Modern Actor Receives the Play Just as It Came From the Poet's Pen

development of more intricate stagwith the nearest possible replicas of the Elizabethan stage, it is gravely during his lifetime.

Countful if any good purpose would When Charlotte Cushman acted the Bayreuth of the poet, such a tragedy were fain to admit that what

because fatigue blurred the appreciaion of the later scenes. Students of Shakespeare may dedramatist is deeply reverent compared to that which motivated players of other days, who had so little espect and opinion of the man who is the greatest glory of the English speaking races that they bodily threw out major portions of the plays and rewrote much of what was left.

The history of one Shakespearean drama is somewhat like that of another in the theater, but "Romeo and restore Juliet," which E. H. Sothern and stage. Julia Marlowe present at the Brandeis theater three days beginning maltreating Shakespeare on the screen.

The actor who today would change a line of Shakespeare would not be olerated in the theater. Yet "Romeo and Juliet" as Shakespeare wrote it was absent from the English stage from the time of Betterton in 1662 until 1845, when Charlotte Cushman restored the original text in public

It has been the complaint of com- performance. In 1662 Betterton mentators that actors so mutilate the brought out "Romeo and Juliet," texts of William Shakespeare's plays after it had been neglected since the death of Burbage. Some time later, in order to satisfy personal vanities Davenant produced an adaptation of by throwing their own roles into the tragedy written by James Howhigher and bolder relief that the ard, a brother-in-law to the poet Shakespeare of the stage and the Dryden, in which a happy ending was given to the story. Betterton shakespeare of the library are two acted Mercutio in this arrangement distinct persons, Through changes in In 1680 Thomas Otway wrote "Caius theatrical conditions, not only in the Marius," which contained much of "Romeo and Juliet" and this held the stage until Theophilus Cibber, son of the times, it has become necessary in which Juliet awakened before cut Shakespearean dramas to Romeo's death. The lovers had a faretring them within the time limit of before Romeo died and Juliet killed modern theater requirements. Even herself. This arrangement has been

When Charlotte Cushman acted se served by presenting uncut texts Romeo to the Juliet of her sister of Shakespeare. At Stratford-on-Avon, Susan, Shakespeare's own play was the Bayreuth of the poet, such a seen in England for the first time policy prevails. When William Poel in nearly 200 years. English play-gave "Hamlet" in London with a goers liked the Cushman Romeo, complete text, those who sat through though American critics were not the five and one-half hours of the overly kindly to her portrayal of the role. A year later, in 1846, the faithwas gained was of questionable value ful Samuel Phelps brought out Shakespeare's text, somewhat cut, and from that time with but few exceptions the original tragedy held plore elisions of lines or scenes, but the stage. One curious exception was they may well be grateful that the seen in 1881 when Ernesto Rossi, the modern actor's approach to the Italian actor, changed the tomb scene to the extent of permitting Romeo to bob up to tell Juliet that

he was "dead." "The Taming of the Shrew," an other play in the Sothern and Marlowe repertoire, suffered worse treatment. The Garrick version retained only the scenes between Katharine and Petruchio and this arrangement was always acted until Augustin Daly restored the original farce to the

Moving pictures of the funeral of Thursday night, February 21, with a ex-President Wilson arrived in Omaha matines on Saturday, illustrates the by airplane Saturday and by showmethods of stars of other days in time were appearing on the Rialto

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a Christina Affeld, Hazelle Oxford, Wood and Georgina Tilden. Thomas Meighan and a bear of ast, cast in a story full of a lot of little cute kids and a wonderful story of action and romance and heart in-terest in "Pied Piper Malone," written by the guaranteed author of heart interest stories, Booth Tarkington. It's all a part of the Strand picture starting next Sunday.

Sothern and Marlowe

Will Soon Be Here Mr. Sothern and Miss Marlowe will appear at the Brandeis theater three days beginning Thursday night, February 21, with a matinee on Satur-"Romeo and Juliet" will be acted on Thursday night; "Twelfth Night" on Friday night. "The Taming of the Shrew" at the Saturday matinee and "Hamlet" on Saturday night. The curtain rises at 8 sharp at night and 2 sharp at the matinee. No one will be seated thereafter until the intermission. The supporting company is of ex-

eptional interest, inasmuch as it is he only permanent organization in the American theater. In their company are Frederick Lewis, Lenore All dressed up and no place to go? Chippendale, France Bendsten, Albert S. Howson, V. L. Granville, T. All set with a story and no author. G. Bailey, Thomas Holding, Vincent But such is not Thomas Melghan, Sternroyd, Murray Kinnell, Frank mmy for short, and lovable to all Peters, Florence Fair, Milano Tilden,

STARTING

NEXT

SUNDAY

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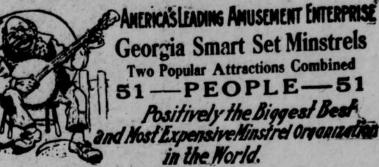
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