

# WOMAN'S PAGE—MAGAZINE FEATURES

## Miss Mabery Wed to Mr. Upton

Gowned in cream chintilly lace over orchid georgette, and wearing a silver wreath in her hair, Miss Mildred Mabery became the bride of Hubert A. Upton, Tuesday afternoon at 2 at the home of her parents, Mr. and Mrs. Oscar D. Mabery, Dr. C. C. Wilson of Grace Methodist church performed the ceremony.

The bridesmaid, Miss Betty Riddle of Columbus, Neb., wore peach colored satin, with touches of French blue flowers. Milton Upton of Lincoln, brother of the bridegroom, was best man.

An improvised altar was arranged in the living room, with a wealth of southern statuary and palms. White satin ribbons formed an aisle for the bride party. One hundred and fifty guests attended. Mrs. Mabery was assisted in receiving by Mrs. Fred A. Cressley, Mrs. A. F. Stryker and Mrs. C. C. Wilson.

Among out-of-town guests were Dr. and Mrs. J. E. Finney, Mrs. E. P. Pettis, Miss Clara Wilson and Frank Rowland of Lincoln; Miss Rose Riddell and Walter Gass of Columbus, Neb. Mr. and Mrs. Upton left last evening for their new home in Hastings.

The bride was a member of Kappa Alpha Theta and the groom of Delta Tau Delta, at the University of Nebraska.

## Relief Corps Head



Mrs. Kathleen A. Anderson

Mrs. Kathleen A. Anderson was installed last week as new president of the George A. Custer Women's Relief corps. Mrs. Alice Schleh was installing officer and Mrs. Mary Baur was marshal of the installation. Other officers who were honored at the ceremony were Mesdames Mary Gimes, senior vice president; Genoa Koster, junior vice president; Isora Smith, chaplain; Sarah Gardner, secretary; Mrs. Erna Wynne, treasurer; Clara Winslip, conductor; Nellie Wamsley, conductor; Zella Penton, guard; Eva Aye, assistant guard; Alice Seleh, musician; Rosa Hughes, patriotic instructor; Flora Stone, press correspondent; Anna Arnold, Alice Humphrey Mary Garney, and Mary Baur, color-bearers.

## Women's Division, C. of C.

Domestic science girls of Technical High school will prepare and serve the monthly dinner of the Business and Professional Women's division of the Omaha Chamber of Commerce, which will be held tonight at Technical High school. Miss Bella Ryan and Miss Jean Hamilton will speak on phases of school life. D. E. Porter, principal of the high school, will conduct the women through the building. Attendance is limited to 99 persons.

## Chi Omega Luncheon

The Chi Omega sorority will give a luncheon Saturday at the Brandels restaurant.

## Wedding Attendants to Marry in Six Weeks, Says Mrs. Head

A whirlwind romance growing out of the Baur-Head wedding is well on its way toward fulfillment with the arrival in St. Joseph tomorrow of Albert Isom to visit Miss Erna Aiken, who yesterday admitted her engagement to him, and her parents, Mr. and Mrs. J. V. Aiken, prominent in social circles in St. Joseph. Miss Aiken and Mr. Isom expect to be married in about six weeks, according to word just received by Mrs. Walter Head.

This engagement caused no surprise to other members of the Baur-Head wedding party, who witnessed the meeting of the pretty bridesmaid and the best man on their arrival in Omaha to attend the wedding. It seems to have been a case of love at first sight.

"We expected the engagement," said Miss Dorothy Judson, one of the bridesmaids. "We noticed from the first that those two liked one another."

"Nobody was terribly surprised," said Miss Eleanor Burkley, who also was a member of the bridal party. "But we didn't expect anything serious quite so soon, as they had never seen one another before their meeting here."

The lovers first met December 30 in Omaha, when the wedding party gathered for the marriage of Vernelle Head to Raymond Baur. By January 3, the day of the wedding, the petite bridesmaid and the best man were quite openly in love, although the engagement did not actually take place until after Miss Aiken's return to her home in St. Joseph. Before her appearance here, her engagement to a young man in Atchison, Kan., had been rumored, but not announced.

Mr. Isom, who is the son of the senior president of the Lincoln Oil company, divides his time between Paris and New York, so that his fiancee may look forward to spending a part of each year near the friend whose wedding formed the setting for her own romance.

## Adele Garrison "My Husband's Love"

Arrangements Were Made to Receive the Children.

For the second time within 10 minutes I found myself struggling with an irrepressible desire for laughter. The idea that because Mother Graham had spoken kindly to Katie, and because the girl had been emotionally contrite in return, each had imagined the other to be ill, was too much for my ribbles. It would have been a disaster if I had laughed before my mother-in-law, but the control I had kept over my lips vanished at Katie's woe-begone face, and sinking on the hay-mat beside her, I threw dignity to the winds and laughed literally until I cried. I realized that there was as much of relief from the nervous tension of the past few days in my laughter as there had been in my mother-in-law's tears when she had finally yielded to them after her gallant battle with her shock and grief over her daughter's death.

Katie's frightened face, and her hand upon my shoulder, stopped my mirth as suddenly as it had started.

"Oh! Miss Graham, my dear Miss Graham, you rest matter mit you?" she implored. "Have you gone crazy mit all de troubles? See! Katie right here! I take care of you."

My laughter muscles threatened another rebellion at this impassioned solicitude, but I compromised on a smile which I meant to be reassuring.

"Don't worry, Katie, I'm all right. Let me tell you at what I was laughing, and then you'll know I'm not sick."

Ordinarily, I would not have taken the girl into my confidence, but I saw that she not only was unstrung, but thoroughly alarmed about me, and frankness was the only possible remedy for the situation. Therefore I told her of my reasons for mirth, and she listened in wide-eyed amazement which changed to equally wide smiles by the time I had finished.

"Don't say 'foony'!" she commented at last. "I think old woman's dying ven she nice by me, she think I seek ven I nice by her. Well, I think ve must be beeg cranks bot if ve make mistake like dot. But I glad old woman's not die anyway. She got egg, if she sees hard-boiled."

I stared at Katie in the amazed amusement I always feel at her ludicrous adaptations of American slang to her own uses. By all the canons of discipline I should have reprimanded her for her impudent reference to Mother Graham, but the years have taught me the wisdom of compromise where Katie's vagaries are concerned, especially when there is a domestic crisis at hand where I need her skill and enthusiasm. So I contented myself with a hurried "Come Katie, we must go into the house. It is cold out here."

She sprang up from her seat in the hay, and held out her hand to me.

"Eet don't matter about me," she said, brushing the hay from my skirt. "But eef you get shilly and take cold, coming out here, looking after bad girl like me, I neder forgive myself. I go keel myself mit rope."

I made no reply save an indulgent smile to this piece of extravagance, but Katie hurried me to the house as though her life depended on her speed, and seized the tea kettle bubbling upon the stove as soon as she entered the kitchen.

"Sit right down here qweek," she said anxiously, "vile I make you hot cup of tea. Eet von't take but second."

"I can't, Katie," I said regretfully. "Mother Graham is waiting for me to come back, and if I don't hurry she will get up before the room is thoroughly warmed."

"I'm just honing to go the goat for something or somebody," Lillian interrupted, coming into the kitchen. "I'll go up and keep Mother Graham down until you get through your tea. If I have to dance the Highland Fling to amuse her."

She was as good as her word, although it was the rhythm of her voice, the dance of her ideas, which kept my mother-in-law absorbed so that when refreshed by Katie's excellent tea I went upstairs, she did not know I was in the room for several seconds after my entrance.

"Marion is a wonderful child," she was saying as I slipped in unobserved. "To think of her planning to take Mary into her own bed so that the child might be less lonesome. When you remember what Mary did to her that summer, too."

"Fortunately children's memories are short," Lillian rejoined, "but I hope Marion would not let such a remembrance stand in the way of a kindness."

"Indeed she wouldn't," Mother Graham said warmly, for Lillian's adorable young daughter is a favorite of hers, "but I imagine Mary is sharing a bed with little Roderick. He's the baby, you know, and will miss his mother more than any of them."

"I fancy Roderick is being royally cared for," Lillian interposed quietly, and her glance at me as I came forward to the bed told me that she shared my vision of childless Harriet Braithwaite cuddling close her dead sister's child.

## In "Merchant of Venice"

Who could blame a young Lorenzo for eloping with "fair Jessica," as presented in all her capricious loveliness by Helen Stryker, niece of Mr. and Mrs. A. F. Stryker of this city? Miss Stryker, who arrived in Omaha yesterday noon, was entertained at luncheon at the University club by her cousins, Mr. and Mrs. Hird Stryker, and was guest of honor at a reception at the home of Mr. and Mrs. Leigh Leslie.

Not every young actress breaks into Shakespeare in her first professional engagement, especially not a secondary lead in a company like that of David Warfield. Miss Stryker, who is only 21 years old, caught Belasco's interest in a reading she gave before him.

It is only four years since Miss Stryker, after graduating from Wyekeham Rise school, Washington, Conn., conceived the ambition of going on the stage. She studied dramatics with Maurice and Ellen Van Valkenburg in the Cornish school at Seattle and stepped from her studies into her present position.

Miss Stryker's mother, Mrs. H. M. Stryker, has so far accompanied her on her tour. Mr. and Mrs. Stryker arrived in town this morning a few hours before their daughter, to enjoy a family reunion with their Omaha relatives.

Thirty Omahans, who knew the Stryker family at their former home in Galena, Ill., attended the reception at the Leslie home last evening.

Mrs. A. F. Stryker and Mrs. Hird Stryker will entertain at a breakfast party for the young actress this morning at the A. F. Stryker home.

## Endorse Film

Mrs. W. S. Knight, chairman of the civic committee of the Omaha Women's club, yesterday announced that body's endorsement of Charles Ray's film, "The Courtship of Miles Standish." The civic committee together with representatives of various other organizations were invited to an advance showing of the picture Monday at 9 a. m. in the Kliegto theatre. The committee greatly enjoyed the hearty and carefully worked out historical detail of the film, declared Mrs. Knight.

## College Club Play

"Fancy Free," the playlet to be given by the dramatics section of the Omaha College club Saturday afternoon at the Y. W. C. A. was chosen for the general meeting of the College club Saturday afternoon at the Y. W. C. A. as the cleverest of the playlets given by the drama section of the club. It was produced last November.

The play, which is by Stanley Houghton, is a witty social satire with an elaborate summer resort as a setting. Here comes "Fancy Free," a young wife eloping from the husband of whom she has grown weary.

and here at the same time appears the husband, feeling from beyond of domestic existence with a fair of finity of his own.

Mrs. T. B. Protzman as "Fancy Free," and Miss Gladys Shamp as the husband, support the leading roles, while Mrs. M. C. Heath appears as "Della," the other woman, and Miss Gail Hamill as "Alfred," the other man.

Miss Mary Wallace, dramatics director at Technical High school, will speak on "The Revival of Old Classics on the Modern Stage."

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