

# Competition on Omaha Screens Is to Be Keener Than Usual Next Week

## Atherton Novel on Screen



Conway Tearle and Corinne Griffith in "Black Oxen"

"Black Oxen," the Gertrude Atherton novel which has proven to be one of the best sellers of recent years comes to the Rialto screen Sunday with Conway Tearle in the role of Clavering and Corinne Griffith as Countess Zatlany.

## AT THE THEATERS

A real dirt farmer is Jere Delaney, who plays one of the leading roles in "Irene," which is to be seen at the Brandeis for three days starting Friday, January 11, with a Saturday matinee. Jere Delaney's farm or plantation or ranch, wherever he wishes to call it, is in New Jersey, not far from Newark, and early each spring, when he has finished his age duties, Jere hurries home, dons his overalls, sharpens up his plow and his axe and forgets the theater.

Joe Roberts, regarded as the peer of all band players and "recollections," is the musical cameo with cast of six, share the headline honors in the new vaudeville bill at the World starting tomorrow. Eiler and Knapp are two continental artists combining comedy with thrills. Kate and Vley present their artistic success, "Watch Your Step." Harry Seymour and Wyna Cunard present a lively bit of song and comedy. Critchley and Dodge in "Don't Touch That," introduce comedy, burlesque and artistic songs. Arthur Hays says "Wonderful Day of Today," as the green solo. "Michael O'Halloran," Gene Stratton Porter's well known story, is the screen feature.

"The Cheerful Liars" is the new play which will be offered by the favorite drive show company at the New Empire. The entire company will be seen in roles that show them to advantage. Miss Nita de Frey, a new prima donna.

## Reel and Unreal

By DON H. EDDY, Hollywood Correspondent The Omaha Bee. The Opening Anthem.

Al Hustwick rises to remark that during the present period of inaction in the studios, many of the players are suffering from severe Laskytude.

### Something to Remember.

Eddie Sutherland, who is Charlie Chaplin's right-hand bower, calls to our attention this morning a highly interesting piece in one of the national magazines which states that Doug Fairbanks loses an average of five pounds a day when he exercises. "And inasmuch," stated Eddie, "as it has been heralded to the four corners of the world that Doug exercises every day and all the time, I have been struck with the fact that he is thus losing 1,500 pounds a year. To my personal recollection, Doug

has been exercising for 20 years. Thus we deduce that he has lost, in all, something like 30,000 pounds.

"And how in the name of Hector's pup do you figure out that he weighs five pounds more than he weighed 20 years ago, when as a matter of fact he ought to weigh about minus 29,950?"

A moot problem, indeed, say we.

### Abe and Julius.

As he went into the projection room one afternoon to see a new picture, Abe told the man that ran the projection machine:

"Watch my hand. Ven I hold it up, stop the film."

"Sure," said the operator, "but what's the idea?"

"Listen," said Abe. "There's only one laugh in the picture; I want to laugh a long time."

### Sweating It Off.

Talking about reducing! George Walsh is hard at it. Since they paged him to play "Ben Hur" George has decided that he's got to get down to something like normalcy, so he went around one day and interviewed all our best athletic trainers. Seeing George was in the movies, they quot-

ed him a few plain and fancy prices, mostly fancy, and George turned them all down.

Over at Pasadena the other afternoon we described his manly figure among a group of college athletes chasing a hunk of pigskin around over a football field. He has been doing that every afternoon. He informs us that he also intends to try to get into the basket ball practice. It's lots cheaper.

### It Might Be True.

You can't always believe these gags that Rupert Hughes tells on himself. Take them with a pinch of salt, or maybe two.

Anyway, he says he got into a company car over on the Goldwyn lot the other afternoon to go home, and the only other occupant of the car was a rising young ingenue who plays flapper parts around town. She was going to Hollywood, too, so Rupert rode over with her. They got pretty well acquainted.

About a week later they met at a dance. He presented himself. She looked up. "Oh," she gasped, "you are that fascinating author, aren't you?" What is your name now?"

## "Some Wild Oats" at the Brandeis

In addition to the showing of "Some Wild Oats," there will be an added attraction at the Brandeis theater by having Dr. L. A. Edwards come from Chicago to lecture on "Sex" in conjunction with the showing of "Some Wild Oats." Dr. Edwards has lectured on this subject in conjunction

with the filming to more than a million people in the last year.

The story of "Some Wild Oats" is that of a young man who goes to New York to take his fling along Broadway.

Men and women will not be admitted together. There will be special reels for the men and special reels for the women.

The film will be shown for four days only, starting Saturday, January 5.

## Theaters Announce Big Pictures Today

Announcements of the photoplay houses for the coming week indicate that bidding for the friendly interest of the Omaha public next week is going to be spirited. Practically every house in the city is putting forth a best foot and offering something unusual in the way of entertainment in an effort to get its full share of the business of cinema fans.

"The Sun Has the Pictures"

# STARTS SUNDAY

GOLDWYN presents

## The Charles Brabin Production

# 6 DAYS

by Elinor Glyn

Featuring CORINNE GRIFFITH

Frank Mayo—Maude George

A GOLDWYN PICTURE

**What a Picture!**  
—you'll say so when you see the great explosion that imprisons two young people in a deserted dugout in France.

She thought she was all ready to marry someone else—but Six Days of Love changed her mind.

ELINOR GLYN, author of "Three Weeks," has written a thrilling romance of love and passion.

Last Two Days "The Silent Command"

Starts Tomorrow

# MOON

PRESENTS

# "PIONEER TRAILS"

CULLEN LANDIS  
ALICE CALHOUN

SEVEN DAYS

THE GOLD RUSH OF '49

Covered Wagons on burning plains, bearing brave men, oak-hearted women, happy children, all lured by the mirage of GOLD!

Indians on the warpath! A hopeless battle against cruel odds—the MASSACRE!

Youth's Loyalty, Hope, Love, tested by Hate's treachery—the ever-living romance of the Builders of the Glorious WEST!

A Story of the Golden West when

# Covered Wagons

Blazed the Path for Civilization

## Warning!

On Account of the Delicate Subject and Scenes, Men and Women Will Not Be Admitted Together

# THE PICTURE THEY FIGHT TO SEE!

DULUTH HERALD, SEPT. 28TH

Or what a picture!

WOMEN FLOCK TO SEE "WILD OATS" AT ZELDA

"Some Wild Oats" seem to be enjoyed by nearly everybody. Last night was women's night at the Zelda, and the admission record showed 2,322 to have attended at the various shows. The picture is proving so much in demand that it will be held over tomorrow despite the fact that another picture has been announced. There has been a wide division of opinion among Duluth people regarding the showing of this picture, some contending that it is not fit for the eyes of the younger people, and that the subject it deals with, sex cleanliness, should be taught in the privacy of the home. On the other hand, many thinkers, educators and parents are of the opinion that

Special Added Attraction  
Dr. L. A. Edwards of Chicago Will Lecture on "SEX" At All Performances

# IT SHOWS EVERYTHING CALLS "A SPADE A SPADE" SHOWS THE NAKED TRUTH

## SPECIAL REELS FOR WOMEN ONLY

Matinee Sat., Mon. and Tues.—Shows Start 2, 4, 6 P. M. Also Monday Night (Matinee and Night)

# SOME WILD OATS

No Children Admitted Actual Scenes

## SPECIAL REELS FOR MEN ONLY

Nights Sat., Sun. and Tues.—Shows Start 7:30 and 9 Also All Day Sunday (Matinee and Night)

BRANDEIS THEATER BEGINNING TOMORROW, 4 DAYS Adm. 50c and Tax

IT'S ANOTHER TREMENDOUS HIT!

He was so darn mean everybody ran from him; but he liked it! He was so ornery for a nice looking fellow that pretty damself sighed and passed him by, and he liked that! He bridled his heart one day because he didn't think he needed one, and never missed it until—he tried to fool Cupid.

GEORGE M. COHAN'S Successful Stage Production

# "The Meanest Man In The World"

With Bert Lytell Blanche Sweet Bryant Washburn Helen Lynch

STARTING SUNDAY

AT THE

Society section of the Bee—all the news about the folks you know

Gayety Omaha's Fun Center Mat. and Nite Today

Start the New Year Optimistically—See BATHING BEAUTIES Columbia Burlesk

With Clyde Bates, Jack Hunt, a Big Cast and 22 WELL FILLED BATHING SUITS

EXTRA Aaron & Kelly, America's Great Colored Singers and Dancers Ladies! 25c Bargain Mat., 21st Week Days Sat. Mat. 10c. Original in musical splendor.

HERE THEY COME! Another Corking IT'S JUST ONE DEPENDABLE SHOW AFTER ANOTHER

Harry Evanson "GIGGLES" Columbia & Wm. Davis in CONJUNCTION WITH THE 10-MUSICAL SPILLERS-10

With St. Clair Dotson & Millard McConn The Razziet, Jazzies! Colored Folks Who Ever Rolled Into Town on Car Wheels BIG DOUB. 54 PEOPLE COUNT 'EM YOURSELF LE SHOW 'EM Be Here Saturday Mat. Don't Hang Fire!

Opbaum ORPHEUM CIRCUIT VAUDEVILLE

Now Playing—2:20 and 8:20

Golden anniversary of stage partnership

McINTYRE & HEATH In Their Masterpiece "The Georgia Minstrels"

D. Apollon Ray Hughes MILLER & MACK Dotson The Flying Hartwells OWEN M'GIVENEY "THE WAGER"

NOW Stream NOW

A Riot of Laughter—An Explosion of Mirth

# "HER TEMPORARY HUSBAND"

With Sylvia Breamer—Owen Moore, Sidney Chaplin

Society section of the Bee—all the news about the folks you know

Vaudeville—Photoplays

# WORLD

7 Days Starting TOMORROW

Six Feature Acts

# ALL NEW BILL

Headed by

# JOE ROBERTS

World's Greatest Banjoist

# "RECOLLECTIONS"

A Musical Comedy Cameo

Screen Attraction

# "MICHAEL O'HALLORAN"

Gene Stratton Porter's Famous Story

# BLACK OXEN

NEXT SUNDAY

# RIALTO

DIRECTION OF A. A. BLANK

NEIGHBORHOOD THEATERS GRAND - 10th and Binney MILTON SILLS, WANDA HAWLEY "BURNING SANDS" BOULEVARD - 33d and Leavenworth Douglas McLean in "A Man of Action" Comedy and Vaudeville

WHEN IN NEED OF HELP TRY OMAHA BEE WANT ADS

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# "MICHAEL O'HALLORAN"

Gene Stratton Porter's Famous Story

NOW RIALTO NOW

# KENNETH HARLAN FLORENCE VIDOR

In

# The Virginian

A Story Read and Loved by the Whole World.

NEW EMPRESS

Starting TOMORROW

Graves Bros. Players Offer the Spicy Farce-Comedy

# "THE CHEERFUL LIARS"

Most Laughable Stage Play of the Season.

On the Screen First Run

# JACQUELINE LOGAN

In the Exciting Comedy

# "MR. BILLING SPENDS HIS DIME"

With Walter Hiers, George Fawcett, Robt. McKim, Joseph Swickard, Clarence Burton. (A Paramount Picture) And

9th Round, New Series

# "FIGHTING BLOOD"

Shows Saturday and Sunday 2:00—4:20—6:50—9:10 Continuous From 1 P. M.