

WOMAN'S PAGE-MAGAZINE FEATURES

Press Club Guests Picture Men of Letters

Glimpses of the inside of the literary world were given women of the Omaha Press club by the two guests of honor at their luncheon yesterday noon in the Brandeis restaurant.

The making of "The Survey" was pictured by Miss Sadie L. Stark, for more than three years secretary to Paul Kellogg, editor of that magazine, in an informal talk on "Editorial Psychology." Miss Stark showed that in leaving the magazine to undertake social welfare work in California institution, she did not leave behind her admiration for the editor with whom she was very closely associated during some critical days of the magazine's history.

"The Survey is Paul Kellogg," said Miss Stark. "He thinks, sleeps and eats 'Survey.' There is scarcely a minute when he has not the magazine on his mind. Subtract him from his staff, and there wouldn't be any Survey left."

During the time that she was secretary, averred Miss Stark, she found the magazine consistently trying to get at the exact truth and publish it, without fear or favor or trimming to any special policy. Boards of trustees might rage, and the financial prospects of the magazine might look dark for a few weeks, but of the article that caused the excitement proved accurate, in it would go, and the money would come in from some quarter.

Middle Road Policy.
Every article on a subject of con-

troversy printed in the magazine is sent to representatives of both sides of the question for criticism, correction, or refusal before it is published, continued Miss Stark. Another favorite custom of Mr. Kellogg is to ask for articles on opposite sides of a moot question and run them in the same issue. "The middle of the road" was the name given by Miss Stark to this open-minded policy.

Despite her later admiration, Miss Stark confessed that at her first meeting with the celebrated editor, she thought him distinctly unimpressive. When she came seeking a post as his secretary, she found a shabby, slumped-over blonde man with thin rumpled hair and a completely unassuming manner. She refused his offer of a position and chose instead a job in the resplendent office of a corporation lawyer. Six months of this proved more than enough for her; she was only too anxious to get into The Survey's shabby and chaotic office at any old salary. She arrived there during a crisis in the magazine's history, at the time of the 1919 steel strike, and before a week was over she was a devoted adherent of the magazine's courageous editor.

Memories of Dumas.
Mme. De Tocqueville, house guest of Dr. and Mrs. Felix Despecher, recounted some delightful memories of Alexandre Dumas, the younger, as she saw him in her childhood, when she was the intimate friend of his little daughters. Anecdotes of the author's capricious but lovable nature alternated with glimpses of the art treasures which he bought and tossed away into a kind of "glory hole" which existed to receive his forgotten fancies; and these in turn gave way to stories of the fascinating salon in which many leading names of French letters and art of those days gathered for dazzling conversation.

Sunday Concert.
In charge of the concert to be given by the Woman's Alliance of the Unitarian church at the home of Mrs. Sarah Joslyn, Sunday, are Mesdames George Sumner, Mark Levings and N. P. Dodge.

North Presbyterian Church.
The Missionary society of North Presbyterian church will meet at the home of Mrs. R. A. McEachron, 1923 Wirt street, next Friday afternoon, January 18. Mrs. Ezra Millard will give an address. There will be a sale of home-cooked food.

Vann-Trochtenberg.
Mr. and Mrs. H. Trochtenberg announce the betrothal of their daughter, Stella, to Morris Vann. No date has been set for the wedding.

Personals
Mrs. W. H. Wright of Scottsbluff is visiting Mr. and Mrs. Fred H. Wright.

Mrs. F. A. Brogan leaves early in February to visit her son, Dr. Albert Brogan, at Austin, Tex.

Mr. and Mrs. H. B. Boyles leave January 21 to spend some time at Belleair and Sea Breeze, Fla.

Mr. and Mrs. John Bekins are leaving for Florida the latter part of the month to spend several weeks.

Mrs. Edward Leary, who was operated on at the Stewart hospital some days ago, is convalescent.

Mr. and Mrs. John Potter Webster leave the first of February for California to spend several weeks.

Mr. and Mrs. P. Mozzar, who have been the guests of their daughter, Mrs. George E. Neuhaus, left Tuesday for San Diego.

Mrs. C. L. Beatty of Cheyenne, Wyo., is the guest of Mrs. George A. Roberts for a few days en route to New York and Washington, D. C.

Pageant Leader



Miss Dorothy Weller, Denver, Colo., at the annual meeting of Trinity cathedral parish in Brownell hall last night gave a demonstration of religious pageantry, illustrated with tableaux posed by Omaha young people.

Her account traced the story of church drama from the 10th century through its outlawry in Puritan times and on into its recent revival. At intervals, the curtain was drawn on a picturesque presentation of some biblical group or story.

Only such materials and lighting effects as would be available for the

small church were used by Miss Weller in her demonstration.

Mrs. Joslyn Entertains.

Dean Henry Turner Bailey, who comes to Omaha next Saturday to deliver his lecture, "The Higher Citizenship," in the auditorium of the First Unitarian church that evening will be the dinner guest Saturday evening of Mrs. George A. Joslyn. Among the other guests will be Dr. and Mrs. Ralph E. Bailey the former of whom was Dean Bailey's former pastor in Cleveland.

Honor the Goodwins.

Joseph Baldrige will entertain at dinner Thursday evening for Mr. and Mrs. John C. Goodwin (Georgia Kenard) of Newcastle, Ind., who are the guests of the Lee Kennards.

Mrs. John Madder will be a hostess to Mrs. Goodwin who returns to her home on Saturday.

Sothorn and Marlowe Ask Playgoers to Decide on Plays to Be Acted Here

Edward H. Sothorn and Julia Marlowe, Shakespearean co-stars, will appear at the Brandeis theater in Omaha three nights and Saturday matinee, February 21-23. These players have five Shakespearean plays in their repertoire, "Romeo and Juliet," "Hamlet," "The Merchant of Venice," "Twelfth Night," and "The Taming of the Shrew."

Four of these will be acted in Omaha. Playgoers who have a preference for which dramas they prefer to see are asked to communicate at once with Mr. Sothorn and Miss Marlowe's representative, Mr. Ray Henderson, at the Metropolitan Opera house, Minneapolis, Minn. It has been four years since Mr.

"Sally" has raced neck and neck with the Ziegfeld Polles to point of receipts. The engagement is for three nights.

The "Two Old Cronies" at the Orpheum theater are still hale and hearty enough to "do their stuff." Al Lydell and Carleton Macy, portraying the civil war veterans with the rheumatic legs of age, but full of youthful ideas, will soon visit this theater with their delicious comedy skit. It has to do with an argumentative session of the old veterans just before a Decoration day parade.

With a brand-new array of scenery and costumes and a Class A company of principals, "Monkey Shines" is at the Gayety theater next week. Clark and McCullough, the noted comedians, are the authors and producers. There is a peppy lot of people in the cast, headed by George Shelton, Wally Sharples and Al Tyler.

In the ludicrous strife between Grogan and Krousemeier at the Gayety theater this week there is a touch so human and natural that "The Alibi" seems a real neighborhood while Billy Watson and Clarence Wilbur forward their battles with the "Beef Trust Beauties" as onlookers. Estaire Shaw is the prima donna. Edgar Hixley displays his amazingly powerful singing voice in wide range, and the Russell Sisters are soubrettes. The leading man is Harry West, who sings and also dances. Matinee at 2:15 daily.

REEL REMARKS
By the M. P. Editor.
Film Daily states that Samuel Goldwyn says there are only 22 good

actors in Hollywood. You must have counted twice somewhere, Sam.

Eleanor Boardman, who rose to fame following the episode of being bitten by a camel, appears in "The Turnmill."

Luciano Albertini, famous Italian Universal chapter play, "Hands in the Dark."

Ann Cornwall, who flaps a mean flap in "The Arizona Express," comes forth with the information that flappers to be successful must be small. Ann is less than five feet tall—not an untirely unprejudiced judge.

Edwin Carewe has started work in Algiers on "A Son of the Sahara." In the cast are Rosemary Thebe, Claire Windsor and Maresi Dorval.

Let Not Man Put Asunder

WORLD REALTY WEEK

An Important Amusement Event

Starting Saturday at the World, Sun, Moon and Sunday at the New Empress—four World Realty theaters present for your approval mighty entertainment features. In each one of these playhouses you will see attractions of unusual quality. World Realty theaters are Omaha owned and to a "Greater Omaha," greater in resources, population, influence and prestige is this event dedicated.

<p>Vaudeville—Photoplays</p> <p>WORLD</p> <p>Seven Days</p> <p>STARTING SATURDAY</p> <p>Offers a 6-act bill extraordinary in every detail, headed by the sensation of Europe</p> <p>Sarafan</p> <p>Russian Spectacle Unique With Cast of 15</p> <p>A MIGHTY PHOTOPLAY</p> <p>One We Recommend Without Reserve</p> <p>"THE STEADFAST HEART"</p> <p>Listed by all critics as one of the ten best pictures of 1923.</p>	<p>"The Sun Has the Pictures"</p> <p>SUN</p> <p>Presents for an Indefinite Engagement</p> <p>STARTING SATURDAY</p> <p>The Marvel of the Screen</p> <p>"Down To The Sea In Ships"</p> <p>Listed by all critics as one of the ten best pictures of 1923.</p>	<p>Photoplays</p> <p>MOON</p> <p>One Week</p> <p>STARTING SATURDAY</p> <p>A story of two women fighting for the soul of a man.</p> <p>"Thundering Dawn"</p> <p>Featuring</p> <p>J. Warren Kerrigan Anna Q. Nilsson Tom Santschi</p> <p>Java in the vivid colors of the tropics—its seductive charm, its vices and its perils, in a powerful story of a man's regeneration and a woman's love. The climax is a great triumph that wipes clean the coast of painted peril.</p>	<p>Musical Comedy</p> <p>EMPRESS</p> <p>Limited Engagement Prepare to Laugh</p> <p>STARTING SUNDAY</p> <p>A New Musical Comedy Company of distinction.</p> <p>HALTON POWELL PLAYERS</p> <p>In the Novel Comedy With Song Trimmings</p> <p>"STEP LIVELY"</p> <p>In Addition to First Run Photoplays</p>
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GRAND - - - 16th and Binney
Dorothy Dalton in "Face in the Fog"
"Days of Daniel Boone," Final Chapter

BOULEVARD - 33d and Leavenworth
"THE MIDNIGHT ALARM"
"Days of Daniel Boone," Chapter IV

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25¢ Buys the Biggest Matinee in Omaha

Make Up a Merry Party: See Billy Watson's "BEEF TRUST" NOW AT THE GAYETY

Sat. Mat. & Wk.: "Monkey Shines" (New)

MOON Last Two Days

"On the Banks of the Wabash"

SATURDAY "Thundering Dawn"

Orpheum

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"Little Miss Fix It"

It's the Best Play They Have Offered

ON THE SCREEN

COLLEEN MOORE

In

"The 11th Commandment"

SUNDAY

Halton Powell Players

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Back in smoky Pittsburgh the entire press went into ecstasies over "Monkey Shines." THE TELEGRAPH said: "... dialogue and lines are sparkling. THE POST: For rollicking amusement, one of the Columbia Circuit's best. THE PRESS: Few productions on the Gayety boards compare with "Monkey Shines." GAZETTE-TIMES: Leagues ahead of any other burlesque... exceptionally witty lines. SUN: In a class by itself.

Gayety, Week Starting Tomorrow Mat.

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POSITIVELY LAST TIMES TOMORROW NIGHT

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Her First Big Romantic Drama

CONSTANCE TALMADGE

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