

BEHIND THE SCREEN

By SAMUEL GOLDWYN

(Continued from Yesterday.)

Time and again, in fact, studio folks behind this metamorphosis of the romantic and ardent lover of another California, summer into the indifferent husband of this. And when it came time for the great prima donna to leave, what a saddening contrast to that former day when Tellegen had run madly beside the train bearing his love toward the east. A recent summer Miss Farrar stood beside her special train. The 14 personal attendants she had brought with her were running hither and thither with her baggage and possessions. She, however, seemed to know nothing of what was going on around her. For Lou Tellegen stood before her, and she was looking into his eyes.

At last, just before the train started, she threw her arms about him. All her dread of separation was in that embrace. You could see even it meant to her to leave him even for a few weeks. And Tellegen, with hardly one responsive gesture, he stood encircled by his wife's arms.

Yet such apparent indifference never seemed to quench the kindly by that first glance of Tellegen's on the Lasky lot. It was almost unbelievable—the reckless lengths to which she, this careful, methodical business woman, was capable of in her despotism. I am giving now what was perhaps her most tempestuous departure from usual standards.

During her second summer with the Goldwyn company she had insisted that her husband's name appear on the billboards in connection with her own. For some reason, however, the requested mention of Tellegen did not appear. When Farrar became aware of this omission, what did she do but take an automobile all through Los Angeles and tear down with her own hands every offending poster. I admit that I was infuriated. She, when I called her up over the phone, was scarcely more serene, and for some time it was a case of Farrar versus Goldwyn.

At this moment she was in the midst of a second picture, and she made prompt use of that advantage. "Very well," she said, "if you will not feature Mr. Tellegen's name I am going to stop work right in the middle of this new picture!"

"All right," returned I, "you do that and I am going to show the first part of the picture and then announce on the screen that at this point Madame Farrar would not proceed because of the nature of the picture. Lost to all consideration of business values as she then seemed, this threat succeeded. She went on with her story.

Strange is the parallel experience of those two rivals of the Goldwyn studio, Geraldine Farrar and Pauline Frederick. For each is now separated from the man for whom she once so turbulently set aside her own interests. Nor does the parallel stop there. Lou Tellegen was at the very most only a moderate film success. The good looks which first caused such a flurry among the feminine portions of his stage audiences never carried well on the screen. Likewise, in a different sphere, Willard Mack failed to live up to his stage tradition. His stories were never really good picture material, and to Pauline Frederick's insistence upon appearing in them I ascribe the fact that her Goldwyn dramas were not so successful as those made by Mr. Zukor.

She herself slowly awoke to such realization. In those California days Mack was beginning to ebb—and it did ebb rapidly—she saw her mistake. But it was then a little too late.

My memories of the great Metropolitan opera singer close with the year 1919 in a way that reveals the bigness, the sweep of mind and spirit that distinguish Geraldine Farrar. At this time I had a contract with her providing a salary of \$125,000 for 12 weeks of annual service. The contract had still two more years to run when, very regretfully, I went to Miss Farrar and asked if she did not think it might be better to stay off the screen for a year. Gently she could do so I added. "If you think so, Mr. Goldwyn, and we'll tear up the contract now and here."

It was hard to tell her, but I did.

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a kind of fierce rebellion he looks out a neighboring glass at the streaks of gray in his hair. "Ugh!" he will shiver. "To think the time is coming when I shan't be young any more!"

(Continued in The Morning Bee.)

Burgess Bedtime Stories

By THORNTON W. BURGESS.

Mischief is a point of view. What is to me is not to you. —Farme Brown's Boy.

Peter Rabbit is Driven to Mischief. Peter Rabbit was finding this winter quite as hard as any of his neighbors. He was living almost wholly on bark. How he did long for something else.

"I'll grow into a tree," grumbled Peter. "Yes, sir, I'll grow into a tree or a bush if I don't get a change of food pretty soon."

"Stop your grumbling, Peter," commanded little Mrs. Peter. "Shame on you! You ought to be thankful that you can get good bark. You don't have to starve, anyway. You are better off than some of our neighbors."

But Peter continued to grumble. There was very little variety in the bark to be found in the dear old Briar Patch. He felt that if he couldn't get anything but that bark he would at least like a change in that. So Peter, in spite of all that Mr.

Lover Is in Poor Health

by Martha Allen

Dear Martha Allen: I am 18 and have been about with a boy of 29 for about 6 months. I was with him only three times before we were engaged. I found out later that he was in bad health and there is doubt whether his health will ever be any better. I love him dearly and would hate very much to have to give him up, but I want to do what is best for

He gnawed that bark just as high as he could reach all the way around that tree.

Peter could say, spent much of his time away from the dear old Briar Patch. He knew that he was taking greater chances than when there was no snow, because against the pure white background his gray-brown coat could be seen a long distance. But, like most of the other little people, Peter was willing to take chances for the sake of his stomach.

One night he remembered something he hadn't thought of for a long time. It was Farmer Brown's young orchard. It was a long, long time since Peter had been up in that orchard. This was because the last time he had visited it he had found each young tree protected by wire netting. He had visited every tree and hadn't been able to get so much as a taste of the bark. As there was nothing else to interest him there, he

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Apply Sloan's gently—you don't have to rub it in. Immediately fresh blood begins to circulate swiftly through the obstructed passages. The congestion breaks up—soon the cold is gone. Get a bottle from your druggist today and have it at home—35 cents.

Sloan's Liniment—kills pain!

OUCH! LUMBAGO! RUB BACKACHE AWAY!

Kidneys cause backache! No! Your backache is caused by lumbago, rheumatism, or a strain, and the quickest relief is soothing, penetrating St. Jacobs Oil. Rub it right on your painful back, and instantly the soreness, stiffness and lameness disappears. Don't stay crippled! Get a 35-cent bottle of St. Jacobs Oil from your druggist. A moment after it is applied you'll wonder what became of the backache or lumbago pain.

In use for 65 years for lumbago, backache, sciatica, neuralgia, rheumatism or sprains. Absolutely harmless. Doesn't burn the skin.

ADVERTISMENT.

Grand Patient Wins Race

With awe and to their amazement onlookers saw a 73-year-old runner dash across the line winner of a 50-yard running race in the sensational time of 8 seconds, just 4.5 of a second short of the world's record. This almost unbelievable incident occurred at the annual field meet held at one of California's State institutions.

It was another victory for Science, proving again that youthful vigor, stamina, ambition and power may be restored by reviving the vital glands of the body, for the winner of the race was a gland patient.

Many leading citizens are now hopefully looking to a rejuvenation of health and strength through the nourishment of healthy young animals with well-known scientific principles.

Dr. Arnold Lorand says in his book, "Old Age Deferred," in speaking of the glands: "We must insist upon the reinforcement of their functions, if changed by age or disease, by means of extracts obtained from the similar organs of healthy young animals."

Science has now prepared such a treatment in convenient, compact tablet form—Glandogen—which combines the healthy glands of young animals with other efficacious ingredients. Hundreds of keen-eyed, vigorous men and women are today taking Glandogen.

Glandogen is obtainable at Sherman & McConnell Drug Co., 16th and Dodge, 16th and Harney, 15th and Farnam and 24th and Farnam.

both of us. Can you give me some advice as to what to do?

UNDECIDED.

You are both young enough to wait for years. Hope and happiness may do much to cure your sweetheart. Don't doubt that his health is going to improve. Have confidence that he is bound to be better, and get him to have faith in his powers of recovery.

In a year or two things may have changed so much for the better that your loyalty will have its full reward.

Letter for "Just Desperate."

Dear Stranger: We take The Omaha Bee and I saw where you wrote that you would like to work out in Columbus. I am a girl about like yourself. I live on a farm and help with the work. I was 17 the first part of this month and I feel as if I want to get out and make my own way. We live four and one-half miles north of Exeter. Columbus is around 90 miles from here. I only wish you and I could become friends and go to Columbus and work. Have you written to the places Miss Allen told you to? If you have and get to Columbus and find a vacant job, write and tell me about it. I will sure come up there. I suppose you want to know who I am. Well, my name is Anna Due and I am a common girl. I am a Dane. I have seven brothers and one sister. My three brothers and sister are married. Well, I don't know if you will ever get this letter, but I hope so. If you do please write and let's get acquainted. With good luck to you, I remain,

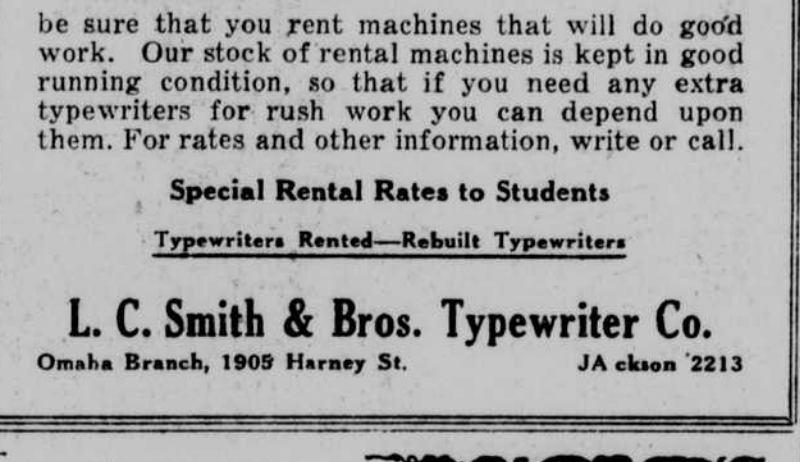
ANNA DUE,
R. F. D. No. 3, Exeter, Neb.

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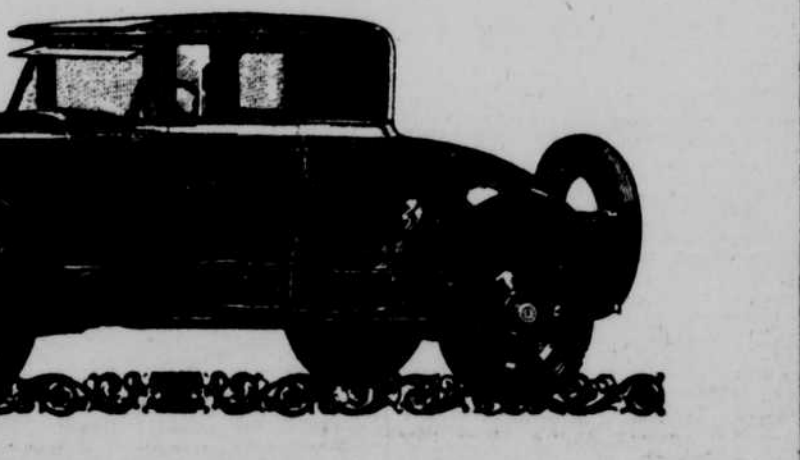
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As a matter of fact, Mr. White went the best of the European engineers one better.

For not only did he design a most efficient, small displacement, high compression motor, but he coupled quantity production with it, which makes possible a very attractive price.

The Rollin has 4-wheel brakes of the internal type. No other car in America selling under \$1000 has this type of brake.

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greatest advances of the year.

The Rollin has force feed lubrication to all rotating motor bearings.

A 4-bearing crankshaft—a new type of spring suspension—a stiffer and deeper frame—and ability to deliver 25 miles or better to the gallon of gasoline—are a few more Rollin features.

We have samples now all ready for your demonstration.

But be prepared to handle the smartest and most responsive motor you ever had your experienced hands on.

Touring Car De Luxe, \$975; Three Seated Coupe Roadster, \$1175; Five Passenger Sedan, \$1275.

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subject will be "Prayer." While in the city, Mrs. Young will attend the meeting of the institute board of directors. She has several missionary at work in the foreign field, supported by money received in answer to prayer.

Henry Hansen of Oakland, Cal., will arrive next week to be the guest of Mr. and Mrs. Robert J. Dinning. Mr. Hansen is returning to his home after having spent the past year in Toronto, Canada.

Woman to Speak at Bible School

Mrs. E. B. Young, Wayne, Neb., mother of Eddie Young, pianist for Gypsy Smith, will give an address at the Omaha Bible Institute Wednesday morning at 10:30. Mrs. Young's

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Thurs. ROMEO AND JULIET
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Sat. Mat. TAMING OF THE SHREW
Sat. Eve. HAMLET
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The man who has mystified millions, in a detective-mystery drama of death-defying thrills, mile-a-minute action and delightful romance!

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LOTHROP - - - 24th and Lehigh
"When Knighthood Was in Flower"
GRAND - - - - 16th and Binney
BUCK JONES in "BIG DAN"
"Ruth of the Range," Chap. 8

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