

WOMAN'S NEWS-FEATURES

New Artists Star in Beethoven Program

A remarkable Beethoven program was produced yesterday afternoon at the Schmolter-Mueller auditorium before 250 members and friends of the Undee Woman's club. The concert, which was under the direction of Mrs. Willis J. Redfield, carried out the idea of a comparison between Beethoven and Shakespeare. It seemed peculiarly well timed in relation to the presence in Omaha of a Shakespearean company and the approaching concert of a celebrated Beethoven conductor, Henry Verbruggen, leader of the Minneapolis Symphony.

Two newcomers in the Omaha musical world, Mrs. Karl Robert Werndorff of Council Bluffs, pianist, and Warren Watters, baritone, recently arrived from New York city, were featured in the program.

Mrs. Werndorff, who carried the brunt of the rather ambitious program, appearing both as soloist and accompanist, distinguished herself by a masterly and dramatic rendition of the first and second movements from the D minor sonata opus 31, No. 2. When asked what the storm of harmony in this sonata meant, Beethoven replied, "Read Shakespeare's 'The Tempest.'" The large from the D major sonata, which Mrs. Werndorff interpolated between the first and second movements of the D minor number, was given with profound feeling and a significant contrast of upsurging determination and wistful questioning. This movement was inspired by Hamlet's soliloquy, "To Be or Not to Be."

The third movement from the F Major sonata, opus 10, No. 2, which has been likened to a Puckish scene from "Midsummer Night's Dream," was pleasingly given by Mrs. Madge West Sutphen, violinist, accompanied by Mrs. Werndorff.

An understanding and musician-like interpretation of two songs, "Adelaide" and "Creation's Hymn," was given by Mr. Watters, to whom was entrusted the final musical number of the program. Mr. Watters compared the first song to "a rich tapestry of soul colors," while the second he declared as "built four square and colossal, like the Great Pyramid." Three lighter songs were sung early in the program by Mrs. Margaret Graham Ames, whose work like that of Mrs. Sutphen is so well known in Omaha as to require little comment. These numbers were "Ich Liebe Dich," "Dry Them Not," and "Mit Einem Gemalten Band."

A thoughtful and beautifully written paper by Mrs. Redfield, "Beethoven Compared with Shakespeare," opened the recital. As leader of the program, Mrs. Redfield also introduced each number with a brief interpretation of its meaning and significance. Two papers on "The Tempest," by Mrs. H. C. Wagner and Mrs. Fred Elliott brought the somewhat lengthy program to a close.

George Crook W. R. C.

The George Crook Woman's Relief corps, No. 88, will hold a Kensington Friday at 10 with Mrs. Kittie Rodgers at the home of her daughter, Mrs. William H. Gould, 2473 North Forty-fifth avenue. The Kensington will be followed by luncheon at 12:30.

Mr. and Mrs. Howard Baldrige have moved from the Woodford hotel, Miami Beach, Florida, to 314 Ocean drive, Wolvorne apartment, Miami Beach, Fla.

Enacts "Jessica"



Miss Helen Stryker, youthful niece of Dr. and Mrs. A. E. Stryker, and cousin of Hird Stryker, is shown here in the role of Jessica, which she plays with David Warfield. Miss Stryker leaves town today with her company.

U. S. Grant Corps Installs.

U. S. Grant Woman's Relief corps held its annual installation of officers Tuesday in Memorial hall at the courthouse. Mrs. Beulah E. Davis, past department president, was installing officer.

New officers are as follows: Mrs. Gurtha S. Armbrust, president; Mrs. Elizabeth Melis, first vice president; Mrs. Mary Horn, second vice president; Mrs. Alice Steves, chaplain; Mrs. Ida Miller, treasurer; Mrs. Elizabeth Melis, patriotic instructor; Mrs. Anna Durnell, press correspondent; Mrs. Sarah Durnett, conductor; Mrs. Emily Longnecker, assistant conductor; Mesdames Cora Wilson, Ella Bowman, Nellie Gregg and Letha Myers, color bearers.

Club Calendar for Today.

Omaha Women's club, parliamentary law department, Thursday, January 17, 7:30 p. m. Lesson, resume of last three months' work. Leader, Mrs. John E. Larson. Liberty Star Kensington, election of officers room at the temple. Women's Society of the Miller Park Presbyterian church, Thursday at the church. Big Sisters, monthly dinner and annual election of officers, 6:15 at the Y.

Adele Garrison

"My Husband's Love"

Mother Graham Began to Outline Her Plan.

Mother Graham gave a quick look at me, then her gaze traveled to Lillian.

"You think, then," she said, following Mrs. Underwood's last comment, that Harriet is trying to fill Elizabeth's place with the children?" "Oh, there is a doubt of it," Lillian asked quietly, and this time when her eyes caught mine, we simultaneously turned them away. I knew the reason for that averted gaze, knew that the same thought had come to both of us, a thought that seemed treachery to my dead sister-in-law. But there was no blinking the fact that Harriet Braithwaite, if she would let herself go, would be a far better mother to the orphaned Harrison children than her sister ever had been. They would know more love and tender, unselfish care in one week of their own mother's. But we could not say that, or betray even our thought, before the bereaved old mother who lay looking up at us, although I guessed that much of her sorrow lay in the fact that she had long ago learned her younger daughter's shortcomings, and had not given her the same intense love which she had bestowed upon Harriet and Dicky. There is no grief so poignant as that which is threaded with remorse, even though the one bereaved has full justification for all past actions and reactions.

Something to Discuss.

There was something other than grief and remorse, however, in the shrewd old eyes looking keenly at Lillian and me.

"No, there can be no doubt Harriet is doing her best," Harriet's mother said slowly at last, "but there's something about this thing which I want to discuss with you girls, something we've got to do as soon as they all get here. But that will wait a few minutes. What did you find out about Katie, Margaret?" I debated with myself an instant, and then decided it might divert her mind to tell her the truth.

"I found her in the haymow with her apron over her head, bemoaning the fact that you were going to die because you spit so kind by her." For several seconds my mother-in-law lay stolidly silent, her face a sour mask, and I wondered if I had made a mistake. Then her lips twitched into a sardonic little smile.

"She'll probably bemoan the fact that I haven't died before I get through with her," she said grimly, but there was that in her eyes which told me that she would not soon forget Katie's solicitude for her.

"Well! Am I going to get up?" This was her next question, and I promptly knelt at the side of her bed and took up the fresh stockings I had laid out to warm.

Set Against Doing a Thing.

"I'm not a baby," she protested, but I saw that the attention pleased her nevertheless, and with Lillian's aid, I swiftly dressed her and established her in an easy chair by the fire.

"There, this is much better." She drew a long breath of satisfaction. "It takes all the tucker right out of me to lie in bed. I haven't the strength of a kitten just now, but after I sit up and move about a bit I'll feel better. But I want to talk

to you both about Harriet and Edwin and those children."

She closed her eyes and rested her head against the chair back with a face so colorless that I glanced at Lillian in alarm. But she gestured reassuringly, and in a few seconds my mother-in-law drew a deep breath and opening her eyes began to speak, slowly, but indistinctly.

"There's a streak in the Grahams," she said, "that's always set against doing a thing when it's expected of 'em. The children's father was like that, and Richard and Harriet are just like him in it."

I was afraid to look at Lillian. My mother-in-law, who of course, was not a Graham, was a living exemplification of the quality she had just described, but she evidently had no inkling of the fact that I often used musical numbers by Mrs. John Har-

mon and A. S. Anderson, and Mrs. Benjamin Bosberg and Mrs. C. C. Pixley will read.

First Central Church.

The Ladies' society of the First Central Congregational church will hold the first general meeting of the

Baugh-Nelson.

Mr. P. P. Nelson of Des Moines, Ia., announces the marriage of his daughter, Laura, to Mr. James L. Baugh,

which took place last night in the parsonage of the First Baptist church in Council Bluffs. Rev. J. Frederick Catlin performed the ceremony. The couple left at once for Des Moines for a short honeymoon trip.

See Want Ads Produce Results.

Speech Department, O. W. C.

Members of the speech education department of the Omaha Women's club will be entertained informally Saturday at 2 at the home of Mrs. Horace J. Holmes, 4815 Douglas street. One hundred members from the two divisions, under Mrs. James Bone and Mrs. E. H. Westerfield, are expected. Mrs. George Gray and Mrs. W. J. Traver are assistant hostesses in charge of the program, while Mrs. H. E. Sorenson and A. T. Petrie will preside over the light refreshments served.

The informal program will include musical numbers by Mrs. John Har-

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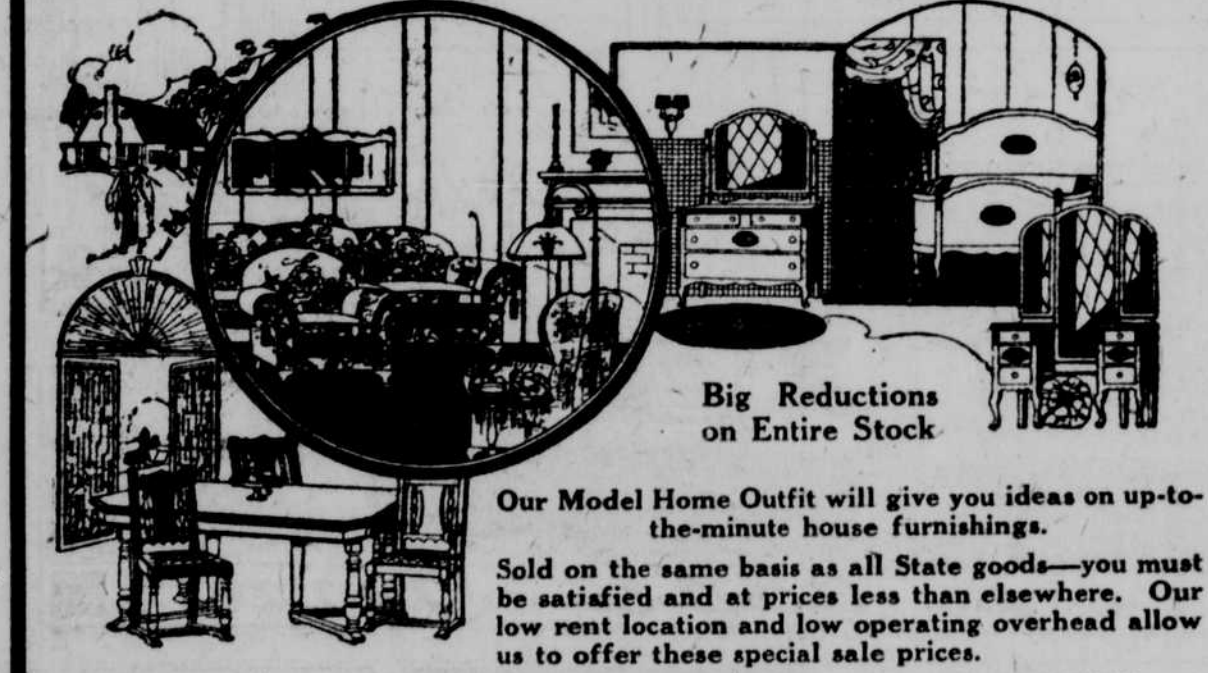
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Features in the January Number

VIRGINIA CARTER LEE, whose recipes and authoritative suggestions are well-known to PRACTICAL COOKERY readers, offers for your approval in the January issue "Simple Menus for Mid-Winter," a timely source of cooking inspiration for this season when the housewife is most apt to find menu-planning irksome. Tasty, tested recipes for many of the dishes suggested accompany this helpful feature—recipes ordinary sources fail to yield—recipes of the class that is making PRACTICAL COOKERY more popular month by month.

How many entirely different breakfast menus can you think of? Do you know the relative value of each food served for breakfast? No matter now—because you are sure to increase your knowledge generally concerning breakfast menus, when you read VERDA E. WILLIAMS' "Leading Variety to the Breakfast" in PRACTICAL COOKERY for January. A feature with a new idea expressed in every line.

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With Next Sunday's Omaha Bee
PRACTICAL COOKERY Magazine