

# Charlie Chaplin Presents His First Original Drama on Sun Screen Today

## Radio Competition Is Forgiven Today as Movie Bugaboo

### Theater Operators Have Decided that Radio Will Not Materially Decrease Attendance at Shows.

Well, the radio is forgiven. Two and a half years ago when the newest toy created by modern invention really began to have any amount of distribution, a fear and trembling for the houses of brick and mortar, constructed at millions and millions of dollars of cost for the showing of pictures, was engendered in the minds of the men who owned these houses.

Today, after a nationwide canvass of the effect of radio on picture attendance, says Film Daily, theater operators declare that to date it has evidently held no terrors for the box office, because receipts for the last few months show a decided increase over last year and the year before.

Estimates are made that the number of radio sets in use in this country at about 5,000,000—probably 10,000,000 people interested in radio.

Some of the big theaters of the country have co-operated with radio broadcasting stations by having their orchestras send out programs, figuring the advertising was worth the effort. Attempts of some of the smaller theaters to use radio entertainment during the showing of pictures has, however, proven generally unsuccessful.

One of the first theaters in the United States to try this was the Little Cozy, in Villisca, Ia. The programs were, however, so hard to obtain at the right time that it was found that the player piano or local musicians better filled the need.

Stormy nights undoubtedly hold people at home—as long as they can have the benefits of a radio. But a good picture program holds a preference for picture fans despite any attractions via wireless.

### Mr. Chaplin Offers a Serious Drama

"A Woman of Paris," the first Charles Chaplin serious production, opened at the Sun yesterday for an indefinite engagement.

"A Woman of Paris," written and directed by Chaplin, uses a new departure in almost every element that goes to make up a motion picture. The treatment of the story is entirely different from anything heretofore seen in the photoplay theater. While the theme deals with life as it really is, the psychological study presents life's problems from a viewpoint that is more one of understanding than of preaching. The story unfolds an exquisite tapestry, woven around a woman's soul naked in its sincerity through clothed in its individuality.

Almost an entire year was consumed in the making of "A Woman of Paris" and while there are no huge sets, no mob scenes, no elaborate mechanical effects the time devoted was in the perfection of the action and the fidelity to detail in the treatment of the story.

Edna Purviance, who has been identified with Chaplin in almost all of his comedy productions, rises to great heights in her career as the star of "A Woman of Paris." Unthought of qualities of histrionic capabilities have been revealed under the careful direction of Mr. Chaplin.

Adolphe Menjou, well known screen actor, plays the leading male role, while the other important members of the cast include Carl Miller, Lydia Knott, Harry Northrup, Malvina Polo and others well known in the picture world.

Humor of Divorce Disclosed in "Reno"

A highly amusing yet tensely dramatic story has been told by Rupert Hughes, world famous novelist, in "Reno," at the Rialto this week. The story is built around the divorce situation which is rampant in the United States.

The cast is unusually brilliant. Helene Chadwick, Lew Cody, George Walsh, Carmel Myers, Hedda Hop-

## To Know Omaha

Is to Know that the

WORLD

SUN

MOON

EMPRESS

MUSE

Are Owned and Operated by

Omaha Men

# THE MOVIES



Adolphe Menjou and Edna Purviance in 'A Woman of Paris' at the Sun

George Arliss and Alice Joyce in 'The Green Goddess' at the Strand

Carl Laemmle in 'The Hunchback' at the Strand

Raymond Griffith in 'White Tiger' at the Moon

Carmel Myers in 'Reno' at the Rialto

Mae Marsh in 'Paddy the Next Best Thing' at the Empress

Mary Carr in 'You Are Guilty' at the Muse

Agnes Ayres in 'The Heart Raider' at the World

Harry Van Meter in 'The Hunchback of Notre Dame' at the Strand

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per and Dale Fuller head the cast, while such players as Kathleen Key, Rush Hughes, Marjorie Bonner, William Orlamond, Howard Truesdale, Robert de Vilbiss, Virginia Loomis, Richard Wayne, Hughie Mack, Victor Potel and Jack Curtis are seen in important roles.

Guy Tappan, a much married man, takes a third wife in Reno, leaving his second wife in New York City with their two children. Guy finds he is penniless and his new wife makes the same discovery. How Guy discovers his legal status in some states, forms the basis for one of the most dramatic stories told in recent years. For instance, in one state he finds he is a bigamist, in another he is not married at all, and in a third he faces the attacks of three wives all of whom are legally his.

A beautiful love story runs throughout the feature, and in all the picture promises to be one of the best of the year.

"The Green Goddess" Opens at Strand

"That highly melodramatic story, 'The Green Goddess,' by William Archer, has been transferred to the screen, and, with George Arliss starred, will be shown at the Strand this week. As a play 'The Green Goddess' enjoyed a run of two years at the Booth theater, New York, being one of the most successful stage offerings of the past decade. It is now meeting with equal success in London.

The sets for this photoplay are said to be unequalled for splendor and the most elaborate ever constructed in an eastern studio.

In support of Mr. Arliss in 'The Green Goddess' is a distinguished cast. In the principal feminine role is the always gorgeous Alice Joyce. Incidentally this appearance marks Miss Joyce's return to the screen after several years' absence.

David Powell has a part, as has Harry T. Morey, the former Vitagraph star. Others in the cast are Jetta Goudal, Ivan Simpson and William Worthington.

An additional attraction for the feminine contingent will be some unusually attractive gowns worn by Miss Joyce. In the action of the play it is

indicated that these gowns were imported from Paris by the Rajah, played by George Arliss. As a matter of fact they do come from Paris, but Miss Joyce went to France and brought them back herself.

Oriental details were personally supervised by Roshanara, famous interpreter of East Indian dances.

Mae Marsh Has Strenuous Role

Mae Marsh, in the title role of 'Paddy the Next Best Thing,' a picture version of Gertrude Page's famous novel, is the screen feature at the Empress this week.

In addition to her other charms Mae Marsh is highly athletic and in 'Paddy' she runs almost a Fairbanksian gamut of physical activity. She rides, hunts, swims, sails a boat, dances, clambers over stone walls, leaps through windows, parades about in a suit of medieval armor, takes an eerie perch at the thimble top of the mountains of O'Meath, and finally is lost in a fog such as is known only in England and Ireland, and is buried to her neck in quicksand.

"My role in 'Paddy the Next Best Thing' was as strenuous a performance as ever I was called upon to give," said Mae Marsh in a recent interview. "Even the leap from the cliff in 'The Birth of a Nation' was no more difficult than several things I felt it necessary to do in 'Paddy.'"

## "Hunchback of Notre Dame" Contest to Close Monday

Tomorrow is the last day of "The Hunchback of Notre Dame" contest, and in order to get in on one of the list of prizes, comprising \$100 in gold and consolation prizes of tickets to see "The Hunchback" at the Strand.

The story, either in book form or in the picture. Send it to the contest editor of The Omaha Bee. The list of prizes is as follows: First—\$50 in gold. Second—\$25 in gold. Third—\$10 in gold. Fourth, Fifth and Sixth—Each \$5 in gold. Seventh—Four box seats to see "The Hunchback." Eighth—Four orchestra seats to see "The Hunchback." Ninth—Two box seats to "The Hunchback." Tenth—Two orchestra seats to "The Hunchback." Just tell how you liked it. It's easy and the prizes are worthwhile.

DON'T WASTE TIME ON PUNK MOVIES We tell you the good pictures. \$10 a year. PULLAR'S WEEKLY 8411 Hollywood Blvd., Hollywood, Cal.

## Was she to blame?



WE are proud, indeed, to offer to the public one of the most sublime, one of the most magnificent dramas of humanity ever brought to life upon the screen.

the story of betrayed womanhood, of a man who finds the path of honor in the end—these are the threads of

Sir Hall Caine's mighty story. They have been woven into a thrilling screen masterpiece that the years will never forget!

Goldwyn, Victor Seastrom's production of NAME THE MAN! Adapted from Sir Hall Caine's "The Two Faces of a Man" by Conrad Nagel, Mae Busch, Patsy Ruth Miller, Hobart Bosworth, Alleen Pringle, Creighton Hale. Directed by Victor Seastrom. A Goldwyn Picture. JUNE MARRS

NEXT Sunday Naturally It's at the RIALTO DIRECTION OF A.H. BLANK

of detail and its faithfulness to the story written by Victor Hugo. Some declared against the brutalities of the 15th century as pictured in "The Hunchback," and cried out for a more pleasing version. Recutting of some of the scenes in order to put more of the story in the picture, to the exclusion of some of the great mob scenes, was done, and today it is a better audience entertainment than when it was first screened in New York.

The splendor of the settings and the magnitude of the undertaking of portraying the theme are hardly realized until one has made a study of the vast amount of work entailed in its making. The audiences, which have been average in Omaha, seem to like it better than some of its early critics, for almost all who have seen it declare it to be the biggest thing they had ever seen upon a screen. At the same time, Lon Chaney, with all his grotesqueness, seems to win through his doglike devotion to his friends a sympathy one can hardly feel for his appearance.

Final climax, the fate of the heroine, played by Miss Ayres, is in doubt. It is just such a picture as the average screen fan will enjoy.

Romance of China Heads Grand Bill Owen Moore and Virginia Brown Faire in a melodramatic story of Chinese intrigue, "Thundergate," will be the initial offering at the Grand. It plays today, Monday and Tuesday, and a Larry Semon comedy is billed to complete the program.

Russell Simpson in "Shadows of Conscience" and Ruth Roland in chapter three of "Ruth of the Range" will play Wednesday and Thursday. The booking for Friday and Saturday will be William Farnum in "The Gunfighter" an action western. An Imperial comedy, "Why Pay Rent?" furnishes a laugh on the real estate business.

Star Harold Lloyd at the Boulevard Harold Lloyd's famous thrill comedy, "Safety Last," will head the opening bill at the Boulevard for today and Monday. A comedy and round six of "Fighting Blood" complete the bill.

Colleen Moore, the fapper of the screen, in the sensational "Flaming Youth," is billed for Tuesday, Wednesday and Thursday, with "Days of Daniel Boone" No. 7 and a comedy, "Three Wise Fools" on the screen, with Ruth Roland's "Ruth of the Range," chapter 12, and a vaudeville sketch.

NEIGHBORHOOD THEATERS BOULEVARD - 33d and Leavenworth Harold Lloyd in "SAFETY LAST" "Fighting Blood," Round 6 GRAND - 16th and Binney Owen Moore and Virginia Brown Faire in "Thundergate," Also Larry Semon

Agnes Ayres Has Thrills in New One Filled with thrills from start to finish, Agnes Ayres offers "The Heart Raider," as the World photoplay attraction. Mahlon Hamilton, a popular screen and stage player, is leading man and heads an excellent supporting cast.

The story deals with a headstrong young woman of wealth who has advanced ideas and rather too much independence. She boasts that she will cause a rich bachelor and woman hater to take her in his arms, and she has a difficult time in making good her boast. Before the bachelor realizes that she loves the girl, there is an exciting runaway, a thrilling passage, a night swim to a yacht, a storm and exciting recues at sea. Of course, all ends happily, but until the

Today and All Week Shows at 11-1-3-5-7 and 9



GEORGE ARLISS The GREEN GODDESS With ALICE JOYCE

David Powell and Harry T Morey

The Biggest Picture Hit New York Ever Knew

"It is a magnificent production, and the sort that is at its best on the screen." —New York American.

"The Green Goddess," a film that might be called an epic of photoplays. Every scene had its thrill. Every moment of the presentation was tense." —New York Evening Journal.

"The Green Goddess" on the screen is much more effective, it seems to us, than ever it was on the stage." —New York Tribune.

"It is not only beautifully staged, but the acting is excellent and the direction faultless." —New York Times.

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