

# Little Pokes of Fun and Truth Concerning Cinemaland and the Stage

### "Jiggs"

Why do people watch for him—  
 "Jiggs" of the "Bringing Up  
 Father?"  
 He's a boy of mother's heart—  
 Such a torment and a bother!  
 'Not till that scent dries," says he,  
 "Sitting there waiting with 'Dinty,'  
 "Knowing well if 'Maggie' scents—  
 Down he will go with McGinty.  
 Irresistibly sweet, kind,  
 Generous father and husband;  
 Fun for "Funny Paper Page"  
 Funnier fun than a buzz band—  
 Pathos, tragedy and tears,  
 Grapple him—star of world-stag-  
 ing—  
 Comrade, clown, comedian,  
 Act in his role so engaging,  
 Lovable and laughter-ill,  
 Working with "Maggie" to shove  
 him—  
 Faulty, faint, our relative—  
 'Tho' we may highbrow above him,  
 "Jiggs" is "Jiggs" the world around—  
 Matters not "Maggie" may bawl  
 him.  
 True blue ever to his friends,  
 Gole Going (?) whenever they call him.  
 Why do they prefer his page—  
 Children and babies and grown-  
 ups—  
 As the family unites  
 Merrily over his own cups?  
 Yanked yet enjoy good jokes:  
 "Jiggs" with his wide mouth and  
 thin lip,  
 Is that touch of nature true  
 Keeping the whole world in kinship.  
 One in wisdom with the babes,  
 Crowned king of corner beef and  
 cabbage,  
 Dares to cut the fawning count—  
 Thing seldom done in this grab age!  
 Boss and bluffer, host and buff,  
 Humantly humble and haughty,  
 "Jiggs" is typical of life  
 Lived by both pious and naughty.  
 —Alta Wrenwick Brown.

### Adele Garrison "My Husband's Love"

Do about it? Harriet Braithwaite  
 repeated her mother's tantalizing  
 question, "What am I going to do  
 about it? Oh—"  
 She crossed the room swiftly to her  
 husband's side, seized his arm and  
 shook it violently. She said no more  
 heed to any of the rest of us than  
 if we had not been present. Indeed,  
 in this tense, heartrending moment,  
 I think my stately sister-in-law saw  
 nothing, save the imperative duty and  
 privilege before her. To us, watching,  
 it was like the bursting of a dam,  
 suddenly transforming a calm lake  
 into a wild spume.  
 "Edwin!" she called loudly, as if she  
 were trying to reach the ears of a  
 deaf person. "Edwin, you must let  
 me have those children. You must!  
 Do you hear?"

### "Pape's Cold Compound"

Breaks a Cold Right Up

Take two tablets every three hours  
 until three doses are taken. The first  
 dose always gives relief. The second  
 and third doses completely break up  
 the cold. Pleasant and safe to take.  
 Contains no quinine or opiates. Mil-  
 lions use "Pape's Cold Compound."  
 Price, thirty-five cents. Druggists  
 guarantee it.

Starts Today

**SUN**  
 Presents for an  
 Indefinite Engagement

**A WOMAN OF PARIS**  
 written  
 and directed by  
**Charlie Chaplin**  
 Featuring  
**Edna Purviance**  
 Children's Prices Will Be Discontinued  
 During the Showing of This Picture

STARTS SUNDAY  
 The Inside Story of Divorce

**RIALTO**  
 DIRECTION OF A. M. BLANK

**RUPERT HUGHES' Greatest Picture**

**THE WHITE ROSE**

Featuring Lew Cody, Carmel Meyers, George Walsh

## Theater Workers Will Be Married on Stage



Immediately after the Friday night performance of the musical comedy, "All in Fun," at the Gayety theater, Margaret A. Pierson and Robert F. Clark will be married.

The groom is the manager of the candy and refreshment stand at the Gayety, and the bride, who comes from Central City, Neb., has been his assistant. The grand ceremony will be performed by Judge W. F. Wappich.

As has been the custom for the last five years, when previous weddings have been solemnized at the Gayety, the Reese Jewelry company has donated the ring and the Herzberg company attired the bride.

Edwin Balmer's story, "The Breath of Scandal," is the next flashy titled one to be filmed.

### Organ Recital

**Dr. George W. Andrews**  
 Friday Evening  
 Feb. 1, 8:15  
 First Central Congregational Church  
 36th and Harney Sts.  
 Tickets \$1.00

**MOON** LAST DAY  
**TOM MIX**  
 "Eyes of the Forest"  
 Starts Saturday  
**PRISCILLA DEAN**

**White Tiger**  
 with  
**Wallace Beery**  
**Raymond Griffith**  
 Fawning and hating the strong,  
 Ready to ravage the weak,  
 Faithless, cruel and savage,  
 Fearing no God—  
 trusting no man—  
 That's why they called her  
 "The White Tiger" of the underworld!

STARTS SUNDAY  
**RIALTO**  
 DIRECTION OF A. M. BLANK

**THE WHITE ROSE**

Featuring Lew Cody, Carmel Meyers, George Walsh

## REEL REMARKS

By the M. P. Editor.

Anna Q. Nilsson has been signed for a role in "Broadway After Dark."

Mildred Harris and Cullen Landis are starting "One Law for the Woman."

H. M. Thomas, who has been in charge of the A. H. Blank theaters, Ted Bennell, the original "ragtime kid" of Robert W. Service's "The Shooting of Dan McGrew," was a visitor on the Lubin lot where the picture is being made. Percy Marmont is playing the part of Bennell in the picture.

Madge Bellamy, John Bowers, Francis Billington and Hal Cooley have the leads in Palmer Photoplay's new picture, "Un guarded Gates," from the pen of Harold Shumate, a St. Louis bond salesman. Shumate has proven a sensation in film writing and has given up selling bonds for scenarios.

Milton Sills earned his daily dough the other day. He arose at 5:30 a. m., had a coat of false tan rubbed all over him, was chained to the "galley slave" bench on the boat in which

VAUDEVILLE—PHOTOPLAYS

**WORLD**

7 Days Starting  
**TOMORROW**  
 Queen of Musical Plays with  
**BILLY GRAVES**  
 "The Chummy Comedian"

**SAUCY BABY**  
 Cast of 30

4 OTHER BIG ACTS  
 and on the Screen  
**AGNES AYERS**  
 in  
**'The HEART RAIDER'**  
 With Mahlon Hamilton

You'll Laugh as You  
 Never Laughed Before  
 When You See—

**HALTON POWELL**  
 and His  
**PLAYERS**  
 in the Tornado of  
 Fun and Song  
**"Pretty Papa"**  
 With Mr. Powell in His  
 Famous Comedy Role  
 of "Alonzo Brown"

**NEW EMPRESS**  
 GREATER MUSICAL SHOW

STARTING  
**TOMORROW**  
 An Extraordinary  
 Screen Attraction  
**MAE MARSH**  
 Star of  
**"The White Rose"**  
 in—  
**"PADDY"**

they are making, "The Sea Hawk," froze for two hours under a stiff breeze while the boat was being towed to location, then sweat while pulling the lead on among the "slaves" all morning, and ditto that afternoon. Then to crown the day he lost a wrist watch sent him by his wife and daughter.

### AT THE THEATERS

Advanced styles in dancing, every type of step, and the dizzy speed of Twentieth Century youth, is presented by Frank Farnum and his company of 15 at the Orpheum this week. The music to this pot-pouri of dance and song is furnished by Jones' Eight American Boys, a jazz band of the new generation. The Stuart Sisters, Dorothy Woods, and Miller and Peterson complete this unusual array of dancers for one production.

"Saucy Baby," musical comedy extravaganza with Billy Graves the comedian, and cast of 30 is the headliner in the new vaudeville bill at the World starting tomorrow. Making up the supporting bill are McGowan and Knox, laugh producers; the Golden Gate Four, comedy male

It played to record business for two years as a Broadway Stage play!

It toured the country as one of the most successful road shows in theatrical history!

It has been made into a gigantic spectacular photoplay which played for weeks at the Harris Theater, New York, at \$2.00 top!

But—  
 The demand for seats was so great that it was moved into the Capitol Theater, the world's largest theater, where it continued to play to capacity business!

That's—

**George Arliss**  
 in  
**The GREEN GODDESS**  
 A Distinctive Picture  
 A great cast

Against a spectacular background of Oriental splendor a beautiful girl of England is trapped in the palace chambers of a powerful ruler.

There is unfolded one of the dramatic romances of theatrical history.

New York's Foremost Critics Say:  
 "Thrills, beauty, drama and tense appeal predominate in 'The Green Goddess.'" —N. Y. American.  
 "In its film form 'The Green Goddess' deserves all the success it had while on the stage." —The Evening Mail, N. Y.  
 "'The Green Goddess' is a film that might be called an epic of photoplays." —The Evening Journal, N. Y.

STARTING **Strand** STARTING  
**SUNDAY** **SUNDAY**

**"Back to the Ape" or "Forward to God"**  
 Which Way Is Science Trending?  
 These questions will be discussed by Claud L. Watson of Chicago in a series of three lectures illustrated with Colored Motionless Pictures.  
 New Theatrical Hall, 210 Arthur Bldg., 210 S. 18th St.  
 Friday Evening, 8:15 o'clock, Feb. 1—"Science and a Future Life."  
 Sunday Evening, 8:15 o'clock, Feb. 3—"Scientific Evidences of God."  
 Monday Evening, 8:15 o'clock, Feb. 4—"Super-Gorilla or Sons of God."  
 Admission Free. Collection

**Gayety** Omaha's Fun Center Mat. and Nite Today  
 Just as Jest-Laden as the Title Implies  
**BARNEY "ALL IN FUN"** Columbia Burlesk  
**GERARD'S "FOLLY"** Burlesk  
**FOX & KOLER** as "Sitkin & Slotkin" Refined Lawyers  
**THURS. NITE, "CLOWN NITE,"** a Distinctive Novelty; Brand New in Omaha.  
 Ladies' 25c Bargain Mat., 2:15 Week Days

**"HERE COMES THE BRIDE!"**  
**BONA-Stage WEDDING FRI. NITE**  
 Right After Performance: Audience Invited  
**Robt. F. Clark and Margaret A. Pierson** (Both of Omaha)  
 Will Embark Upon the Sea of Connubial Bliss, Judge Wm. F. Wappich Officiating Sat. Mat. 8 Wk. "Jig Time" (Grand new)

**NOW Strand NOW**  
 Sir Hall Caine's Mighty  
 Play of Passion—  
**'The Eternal City'**  
 The Eternal City is the City of Love—  
 a City Without Beginning or End.  
 Barbara Lamarr, Best Lyell,  
 Lionel Barrymore, Richard Bennett  
 Comprise the Greatest Cast Ever  
 Assembled.

the ceremony to be performed by Judge William Wappich. Little Elaine Breden will be the ring bearer.

The Halton Powell players start their third week at the New Empress tomorrow, presenting for the seven-day period the musical farce "Pretty Papa." In this jazzy jamboree of Joy Halton Powell is seen in the role of "Alonzo Brown," a redhot sport.

There are many novelties in stage settings and musical numbers promised in "Jig Time," coming to the Gayety theater tomorrow matinee as next week's offering. The show is in 17 scenes and Claire DeVine heads the cast.

## Yellow Cab

### A Winter Economy

Slush! Ice! Snow! Rain!  
 Soggy under foot. Drizzling overhead. A shopping trip or a social call under such weather conditions is fraught with many irritations.

Why not summon a safe, clean, warm YELLOW CAB and forget that it is Winter? One of our reliable, experienced drivers will pick you up at your door and deliver you quickly and safely to your destination at a charge less than a box of cold pills.

YELLOW CAB affords the maximum of convenience and comfort when the weather is at its worst. It is an ordeal to get your car started these cold mornings.

Wouldn't it be cheaper in the long run to leave your private car in the garage and use a YELLOW CAB?

Three months of winter driving almost certainly means a new paint job, an expense of anywhere from \$50 to \$150. A frozen radiator is a constant source of danger. Coagulated oil may cause serious bearing trouble.

We have all the necessary facilities to keep YELLOW CABS in efficient operation when the mercury sags down toward zero. Our rates are low enough to satisfy every instinct of economy.

Hail Them Anywhere

**Yellow Cab & Baggage Co.**  
 Phone ATLantic 9000

**RIALTO** NOW  
 DIRECTION OF A. M. BLANK

**PAINTED PEOPLE**  
 COLLEEN MOORE  
 "The Taming of the Shrew"

The supporting cast includes:  
 Anna Q. Nilsson Mary Carr  
 Russell Simpson Mary Alden  
 Bull Montana Ben Lyon

Clyde Cook in "Wet and Weary"  
 Rialto Orchestra  
 Haupt at Organ

**ORPHEUM**  
 ORPHEUM CIRCUIT VAUDEVILLE  
 2:20-NOW PLAYING-8:20  
**MARION HARRIS ALAN BROOKS**  
 Remos & Company  
 Zuhn & Dress Jack Joyce  
 The Famous Australian Woodchoppers  
**FRANK FARNUM**  
 With Stuart Sisters  
 Topics—Fables—Pathe News  
 NEW WEEK-DAY PRICES:  
 (Monday to Saturday, inclusive)  
 Ev'ngs, 25c, 45c, 65c, \$1.00, Plus Tax  
 Matinees... 25c and 50c, Plus Tax

**500** Reserved **50c**  
**500** Seats **\$1.00**

Reserved seat tickets, including 2d balcony now on sale for all performances.  
 INCLUDING NEXT WEEK  
 Prices: Ev'ngs, 50c, \$1.00 and \$1.50  
 Daily Matinees, 50c, 75c and \$1.00

**THE MUSE** TONIGHT  
 Tomorrow Night  
 8:45 and 8:45  
**Elinor Glyn's "SIX DAYS"**  
 FEATURING  
**CORINNE GRIFFITH**  
 200 Good Seats at 15c

**RIALTO** NOW  
 DIRECTION OF A. M. BLANK

**NAME THE MAN!**  
 LONDON FROM THE MATTER OF MAN  
**Sir HALL CAINE**

**NEIGHBORHOOD THEATERS**  
 GRAND 18th and Binney  
 Shirley Mason and Charles Jones  
 in "THE ELEVENTH HOUR"  
 BOULEVARD - 33d and Leavenworth  
 "The Woman Conquers" and a Comedy  
**RUTH ROLAND** in  
 "Ruth of the Range" No 11—Vaudeville

BEE WANT ADS BRING RESULTS

BEE WANT ADS BRING RESULTS