

New Plays Dull or Dumb

Mrs. Hammond Finds Little of Late Over Which to Rave at Gotham Theaters

By PERCY HAMMOND.

THE Provincetown playhouse, a remote and shabby manager for what are suspected to be the better things, is now in the hands of vigorous new tenants.

"Fashion," a play by Mrs. Anna Cora Mowatt, was the cadaver selected for lurid disinterment. Its author, a New York gentlewoman, driven by ill fortune to seek a livelihood upon the boards, was a popular player of Pauline in "The Lady of Lyons" for the Claude Melnotte of E. L. Davenport.

It seemed a bit cruel, therefore, when Mr. MacGowan and his rival young associates danced on the grave of Mrs. Mowatt's "Fashion."

The play was a salubrious endeavor to expose and to remedy some of the follies of 1845.

In 1845 Mr. Poe, alone among the critics, denounced "Fashion" as totally deficient in verisimilitude.

If you are a parent of meager income possessing expensive offspring, you may find instruction in Lewis Beach's new comedy, "The Goose Hangs High."

By New York. These children are indifferent to the deprivations their parents are undergoing in order to make them happy and erudite.

The twins, a modern boy and a girl, are vain, charming, flippant and callous.

But it is intimidated slyly in the beginning of the play that all is not well with the senior Ingals' situation as city assessor.

At this point so good a play deserves disparagement rather than eulogy. Appraised of their father's predicament, the children are changed as if by magic and become enthusiastic lollipops.



Adolph Menjore and Odean Puerzance in 'A WOMAN IN A MAN'S HAT' AT THE SUN

Rita Lawrence AT THE EMPRESS

Margaret Wood COMING TO THE BRANDEIS



Jewel and Rita AT THE WORLD



Billie Lester AT THE ORPHEUM



Busch Sisters AT THE GAYETY

Herbert Rowlinson IN HIS MYSTERY GIRL AT THE MOUSE

Violette Deane AT THE BRANDEIS

Hoot Gibson IN 'HOOK AND LADDER' AT THE MOON



Ruth St Denis AT THE BRANDEIS

Gloria Swanson IN 'THE HUMMING BIRD' AT THE STRAND

Mae Busch IN 'NAME THE MAN' AT THE RIALTO

Does Public Like Shorts?

Showmen Declare Feature Picture Attracts Crowd

What percentage of an audience comes to the theater to see some of the shorter bits of the program?

Estimates of what attracts the crowd to the particular vary from a guess of 95 per cent down to as low as 40 per cent.

Complaints from the exhibitor about "padded" features have resulted in promise from the producers of pictures that this season there will be shorter pictures, leaving room for

the new reel, comedy, scenic and other "bits."

"Two a Day" Growing. Two a day shows, with reserved seats for all patrons are being tried out in various parts of the country.

Hoot Gibson and Desmond at Moon

Hoot Gibson has scored another comedy-drama success in "Hook and Ladder," now showing at the Moon.

Gloria Swanson Star of 'Humming Bird'

A new Gloria Swanson greets photoplay fans at the Strand this week in "The Humming Bird."

'Name the Man' Opens at Rialto

A forceful story by Sir Hall Caine and an all-star cast, which includes Conrad Nagel, Mae Busch, Hobar Bosworth, Patsy Ruth Miller and Creighton Hale, combine to make noteworthy Victor Seastrom's first American production, "Name the Man," at the Rialto.

The courtroom scene, which is one of the intensely dramatic incidents in the story, calls for some of the greatest emotional and dramatic acting which has ever reached the American screen.

Walter Hiers Opens Boulevard Program

Walter Hiers in a comedy drama of revolutionary South America, "Mr. Billings Spends His Dime," and round seven of "Fighting Blood" is the offering at the Boulevard today and Monday.

Connie Talmadge Today at Grand

Constance Talmadge's new picture of England in the days of Monmouth's rebellion, "The Dangerous Maid," is offered at the Grand today, Monday and Tuesday.

Two Male, Two Female Stars on Muse Bill

Hoot Gibson in a fire ladder story, "Hook and Ladder," forsakes his chaps and sombrero for a helmet and rubber coat as the opening picture of the week's program at the Muse.

Chaplin's Photoplay Made Without Script

Possibly the most remarkable feature about the production of "A Woman of Paris," the first serious photoplay written and directed by Charles Chaplin and featuring Edna Purviance, and now showing at the Sun theater, is the fact that during the entire making of the picture from the time of the conception of the story until the last of the final cutting, no script was used.

What the Theaters Offer

Minstrel fans learn that one of the largest minstrel organizations on the road, the Georgia Minstrels, will appear at the Brandeis this afternoon and tonight and also tomorrow night.

The Battery to Harlem and from the North river to the East river, Seven of New York's most famous streets are depicted and for each street there is a characteristic musical number.

speedy routine of athletic novelties, Farrell and Hatch sing their own songs in their own way. "Going to the Bow Wows" is the title of the entertaining performance presented by Rafayette's dogs.

romantic love story between the two characters is a part of the story. And, not to forget, Gloria is reported to have a reel or two wherein she blossoms forth in splendor.