## . Three Programs of Interest to Music Lovers to Be Presented in February

A joyous and optimistic program is that announced by the Minneapolis Symphony orchestra for its concert here on February 6 at the City Audi-

The Seventh Symphony of Bee thoven, called by one critic "the hap piest and most romantic of all Beethoven's symphonies," and by another "the apotheosis of the dance," is of course the principal number of the program. This, one of the most beloved of the nine symphonies, shows the master in a frolicsome mood, yet reveals in its quieter moments the depth and firmness of soul pring. It opens with a dreamy introduction from the woodwinds, drifting out of and accentuated by a burst from the horns. Then comes the gathering of the mystic dancers, a first movement marked by suggestions of dance rhythms broken across by moods of coyness, wistfulin a unified strophe only to pass into contrapuntal flight and pursuit, and gather together again at the close. In this movement, poco sestenuto-vivace, is a certain profoundity underlying the lightnesspurest exuberance, as one critic has sympathy. The second movement, alshows a strain of melan choly lurking behind the gaiety which is the principal mood of the onata. A love song and a mournful hymn are contrasting themes in this reminder that not even in the moment of joy can mankind altogether throw off

The other principal numbers of the as the Cherniavsky trio.

Mr. Ben Stanley presents a musical ADVERTISEMENT.

## Makes the Deaf Hear

Remarkable Invention Enables the Deaf to Hear All Sounds Clearly.

Everyone who is troubled with deafness in any form will be interested in the announcement of the Dictograph Products Corporation, Rudolph Helgren, bass. Suite 402-J, Sharp Building, 18 East Eleventh street, Kansas City, Mo., that they have at last perfected a deare so proud of their achievement and on Monday evening, February 4. so confident that every deaf person The program will be presented by expense, allowing the user ten full tian, viola.

Cherniavsky Trio Comes Next Week



started out from their native home with unfailing success in England, near Kiev, Russia, with violin, cello and piano to win their way in the out the United States. gives the dance in real earnest, a musical world. The eldest was 11 flight of delicate and rollicking years old and the youngest 8, the one and the critics has been the fact that rythm, interupted by an idyllic trio between being 9. Ever since that three dominant and temperamental and ending in a big, infectious, reday they have appeared together all artists, each having a strong indiover the world and are famous now viduality, should be able to merge themselves into such an ideal com-

program, although they show an ade. Their father, himself an eminent bination. Individual players who quate variety, seem chosen to tone in musical conductor, began to teach make up a trio must be in complete with this mood of romantic optimism. Leo, the eldest, the violin when he accord, free from all personal or pro The overture to "Oberon," the fairy- was only 6 years old. Jan, the next fessional jealousies. Harmony must like and bewitching "Midsummer brother, began to study plane at an be their guiding star and ruling pas-Night's Dream" overture by Men- even earlier age. Mischel, the young- sion. They simply must have the the quaint and delicate est, at 4 years, played first on Leo's same conception of interpretation and Tchafkouski suite, bear out this im- violin, but turned a year later to the unity of idea. Otherwise there can pression. Even the familiar overture cello. The father taught his boys not be in their performances artistic from "Tannhauser," with its Pilgrim that what belonged to one belonged feeling, fluency, skill and mathematichorus rising serene and triumphant to the others and out of that early cal precision. over the sensual riot of the Venus- training and constant association Playing together for more than 20 berg themes, is another version of grew the one great quality that musi- years as soloists, in trio and accomcal authorities agree is essential to panying each other in concert and perfect en semble playing-sympathy. in rehearsal constantly, Leo, Jan and With this was combined an amazing Mischel Cherniavsky have gained a capacity for hard, unceasing work, remarkable insight not only into each which is notable in the careers of other's innermost thought, but also

The Russian tour that began in the masters whose work they inter 1901 established a local reputation pret. They will appear here on Feb for the trio that within the next few ruary 14 at the Auditorium under lo years spread to the leading musical cal management of the business and centers of other European countries. professional women's division of the Since then they have traveled more Chamber of Commerce,

program at Trinity cathedral this Riego; "June," by Luly Jones Down

The program includes among other plane. compositions:

and they report most gratifying results. Many state that they hear the Miss Margarite Liljenstolpe will be she will visit Mrs. Paul Perryman of music slightest sound with perfect ease and that their natural hearing has been grealy improved. The manufacturers Caffrey, 401 North Thirty-ninth street, Clubs.

will be amazed and delighted with it Mrs. Ernest Reese, violinist; Miss that they offer to send it to anyone Melba Bradshaw, reader; Miss Swanby prepaid parcel post on ten days' son, harpist; Miss Ethel Woodbridge, ree trial. They do not ship C. O. D. soprano; Mrs. Assman, soprano; Miss and tentirely at their own risk and Donlan, cellist, and Miss Freda Paus-

no obligation whatever, everyone who the second of his series of lecture Rialto Symphony orchestra at the is troubled with deafness in any form song recitals Thursday at 8:15 p. m. theater this week. "Pretty Peggy" by should take advantage of this liberal He will sing "Ah! Pescator," (from Earl Carroll and other song airs will free trial offer, Just send them your name and address for descriptive literature and free trial request blank. Penter: "Homing." by Teresa Del Mrs. R. L. Bry

Wednesday Evening,

February 6, at 8:15

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mon diseases that prevail, they are results in distressing cases.

THOUSANDS HAVE KIDNEY

cidney disorders are the mose com-

Sunday night at 7:30 p. m. The ing; "Apparitions," by Lulu Jones soloists will be Marjory Shackleford Downing; "Happiness," by Gena Nelson, soprano; Grace Pool Steinberg, Banscombe; "The Lost Chord," by Sir contralto; Austin L. Vickery, tenor; Arthur Sullivan. Mrs. Dorothy Mor-

into the subtleties and complexities of

What has impressed their audiences

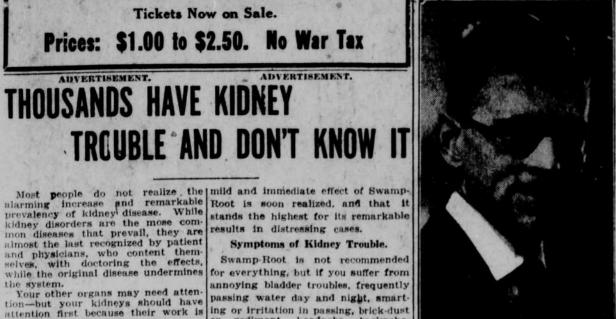
Mrs. Grace Pool Steinberg gives voice of great beauty, and George B. Johnston, manager, and George B. Johnston, manager, Tack, who plays upon a primitive Incorrects in two Nebraska towns this week. Scotia, where she appears Tues-week. Scotia, which is the shear that the shear 

> Mexican folk music will be the subject presented this week in the music memory contest of the Omaha public

Excerpts from the opera "Il Pagdays to try it and decide whether they want to keep it or not. As there is Warren Watters, baritone, will give liaeci" will be performed by the

Mrs. R. L. Bryant will be hostess o the Fortnightly Musical club at her home, 3231 Lafavette Ave., Tues day, February 5, assisted by Mrs. A. R. Burnite. Under the leadership of Mrs. Harry O. Steele, the program will be given by Mrs. Grace Leidy

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Walter Dale Clark, Mrs. Arthur Klopp, Mrs. A. R. Burnite, Mrs. A. D. Dunn, Mrs. A. G. Ellick and Mrs.

Louise Shadduck Zabriskie, F. A. G. O., will play her twenty-second beginning Sunday, January 27: G. O., will play her twenty-second Organ program. Sunday afternoon, February 10, at 4 o'clock, at the First Presbyterian church. She will be assisted by the West string quartet and Mrs. Verne Miller, contraito. Mrs. Verne Miller, contralto.

certmaster of the Minneapolis Sym- Song-Selected. phony orchestra, will perform the theme and variations from the Tchaikovski suite No. 3 as a solo Violin Solo-Selected.

Song—Selected. Quartet. Scripture Reading. Rev. Clyde Mahaffey. Violin Solo-Selected. Frank Della. number in its concert Wednesday evening, February 6, at the Municipal auditorium. Although Breeskin is only 25 years of age, he has attained a brilliant position in the world of symphony musicians, having resigned the concert stage after the death of his closest friend, Caruso.

For two years the young Russian and the great Italian toured America together in concert and during that period there sprung up between the two an affection that is seldom found between fellow artists. In fact, Cailo Solo, "Broken Melody" Lan Blene.

Caruso's admiration for the art of the violinist caused much embarrassment to young Breeskin, for night after night Caruso would stand in the wings and loudly applaud his playing. Insistently demanding an encore, an unheard of thing on a program where Caruso was to appear. The adulence in the meantime could wait until the violinist caused much embarrassin the meantime could wait until Caruso had his fill of violin music.



Breeskin, with the result that he entered a great orchestra in New York. determined to make his way in the

#### Composer Appears Here

Thurlow Lieurance, composer and pianist, frequently considered the ing: "Apparitions," by Lulu Jones dian music, will give an interpretation of that music in a concert February 18 at the Brandeis theater. With Mr. Lieurance will appear his wife, Edna Woolley Lieurance, who piano.

Mrs. Grace Pool Steinberg gives

dian music, will give an interpretation of that music in a concert February 18 at the Brandeis theater. With Mr. Lieurance will appear his wife, Edna Woolley Lieurance, who piano.

Mrs. Grace Pool Steinberg gives

dian music, will give an interpretation of that music in a concert February 18 at the Brandeis theater. William Chudacoff. William Chudacoff



Mr. Lieurance has devoted many years to journeying about among the Indian tribes, winning their confidence and collecting their airs and legends, which he uses as the basis for his own compositions. His works are among those of a group of present day composers who have revived an interest in Indian art and rescue from oblivion hundreds of their plaintive and beautiful melodies. The Indians feel a depth of gratitude toward him, and when he was in Washington recently his concert was attended by a deputation of visiting Interest in the production of the Paris police search in vain, gives the star a wide range of dramatic possibilities in this production of the product tended by a deputation of visiting In-dians, one of whom said to him, "You

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iano Solo, "Melody in "F"

Victoria Kunel
Student of Stanley Jan Letovsky

Soloist With Symphony

Soloist With Symphony

Elias Breeskin, violinist and convertinaster of the Minneapolis Symphone Choir.

"Badinage"
Cello Solo, "Broken Melody"
Van Blene.

Worwin Tilton. Sudds.
Vocal Solo, "Where My Caravan has Rested" Lohr. ed" Windham Bonham Lohr Violin Obligato by Merwin Tilton Whistling Solo, "The Birds and the Brook" Stuits

Whistling Solo, "The Birds and the Brook"

Merwin Tilton.

Accompanist—Mr. Murray.
Piano Solos—
C. V. Standiford, Gregary, S. Dak.

Tuesday, February 5.

139 P. M.—Dinner program presented by the Original Music Masters, Ioe Havlick and Herb Felerman leaders.

9 P. M.—Program by courtesy of Creighton University Dramatic club under direction of C. S. Coatello, Auspices Merchants National bank.

"TURN TO THE RIGHT."

A comedy in a prologue and three acts, written by Winchell Smith and John Hazzard. Synopsis of scenes:

Prologue:
Scene—Ossining Loan bureau.

Time—6 a. m., early July.

Act 1—Scene: Mrs. Bascom's kitchen.

Time—5 145 p. m., on the same day as prologue.

Act 2—Scene: The Bascom's backyard.

Student of Stanley Jan Latovsky

Friday, February 8.

6:00 P. M.—Piano Duet, "Peer Gynt
Suite"—Grieg: Ottilia Kinder and Helen
Mackin (well known piano instructor).

Story—Selected. Helen Mackin.

6:20 P. M.—Dinner program presented
by Ackerman's orchestra of the Empress
Russic Garden Dance Palace.

9:00 P. M.—Program presented by advanced pipils of Will Hetherington (violin
and saxophone) and Harry Braviroff
(piano). Auspices Woodmen of the World.

Saxophone Solo—"Dear Little Boy of
Mine". Ball

Falph Busche. Time 5:45 p. m., on the same day and saxophone) and harry prologue.

Act 2—Scene: The Bascom's backyard.
Time: 10 a. m. the following day.
Act 3—Scene: Same as act 2. Time:
S:30 p. m. the next year.

Introductory remarks by Mr. Costello, director of Creighton University Dramatic club.

Raiph Busche.
Piano Duet. Anitras Dance." Greg Grace and Pearl Darisky.
Violin Solo. "Gld Irish Melody"

Violin Solo. "Gld Irish Melody"

Violin Solo. "Gld Irish Melody"

Learn inverse reflex the audio frequency. ne: 10 a.
Act 3—Scene: Sam.
Act 3—Scene: Sam.
Act 3—Scene: Sam.
30 p. m. the next year.
Introductory remarks by Mr. Cos.
Irrector of Creighton University Dramatic
ciub.
The characters in order of speaking will
be represented as follows:
Isadore, a Polish Jew pawnbroker,
Harris Lynch.
Joe Bascom, alias Pete Turner, Guy
Gadbois.
Moses, a tailor, Francis Turner.
Musgs, a pai of Joe Bascom, Lee AtchiMusgs, a pai of Joe Bascom, Robert
Musgs, a pai of Joe Bascom, Robert
Hascom,
Hascom,
Hascom,
Russell Sprague.

Sch

Russell Sprague.

Plano Solos:

"Butterfly"

"Polish Dance"

"Polish Dance"

Satophone Solo, "Song of India". Rimsky

Harry A. Scott.

Illinger, village Shylock, An
Violin Solo, "Au Boid Dun Ruisseau"

Russell Sprague. Sam Martin, grocery boy for Tillinger,

do more for Indian music than do our own Indian musicians."

Long ago, in certain sections of the country grew a flute shaped orchid which the Indians called "Ghost Pipe." This has been woven into an eerie melody by Mr. Lieurance. One of the most popular of his compositions is "By the Waters of Minnetonika." based on the legend of a youth and a maiden who loved against the law of their tribe, and were set afloat on the lake in a leaky canoe.

This concert comes to Omaha sponsored by the Omaha Business Women's club, Miss Florence Hathaway president, Miss Doris B. Gray, (a) "Herlichblume". Copper (a) "Herlichblume". own Indian musicians."

# 

Gloria Swanson appears as a boy Indian tribes, winning their confi- for the first time in her stellar ca-Indian tribes, winning their confidence and collecting their airs and
to the Strand next week.

Indian tribes, winning their confifor the first time in her stellar caCharles Suber.
Soprano Solo-Selected.
Mrs. Charles Assman

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"Bird As Prophet" ... Schumann
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Student of Stanley Jan Letovsky
Cello Solo, "Elegie" ... Massanet
Stanley Barta Letovsky, Sr.
Piano Solos: crease Volume When Head Set Is Not Used.

ano Solos:

"Traumerel"

"Minuet"

Margaret Kolberg (aged 10)

Student of Stanley Jan Letovsky

ocal Solo, "I Hear You Calling Me"

Marshall It is sometimes desirable to inrease the volume of the signals that discovery which, experts agree, has no

when a two stake amplifier and loud tured person enjoy the quick

Student of Stanley Jan Letovsky
Plano Solos:
"The Old Refrain" ... Kreisler
"Ruins of Athens"

Beethoven-Rubenstein
Mildred Sinnett
Student of Stanley Jan Letovsky
Cello \*Solos. "Vaise Caprice," composed
by Stanley Barta Letovsky, Sr.
Stanley Barta Letovsky, Sr.
Waltz Song. "You're the Only One Worth
Dreaming About"
(Words by Florence Archer Batie and
Music by Marjorie B. Militz)
Essay, "Young America"

Raiph Barris is better to purchase a large storage whom he can refer. If you wish to worth battery for lighting the filaments of be rid of rupture for good, without an operation take advantage of the documents of the docume

Vocal Solos:

PAt Dawning Cadman
"Duma"

Taballa William McGill

Raiph Barris

and not detectors.

The storage bat tube receiver shoul The storage battery for a three "Duma"

Isabella Williams

The Anther Trio:

"Cradle Song"

"Thy Beaming Eyes"

MacDowell Piano Solo, "Mermaids"

Student of Stanley Jan Letovsky

Piano Solo, "Cavaleria Rusticana"

Piano Solo, "Cavaleria Rusticana"

Margaret Carmichael

Student of Stanley Jan Letovsky

Priday, February 8.

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Deacon Tillinger, village Shylock, Anthony Zaleski.

Lester Morgan, friend of Tillinger and an admirer of the deacon's daughter, Harris Lynch.

Elsie Tillinger, daughter of deacon Tillinger and in love with Joe Bascom, Miss Agnes McDermott.

Tom Callaban detective, who workies it all the Mountain King". Grief.

Griff West.

Piano Solo. "Valse Caprice"... Newland and difficult problem in reflex circuits the specially designed Erla transformer, sharply tuned to the control of those that are undesired. To meet this exacting and difficult problem in reflex circuits the specially designed Erla transformer, sharply tuned to the control of the control of those that the control of those that are undesired. To meet this exacting and difficult problem in reflex circuits the specially designed Erla transformer, sharply tuned to the control of the control of those that the control of the co Grieg wave, length desired, assures maximum resonance and resulting maximum amplification, and extreme selectivity, as only one wave length

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Isabella F. Williams
Piano Solo, "Love Dream"...

Margaret Carmichael
Student of Stanley Jan Letovsky
Violin Solos:
"Humoresque"...
"Humoresque"...
"Humoresque"...

Mendelssohn Achron
Fanny Fish. Student of Frank Mach
Plano Solo, "Juba Dance"...

Student of Stanley Jan Letovsky
Violin Solos:
"La Regata Veneziana"...

Liszt
"Old Vienna"...

Godowsky
Mildred Guggenmos
Student of Stanley Jan Letovsky
The Anthes Trio, "Goodbye Summer"...

Gertrude Anthes Hilker.

Student of Stanley Jan Letovsky
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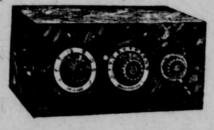
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