

# BEHIND THE SCREEN

By SAMUEL GOLDWYN

(Continued from Yesterday.)  
CHAPTER EIGHT.  
The Discovery of Charlie Chaplin.  
While the Lasky company and the Famous Players organizations were taking their long and often competitive strides forward numerous other motion picture enterprises had been coming into prominence. Among these was the Fox company.  
Some years ago William Fox bought the story, "A Fool There Was." For its leading role he engaged a very prominent actress. She disappointed him at the last moment, and it was while he was at his wife's side and to know how to replace her that he happened to go one day into his casting department. There were several extras standing around in the hope of picking up a day's work, and among these Fox's eye fell upon a dark-eyed girl. He looked at her. He looked again. Finally he said to his casting director, "I wish you had some tests made of that girl. It seems to me she's got possibilities."  
The tests were made. They were so satisfactory that the girl was cast for the leading role of "A Fool There Was." In it she scored such a triumph that Fox bought immediately more similar vehicles for her. The girl's name was Theda Bara, and "A Fool There Was" was the first of the vamp stories which for some time seemed to consume the motion picture industry.

motion pictures? Mack had told me that he did not.  
"It was days and days," the latter relates, "before Charlie put over anything new. He tried all sorts of makeups—one of them I remember was a fat man—and they were all about equally flat. The fact of it was that for some time I felt a little uneasy as to whether my find was a very fortunate one."  
It must be remembered at this point, however, that Chaplin encountered at the outset of his career an almost inflexible conception of humor. He himself has told me how he had to combat this prejudice in creating his very first picture.  
"I was a tramp in that story," he recalls, "and they wanted me to do all the usual slap-stick stunts. I had to beg them to let me play the part my way. 'If you want somebody to pull all the old gags,' I said to Sennett, 'why did you hire me? You can get a man at \$25 to do that sort of stuff.' So at last they gave in to my idea. This I had worked out very carefully. A tramp in a fine hotel—there's a universal situation, you see. A human being that hasn't duplicated the feeling of being poor, alone, out of touch with the gay crowd about him, of trying to identify himself somehow with the fine, alien throng. So I did the little touches here of imitation—the pulling down of my shabby cuffs, 'he hadn't realized that there was any straightening of my hat, all the things that gave a wider meaning to the characterization."  
Chaplin's own account of his start in the world of the creative imagination which has made him the supreme exponent of screen art. This first picture was a success. Even so, these were those in the Sennett studios who looked askance upon such advanced methods.

"They didn't really appreciate Charlie in those early days," says Mabel Normand has often said to me. "I remember numerous times when people in the studio came up and stood and gazed at me. 'Do you think he's so funny?' my mind he can't touch Ford Sterling." They were just so used to slap-stick that imaginative comedy didn't penetrate."  
When I opened my eyes again it was from a long unconscious state. I had been dashed into a ditch at the side of the road, and a little farther on they found the souvenirs of poor old Charlie. You see, she concludes, "he hadn't realized that there was any difference between a cycle and a motorcycle."  
Just a little farther on I shall pick up the thread of Miss Normand's career where it became intertwined with my own professional interests. In the meanwhile closing these glimpses of the Sennett studio in its early days I shall proceed to developments in the Lasky company.

(Continued in The Morning.)  
**Burgess Bedtime Stories**  
Old Man Coyote's Glad Surprise.  
By THORNTON W. BURGESS.  
A little caution lesson taught. Where haste with peril may be fraught. —Old Man Coyote.  
With Bowser the Hound's breakfast in his stomach, Old Man Coyote felt like a new person. Yes, sir, he felt like a new person. That breakfast made all the difference in the world. The sound of Bowser's great voice behind him didn't trouble him in the least. He was lighter than a feather, and he knew that he would have no trouble in getting away, for the snow was too deep for Bowser to follow very long. It happened just so. Bowser gave up and returned to Farmer Brown's house. This was no weather for hunting.  
Old Man Coyote went to his favorite resting place and curled up for a nap. He went to sleep at once. It was the best sleep he had had for a long time. You see, it was his first time for many days that his stomach had allowed him to sleep comfortably. When he awoke he felt stronger than he had felt for days. He was in high spirits. He was still hungry, for that one meal hadn't been enough to make up for the days he had been with little or no food. But that hunger was no longer great enough to make him desperate when he went up to Farmer Brown's doorway.

"I guess I better stay away from these for a while," said he to himself. "Anyway, I better stay away from there in daylight. My, but that meal was good! I certainly took a great chance to get it but it was worth the chance. I doubt if I will be able to do it again, though. Yes, sir, I doubt if I will be able to do it again. I took Bowser the Hound by surprise and bluffed him into being afraid of me. He probably wouldn't be bluffed the second time. The next time I get a breakfast from him it will have to be by use of my wits, and not by boldness. My, I wonder how it would seem to have to worry about food. I wonder how it would seem to have plenty of good food given me every day, the way Bowser has. I don't suppose that fellow knows what real hunger is. I don't suppose that in all his life he has ever had to worry about where the next meal is to come from. Some people are lucky, but don't know it." Late that afternoon Old Man Coyote started out hunting again. But he took great care to keep out of sight of Farmer Brown's house. He didn't intend to go back there for a week at least. But good intentions are not always easy to live up to. Old Man Coyote had no luck hunting, and once more his stomach demanded to have something in it. Almost without knowing what he was doing, he stole around after dark to a place where he could see the lights in Farmer Brown's house. He waited until those lights went out. Then

# EDDIE'S FRIENDS

A Little Promotion Work



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# Slick-Haired Sheik Is Passing, Men's Clothiers of State Declare; Wing Collars Are to Be "Correct"

The sheik is passing. Take the word of clothiers attending the joint convention of the Nebraska Retail Clothiers association and the Nebraska Men's Apparel club at Hotel Fontainebleau.  
Peon pants, so dear to the heart of the slick-haired youth of yesterday, have gone to the land where the woodchuck twines.  
This year the young men and men who feel young will wear neither garments with cunning little plaits at the waist line. Waist coats will be clipped off abruptly at the belt—probably in order to display the plaits. There won't be enough point left to wear a "frat" pin.  
Straight Trousers.  
The coats will have long lapels and trouser legs will be full and straight. In addition, the snappy dresser will go right out and buy half a dozen wing collars, the clothiers declare.  
And that's not all. Pajama color schemes, which broke out after the war like a cross between a Japanese sunset and a bad case of the heebie-jeebies, have been calmed. The customers complained, according to the clothiers, that the colors were so loud they couldn't sleep.  
Pajamas exhibited at the convention are subtle symphonies in pastel tints. Clothing prices will remain about the same, in the opinion of most of the delegates.  
And for Midday.  
Milady's hosiery from now on will be in blonde tints, and of filmy, chiffon weaves.  
Her sports wear will be less fuzzy than formerly. Knitted, two-piece suits, of jersey texture, with only the faintest suggestion of a brush, will be in vogue.  
M. J. Coakley of M. E. Smith & Co. announced that all Omaha jobbers and manufacturers attending the convention will be invited to attend a manufacturers' banquet to be held tonight in the ballroom of the hotel. Members of the Apparel club also have been invited. The convention will last three days.

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The next story: "Where Old Man Coyote's Feast Came From."

# Carrying of Guns Banned at Herrin

## Williamson County Not Under Martial Law But Guard in Control.

Herrin, Ill., Feb. 12.—That Williamson county would not be placed under martial law was the statement issued by Maj. Gen. Milton J. Foreman, in command of the two regiments of Illinois National Guard troops stationed in the county to maintain law and order, following the disturbance Friday night when Constable Caesar Cagle was killed and Deputy Sheriff John Layman wounded.  
"The sole aim of the military forces is to exert and vindicate the supremacy of the law, which will be enforced to the fullest extent," reads the last sentence of a statement signed by General Foreman, appearing in placards posted in every city and along all roads in the county.  
"Hereafter, carrying of firearms or other weapons by any but duly authorized officers of the law, is prohibited and troops are instructed to confiscate all firearms and weapons so carried and to hold the offenders for appropriate action," is another sentence contained in the statement, which points to the assumption that still further measures are to be adopted by the military in restoring law and order in the county.  
S. Glenn Young, leader of the Klan forces in Williamson county and acting chief of police of Herrin until John Ford, the regular chief of police, resumed office today after being "kidnaped," left last night for his home at Marion. Young said he would leave the last of the week for Washington in response to a letter from W. A. Anderson, Chicago chief of the general prohibition agents, directing him to finish the matter of preparing the first group of injunctions against alleged bootleggers arrested in the Illinois raids.  
The unique situation in the county has made even more puzzling by the removal of Sheriff George Galligan and four other men who are accused by Young of complicity in the murder of Constable Cagle, who had the men taken to Champaign, Ill., where they were placed in the city jail.  
Last night, Acting Sheriff McCook, county coroner, left for Champaign with three soldiers to bring these five back to Herrin.

**Smith Is Re-Elected Head of Northwestern Life**  
Clyde G. Smith was re-elected president of the Northwestern Life Insurance company at the annual meeting at the company's office in the Baird building Monday. Other officers are: James A. Rodman, vice president, and E. I. Paulson, secretary. George M. Tunison and W. S. Rodman were re-elected directors.

# AT THE THEATERS

Florence Edna May, authoress of the sensational success, "The Unwanted Child," comparing and contrasting audiences in America, Australia and London, Eng., declares that there is much less of a real difference than many people imagine in the temperament of the audience. A play that is soundly built and soundly acted will not fail of its mark anywhere, and while tradition and variety of circumstances have resulted in different types of conduct in different parts of the world, the impulses and perceptions underlying that conduct are much the same the world over. Miss May's play closes at the Brandeis theater with the performance this afternoon and tonight. At the matinee performance in addition to the play a special lecture of interest will be delivered to the ladies. Everyone over 16 years admitted to all evening performances.  
Arthur Hammerstein, producer of "Wildflower" (The "Bambalina" show) which is coming to the Brandeis tomorrow night for three nights and a Saturday matinee, has learned the value of players who are used to registering their personality on appearance and the acquisition of good individual voices. The cast includes Eva Olivetti, Bobby Bernard, Carrie Reynolds, Cliff Heckinger, Adele Kellar, Paul Donah, Allan H. Pagan, Charles Burrows, the dancing team of Dempsey and Wood, and last but not least, a large and attractive chorus.  
A. Robins, the "walking music store" headlines a laughable bill at the World. Sharing in popularity is Marshal Montgomery, best of comedy ventriloquists. The Four Phillips have a spectacular balancing and juggling act. "Valeska Suratt" and her players in "The Purple Poppy" will be the feature attraction starting Saturday.  
"Margie," a musical play of laughter and pathos, is at the New Empire this week. Rita Lawrence in the title role is charming. "Youth a la Carte," a fast moving farce, starts Saturday.  
Sol Fields, who has produced "girl acts" and burlesque almost without number; Frank X. Silk, star of the present occasion, and Huxley Schuch, creator of hitting music, combined unusual talents in preparing "Silk Stocking Revue" for its appearance at the Gayety. Silk has given himself lots of funny things to do and does them in a skillfully

opposition to the withdrawal of his act of schoolboys" voiced the opinion that Senator Reed during the war "should have been placed with his back to a wall in front of a firing squad." Representative Gray of Spartanburg, the other opponent of the resolution, held that the action would be rude and vigorously criticized executive appointments made during the Wilson administration—including that of Bainbridge Colby, "a rank republican"—because of the church or party affiliations of the officials named.  
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Richard Dix, Lois Wilson, Marjorie Daw. Land of jazz and flappers and the wonderful West—two big pictures rolled into one.



**JESSE L. LASKY PRESENTS**  
**THE CALL OF THE CANYON**  
Rialto Orchestra Sunday  
Clyde Cook in "The Pony Express"

**Orpheum**  
NOW PLAYING  
Four American Aces and Queen Bartram & Sexton  
MARGARET SEVERN  
Klein Brothers  
"THE SON DODGER"  
MILE ANN CODEE  
HARRY STODDARD  
& HIS ORCHESTRA  
Monday to Saturday, Inclusive  
Ev'ngs, 22c, 40c, 60c, 1.00, Plus tax  
Matinees, 25c and 50c, Plus tax

**BRANDEIS** Thurs., Feb. 21  
SEATS TODAY  
E. H. JULIA  
**SOTHERN-MARLOWE**  
There's... ROMEO AND JULIET  
SAT. MAT. TAMING OF THE SHREW  
SAT. EVE... HAMLET  
\$1.00, \$2.00, \$2.50, \$3.00—Plus Tax

**MOON** Starts Today  
—All New Show—  
WILLIAM DESMOND  
In  
**"BREATHLESS MOMENT"**  
Story of Daring Adventure with Action Galore.

**WORLD**  
Now Playing  
**A. ROBINS**  
"The Walking Music Store" and Notable Six-Act Cast  
On the Screen  
**THE LAST HOUR**  
With Milton Sills

**Gayety** Omaha's Fun Center  
Mat. and Nite Today  
CONTINUED EFFORTS BY BARGAIN HUNTERS TO OBTAIN REASONABLY GOOD SEATS FOR  
**"SILK STOCKING REVUE"**  
Columbia Burlesk  
With Frank X. Silk  
YOU HAVE ONLY UNTIL FRIDAY NITE  
Ladies' 25c, Bargain Mat. 15c, 25c, 35c, 50c  
Sat. Mat. and Week—"Chuckles of '23," with Cliff Bragdon & Co.-Co. Meritassy

**DUCHI BACKACHE! RUB LUMBAGO AWAY!**  
When your back is sore and lame or lumbago, sciatica or rheumatism has you stiffened up, don't suffer! Get a 35 cent bottle of old, honest St. Jacobs Oil at any drug store, pour a little in your hand and rub it right on your aching back, and the soreness and lameness is gone.  
In use for 65 years, this soothing, penetrating oil takes the pain right out, and ends the misery. It is absolutely harmless and doesn't burn the skin.

**YOUR NEIGHBOR DRUGGIST**  
No matter where you may buy  
**SCOTT'S EMULSION**  
your druggist guarantees its purity and goodness absolutely. Ask your druggist for Scott's Emulsion.

**Insist on "Phillips" Milk of Magnesia**  
Say "Phillips"—Protect Your Doctor and Yourself  
Demand genuine "Phillips" Milk of Magnesia, the original Milk of Magnesia prescribed by physicians for fifty years. Refuse imitations of the genuine "Phillips."  
25-cent bottles, also larger size, contain directions and uses—any drug store.

**IT'S THE GLORIOUS GLORIA AS NEVER BEFORE**  
Now Playing **Stand** Now Playing  
THROUGH her wonderful work in "Zaza" and now even excelling that brilliant characterization through her supreme portrayal in "The Humming Bird," Gloria Swanson has set a new mark in screen artistry that has placed her at heights not even remotely reached by her feminine competitors for similar honors.

**GLORIA IN BOY'S CLOTHES! AND SUCH A ROLE! YES AND SHE ALSO WEARS SOME BEAUTIFUL GOWNS**

**If you never see another picture in your life see "Name the Man!"**  
Adapted from the play by Sir Hall Caine  
A story the years will not forget.  
TODAY **RIALTO**  
WHEN IN NEED OF HELP TRY **OMAHA BEE WANT ADS**

**13th DAY SUN**  
"A Woman of Paris"  
Starts Saturday  
**MARY PICKFORD**  
in  
**"Rosita"**

**February Issue Practical Cookery**  
COMING!  
Food News  
Renus Recipes  
Economy Hints  
Feb. 17th

**WILDFLOWER**  
The Show that made "BAMBALINA"

**BRANDEIS** Tomorrow at 2:25 and Thurs.-Fri.  
SPECIAL PRICE MAT. SAT.  
ARTHUR HAMMERSTEIN'S Musical Success  
**WILDFLOWER**  
The Show that made "BAMBALINA"

**Lincoln's Son Is Released**  
Aurora, Ill., Feb. 12.—The police today released John Lincoln, 13-year-old son of the lawyer-florentist, Warren J. Lincoln, who has confessed to the murder of his wife, Lina, and her brother, Byron Shoup. The boy was taken into custody last night.

**Gurney Charge Still Stands**  
State charges of embezzlement against Edwin R. Gurney in connection with his activities in the now defunct Lion Bonding company still stand. T. J. McGuire, assistant attorney general, said Tuesday.  
Gurney pleaded guilty in federal court Monday to the charge of using the mails to defraud and was fined \$2,500. He paid the fine. Whether or not the state will prosecute the embezzlement charge is still a question, McGuire said.