

# "Reno," a Satire on Divorce---"The Green Goddess," a Romance of India

## Dean's Picture Heads Muse Bill

Priscilla Dean, who at one time shattered about all the box office records at the Muse theater, opens the week's bill there today, in the feature which is also offered at the Moon this week, "The White Tiger." It is Miss Dean's favorite sort of picture—a crook melodrama.

Chic Sales' satire on the early days of the movies in a small town, "His Nibs," in which Chic plays seven different parts, will be shown on Monday and Tuesday, and "The Steadfast Heart," a story of a youth's struggles through difficulties to make good and astound the people in his home town, will be offered on Wednesday and Thursday. The closing two days of the week there is booked a self-sacrificing brother tale, "You Are Guilty," with James Kirkwood in the lead.

## No Romance in Crime in "The White Tiger"

When crime experts and sociological workers disturb popular tradition by saying that there is no "honor among thieves" and that the romantic situations in stories of famous criminals are intolerable bunk, the average reader of underworld fiction smiles and thinks that some one is being "kidded."

"White Tiger," starring Priscilla Dean at the Moon, ridicules the popular conception of "romance" in crime. Matt Moore plays the leading role opposite Miss Dean, while Wallace Beery and Raymond Griffith handle the roles of two internationally famous crooks, associated with the underworld queen, "White Tiger," whom Miss Dean impersonates. The trio of criminals illustrate by their actions the fact that crooks never agree with one another if there is a chance of arguing, and haven't the slightest vestige of a "comradely" spirit.

## Swedish Director Offers First American Movie



Conrad Nagle and Patsy Ruth Miller. Victor Seastrom, noted Swedish director of motion pictures has achieved a triumph in his first American production, says all filmland, in "Name The Man," an adaptation of "The Master Man" a story of Sir Hall Calne's.

The picture has a cast that should speak well for Mr. Seastrom's keenness in picking winners. It includes Conrad Nagle, Mae Busch, Patsy Ruth Miller, Hobart Bosworth, Aileen Pringle, and Creighton Hale.

It opens at the Rialto, February 10th.

## REAL AND UNREEL

DON H. EDDY, Hollywood Correspondent of The Omaha Bee.

What, If Any? "Katydid" from Omaha wants to know whether there is anything funny in the fact that, in London, "Humoresque" played in a music hall.

She Was a Sweetie. Baby Peggy has a sweetheart. She doesn't know who it is and neither does anybody else. But whoever he is, he is a darn good carpenter.

Here the other day, when the Baby reported for work, there was a fancy little house off in one corner of the stage, about seven feet high and six feet square, or something like that, with windows and a door and everything. It said "Baby Peggy" on the door, and when she opened the door there was a little chaise longue, or however you spell it, and little chairs, upholstered with tapestry or something. And the next day there was a little phonograph in there, just her size. The walls of the house are hinged so it can be folded up flat and taken on location trips.

And to this day the Baby doesn't know who made it for her.

All in a Lifetime. There's a sweet kid for you—Baby Peggy. She doesn't know she's sweet, and maybe that's why she's sweet. She's not affected, like so many of the screen kids are.

While she was on the set the other afternoon we had a little talk with her folks, who are young, but named Montgomery, and they were telling us how they tried to keep her out of crowds where well-meaning but dumb persons would tell her how cute she was. "As it is," said Peggy's ma, "she doesn't know. She is perfectly natural."

"The other morning she said, 'Mother, when you were a little girl did you work in pictures, too?' She thinks it is a natural life."

Doing His Stuff. Hollywood, at least, will understand this crack.

Harry Van Loan, the author, went over to see Norman Walker, who runs the Misonon Films, about selling his new story.

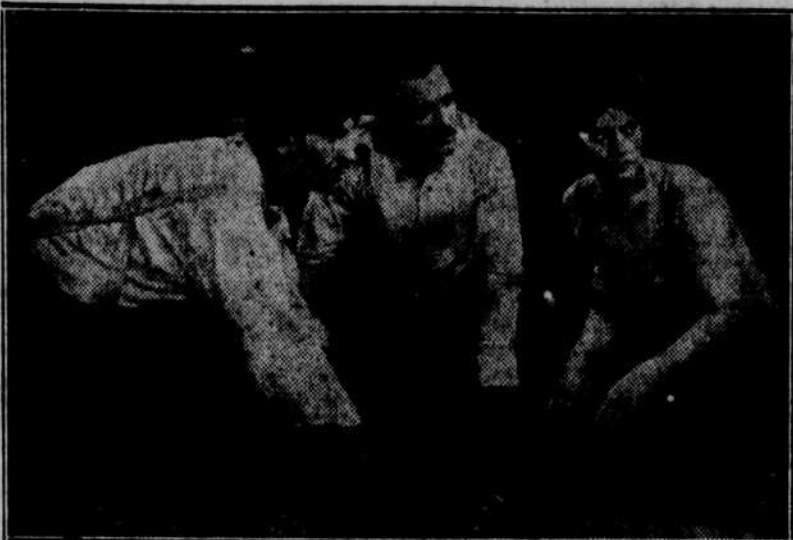
"What's the name of it?" asked Norman.

"Flattery," said Van.

"Do you know anything about your subject?" asked Norman.

"I ought to," said Van; "I've been around motion picture studios for 10 years."

## Jewels Galore in "The White Tiger"



0-0-0-h! The Jewels. Yes, verily. And the villains and the heroes, and a heroine. And a secret hiding place in which to conceal the loot.

It's all a part of "The White Tiger," and here's Raymond Griffith, Wallace Beery, and Priscilla Dean about to hide the pearls.

Miss Dean, after straying far afield in a search for movie fame, has returned to her first love—that of crook melodramas.

The picture is showing at the Moon.

Joe Martin, at one time the most famous of the screen apes, has refused to do any work before the camera for more than a year, and has just been sold by Universal to the A. I. G. Barnes circus. He must have heard of what the human stars call temperament.

Frank Hayes, noted comedian, had for years wanted to get out of comedies and play a serious role. He got his first chance in Von Stroheim's "Greed," but before the picture was ever screened for him his death was announced. It was an attack of double pneumonia.

## Ruth St. Denis Pupil in Strand Prologue

Gladys Mullins, one of the pupils of Ruth St. Denis, will present an adaptation of the same prologue for the "Green Goddess" photoplay at the Strand this week, which Miss St. Denis gave for the premiere run of the picture in New York city.

The dance which is the feature of the act is a copy of one of the famous East Indian dances, introduced into this country by Roshanara, who was chief adviser of the settings of the Indian scenes in the film.

Peter B. Kyne's "The Harbor Bar" has been filmed under the title "Loving Lies" and features Monte Blue, Evelyn Brent and Joan Lowell. In about a week Peter B. will decry against the movies again, and, lies or not, his remarks will not be loving.



## KEEP'S

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**HOTEL ROME**  
Classes Monday, Wednesday and Friday  
Dancing Tuesday, Thursday and Saturday  
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Performances start at 11-1-3-5-7-9.  
The Inside Story of Our COMIC, TRAGIC, AMAZING DIVORCE TANGLE!



## RUPERT HUGHES has put his finger on the liveliest topic of today, the business of marriage and divorce and what happens to children, the tragedy of it and the comedy.

"Reno" is a whizz-bang entertainment from the opening flash focussed on the railroad station in the famous city of Reno to the dramatic close, a thrilling fist fight on the edge of a boiling

crater, the Giant Geyser in Yellowstone Park. It never lags a minute. Every foot of film conceals a thrill, a laugh or a surprise. And those sub-titles!

Enacted by an especially splendid cast, headed by

**Lew Cody-Carmel Meyers-Geo. Walsh-Helene Chadwick**

### Exit Caesar

A two-reel comedy with a laugh most every second.

Latest News in Kinograms

### Rialto Symphony Orchestra

Direction Harry Brader

Playing Excerpts from the Opera "Pagliacci" And the Popular "Pretty Peggy"

### Geo. Haupt

Playing an original idea around "Humoresque"

## REEL REMARKS

By the M. F. Editor.

Do you know that Independence was really declared on July 2, 1776, rather than July 4? That the first celebration of the great event was not observed by the ringing of bells and the cheering of surging crowds until July 8, when the Declaration of Independence was first read to the people—not from Independence hall, but from the balcony of an observa-

tory near that famous structure? Such are the facts proven by the historians of Yale university Press, who have just completed the research work preparatory to the filming of the historical photoplay, "The Declaration of Independence," one of the pictures in the Yale press series, "The Chronicles of America."

Much care is being taken in the selection of actors to play John Hancock, Thomas Jefferson, Benjamin Franklin, Samuel Adams, John Adams, John Dickinson and all the

other famous character of American history.

FOUND—Rex Ingram who said mean things about America when he left here is discovered filming "The Arab" in Africa. We hate to be mean but we'll bet it isn't any more comfortable yelping through a megaphone in Africa than in America—even if Mr. Volstead hasn't done his little do there.

Clara Kimball Young has returned to the stage in "Trimmed in Scarlet."

**SUN** offers for an indefinite engagement **A REVELATION IN PHOTO-DRAMATICS** It is a story of life as it is, painted in a bold and unafraid manner with a sweeping brush which makes no attempt to gloss over the real truths

**CHARLIE CHAPLIN** presents his first original drama for the screen - (Written and directed by himself)

Concerning the life of a scarlet woman, but so marvelously skillful is the direction handled, so realistically and impersonally are the delicate relations of the leading characters brought out that there is not the slightest chance of offending anyone.

**A WOMAN OF PARIS**

Charles Chaplin tells us much—not by long subtitles or obnoxious action, but by the subtle minor incidents in the everyday life of the woman. Sprinkled through is the Chaplin sense of humor which still stands out as pre-eminently original.

featuring **EDNA PURVIANCE**

**SPECIAL NOTE** CHILDREN'S PRICES DISCONTINUED during showing of this picture.

**MOON** THIS WEEK ENDING FRIDAY Today only at the **MUSE**

presents The Clover Daring Crafty Criminal **PRISCILLA DEAN**

**WHITE-TIGER** with a splendid Supporting Cast including **WALLACE BEERY** MATT MOORE & RAYMOND GRIFFITH

Fawning and hating the strong. Ready to ravage the weak. Faithless-Cruel-Savage. Fearing no God-trusting no man--That's why they call her the "White Tiger" of the underworld.