

### Talks of Silks and the Dancer's Art

#### Ruth St. Denis Tells of Her Triumphs With Fabrics of Eastern Looms.

The creative genius of Ruth St. Denis is at work again. This year's performance by the famous dancer—assisted by Ted Shawn and the Denishawn dancers—is a series of pictures all dressed up in silks—silks from Spain, China, Japan and India. To this creator of wonderful dances, this artist, who has achieved so much in the past in arrangement of exquisite color combinations, silk has come to mean more than an afternoon frock, an evening gown or a wrap. In other words, more than it does to the average feminine mind. The remarkable way in which Miss St. Denis uses silks in the new dance creations which will be seen at the Brandeis on February 19 and 20, will be a revelation to all who attend the performance.

In a recent interview, Miss St. Denis said: "What amazing things can be done with silk we are just beginning to find out in our school. We have always taught the handling of drapery as a part of the dancer's education, but of late several inspirations have come to us regarding new and unusual ways for the handling of silk."

"China silk, Indian silk, Japanese silk—each have their own individuality. For instance, the Japanese silks are heavy and rough, mostly in crepe forms. They make wonderful ashes with tassels to weigh them down, and smocks that hang in lovely folds from the shoulders, and then of course there are the marvelous kimonos of wonderful design."

"The kimono which I wear in my Japanese flower arrangement was bought in the Japanese quarter of Los Angeles and was made by a Japanese theatrical costumier who took great interest in helping me to select the silk and the right color for the lining, the long sleeves and the train. All had to be most carefully decided upon. I had to stand for hours to be fitted to the under things, which have their own particular color scheme that must not be used for anything else. And then the embroidered neckband and the lovely obi, gold encrusted, which hangs, according to the character I play, in front for Omika is lady of beauty and leisure. The kimono itself had to be made much larger for me than for their own little folk."

"Then the China silk—the wonderful brocaded crepes of China probably have the most marvelous colorings in the world, purples such as we cannot get in our dyes, and the Chinese blue of the Colosseum vases, and the pink which is like no other pink in the world. Last spring in San Francisco with the Symphony orchestra, I danced the third movement of the Scheherazade suite with eight long veils of 10 yards each, which made a bewildering colored aura for the dancing figure of Scheherazade as she came into the presence of the Sultan. They rose and fell like flames

### Mary Develops a New Role for Fans



Wouldn't you believe in Mary Pickford, if you were a motion picture producer? You wouldn't have to, for Mary is her own producer.

And here's the way she looks in her latest picture, "Rosita" the story of the Spanish gypsy dancing girl in "Rosita" which is scheduled at the Sun theater, to follow the showing of Charlie Chaplin's feature.

Mary is the defier of time in her pictures. Admittedly of a number of years both in the records of Father Time and of motion picture history, Mary has the faculty of being forever youthful in a new part, and one that gives a new thrill and wonderment to the many people in filmland and among movie fans who watch her progress with a sufficiently jealous eye to wish her—not the best of wishes. In "Rosita" Mary has again outguessed the folks who know all about films. She has a new role, youthful, sprightly, romantic, and pre-eminently Mary, herself—one more for the boys to wonder how they can equal it.

And like rose-colored streamers of light, as the wonderful music of Rimsky-Korakoff came from the famous orchestra under the baton of Alfred Hertz. These veils were of the Scheherazade suite with eight long veils of 10 yards each, which made a bewildering colored aura for the dancing figure of Scheherazade as she came into the presence of the Sultan. They rose and fell like flames

saris. The plain sari of the Parsee woman, the silk skirt of the Natch girl, and the head sheet of thinnest moslem-silk, of the Mohammedan lady, chief of my treasures is a wonderful black silk sari embroidered in gold tissue which I got from the collection of a noted British colonel who was governor of the Punjab for over 20 years. He and his wife brought a remarkable collection of jewels and rugs and carvings to San Francisco and of the three or four incredibly lovely saris, this black and gold one appealed to me most. I show how an Indian woman dresses herself in a few moments by using this sort of material in "The Dance of the Black and Gold Sari." There are many ways of handling silks, such as managing a thin strip of silk which may be difficult to manipulate but which creates a wondrous whirling spectacle.

"Now we come to the dance, 'Soaring,' which our children do on this season's program. The older children of Denishawn have played with this great square of gleaming silk so happily, never tiring of doing this dance over and over again. They make with it a soaring balloon of turquoise color; the lights change and it becomes the deep green sea and then bellows out with the wind and in the end falls like a crimson flame. All this and more can be done by knowing how to use a square of silk."

### REAL AND UNREEL

DON H. EDDY, Hollywood Correspondent of The Omaha Bee.

#### In Merry Mexico.

As near as we could figure out, it was a mission in Mexico, and there was a big fight going on, and a Mexican orchestra was zipping and zooming along, and the bandits were tearing the pictures off the wall and yelling, and Bob Leonard was standing back with a megaphone hollering and a Mexican interpreter was standing beside Bob, also yelling, and when it was all over we found that it was just a little pastoral scene for Mae Murray's new picture.

Otis Harlan had, his 258 pounds draped with a clerical robe, and Bob McKim was all goughed up as the bandit chief. And right in the middle of all the rumpus Otis pattered in clerical fashion and yelled, "Hey, cut it out!" And then Bob McKim grabbed a big candelabra off the mantel and socked Otis on the conk, and Otis did a Semon on the floor and the stage shook. And Bob Leonard, stopping the action, with a sudden yell, shouted:

"Wait'll we put a couple more braces under the floor and fix three more mattresses for Otis to fall on, and we'll try it again."

Just for Variety.

Down the stage a little ways Sam Wood was directing a opery named "Bluff," and when we have into view

### NEIGHBORHOOD THEATERS

GRAND - - - - - 16th and Blaney  
CONSTANCE TALMADGE  
in "THE DANGEROUS MAID"  
BOULEVARD - - - - - 33d and Leavenworth  
WALTER HERS in  
"MR BILLINGS SPENDS HIS DIME"

### Love Story of Reels Disclosed



Are you all alive to the latest gossip from the secret rumors of Hollywood? No?

Well, the latest dope is that Richard Dix and Lois Wilson, who have just finished a wonderful outdoor picture, "The Call of the Canyon," are engaged to be married in real life. And they are to join the happy family of film lovers on Hollywood boulevard. Defying all conventions in far-famed legend of wicked life, these two lovers of screen and real honest-to-goodness life have stepped right out in front of the most famous vamps and lovers in this wide, wide world and announced their engagement, and before long the world of filmland will ring weekly and strongly with the words of press agents trying to make a few honest dimes of profit out of this love story.

Selah!

Tony Moreno and Jack Gardner, who is Louise Dresser's husband, by the way, were doing their stuff. "Bluff" is a story of the wild and wicked city, quite heavy.

Sam Wood has gone in for light music on his sets, and now he is using only a violin and guitar. From time

to time we have noticed the remarkable versatility (which is a good word) of this kind of an orchestra.

When the lovers met in the twilight under the greenwood tree, the orchestra played that touching melody, "Cross-Eyed Papa." When they were married and went marching down the aisle, the orchestra got real sentimental and played "Cross-Eyed Papa." And later, when daddy bent over the cradle of the first-born, the orchestra, between racking sobs, slowly and tenderly played "Cross-Eyed Papa."

#### He Couldn't Miss.

That candlestick that Bob McKim was socking Otis Harlan with was a five-pronged thing made out of rubber. It was heavy rubber, solid, and when you see it on the screen you'll think it was iron.

Anyway, they tried it over and Bob hauled off and socked. And Otis went down with a dull but penetrating thud. And the scene finished and Otis rolled over and came up from the mattresses.

"Gosh," said Otis clerically, rubbing his conk, "that was a good scene. I know it was a good scene. It felt like it."

#### Historical Note.

Charlie Stevenson has come to Hollywood. A lot of oldtimers will remember Charlie and will be interested to know that he still swings a wicked billiard cue. Charlie says he is the oldest living member of the Lambs.

Probably everybody has heard of the Lambs, the famous actors' club. Charlie knows how it was organized and why it was named, because he helped organize and name it. It was the custom, he tells us, for a group of actors to gather nightly at the home of Charles Lamb and his sister. After a while this got so customary that they spoke of it as "going down to the Lambs." Later, when this congenial group decided to organize a little club, they called it "The Lambs" from force of habit.

In Wild Hollywood.

It's a wild life that these here filum ladies lead. And it takes a strong constitution.

Patsy Ruth Miller was telling us she got up at 8 a. m., on schedule, and went to the studio. They told her she wouldn't work until 11:30 that night, but would then continue working until 9 a. m. next day. So she spent the day shopping, and went to the theater in the evening until time to go to work.

She worked from 11:30 p. m. to 9 a. m., and then she had an engage-

ment with her hair dresser, so she went and had her hair dressed, and had lunch, and then she had a shopping engagement for the afternoon, which she met, and that night she went to the theater again.

And at 8 a. m. the next day she was up and at it again.

#### Positively Silly.

Personally, we were not able to raise even a tiny titter when Drill M. Threw wrote to inform us that Dr. H. W. Gum was a Hollywood dentist.



### The Call of the Canyon

RICHARD DIX, LOIS WILSON and MARJORIE DAW

HERE'S Zane Grey's second big Paramount—another red-blooded drama of the Western ranges. With a vein of jazz by way of contrast. Even better than "To the Last Man."

NEXT SUNDAY



**MOON** | **MUSE**  
Today, Mon., Tues. | Today Only

# HOOE GIBSON

In His Greatest Action Romance

In a story of a cow-puncher who joined a metropolitan fire department, scaled swaying ladders to dizzy heights, took perilous leaps, plunged into seething flames, risked death in crashing structures—for the sake of the girl he loved!

## 'HOOK AND LADDER'

MOON STARTING WED. "Breathless Moment"

The Toast of Omaha

CONCERNING—the life of a scarlet woman, but so marvelously and impersonally are the delicate relations of the leading characters brought out that there is not the slightest chance of offending anyone.

THE SUN

Presents FOR THE SECOND & LAST WEEK

# CHARLIE CHAPLIN'S

revelation in the art of photodramatics

# "A WOMAN OF PARIS"

Shows Daily at 11, 1, 3, 5, 7, 9 o'clock

## OMAHA NEWSPAPERS

Join in the National Wide Praise

From the Reviews Last Monday

Bee:—  
Page Mr. Charles Spencer Chaplin, director, and give him some sort of crown or at least a medal for what he has given to the screen in "A Woman of Paris."

News:—  
It is really Chaplin who appears, even though he is not photographed in the scenes. And the way Chaplin outwits the censors is remarkable. He doesn't show it, but you know it is there just the same.

Herald:—  
Atmosphere is perfect, so is the photography. Beautiful gowns and beautiful settings in perfect taste. A story for the story we can only state that it is fascinating and that it is humanly done. NO ONE SHOULD MISS IT.

EXTRA First Motion Pictures

Woodrow Wilson's Funeral

Photographed in Washington Wed. — developed in N. Y. and then rushed to Omaha by airplane.

Strand DIRECTOR OF A HBLANK

TODAY and ALL WEEK at 11-1-3-5-7 and 9 o'clock

# GLORIA SWANSON

"The Humming Bird"

The Gloria in this picture is the greatest Gloria you've ever seen

- As gorgeous and beautiful and alluring as ever.
- as saucy and pert and deliciously French as she was in "Zaza"
- and also (hold your breath!) in her first male impersonation! Gloria Swanson in trousers!
- and as the girl in gorgeous gowns.

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GEORGE GETSEY

Singing "When Lights Are Low" "Linger Awhile" "Easy Melody"

ONE NIGHT IT RAINED

Travesty Comedy

HARRY HORN and DORIS DEANE

SUTTON

Directing

STRAND ORCHESTRA

HELEN HOAGLAND at the Organ

Pictorial News of the World

The Sun Theater Sets the Standard for Comparison in the Photoplay Theaters of Omaha

# ONE BIG HIT AFTER ANOTHER

Announcing the coming of "The World's Sweetheart"

# MARY PICKFORD

In Her Latest and Pronounced by Critics Her Greatest Picture

# 'Rosita'

The Little Street Singer Who Plays a Lullaby of Love—An Overture of Passion—A Song of Romance—

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Matinee	Orpheum Orchestra Concert	Night
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2:24		8:24
2:37	4 AMERICAN ACES AND A QUEEN	8:37
	Sensational Flying Exhibition Featuring the Only Girl Flyer	
2:43	BARTRAM & SAXTON	8:43
	Sunny Southern Smiles and Songs	
2:59	The Enchantress of Dance	8:59
	MARGARET SEVERN	
	In MAID OF MOODS, Assisted by VALERY CUNNINGHAM	
3:11	AL-KLEIN BROTHERS—HARRY	9:11
	"Jest Moments"	
3:27	"THE SON DODGER"	9:27
	By Roy Briant Featuring HARRY COLEMAN, Supported by Edward Kimmy, Lillian Lester and Leda Errol	
4:08	Late Star of Many Broadway Successes	10:08
	MLLE. ANN CODEE	
	The Parisian Comedienne	
4:25	HARRY STODDARD & HIS ORCHESTRA	10:25
	in STREETS OF NEW YORK	
4:53	Pathe News	10:53
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