

New York Theaters
By PERCY HAMMOND.



Ruth St. Dennis
COMING TO
THE BRANDEIS

De Lyle Alda AT
THE ORPHEUM

George Graves AT
THE WORLD.



Carl Young AT
THE EMPRESS



Claire DeVine AT THE
GAYETY

lovely as she is in Miss Dana's play. But, as is the fate of most young women of the theater, she is acquiring prosperous mannerisms from the stage directors. She is permitting them to tell her the way things happen. Mr. Nesbitt, as the offensive egotist, for whose benefit the sacrifice is made, is too relentless in his exposure for the purposes of entertainment. He plays the role as it is written, entirely without charm. One advantage of his merciless impersonation, however, is that every man who goes to see it will be proud that he is not that sort of person.

"The Gingham Girl" will come to the Brandeis theater February 28 and 29 and March 1. "The Gingham Girl" was the surprise success of the year in New York. It came into New York almost unheralded and practically unknown, for its producers, Schwab and Kusell, were very young men, the authors and composers had not yet achieved distinction and the cast did not boast of those actors fortunate enough to be known as Broadway favorites. But the show was an overnight success, scoring a triumph through sheer merit and real worth.

Under the guiding influence of Arthur Hammerstein, "Wildflower," familiarly termed, "The Bambalina Show," with Eva Olivetti singing the title role, will open an engagement at the Brandeis on February 24, where

it will remain four nights and Saturday matinee. Its players, in addition to Miss Olivetti, include Bobby Bernard, Carrie Reynolds, Cliff Heckinger, Adelle Keller, Paul Donah, Margaret Wood, Allan H. Pegan, Jack Dempsey and Charles Burrows. The augmented orchestra will be under the direction of Clad Neff of the Casino theater, New York.

2nd Wk. BRANDEIS THEATRE 2nd Wk.
WHERE EVERYBODY GOES

2nd AND FINAL BIG WEEK 2:30 P.M.
OPENS WITH MATINEE TODAY

The Greatest Screen Attraction of the Age!

The Hunchback of Notre Dame



LON CHANEY
Presented by Carl Laemmle

A Universal Picture
2:30 P.M.—TWICE DAILY—8:30 P.M.

500 Seats EVERY PERFORMANCE 50c PRICES \$1.00
Daily Matinees 50c, 75c and \$1.00
Evenings 50c, \$1.00 and \$1.50

Miss Cornell is the most alluring of the new American actresses, and she has seldom been so competent and so

What the Theaters Offer

"SAUCY BABY," musical comedy with Billy Graves and company of 30, is the headline attraction in the new vaudeville bill at the World. Included in the cast of principals are George Graves, Gladys Jackson, Marion Gray, Sophie Davis, Joe McKenzie, Fred Bishop, Pick Maloney, Bluey Morey and Fred Algers. Twelve "Saucy Babies" make up the chorus. An even dozen song numbers are introduced during the action of the musical farce. The supporting show is of a caliber to make the program one of the most attractive of the season. McGowan and Knox present "Out of Gas," a pot-pourri of comedy and song numbers. Booth and Nina offer banjo numbers intermingled with stunts of Booth, a trick cyclist. Comedy harmony songs are presented by the Golden Gate Four. "Ye Olden Days" is a song spectacle by Davis and Bishop, supported by a cast of eight. The principal photoplay feature stars Agnes Ayers supported by Mahlon Hamilton in a Paramount picture of laughter under the title "The Heart Raiders."

De Lyle Alda, prima donna beauty of the Zeigfeld Follies, is the headline at the Orpheum this week in an unusual little musical play called "Sadie—One of Those Girls," a travesty on the old Cinderella theme. Miss Alda appears first in tatters as a newsboy, later in society and last as a star in gorgeous gowns. She has the support of Edward Tierney and James Donnelly, dancers, and a good cast of songs and comedians. A featured act on this week's bill presents Fred Fenton and Sammy Fields in a singing, dancing and talking skit. The White Sisters, who hail from Omaha, and who have just completed an engagement as the leading juvenile stars in Fred Stone's production, "Tip Top," appear in a featured act entitled, "Broadway's Big Little Stars." "Compliments of the Season" is another creation of Paul Gerard Smith. A unique story trickles through four scenes, with Garry Owen, well known in vaudeville and motion pictures, playing the leading role. Kenney and Hollis have assembled choice tidbits from college initiations and wrapped them in a bundle which they call "The Two Doctors" and label "a satire on medicine." The three Danoise Sisters are young women who would be taken for anything but gymnasts. They show an unusual amount of daring and agility. Catherine Sinclair does the most startling things in an athletic routine. She is assisted by two men.

Halton Powell and his players at the New Empress this week are offering their laughable musical farce, under the title of "Pretty Papa," in "Pretty Papa." Powell plays the role of "Alonzo Brown," a red-hot sport. The entire company are cast in roles showing them to excellent advantage. The company are seen in new song numbers. Eugene Broussard, tenor; Rita Lawrence, soprano; Elgie Esmonde, prima donna; West and Wyse, songsmiths; Patsy Gilson, singer of syncopated melodies; Earl Young, who has been creating a sensation in character comedy songs and the male quartet will all be heard in lively tunes. Next Saturday the company enters upon their fourth week presenting Halton Powell's own success, "Marge." The current photoplay attraction presents Mae Marsh in "Paddy." Here is a human interest story that rings true.

"Jig Time," at the Gayety theater this week, is really a big musical revue being equipped with 17 scenes that are said to be unique as well as magnificent. Heading the cast is Claire DeVine, who is both the prima donna and comedienne of the show. Moran and Wisner, vaudevillians, do a clever act in a comedy hat shop; the Dancing Donnellys, Artie Mayo, dialect comedian; the Harrington Sisters do songs; and on Tuesday and Wednesday, February 19 and 20.

BRANDEIS THEATRE
COMMENCING NEXT SUNDAY MATINEE FEB. 10
TWO NIGHTS AND SUNDAY MAT.
AMERICA'S LEADING AMUSEMENT ENTERPRISE
Georgia Smart Set Minstrels
Two Popular Attractions Combined
51—PEOPLE—51
Positively the Biggest Best and Most Expensive Minstrel Organization in the World.
Tickets on Sale Tomorrow—Prices, 50c, 75c and \$1.00—Plus Tax
Four Days Starting Thursday, February 14—Saturday Matinee
THE NEW YORK CASINO THEATER HIT

"WILDFLOWER"

A Sparkling Musical Comedy With A Chorus of Broadway Beauties
Produced by and Tour Under Direction of Mr. Arthur Hammerstein
Mail Orders Now—Tickets on Sale Next Thursday

Tuesday and Wednesday Evenings, February 19 and 20

Ruth St. Denis
With TED SHAWN
And the DENISHAWN DANCERS
Tickets on Sale Tuesday, February 12—50c to \$2.50.

THE SOTHERN-MARLOWE SEASON
Edward H. Sothern and Julia Marlowe, the foremost classical stars on the English-speaking stage, will appear at the Brandeis Theater three days, beginning Thursday, February 21.

TO OBTAIN TICKETS NOW
Fill in form below with number of seats desired; send self-addressed, stamped envelope with proper remittance, payable to the Brandeis Theater, Omaha, Neb. Do not write a letter. You will be given the best seats available.

Prices Include Tax	Orch.	Bal.	Bal.	2d Bal.
Thursday, Feb. 21	\$3.30	\$2.75	\$2.20	\$1.10
ROMEO AND JULIET				
Friday, Feb. 22				
TWELFTH NIGHT				
Sat. Mat., Feb. 23				
TAMING OF THE SHREW				
Sat. Eve., Feb. 23				
HAMLET				

Name _____
Street and No. _____
City _____
American Tour Under Direction of Lee Shubert

Orpheum ORPHEUM CIRCUIT VAUDEVILLE
WEEK STARTING TODAY'S MAT.
DE LYLE ALDA
With EDWARD TIERNEY AND JAMES DONNELLY
In "SADIE—ONE OF THOSE GIRLS"
A Satire on the Season's Stage Success.
A Vaudeville in Four Scenes
"COMPLIMENTS OF THE SEASON"
With GARRY OWEN AND CO.
KENNEY & HOLLIS
In "THE TWO DOCTORS"—A Satire on Medicine
FENTON & FIELD
"APPEARING IN FEINSA"
CATHERINE SINCLAIR & CO.
In an Athletic Potpourri
THREE DANOISE SISTERS
A Triangle of Beauty, Grace and Agility
THELMA—WHITE SISTERS—MARJORIE
"Broadway's Big Little Stars"
Asop's Fables Topics of the Day Pathic News
NEW WEEK-DAY PRICES
(Monday to Saturday, Inclusive)
Evenings 25c, 45c, and \$1.00 (Plus Tax)
Matinee 25c and 50c (Plus Tax)

OLD MAN JOHNSON'S GAYETY ALWAYS GOOD USUALLY GREAT
COLUMBIA GURLESK Twice Daily All Week
Ladies' 25c Bargain Mat. 2:15 Wk. Days
HERE'S NOT ONLY QUALITY BUT QUANTITY AS WELL.
DIXON & "JIG TIME" CLAIRE DEVINE, MORAN & WISER
VAUDEVILLE
DOLLS!
Have Your Shells Take You to Today's Matinee at 3:00
Best Seats 50c
Value in Omaha
20—Alluring Vamps—20

advantage. The company are seen in new song numbers. Eugene Broussard, tenor; Rita Lawrence, soprano; Elgie Esmonde, prima donna; West and Wyse, songsmiths; Patsy Gilson, singer of syncopated melodies; Earl Young, who has been creating a sensation in character comedy songs and the male quartet will all be heard in lively tunes. Next Saturday the company enters upon their fourth week presenting Halton Powell's own success, "Marge." The current photoplay attraction presents Mae Marsh in "Paddy." Here is a human interest story that rings true.

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THE WORLD
NOW PLAYING
A pretentious musical extravaganza lavishly staged, gorgeously gowned and rocking with riotous revelry.
SAUCY BABY
WITH BILLY GRAVES AND CAST OF 30

TOP-NOTCH SUPPORTING SHOW
BOOTH & NINA | **McGOWAN & KNOX**
20th Century Entertainers | In "Out of Gas"
GOLDEN GATE 4 | **"YE OLDEN DAYS"**
Four Merry Men of Melody | With Sophie Davis and Fred Bishop
Arthur Hays Playing "Dirty Hands, Dirty Face"

A Great Photoplay
AGNES AYRES
Supported by MAHLON HAMILTON in the delightful Paramount Picture
THE HEART RAIDER
A laugh laden love story of a fascinating flapper and a hard boiled woman hater.
BILLY GRAVES
The Chummy Comedian

NEW EMPRESS GREATER MUSICAL SHOW!
THIS WEEK ENDING FRIDAY
HALTON POWELL
AND HIS PLAYERS
in the tornado of fun and song
"PRETTY PAPA"
with Halton Powell as the famous character "Alonzo Brown"

First Run Photoplay feature. A picture you've been waiting to see
MAE MARSH
Star of Griffith's "The White Rose"
PADDY
Have your fun with Halton Powell