

BEHIND THE SCREEN

By SAMUEL GOLDWYN

(Continued from Yesterday.)

Of course, I may be mistaken, but it seemed to me that Mary was conveying the impression that she would not be awfully offended if I made her an offer from the Lasky company. However, as this impression was created after she had pressed Zukor in the highest possible terms—indeed, she always spoke well of him—I avoided all the disadvantages of a direct statement.

I may mention incidentally that she did have offers from many producers. Therefore when she was ready to make a new contract with Zukor she had a very firm foundation of argument. So-and-so's willing to give me so much. Also So-and-so—this was the lever applied by her mother and her lawyer.

There was another revelation made by that first evening. She and her mother were living at the time in a little apartment on One Hundred and Fifth street. When I entered it I was never more surprised in my life for the room into which I was ushered contained only a few plain pieces of furniture, and in its center stood an inexpensive-looking trunk.

As I waited for Miss Pickford I wondered to myself, "What in the world is this girl doing with her thousand a week?" For you must remember this was no transient abode. Here in these quarters, where Japanese ideas of elimination had been applied so thoroughly, the famous star had been living for months. As I thus speculated upon the destiny of Mary's dollars the door opened and I looked up to see a short, rather stout figure and a face where could be traced some resemblance to that of the celebrity for whom I waited. It was Mrs. Pickford.

She greeted me cordially and then she turned to the trunk. From it I saw her take the gown her daughter was going to wear that evening, and I could not help observing the simplicity of this garment. Many a girl who makes \$50 a week would have considered it too plain for herself.

On another occasion when Mrs. Pickford accompanied us to dinner I heard the answer to my unspoken query in the meager little room, she was investing Mary's savings. Most of these investments were made in Canada, where Mary was born and brought up, and I was surprised to learn the extent they had already attained.

I have spoken of the famous star as being, in reality, a captain of industry. In the drift to which I was introduced this first evening you find a reinforcement of the statement. I was soon to discover that waste of any kind offends Mrs. Pickford as much as it does John D. Rockefeller.

But if Mary is controlled in her general expenditure, if she has never been able to rebound from the four of poverty impressed upon her by the straitened days of her childhood and early youth, she displays no similar restraint in one particular instance. Her family! Not only to her mother, but to her brother Jack and her sister Lottie she has been the soul of generosity.

In manner she is perfectly simple and unaffected. Unlike many other screen actresses whom I have known, she does not act after working hours, and when she is in the studio she is always courteous and considerate. There on the set, where the southerner registers so true, Mary Pickford never indulges in the spasms of ego which the afflicted theatergoer are wont to call their temperament. Methodically as if she were Mary Jones arriving in the office for dictation, she appears on the Fairbanks lot.

picture duchesses only just recently elevated to the peerage. "Do you mean to say that I have to dress in a room with three other people?" Pickford, however, whose audience has numbered in the other star's one, sat down good humoredly in a room with several other performers.

"How jolly!" said she, according to report. "This reminds me of the old days at the Biograph when I was getting twenty-five a week."

Miss Pickford has, indeed, an air of being a good business woman than it is upon her friends as an actress. All of her affairs are handled by Charlie Chaplin, upon whose warm personal friendship with Douglas Fairbanks and his wife I shall dwell in a later chapter, is very fond of teasing her upon this one vulnerable point.

"Where do you get this idea that you're such a fine business woman, Mary," Charlie asked her laughingly one evening.

"Why, I am," she retorted indignantly. "Everybody knows it. I can't see it," announced Charlie. "You have something the public wants and you get the market price for it."

"And then," recounts Charlie gleefully, "I wish you had seen Doug. He looked as if he were going to hit me."

A year or so ago I was at one of the big hotels in Hollywood with an author making his first visit to the place. He looked around at the dining room with the faces of so many famous motion picture folks, and then he turned to me.

"I don't see Mary and Doug," he remarked. "Where are they?" "No," said I, "and if you live in Hollywood for a year you'll probably never see them—unless you go to their home."

Poor chap! If he had gone to Switzerland and been told that the Alps never came out he could not have looked more disappointed. To that time her fame had been confined to the speaking stage. But she was at once enthusiastic about the opportunity I presented to her, and in a short time we concluded arrangements for her trip.

EDDIE'S FRIENDS

The Sleepy Guy



I was so struck by that air of youthful witchery which she has so often conveyed on the screen that I ultimately asked her if she would not make some pictures for us. Up to that time her fame had been confined to the speaking stage. But she was at once enthusiastic about the opportunity I presented to her, and in a short time we concluded arrangements for her trip.

mental failure. There are people with bad "histories" physically, who should not marry, but I doubt very much if this would be true in the case of your sister. Have her see a reliable expert on mental diseases. No one else can advise her wisely.

Alice: Tan is the natural color for ponce. It takes dye beautifully and can be made any shade you wish. There is an oyster white in ponce. This material does make effective window draperies, especially for summer. Why not write some store for samples of material. There are regular drapes silk, somewhat heavier than ponce, which you might like.

L. B.: A tea room should be named appropriately, not just given a name which strikes the fancy. If it is a cozy, intimate little place, the name should suggest that. "The Green Teapot," "Brown Betty," are friendly and carry the thought of a cool salad and a cup of daintily served tea. If waffles are to be the specialty, a different sort of name would be better. "Grannie's Griddle Cakes," for instance. Study your place and find a name to suit the place.

Sue—Consult a druggist about the many patent cleaners to clean spots from your dress. It might be more satisfactory to send the dress to a reliable cleaner.

A wardrobe trunk built especially for children, and with all the compartments adapted for children's clothes, has much to commend it to the careful packer.

Barbara La Marr is to have the

Madge Bellamy, Bill Montana and Anna Q. Nilsson are booked for the leads in "The Fire Patrol."

Tom Mix threatens us with a book, "The West of Yesterday." Tom better lay off that author stuff or some poor writer may want to be a film actor.

Oh, Boy! Try and censor this one. For be it known that Royal A. Baker, censor of pictures in Detroit, has written a scenario, "When a Woman Reaches Forty," which will be made by Schulberg.

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REEL REMARKS

By the M. P. Editor.

Jack Hoxie will make "Ridgeway of Montana."

Jack Pickford has changed the "Valley of the Wolf" to "The Hill Billy."

Gerald Beaumont's stories of racing which have been running in the Red Book are to be placed in films by Universal.

Ye editor is in receipt of the first advance publicity on J. Stuart Blackton's "Let Not Man Put Asunder."

Lou Tellegen and Pauline Frederick have the leads and Vitagraph should have a wonderful picture in it if it's as good as the advertising photos indicate.

"Abraham Lincoln" the life story of the great president, which the Rocketts have completed in film form, is to be sent out to the public as a road show.

"Technicolor," the patented color film process which was used in "Toll of the Sea," in Cecil de Mille's "The Ten Commandments," and in the Zane Grey story, "Wanderer of the Waste-land," has established a plant in Hollywood.

Vincente is the latest "discovery." Arthur Sawyer claims the honor of finding him and he's supposed to have the combined facial characteristics and screen appeal of Rudolph Valentino and Ramon Navarro.

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Radio Programs

By Associated Press.

Program to be Broadcast Wednesday. (Central Standard Time.)

(By Courtesy of Radio Digest.) Note: All times given are P. M., unless otherwise noted.

KDKA, E. Pittsburgh (520)—5:30, concert; 6:45 children's hour; 7:15 talk; 7:30 quartet.

WJAZ, Chicago (550)—10, program orchestra; 11, concert; 11:30, bedtime story; 12, concert.

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