

**Prison Labor  
Report Soon**

**lowa Legislative Committee  
Queries Charge Convicts'  
Work Too Cheap.**

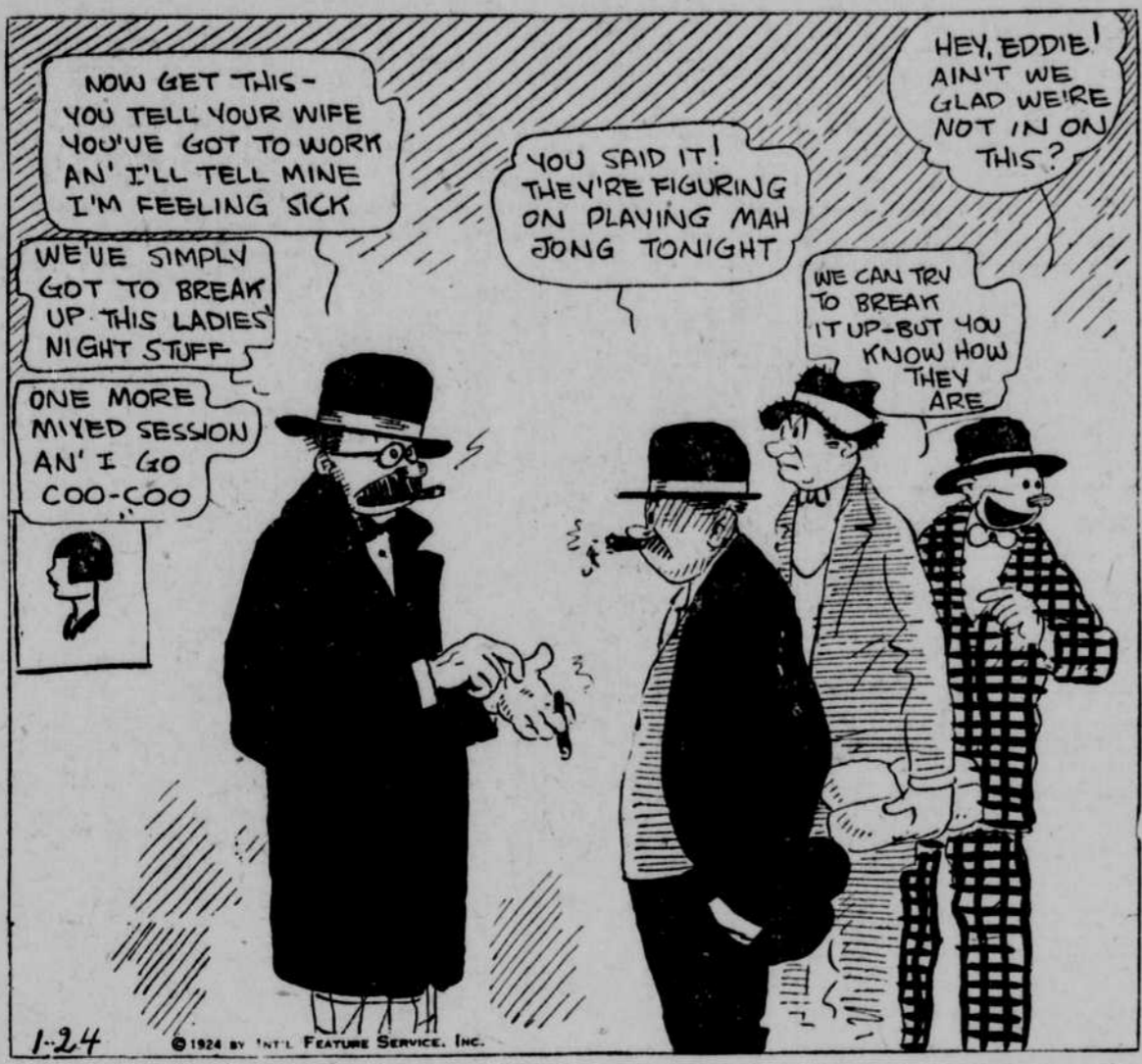
By Associated Press.  
Des Moines, Ia., Jan. 23.—A report by the joint sub-committee, named to investigate the equality of return upon prison labor and free labor, under the prison industry system worked out by the state board of control, probably will not be made until late this week or next week, members of the committee indicated today.  
The committee is charged with deciding whether the state is receiving enough from the products of prison labor to set the prison industries outside the realm of unfair competition with free labor. Should the committee decide the state was not receiving as much as it should, contracts now existing doubtfully will be cancelled and the legislature will be called upon to revise the prison law.  
State Board Investigating.

Sensors Hale and Campbell and Representatives Williams, Vincent and Rhinehart are members of the sub-committee. The state board of control also is investigating and has expressed a willingness to terminate all contracts found to be unduly favorable to the concerns with which they were made.  
A. M. McColl, a member of the board, recently told committees that these contracts were considered advantageous to the state when they were entered into. Some recent criticism of the board was that the products did not set the state as much as would similar articles manufactured by free labor and marketed by a private concern.

**Law Would Specify.**  
Should the matter come before the legislature it is probable that the return would be gone into and specified in the law. Such a bill might also provide for a stipulated wage to be paid the prisoners.  
The board of control now takes the stand that it is not required by law to pay prisoners anything for their work and that if it desires to pay them at all, it can pay them anything it wishes. The average return to the state on the work of each prisoner at Anamosa is approximately \$20 per month. The average wage paid prisoners is slightly under \$6, although some, by overtime work, earn for themselves, considerably larger sums.

**Pioneer Omahan Dies  
Suddenly in California**  
Word has been received here of the sudden death of Philip Schlaifer, 75, pioneer resident of Omaha, Monday afternoon at Los Angeles.  
He is survived by six sons, Abraham and I. Samuel, Omaha; Oscher, Dundee, Ill.; Oscar, Los Angeles; Louis, Seattle, Wash., and Morrie, Vienna, Austria; and four daughters, Mrs. J. Waxenberg, Omaha, and Mrs. Meyer Taxman, Kansas City.  
The body will arrive in Omaha Thursday evening, accompanied by Mrs. Schlaifer and Louis. The funeral will be held Friday morning from the home of Mrs. J. Waxenberg, 2407 Davenport street.

**EDDIE'S FRIENDS**



**His Girl Calls Him Names  
He Can't Marry on Account of Mother—Girl Upset,  
Quarrels—Should Part.**

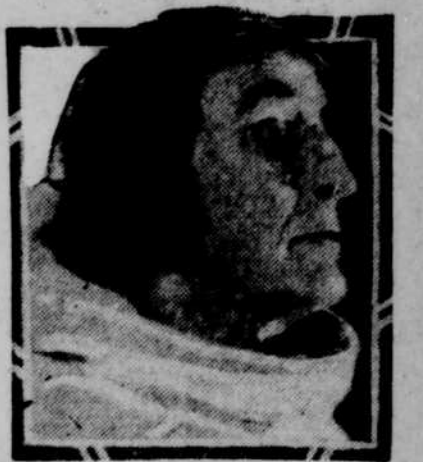
My girl called me a crabby old woman-bater the other day just because I am not interested in marriage," writes Jack. "Now I do care for her, but I have to support my mother, so what am I to do? Is it fair for her to treat me in this way?  
Well, Jack, both of you seem to be playing an unfair game. Your girl ought to realize the circumstances that prevent a marriage and you ought not to be going with one certain girl as long as you know that you are not free. Why not play a lone hand until you are in a position to think of a partnership? Of course, it is unfortunate that you care for each other and have reached the point of quarreling about marriage. You should have faced the music before your regard became such a serious issue. I blame you more than the girl. You knew that you couldn't marry as long as it was necessary to support your mother, so why did you encourage the girl? I'll grant that the girl was foolish not to break with you when she learned that it was impossible for you to marry for a good many years, but then, she might be excused upon the belief of some that girls are more weak emotionally than men.  
It is too bad that you care so much for each other now but it would be

**Ladies' Night Trying to Avoid It.**

**STELLA DALLAS**  
By Olive Higgins Prouty.

After seven years separation Stella Dallas is requested by her husband's attorney to get a divorce on the ground of desertion. When she refuses she is told the alternative will be an action in which she will be charged with immoral conduct with Alfred Munn, an old admirer from whom she received attention while her daughter, Laurel, is in the city. She decides she will fight. Stephen is despondent as she tells the latter marriage is impossible. Four years later, finding herself ostracized, Stella seeks an interview with Mrs. Morrison and offers to get a divorce if she will marry Stephen, take Laurel and give the girl good social standing. The standing is finally accepted but Laurel refuses to leave her mother after her mother's marriage to Morrison.  
(Continued from Yesterday.)  
It was easier than she had supposed. Laurel's hostility to Ed was so white-hot that even a reference to him kindled a controversy. Therefore Stella referred to him frequently in a light and inconsequential vein, laughing at Laurel's opposition. Not only did she refer to Ed, but she saw him; she made engagements with him; she kept engagements with him; she stayed out with him until after 1 o'clock on one occasion; failed to appear for supper, or to telephone, on another. One morning, suddenly, she established Ed in an armchair in the living room of the apartment, and arranged that Laurel, due home from downtown, should find him when she came in. She repeated this a week later. Oh, it was too bad. She hated to watch the slow torture her procedure was to the child. But it couldn't be avoided. Somehow, she must make her marriage to Ed seem logical.  
Laurel's light laughter faded, disappeared; the soft light in her eyes hardened like a disillusioned lover's. Night after night she lay, on the extreme edge of the bed, beside her mother, silent and unrelenting, and hinted at an unrefreshing sleep. She grew years older.  
One afternoon in early June, after a particularly difficult morning of argument with her mother about Alfred Munn (afterwards Stella had called goodby to Lollie out of the front window, but she wouldn't answer, she returned to the apartment to find it empty. There was a note fastened to the handle of the oven door on the gas stove in the kitchen. Laurel discovered it when she went out to get some supper. Dear Lollie (the note said):  
I guess you won't be much surprised. I guess you've sort of seen the way the wind was blowing. Ed has wanted me to marry him for years, and as I had a very good reason not to now, I'll be Mrs. Alfred Munn when you see this. It would of told you all about it, but I know how you felt about poor Ed, and it would only of meant more fuss.  
Ed's got a grand job down in South America, and he'd be crazy to have me go down there with him. You know I never had much of a chance to travel, and it seems a big chance to reach New York.  
I. We may be gone a year or two.

**"Hunchback" Contest Open to All  
Students in College or School**



**Photodrama So Real in Locale  
That Many Doubt Cathedral  
Built Expressly  
for Film.**

Have you thought about a story of your impressions of "The Hunchback of Notre Dame"? Until the final day of The Omaha Bee "Hunchback" contest, you have just as good a chance for a share in that \$100 in gold prize money or some of those tickets to see the Carl Laemmle film version of the Victor Hugo novel as has any other school student.  
The contest is open to all school or college students. The contest editor is expecting a great number of 250 to 300-word stories. The stories in book form or in the film version, which opens at the Brandeis theater January 27, makes on your mind. How do you like the story? Does it seem true and probable?  
The photodrama is so real in its locale that many persons are loath to believe that Universal really built the immense cathedral and surrounded it with streets and buildings such as existed in the time of Louis XI of France, in order to make the picture.  
There are 10 prizes, starting with

Nigel de Brulier, who has the role of the archbishop of the ancient diocese in the film, "The Hunchback of Notre Dame."  
\$50 for the first prize; \$25, second; \$10, third; \$5 each for fourth, fifth and sixth; 4 box seats for "The Hunchback" at the Brandeis for seventh; four orchestra seats as eighth; two box seats as ninth, and two orchestra seats as 10th. You are to write on one side of the paper only and send in your story by February 4. Announcements of the prize winners will be made in The Omaha Bee on February 16.  
mate stories of the studios, how the film celebrities live outside the silver sheet, the clashes of temperament, their quarrels and their loves, true stories of actual happenings in the world of make-believe. You don't have to be a movie fan to enjoy this frank confession of what really goes on in the studios of Hollywood and New York. It starts in The Evening Bee on Friday, February 1.

**Dr. Clara Hayden  
Dies at Hospital**

Dr. Clara Hayden, 45, well known in medical circles of Omaha, died Tuesday morning at a local hospital. She is survived by three sisters and one brother.  
The body was sent from the Gentleman funeral home to Eldon, Ia., for burial.  
Davis Walsh knows sports. That's why he writes for The Evening Bee.

"When you're out, leave the key under the mat, same as usual. Love from me and I may be back again."  
YOUR MOTHER.  
P. S.—It was too bad you wouldn't turn round this morning and wave goodby.  
Stephen and Helen, returning late from down the next evening to their summer home on Long Island they had a startled, frightened expression upon entering the hall to hear a sound in the living room—a chair suddenly shoved back, soft swift footsteps. They stepped to the door of the room.  
It was Laurel! She still wore her hat. Her suitcase still stood by the chair where she had been sitting.  
"Why, Laurel! Why, my dear," exclaimed Stephen, exclaimed Helen, both hastening toward her.  
They met her in the middle of the room. They kissed her—both of them. She returned neither caress.  
"What is it, Laurel?"  
She was very white. Her eyes had a startled, frightened expression.  
"I've come back," she said quietly. "I'll stay, now. If you want me—if you'll take me." She made no gesture, her expression did not change. There was fixed calmness about her as hard as adamant.  
"What has happened, Laurel?"  
"I've been put out. I've no other place to go but here. If you don't want me—"  
"You know we want you," exclaimed Helen. "Dear child! Come, sit down. You're tired. You've had a long journey. Why, you haven't even taken off your hat."  
Laurel remarked, not moving, making no sign of response, "Mother has married," and after a pause, "Mother has married." It was like the falling of a tolling bell.  
Stephen said, "Oh!"  
Helen said, "I shall take off your hat myself." And quickly, deftly, she removed the small toque and laid it aside on a table, Laurel standing listless and indifferent beneath her administering hands. "There! That's better. Why, you must have been waiting a long time," lightly she went on. "You ought to have telephoned when you reached New York."  
"She's married Alfred Munn, father,"

**BREAK UP THAT  
COLD!**  
A slight cold often leads to influenza, grip, tonsillitis or pneumonia. Prevent these complications by taking Kalis' Laxative "FLU-CAPS" a firm sign of a cold. They act directly on liver and bowels, rid the body of cold germs and tone up the whole system. Prevent "flu." Pleasant to take. No quinine. Keep a box handy, always.  
See a box From Your Druggist

**BILIOUSNESS**  
Sick headache, sour stomach, constipation, easily avoided.  
An active liver without calomel.  
**CHAMBERLAIN'S TABLETS**  
Never sicken or gripes—only 25c

**KALIS' LAXATIVE**  
**"FLU-CAPS"**

**He'll Get Even.**  
Dear Martha Allen: I have read the good advice given to others so do not come to share in it. I am a senior in high school and I am 18 years old.  
Now my trouble is this. I am going with a young man of 29. The other Sunday as I was coming home from church with my sister, I met a friend. He offered to take us home in his car. We accepted. He did not stay but left us at our house, then went home immediately. My sister is angry and says he will wait until he can advise me to call a halt right where you are. Be square and tell the girl in very plain language that you must not see her any more. At all.  
Perhaps after you have done all in your power for your mother, you and this girl can marry. Until that time arrives, it would be well for each to go your own way. It is only making matters worse by continuing the love affair and going through a constant series of quarrels. You would both be happier if you would look at the situation more sanely. Try it.

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**Mercury in City Drop to 5 Below**  
The trend of newspaper preference in Omaha is toward The Omaha Bee.  
Already the strength of over 75,000 homes is known to the advertisers who use the columns of this preferred newspaper. And with every coming month the circulation strength is enhanced.  
Imagine, then, over 75,000 separate homes—each one reading your advertised messages—the mind and buying inclination of each being influenced by what you say.  
Employ this influencing power wisely. Tremendous possibilities await the advertisers who know how to wield the magic wand of the advertised word.  
Let experienced advertising men on The Omaha Bee staff aid you in perfecting your advertising plans and preparing suggestions.  
Merely request one of them to call and he will be with you in a hurry. Call AT lantic 1000.

**For 75c**  
This Exceptional Luncheon Will Be Served Thursday in the Beautiful Main Dining Room  
**HOTEL FONTENELLE**  
Here's the Menu:  
Cream of Tomatoes with Whipped Cream  
Baked and Stuffed Fresh Deviled Crab  
Sauce Remoulade  
Pickle and Red Pepper Salad  
Ham and Eggs, Country Style with Hot Biscuits  
Boiled Smoked Ox Tongue with Fresh Spinach  
Irish Lamb Stew, Dublin Style Dumplings  
Roast Young Chicken, Onion and Sage Dressing Pan Gravy  
Wax Beans au Gratin  
Hashed Browned Potatoes  
Apple Dumpling with Nutmeg Sauce  
Cherry Pie with Swiss Cheese  
Lemon Sherbet with Macaroons  
Biscuit Tortoni with Petit Fours  
Cream Puff, Fontenelle  
Coffee Tea Milk  
Our comfortable Indian Grill serves the same menu.  
Louis Culp's extraordinary orchestra plays in the main dining room during luncheon and dinner.

**BRANDEIS THEATRE**  
Tonight Friday and Saturday  
Long Performance Evening, 8:10  
Early Curtain Matinee, 2:10  
**ZIEGFELD'S Greatest Success**  
**LEON ERROL**  
Funniest of All Comedians, in  
**"SALLY"**  
With **WALTER CATLETT** and  
50 Glorious Ziegfeld Girls  
Good Seats Available for All Performances  
Prices: Ev'ngs, \$1.00, \$2.00, \$2.50 and \$3.00. Matinee, \$1.00, \$2.00 and \$2.50  
Reserved 2d Balcony Tickets on Sale  
Week Starting Jan. 27  
Next Sun. Ev.,  
Twice Daily Thereafter  
Matinee 2:30. Ev'ngs, 8:25

Vaudeville - Photoplays  
**WORLD**  
Last Two Days  
**SARAFAN**  
And Other Acts of Quality  
Seven Days, Starting  
**SATURDAY**  
Gala 'Mid-Winter Carnival'  
Bill with  
**ELSIE & PAULSEN**  
Supreme Dancers  
of the Ice  
**MOONLIGHT MARRIAGE**  
Miniature Musical Comedy

**When 75,000 Homes Prefer to Read a Single Paper**  
The trend of newspaper preference in Omaha is toward The Omaha Bee.  
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LAST TWO DAYS **MOON**  
**"Thundering Dawn"**  
Two Women Fighting for the Soul of a Man  
**SATURDAY TOM MIX**  
In "Eyes of the Forest"

**"Last Night on the Back Porch"**  
is a hit every night as fox-trotted by the Memphis Five or harmonized by the Shannon Four on Columbia Records 7 D and A-3976.  
**Columbia New Process Records**  
Chicago Phonograph Company

Indefinite Engagement  
**SUN**  
NOW SHOWING  
**'DOWN TO THE SEA IN SHIPS'**  
With McKee Marguerite Courtot

**Orpheum**  
ORPHEUM CIRCUIT VAUDEVILLE  
2:20—NOW PLAYING—8:30  
CHARLES "CHIC" SALE  
RENEE ROBERT & GIER-SORF SYMPHONISTS  
Senator Murphy  
Inez Courtney with Sid Kayes and Starke Patterson  
Hail, Erminie & Brice  
Parison Trio  
George Whiting and Sadie Burt  
NEW WEEK-DAY PRICES: (Monday to Saturday, Inclusive) Ev'ngs, 25c, 45c, \$1.00, \$1.50, Plus Tax  
Matinees, 25c and 50c, Plus Tax

**REX BEACH'S**  
GREATEST STORY  
**"BIG BROTHER"**  
"For once a picture lives up to the exploiting, for it is greater than "The Miracle Man."  
—St. Louis Globe-Democrat  
**RIALTO** TODAY ALL WEEK  
**THE COURTSHIP OF MYLES STANDISH**  
with CHARLES RAY  
Omaha's Fun Centre  
Mat. and Nite Today  
**THE SEASON'S GALA EVENT**  
**"MONKEY SHINES"**  
Burlesk  
Geo. Shelton and Wally Sharples  
and a Gorgeous Bouquet of Glorious Girls  
Ladies' 22c Bargain Mat., 215 Week Days  
Sat. Mat.-Wk. Barney Gerard's "All in Fun"

**EMPIRESS**  
GREATER MUSICAL SHOW  
Last Two Days  
**"STEPLIVELY"**  
Biggest Musical Comedy Success Ever Here  
**SATURDAY**  
Horton Powell Players in the  
Riotous Fun Show  
**"HIGH JINKS"**  
**NEIGHBORHOOD THEATERS**  
600 E. VARD - 33d and Leavenworth  
"CHILDREN OF THE DUST"  
"Days of Daniel Boone," Chapter 5  
and Comedy  
GRAND - 16th and Binney  
Tom Mix in "Lone Star Ranger"  
Ruth, Roland, Ruth of the Range, No. 1