

Paris Emphasizes Mannish Styles for Spring

The first wireless reports from the Paris Couture openings, now in progress and for which the fashion world waits eagerly, place the mannish, tailored style foremost. Far from waning in importance, the vogue marked by the boyish note, which is being sounded strongly in current fashions here, and which had its inception in Paris, is still further strengthened in this latest manifestation of approval.

Mannish suits and tailored frocks are mentioned frequently in most of the informal showings that have already been made, with the consensus of opinion placing a short, youthful silhouette, characterized by the usual straight lines, to the fore.

Two-piece suits are present in nearly every collection, with short jackets prominent. Le Bouvier shows short box jacket suits, while Jean Galot sponsors a moderately short jacket. Amy Linker varies the mannish style of jacket with those, still within the confines of tailored development, in occasionally softly belted effects, having however, straight flat backs. For these suits, such fabrics as English mixtures and herring bones are employed, varying from the wool poplin and reps that are noted in nearly all the others.

Three-piece suits are included in many collections with both long and short jackets. The outline and cut of jackets in many costumes depart from the regulation lines, as in an Amy Linker model that uses a bolero as the third member of a costume. In another also by Linker, a printed chiffon frock, worn with a scarf, is accompanied by a jacket of alpaca, suggesting a redingote in development.

Wool poplin is again the choice in suits of this character.

Boyish frocks are represented by models of both one and two-piece composition, with satin to the fore is the medium.

The contrast between the tailored aspect of the daytime frock and the formal frock is greatly marked, inasmuch as chiffons and laces play an important role in the development of the latter, as against the severe, boyish tone of wool poplin, satin and alpaca. For evening, bead embroideries prevail, while little applied decoration is noted in daytime types. The touch of lingerie at neck and wrist line, is favored in the general wear frocks.

Library Chats

Dorothy Canfield Fisher, whose father was at one time chancellor at the University of Nebraska, and who received her literary education at the university, has achieved the distinction of holding the second place in the list of best sellers in the year of 1923. Her translation of Papini's "Life of Christ" gained second place during seven-month sales and has steadily increased and run into many editions. Harcourt Brace, the publishers of Dorothy Canfield Fisher, sent her last book of short stories, "New Material" as souvenirs for the Nebraska Authors' dinner last October. Mrs. Fisher and her family are now in France, where she is gathering material for a new book.

Hugh Lofting, the winner of the Newberry medal, has written a new story for children called "The Story of Mrs. Tubbs."

American authors that are listed as the writers of the best short stories of 1923 are Anderson, "Horses and Men;" Bercoviel, "Murdo;" Cobb, "Snake Doctor;" De Witt, "Island India;" Finger, "In Lawless Land;" Glasgow, "The Shadowy Third;" Hemingway, "Three Stories and Ten Poems;" Jessup, "Representative American Short Stories;" Steele, "The Shame Dance;" Toomer, "Cane;" Winslow, "Picture Frames."

New films derived from books which will be produced soon are "The Breaking Point" by Mary Roberts Rinehart; "Magnolia," by Booth Tarkington; "Cytheria and Wild Oranges" by Hergeshelmer.

Frederick A. Stokes has added \$100 to the \$25 offered by the General Federation of Women's Clubs for the best prose article not exceeding 500 words on the subject, "What Two Million Women Want from the Publishers." All contestants must be members of the General Federation of Women's Clubs and manuscripts should be sent to Mrs. L. A. Miller, 773, Chairman of Literature, G. F. W. C., 1523 North Nevada Avenue, Colorado Springs, Colo.

Popular books of the week were: "Applied Psychology and Scientific Living," by Bush; "Middle of the Road," by Gibbs; "Emily of New Moon," by Montgomery; "Gladia Murphy," by Sawyer; "Stella Dallas," by Prouty; "Hunchback of Notre Dame," by Hugo; "Lost Lady," by Cather; "Rover," by Conrad; "West of the Water Tower," by Croy; "Alaskan," by Swinwood; "Gasparde of the Cross," by Gordon; "Lunnox," by Hurst; "Never the Twain Shall Meet," by Kyne; "Dancing Star," by Onions; "Jeremy and Hamlet," by Walpole; "Able McLaughlin," by Wilson; "Up Stream," by Lewisohn; "Life of Christ," by Papini; "Mah Jong," by Harr.

The anniversary of Dickens' birthday, February 7, has stimulated a demand for Dickens' books and many unusual ideas for reading club programs will be found in the reference room.

The National Health association has suggested the following titles for laymen who are interested in keeping fit and have designated the month of February and March as Good Health Months, as this seems to be the time of the year when the human body offers the least resistance to the microbes and germs of disease. The list includes "The Human Machine," by W. H. Howell; "The Young Child's Health," by H. L. K. Shaw; "The Child in School," by T. D. Wood; "The Quest for Health," by J. A. Tobey; "Love and Marriage," by T. W. Galloway; "Food for Health's Sake," by L. H. Gillett; "Exercises for Health," by L. L. Jenness; "Your Mind and You," by F. E. Williams; "Home Care of the Sick," by C. D. Noyes; "Adolescence," by M. A. Bigelow; "Health of the Worker," by L. K. Frankel.

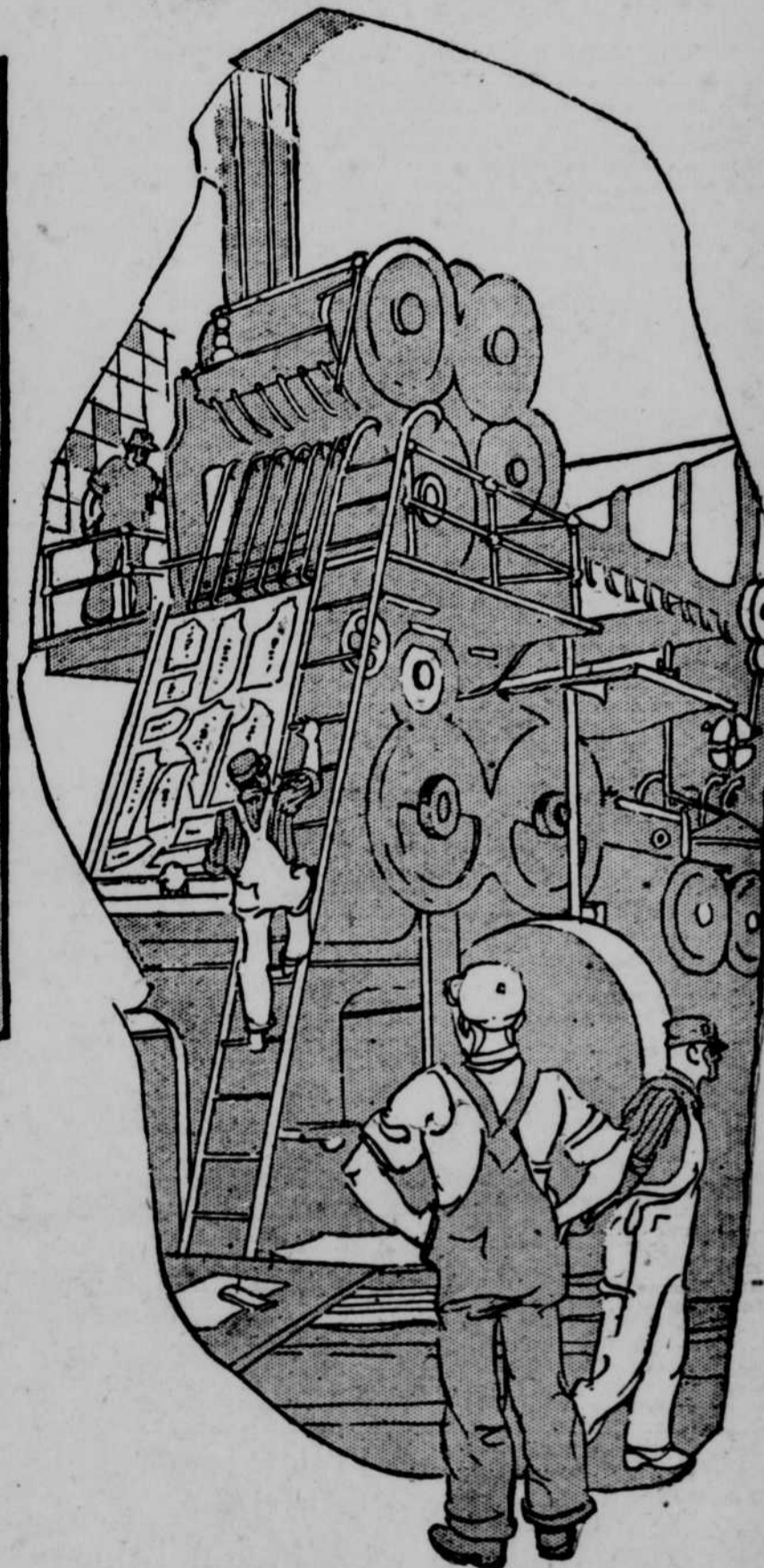
Women of Omaha will be delighted to know that they may now purchase their McCall Patterns at Burgess-Nash.

BURGESS-NASH COMPANY.

"EVERYBODY'S STORE"

McCall Patterns are conveniently located adjacent to our daylight silk and wool goods department on the Second Floor. Also in our Downstairs Store.

The biggest news for women since the invention of the sewing machine



The New McCALL PATTERN "it's printed"

FOR years we searched for something to make home sewing easier, something that would transform miraculously our lovely fabrics and trimmings into the smart dresses that all our customers so much desired. And at last it's come—the McCall Printed Pattern, the marvelous pattern on which all directions are printed in plain words and figures.

The McCall Printed Pattern Can Be Used by Every Woman

You, madam, who have never made a dress before can do it now. You, discouraged home dressmakers—who have tried and failed—you can now achieve in your own gowns the smartness that is Paris'.

In our new McCall Pattern Department you will find the newest designs—the fashions that are just appearing at the most advanced showings. You can make

them easily, quickly, and successfully with the new McCall Printed Patterns.

The McCall Printed Pattern Is Absolutely Different

You've never seen anything like it before, every piece is named in plainly printed words, every notch is numbered like its matching notch, every piece tells you in words where to tuck, gather, or seam—everything printed on the pattern itself.

A Protecting Margin

And—most wonderful of all—there is the McCall protecting margin that keeps the Cutting Lines absolutely accurate. The margin falls away only as you cut the goods, leaving the cut-out piece of your dress exactly like the master design. That is why there is no home-made look about dresses made with McCall Printed Patterns—that intangible touch of genius called "STYLE" is there—in your dress!

THIS is the machine that has made possible the McCall Printed Pattern. No ordinary printing press could print satisfactorily upon the thin tissue required and it was only after months of experiment that this press was perfected and the new McCall Printed Pattern became a fact. The printing of this pattern marked as great a revolution in home sewing as the invention of the sewing machine.

Miss Anna M. Gough

Special Representative from the McCall Company's New York office is here for a limited time.

Miss Gough will be glad to help you select the particular pattern that will be most becoming to you.

Don't wait—buy the pattern you want today.

McCALL PRINTED PATTERNS

15¢ to 45¢