it hadn't been for wor?"

But there were other times when this robust major of self-congratulation shifted to a minor chord. "Ah, how terrible, how shocking." I heard her moan several times. "All wrong, all wrong—they've ruined that scene. I might have known it. I was away that day, you see."

that day, you see."

Verily that evening the "silent drama" renounced its salient characteristic!

Apropos of this incident, it may be mtersting to learn that Mrs. Glyn mtersting to learn that Mrs. Gyn took the greatest personal interest in Miss Swanson. True, her first com-ment upon this screen celebrity, a comment quoted uproariously by many of the picture colony, indicated that she found Gloria lacking in that that she found Gloria lacking in that subtlety which she considered essential for the portrayal of her heroines. If that comment was made and not merely attributed to the author, her later attitude to Miss Swanson would seem to reflect the joy of any creator in the challenge offered by apparent intractability of material. Be that as it may, I am informed that Mrs. Glyn started in with a right good will upon the task of guiding the young actress in her literary taste, her clothes, her deportment, and her speech.

young actress in her literary taste, her clothes, her deportment, and her speech.

During that summer when I first met Mrs. Glyn I had a house on the beach in California. Here I did a great deal of entertaining, and among these entertainments a dinner which I gave for Nina Wilcox Putnam represents the enthusiasm with which Hollywood took up the game of authors. For Elinor was only one of the many writers who mingled that evening with the luminaries of screen and stage. That she was not the most re ring of her craft is a statement bound to be accepted immediately by those familiar with her talent for heing a dinner guest. As a matter of fact, Mrs. Glyn is one of the greatest social assets I ever knew. Not only may she be relied upon alwear the most exquisite gowns, but her narratives and her comments usually keep a whole roomful of people in an uproar of mirth.

That evening I discovered that she is an ardent believer in the transmigration of souls, and her theories

(Continued in The Monday Bee)

Doane College Notes.

Midland College Notes.

Today's Club Calendar.

OBAT

Double

Welt means

double wear!

As the twig

is bent -- the

tree is inclined

and likewise the feet of chil-

dren. Nature's design for the

foot is not to be improved

upon and any attempt to defeat her usually ends dis-

for the growing feet of the children help rather than hin-der nature. Nothing reveals this fact more forcibly than

does our present huge showing of Acrobat High or Low Shoes with their wide toes

and low heels, mounted on specially selected sole leather stock destined for many months of hardest wear.

\$3.25 " \$4.75

Infants' First Step Balancers, up to size 5-

\$2.50 and \$2.75

DREXEL

Shoe Co.

"The Store of Good Wearing

1419 Farnam Street



College club, had charge of the issuing day

Delegates Chosen Monday to the rights of others.

at 415 p. m., June 1. Return trip will be by way of Salt take City, Glenwood Springs and

Miss Dahlman Entertains.

Miss Dorothy Dahlman will give an Orpheum party on Wednesday evening, followed by supper and danc-ing, at Brandels restaurants in honor The Best of Mr. and Mrs. George Stocking.

Adele Garrison "My Husband's Love"

As Mrs. Bird finished her ultimatum to naughty screaming little of amused masculine appreciation of the house she had just entered.

Mrs. H. R. McDougall, chairman of teachers and other authorities are unconcernedly as if it were an everyhe press committee of the Omaha only too familiar in this modern day occurrence with her to discipline

upon her arm as I had done, but I She led the way into the hall and

of the road. Just why I should have

an irrepressible note of hope in it. "Yes, I see that soap," he an-

Hotel Rome Cafeteria That's All

.MARCH 1st is DIVIDEND DAY

for PREFERRED STOCKHOLDERS of

Nebraska Power C.

next DIVIDEND DAY is JUNE 1st



tions in successive order. "And I wash my mouth out when I called people names. I'm going to be good, Mrs. Bird Made the Travelers Feel not jump or slide or call names May I have another cookie?"

would better take Mrs. Bird's ques-

Edwin gave an irrepressible snort

Roderick Harriet Braithwaite shook while I giggled outright, and even my restraining hand from her arm Harriet's sulky dignified mouth and started toward the kitchen door twitched into a smile. "Yes, after you have sat still on That she shared my conviction that that chair for a little while and the punishment Mrs. Bird had threat- made very sure that you are going to ened was eminently deserved by the keep your promises," Mrs. Bird resmall culprit I was as sure as I was plied with firmness, but we in the that she would employ the same meas- sitting room caught the amusement ures under similar circumstances, in her voice, and were not surprised But my sister-in-law possessed the to see a little smile upon the lips type of mind belonging, alas, to many of our dauntless little hostess, when, women, which has a blind eye for after a hurried low command to the justice when the discipline of chil- other children to remain in the kitdren is in question. "Settle the chen with Roderick but not to speak others, but don't dare to punish my to him, she came swiftly but with This is the mental motto, dignity into the sitting room. often blatantly expressed with which "Please pardon me," she said as

when "self-expression" has with threats of soapy mouth-washof the year book of that organization. usurped the place held by the old ing a strange child who less than five followed by supper at the Brandeis gods of self-control and respect for minutes before had been ushered into her home. "I saw you come past "Harriet!" Her husband's deep the windows, but I was too-busyvoice sounded with a note I never for the minute to come in and welhad heard in it. That it was new come you. I suppose you would like stopped abruptly and turned a star- ing in this air from the east end of tion of the General Federation of the face to his, now bending above the island—I am sure you are nearly Woman's clubs in Los Angeles, June her, for he had taken two quick ready for luncheon. If you will come

> guessed that she would not find it across it to a wing jutting out at the as easy to break away from his side of the house looking toward the gentle declivity at the back which hid "What"-she began, but he gave the bay from us and screened on the front side away from the house by "You must not interfere," he said. a magnificent hedge of evergreens You can tell by the woman's voice with an undergrowth of laurel, the that she will not hurt the child and whole forming an impenetrable The main part of the house does not learn to keep still he may extended farther to the rear. Thus endanger this whole expedition at the windows of our apartment looksome inopportune moment. Besides, ed out upon a court, large enough, I estimated instantly, to hold an ordi-

nary motor car concealed from sight

my memory and turned to little Mrs. sails March 11 to spend the summer Spier.

"How far are you from the bay?" asked interestedly.

"Not far," she returned noncommittally, and then with her hand on the know about it. My mother used to door knob addressed me pointedly: "When I have brought in children may I have a word with you, Mrs. Graham?"

Today's Gaieties

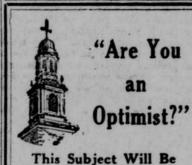
Mr. and Mrs. Lester Drishaus will entertain at a dinner-dance at the Jane Bliss and Edith Sattler will give a dancing party at the home of Dr. Rodney Bliss for a number of the vounger school set.

Mrs. F. A. Broadwell, a Delta Delta Delta bridge party.

Mrs. Bernice Meiervurgen will wed Herman Swoboda this evening at Kountze Memorial church.

Dr. and Mrs. Joseph C. Lawrence will entertain six guests at dinner at Hotel Fontenelle preceding the closing dancing party of the Sixty-six Dancing club

A bridge party will be given at the home of Mr. and Mrs. A. L. Reed,



This Subject Will Be Discussed by Rev. Ralph E. Bailey

The First Unitarian Church 3114 Harney St. SUNDAY at 11:00 A. M.

made such an estimate I did not restaurants in honor of Jack Peacock home in honor of Mrs. Carl Modisett Bird, who was moving quietly around and fall in Europe. Among those the rooms, raising shades and laying who will be present are Mr. and Mrs. Luberger, Mr. and Mrs. John Caldwell, Misses Erna and Peggy Reed

and Porter Allan. The Alpha Phi sorority meets with Mrs. W. A. Willard. Miss Helen Wall and Miss Zoe Schalek.

Mrs. L. I. Rockwell, at tea from 3 6, in honor of her daughter, Mrs. F. J. Bergers, a recent bride whose future home will be at Ames. Neb. Mr. and Mrs. Alvin Johnson will ntertain at dinner at their home. The Alpha Xi Delta luncheon and tridge at the Athletic club.

know, but I jotted the thing down in who leaves Sunday for New York and of Denver, guest of Mrs. Claret Mrs. Madaline Krug, luncheon her home in honor of Mrs. Rob

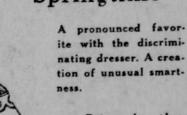
Milo Gates, Mr. and Mrs. Henry Warner of Baltimore, Md., who is guest of Mrs. G. C. Winterson. Mrs. E. D. Powers, wife of Cole Powers of the army, bridge party. Captain and Mrs. Love of Fo Omaha will give a bridge and n

ong party in their quarters at Fo. Omaha tonight. The Kappa Kappa Gamma lunchon with Mrs. Frank Randall. Miss Beatrice Jacoby will entertain at bridge this evening for Miss Alice Weber of Neola, Ia.

Little knitted wool is seen in sports Mrs. Will Noble, luncheon at her clothes aside from golf jacketz.

Mode by Cary Brookes A New

"Springtime"



-Patent leather with black kid trim--Black satin with suede trim.

-Spanish heel, turned sole.

STYLE WITHOUT FERZBERGS 1519 1521 EXTRAVAGANCE FERZBERGS 51519 1521

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Special Selling of Style-Revue Models Next Monday On Monday morning we shall dispose of all garments exhibited during the

Herzberg-Rialto Style Revue at most pronounced price reductions. This affords you the opportunity to share in a most extraordinary apparel event. Plan to be here.



Smart simplicity is the keynote of the New Spring Coats. Straightline and flared models are offered in such fabrics as Lambs Cloth, Pompom, Flamingo, Argenta, Homespun, Larida, Striped Camels Hair and other new Coatings.

Solid colors, stripes, plaids checks and block patterns are meeting with equal favor.

The Herzberg showings embrace all that is new and in favor. And with stocks now at their very best it is to your advantage to make selections at your earliest conven-

Fourth Floor



Saturday -- A Sale of New Sweaters

Fashioned of silk and mohair and fine wool and silk mixtures. Styles of the hour; extreme values.

Mandarin Style and Oriental Coats

Coral Honeydew Tan Gray Orchid SOLID COLORS AND PLEASING COMBINATIONS. Every miss and matron will want a jaunty new aweater for spring, and here they are at \$5.95.

Saturday in Girlie Nook

Smart New Spring



Coats For Omaha Girls

\$975

--to--

New creations are arriving daily; the values are most

Smart plaids. Cleverest of sport models. Sizes for girls of 4 to 14 years.

Bring the girls in Saturday and select their New Spring Coats.

Girlie Nook-Fifth Floor.