

New York Theaters

It is a habit these days to mutter against the lack of hits in the "Broadway" revues. Playgoers intent upon hilarity may be captivated by girls and scenery in the extravaganza, but they are aggrieved by the meager fun. It is easier, it seems, for the producers to buy shapes and colors than it is to make jokes. Libertines, though full of other things, have no store of badinage and waggonery. Bright remarks are scarce and so much in demand that quip will play several theaters in one evening. It may go on at the Winter Garden at 9:30, dash around to the Music Box at 10, and reach the New Amsterdam or the Earl Carroll by 11:15. Some of them, of course, are too old for such vigorous exertion, and some too young. For example, when Miss Florence Moore in the Music Box says that "wine flowed like glue" at one of Mr. Frank Tinney's parties, that weary jest is through for the day. On the other hand, Mr. Phil Baker observes that Mr. Tinney's motor car has so many mortgages on it that he calls it "The Covered Wagon." This one is too new to get around much. Early in the evening at the Music Box Mr. Baker tells how he and a friend had an argument over which one should pay the luncheon check. Finding through his pockets in illustration of the usual gestures, "I finks" had to pay it," says Mr. Baker. "Because he out-fumbled me." If you hurry over to the Fulton theater you can hear this again from the comic lips of Mr. Jack Hazard in "One Kiss." A few weeks ago I announced the discovery of a funny joke in Miss Dorothy Donnelly's "Poppy." Mr. W. C. Fields, seeing Miss Emma Janvier wearing a big bouquet, tells her that she looks like "a wellkept grave." In Made-moiselle Delysia's "Topics of 1923" Mr. Herbert Corthell employs the same amusing simile with success. Many readers jeered at me for having estimated that wheeze as a wheezer; and they were right, for I found it the other day in Anatole France's "The Crime of Sylvester Bonnard."

In case you are seeking merriment I think you will discover it in considerable quantities at the Music Box. Any entertainment employing Frank Tinney, Florence Moore and Phil Baker has a good chance to be laughable. The play has no libretto, and so the comedians are able to frisk around in it, unhampered by the ad-aptations. They and their associates are numerous enough to stand out on a late day. "Yes, We Have No Bananas" in burlesque grand opera fashion, and to make it the funniest thing in all the current musical shows. Mr. Tinney travesties the travels lecturer; Mr. Baker, a handsome fellow, recites keen anecdotes as he performs upon a small, curtained, and Miss Moore, the most efficient of the lady clowns, commits many side-splitting puns. Probably you are a student of Robert C. Benchley's thorough dramatic criticisms in "Life." Whether you are or are not you will enjoy his quiet monologue, in satire of the treasurer of a charity institution, reading his annual report.

The Music Box Revue, moreover, seems as beautiful as possible, without being over our heads. Its richness and extravagance often have a quiet, patrician quality, dignified and regal rather than sensational and conspicuous. Frequently the ladies in it seem to be seen with many clothes on, yet so innocent and lovely are their diversities that even if you are of the more spiritual type you may not be annoyed. Miss Florence O'Denishawn, for instance, impersonates a Star Fish in one of the ballets, wearing, as she does, little more than a fin and a couple of scales. Her white and slim revelations, however, seem to inspire no naughty fivers in those who witness them. Not the least of the decorations in the Music Box Revue, by the way, are those provided by Mr. Joseph Sauter and Miss Ivy Sawyer, who in becoming habiliments, sing and dance aristocratically. It is a great show.

Olya Petrova's new drama is a rusty thing called "Hurricane"—perhaps because its language is so windy. It is by, for and of Mme. Petrova, and it represents the life of rather an unlucky courtesan. As Ilka, a Texas peasant, Mme. Petrova tries to be a good girl, she is the proud stepfather, absconds to Kansas City with a commercial traveler and becomes a prosperous "Little Sister of the Night." Afterward she proceeds to St. Louis and its lupanars, and a little later to Miami, Fla., and yet a little later to New York, where she grows to be a respectable interior decorator. "Then love comes," as the cinema say. Just as she is about to marry John Arkwright, a New York society man, she discovers that she is damaged goods, and she poisons herself. As the curtain fell upon her miserly life the other night at the Frolic theater the little Christmas trees at each side of the proscenium lit up cheerily. Mme. Petrova employs a combination of all the foreign accents excepting Russian. To many playgoers it is a treat to hear her say, "Doctore, I have to get up at four in the morning to look over breakfast for em."

If you care to see Miss Fay Bainter and Henry Hull pretending to be all aglow with youthful love for each other, Mr. Belasco's new play at the Morocco will gratify your whim. Its name is "The Other Rose," and it is a toothsome little honey-pot by George Middleton, son-in-law of Senator La Follette. There are no crimes or miseries in it, and it stops happily. But in case you are fond of ferocity in your romance you may regard "The Other Rose" as a bit tame. After further deep thinking about it I should say that it is slender and inconsequential, though fragrant. In other words, it is a pretty thing.

Abel and Julius. It is reported that one time Dick Schayer, who is a scenarist of parts—three parts and a prologue—applied to Julius for a job. "You an educated man?" demanded Julius doubtfully, looking Dick up and down. "Yes sir," said Mr. Schayer with his usual modesty. "Prove it," said Julius abruptly. "What shall I do?" asked Mr. Schayer, losing his customary aplomb. "What do you s'pose?" said Julius scornfully, "Buy a big word." Twelve musical numbers are a part



What the Theaters Offer

GUY BATES POST, comes to the Brandeis for three nights and a New Year's and also a Wednesday matinee, starting Monday night, in "The Climax," in which he appears as Luigi Golfanti, a music teacher and composer, a role conceded to rank with his impersonation of "The Masquerader." In it, he ignites the spark of genius that is a part of the subconscious mind of every man and woman, but lies latent in the souls of the vast multitude. He is master of "art" in the manifestation of emotion, speaking the only language that is understood by all—irrespective of creed, nationality, sex or education—whether the expression be of the emotion of gladness, sadness, shock or tears. In Edward J. Locke's powerful play, "The Climax," Mr. Post brings into play all the life qualifications for which he is famous and makes of the music teacher and composer, Luigi Golfanti, a living, breathing personality, who will be long remembered and whose haunting music, "The Song of a Soul," will be fruitful of pleasant memories for many a year to come.

The real event of the vaudeville season, and also a momentous occasion in theatrical history, occurs next week at the Orpheum theater, where McIntyre and Heath appear in their famous blackface skit, "The Georgia Minstrels." These renowned veterans of minstrelsy have played together for 59 years, making this the golden anniversary of their stage partnership. It has been seven years since McIntyre and Heath played in vaudeville, so this appearance in their famous original burnt-corn classic is in the nature of a double celebration—the return to their favorite realm of the theater and the golden anniversary of stage partnership. "The Wager," possibly the most hilarious afterpiece ever conceived for vaudeville, will be presented by Ray Hughes and Pam, Dotson, John Miller and James Mack and Owen McGivney. This brilliant offering, presented by a cast of six natural-born fun makers, is a burlesque on the program act of Mr. McGivney, who earlier in the program, presents his quick-change classic, "Bill Sikes," a dramatic episode from Dickens. Several rounds of old-time rough house comedy are to be administered by Miller and Mack. D. Apollon, known as the wizard of the mandolin, and one of the greatest Russian dancers, offers a spectacular novelty entitled "Bi-Ba-Bo." A trio of talented girls support him and all are specialists in a different style of teperichorean art.

Comedy situations run riot in the well known farce comedy "A Bachelor's Night" being offered by the Graves Bros. players at the New Empress this week. "The Fighting Bartley" rounds out the eight-act bill. Aesop's Fables, Topics of the Day and Pathe News are the screen offerings. Comedy situations run riot in the well known farce comedy "A Bachelor's Night" being offered by the Graves Bros. players at the New Empress this week. "The Fighting Bartley" rounds out the eight-act bill. Aesop's Fables, Topics of the Day and Pathe News are the screen offerings.

Photoplay attractions include Glen Hunter in "Youthful Cheaters," and Roy Kinslow in the new "Fighting Blood" series. A bill of comedy vaudeville designed to greet the New Year with a smile and laugh, is provided by the World theater this week for the entire 1924 program. Featured is William Weston and company of five including Miss Poppy Chadwick, in the unique musical offering "The Attorneys." Musical letter files, bookcases, typewriters and other novelties interspersed with comedy chatter make this one of the outstanding productions of the year. An Americanized satire, "When the Bell Rings," is the contribution of Chabot and Tortini who combine instrumental music, singing, chatter and eccentric comedy for 15 minutes of entertainment. "The Good Little Bad Boy," in which Sidney Landfield offers a pot-pourri of fun with musical trimmings. The Parkers are extraordinary athletes and their performance is at once novel and thrilling. "Hello," is the title of the act purveyed by Ward and Raymond. Rudinoff, inventor of smoke painting, and well known whistler and mimic, offers another unique attraction on the current bill. Arthur Hays on the World organ introduces an original conception of his version of "House of David Blues."

An extra show will be given at the World New Year's eve, the first performance starting at 11:15 p. m. An entire program will be given starting at that hour. Picture attractions include as the feature Hoot Gibson, a favorite with World audiences, in a brilliant comedy romance "The Thrill Chaser." Twelve musical numbers are a part

MUSIC

By HENRIETTA M. REES. A NEW YEAR is coming, with its many changes and developments. Yet a New Year with as sure a promise for more and better music and musical life than any which has yet dawned upon this community. For the "people" have slowly yet gradually turned their attention to music. The "people" whom some would loudly have you believe to be interested in nothing but indecent shows and movies, poor jazz, pre-ferably poorly played, burglaries, bootlegging and prizefights—the people have been definitely supporting good musical enterprises and making more of them possible. Thousands of them have attended concerts at the Auditorium four or five times a year for at least two years, and they go in hundreds to the Brandeis and other places for other musical events. Besides, there are a number of people who are either teaching music, taking music, or otherwise making their living in connection with it. There are a vast number of reproducing machines sold to the people annually, and millions of records of good music. The people need no more be pictured as a rough, uncouth body making a loud mainstreet noise all the time, for that type is rapidly being consigned to the minority.

During the past nine years, while I have been music editor, Omaha has shown a noticeably increasing interest in music. Where there was formerly but the Tuesday Musical course of visiting artists, which made the promoters scramble to get together a large enough audience to pay out, this course now always draws a full house, and the business women's division of the Chamber of Commerce also attracts large audiences to the Auditorium for a series of excellent concerts. Where we formerly had one or two outside concerts under one or other local auspices, there are now a great many, some of which pay out and some of which do not. In proportion to the number of concerts we have, the standard is unusually high.

We hear a great many of the most prominent artists, without having to go to the larger cities for the privilege. In great cities like New York and Chicago the musical public is subdivided. There is the piano public, that always goes to hear great pianists, the opera fans, the symphony enthusiasts and those who pre-

fer the voice or violin recital. In Omaha the musical public is much more cosmopolitan, for it is the same public which supports all musical events, and which in this way becomes generally familiar with five elements of all of them. Besides, in the last few years, a great many local musical clubs have been organized, and frequent concerts have been given at which local artists have been featured. The Friends of Music is one of the largest clubs which offers opportunity for the local artist to be favorably given a hearing. A number of new local people have come to the front, and are doing excellent things in their line. Among these there are two young singers who have had their entire training in Omaha who are an outstanding credit to themselves and their teachers. These are Mabel Allen Smalton, and Harriet Clark Helgren. Each has studied for years with her respective teacher and with no one else, yet in the use of the voice and in interpretation they are able to hold their own anywhere. We have two string quartets, and many excellent instrumentalists and vocalists in our community, who are able to give interesting public appearances. We have many good pipe or-

There are enormous classes of fairly refined and educated young people graduated into the community from high schools and colleges twice a year, who do not shed their ideals upon graduation, but rather take them along. The interest in music, painting, and other branches of artistic endeavor is more and more in evidence. There seems to be an under-current of artistic feeling in everybody. Even kitchen utensils and pool buckets and other no-beautiful things which have been considered purely utilitarian, are beginning to show a touch of beauty in color and line, to gladden the eyes of those who are able and willing to see it. Who knows, the time may come when the person who does not care for art in some line or who does not respond to it, will be considered a "nut" rather than the one who does, and who will actually make material sacrifices to gratify it?

The Illinois theater offers a special picture "The Sunshine Trail," along with its program and at the other houses the regular shows will be given with special numbers at the midnight hour. The World and Empress offer their entertainment followed by pictures, the Gayety, with its chorus and its funny men and the Sun and Moon and Strand theaters with their feature pictures and fun programs. No extra charge is to be made at any of the houses and most of the shows will start immediately after the regular closing hours of 11 o'clock. The Orpheum full second show starts at 10:30, and the Gayety, 11:30.

Brandeis Theater—Tomorrow, Tuesday and Wednesday MATINEES TUESDAY AND WEDNESDAY GUY BATES POST NEW YEAR'S EVE Los Angeles Critics Said: "Personal success. We created his convincing art with joy."—TIMES. "One of America's greatest actors. Extended and royal welcome."—HERALD. "paid tribute to the personal magnetism and polished acting of GUY BATES POST."—EXAMINER. "One of America's really great actors. Extended and royal welcome."—RECORD. "No lover of the theater for his own sake should miss the performance of GUY BATES POST."—EXPRESS. San Francisco Critics Said: "His flawless big scenes rank with Irving and Mabel."—EVENING NEWS. "His characterization is faultless—CHRONICLE. Ordinary lines and situations become great under the delivery and gesture and voice of this master of art."—CALL AND POST.

can and choral organizations, and the annual series of organ recitals by Mrs. E. R. Zahrislike at the First Presbyterian church which are largely attended, besides occasional recitals by visiting organists. Musical life in Omaha has been keeping pace, in spite of the setback followed it, and in unbroken times that followed it. And in looking over it, the present musical editor is glad to have had the opportunity to have had a part in it. So, cheerio for the new year and the promise of even more and better music it may bring.

A big fund has been raised for the St. Louis Symphony orchestra in that city. The guarantee exceeds \$25,000 for three years, which promises much in the way of symphonic music. Of this sum over \$100,000 is pledged for the first year. While this is not very much for a symphony orchestra, this amount ever given to the cause in that city. The seat sale is also far in advance of that for any previous season. The St. Louis Symphony orchestra has been under the directorship of Rudolph Ganz for the last few seasons, and this popular pianist-conductor will undoubtedly give splendid music returns for this evidence of faith in him, and generosity to a worth-while organization.

Musical Notes. The Kountze Memorial Lutheran church will give a program of Christmas music Sunday evening, December 30th, at 8 o'clock. Incidental solos in choral numbers will be sung by John A. McCrea, Ruth McBride Wing, and G. P. Swanson. Mr. Albert Sand, organist, will play several numbers of instrumental Christmas music. The choir is under the direction of John S. Helgren. The choir of All Saint church, under the direction of J. H. Simms, will give a cantata, "A Song of the Night" by Dudley Buck, this afternoon at 5, at the church. This is a cantata for the end of the year, and is one of a series entitled "The Christmas Year," by this composer. The solo parts will be taken by Mrs. Carol M. Speers, soprano; Harold Graham, tenor, and C. S. Haverstock, bass.

Big New Year's Ball Will Be Given by the Jelly Seniors TUESDAY EVENING January 1st, at De Luxe Dancing Academy

There are enormous classes of fairly refined and educated young people graduated into the community from high schools and colleges twice a year, who do not shed their ideals upon graduation, but rather take them along. The interest in music, painting, and other branches of artistic endeavor is more and more in evidence.

OLD MAN JOHNSON'S GAYETY COLUMBIA Twice Daily All Wk. ALWAYS GOOD USUALLY GREAT Ladies' 25c Bargain Mat., 2:15 Week Days. Start the New Year Optimistically by Seeing RUBEN BERNSTEIN'S WITH GUY BATES and JACK HUNT "BATHING BEAUTIES" ALICE LAWLER, VINNIE PHILLIPS AND CAST OF B'WAY FAVORITES

ADDED! Tomorrow Nite at 11:30 America's Greatest Colored Singing and Dancing Entertainers AARON and KELLY The Gayety's Own Original Idea—All Others Are Copyists New Years Eve Midnite Show Two complete performances Monday Nite, starting at 8:30 and 11:30 P. M., Dec. 31. All out and over at 1:45 A. M., Tues., Jan. 1, 1924, in ample time to catch "owl" cars home on all lines.

BIG NEW SURPRISE ON THE STROKE OF 12! Today's Bargain Matinee—3 BEST 50c GALA HOLIDAY MAT. More customers should be turned away than can get in. TUES. AT 3:00

IT'S JUNE IN MIAMI IN THE TROPICAL ZONE OF FLORIDA WHERE COAL IS NOT USED Your Favorite Sport—Whether it is Golf, Tennis, Surf Bathing, Polo, Yachting, Aviation, Swimming, Diving or Fishing. Whether it is Basketball, Quits, Canoeing or Sightseeing. Whether it is as old as the hills or the very latest—is now being enjoyed more keenly and with thorough satisfaction in America's Queen City of Outdoor Sports. Extra fast trains now running with through Pullmans to Miami from all large Northern and Middle West cities. A wonderful climate. Beautiful tropical scenery. Most adequate living accommodations. Mid-Winter Regatta and National Aeronautic Flying Boat Meet—March 7th and 8th World's fastest speed boats and flying boats will compete. Famous Curtis Trophy and valuable prizes. U. S. Navy Sea Plane will participate. ARTHUR PRYOR'S FAMOUS BAND Concerts twice daily in Royal Palm Park 75 Hotels with accommodations to suit every demand. 200 Apartment Houses; locations, furnishings and prices to suit all. 5,000 Cottages, Bungalows and Residences for rent, completely furnished. 15 Million Dollars in new buildings. Write for handsome booklet with full information Miami Chamber of Commerce Miami, Florida

Rustic Garden Party. Employees of the Empress Rustic Garden will be rendered a New Year's day breakfast by the management of the Garden. There are 40 employees on the staff. The breakfast will follow the all-night dance. Frank Mayo, Mildred Harris and Norman Kerry appear in "Shadows of the East," a new Fox special.

LOVE! LADIES! LINGERIE! LAUGHTER! This is the theme of the snappy farce comedy that ROCKED NEW YORK WITH MIRTH FOR SIX SOLID MONTHS

"A Bachelor's Night" The Daring Stage Play of What Happened in a Bachelor's Apartment at Midnight On the Screen GLENN HUNTER in "Youthful Cheaters" 8th Round "Fighting Blood" Series EXTRA MIDNITE SHOW TOMORROW STARTING 11:15 Schedule of Stage Performances Tomorrow 3:30—8:00—11:15 4 Shows New Year's Day

Orpheum ORPHEUM CIRCUIT VAUDEVILLE A GALA HOLIDAY FUN FROLIC Mats. 2:20—WEEK STARTING TODAY'S MATINEE—Eves. 8:20 GOLDEN ANNIVERSARY OF STAGE PARTNERSHIP THE INIMITABLE MCINTYRE & HEATH IN THEIR MASTERPIECE "THE GEORGIA MINSTRELS" The Mandolin Wizard D. APOLLON RAY HUGHES In "Bi-Ba-Bo" With Ramona, Virginia Bacon & Pavlow In "The Fall Guy" with "P. A. M." John-MILLER & MACK -Jas. "THE BING BOYS" Comedy Singing and Dancing DOTSON FLYING HARTWELLS In Lightning Steps and Laughs Sensation on a Double Swinging Rope OWEN MCGIVENEY The Distinguished Protean Actor Presents "BILL SIKES"—A Quick Change Dramatic Episode from Dickens Season's First UNIT SHOW, Presenting "THE WAGER" An Extra Hit for 2 Seasons Aesop's Fables TOPICS OF THE DAY PATHE NEWS Two Shows New Year's Eve—7:45 and 10:30—Get Your Tickets Now.

WORLD THIS WEEK A Happy New Year Bill of Standard Vaudeville and Photoplays Wm. Weston & Co. in the Sensational Musical Novelty "THE ATTORNEYS" CHABOT & TORTINI SIDKEY LANDFIELD 'When the Bell Rings' 'The Good Bad Boy' WARD & RAYMOND RUDINOFF THE PARKERS ARTHUR HAYS "HOOT" in the actionful "THE THRILL GIBSON screen comedy "THE THRILL CHASER" Vaudeville Today and Tuesday starts 2:00 4:20 6:45 9:10 EXTRA SHOW TOMORROW EVE. STARTING AT 11:15 RESERVED MEZZANINE SEATS NOW SELLING

EMPRESS RUSTIC GARDEN New Year's Eve. Special Features Ackerman's Orchestra Enjoys the distinction of creating the best dance music in Omaha. Dancing All Night Refreshments Sandwiches Souvenirs Noisemakers Novelties EMPRESS RUSTIC GARDEN The Live Spot of Omaha Make Your Reservations Now. Added Attraction Tonight, Monday and Tuesday KUMALAE AND HIS HAWAIIANS Featuring MOMI, The South Sea Nightingale