

MUSIC

By HENRIETTA M. REES.

Omaha is rejoicing in a season of chorals music. Starting with the Association Male chorus last week, which shows the interest some 40 local men have in concerted singing, next came the concert Friday evening by the choir of the St. Sistine chapel, which gave Omaha concert-goers a glimpse at the history of choral music from the time part singing reached its ultimate perfection under the wing of the church, to ecclesiastical music of the present time.

A group of Welsh singers will visit us next week, and then comes the marvelous Ukrainian choir, a mixed choir that is at the height of musical attainment in its class. Another concert by another group of Omahans, the Orpheus chorus, under Fritz Al Carlson, will appear later in the new year.

Hearing two great choirs in such close proximity is interesting in itself. Yet they are as widely different as two choirs could possibly be. The Sistine choir, made up entirely of male voices, sings the music of the church, music that was cultivated and developed through centuries of study and thought by men who shut themselves away from the world and devoted their lives to that purpose. The music sung by the Ukrainians is for the most part folk music, often deeply religious in sentiment, it is the distilled expression of the lives of the people. Many of these have been arranged for the choir by Professor Koshetz, the director, from simple melodies found in the Ukraine.

The two choirs coming from widely different parts of the world, bring us much food for thought, and ought to help us to understand, or to realize how little we understand one another.

What should one find in choral music? There is so much that makes for pure enjoyment if one just listens to hear it. To keep one's ear on the melody is one thing. Sometimes music is written as solo and accompaniment, when one voice will have the melody and other voices keep down that it may stand forth in contrast.

Sometimes there is a duet between two parts, either with accompaniment by other voices or a rest. There is much pleasure in watching for this give and take between the different parts of the choir.

Then there is the fun of listening to contrapuntal singing, where four or even more melodies are pointed against each other, each with its lights and shadows, its moments of quiet or restlessness, its digressions and diversions, all taking their turn some time or other at the main melody, and all eventually leading to an inevitable unity at the close. It is like watching the ball in a football game, to follow these in this kind of music.

Then one looks for different tonal effects, beautiful soft work, a well built climax or a solidly and power that thrills by its quality. Sometimes times one may find a resemblance in the bass parts to the work of picked strings in the bass viol of an orchestra, or other resemblances in other parts of a chorus, according to the type of music expressed, that is—if one is looking for them, and the music is sung well enough to suggest them.

For the music of a fine choir is that of a single instrument. Just as in solos, the music written for it is supposed to be of a character that is fitting to the words, and there is the pleasure to be found in getting a spiritual message from the songs.

Cellist Coming With Ukrainians



Gussie Belousoff

Edith Louise Wagoner will present 10 boy pupils at an informal studio recital this afternoon at 4 o'clock, at her residence studio, 222 Park avenue. An invitation is extended to interested persons. Those taking part will be: Jackson Walker, Robert Whitmore, Dick Cooley, Charles Richardson, Billy Hamilton, Sammy Rees, Warren Wallace, Allan Davis, Dale McFarlane, Joseph Lawrence.

December 23, at 4:30 at Dundee Presbyterian church, the choir of 40 voices will sing the first part of "The Messiah" by George Frederic Handel. The soloists of the Dundee Presbyterian church are: Lena Elze worth Dale, soprano and director; Gertrude Aiken Slabaugh, contralto; Will S. McCune, tenor; John W. Dindinger, baritone.

Vernon C. Bennett will be at the organ and Miss Leila Turner at the piano.

Herman Ferber, vocalist, pupil of Walter B. Graham, and Frank McDaniel, pianist, pupil of Karl E. Tunberg, are presenting a musical act, in which they will soon appear in vaudeville. They have had within the last three months over 20 engagements in picture theaters in and near Omaha, as well as a number of very successful appearances at club and lodge entertainments.

You are invited to hear the Christmas cantata, "The Messiah's Coming," presented by the choir of the Trinity Baptist church, Saturday, December 22, at 3:30 o'clock, at Scholmer & Mueller's. Introductory remarks by the pastor, Rev. Charles Francis Heller. Choir director and accompanist, E. Dewar Challinor. The following will appear:

Soprano—Mrs. W. E. Bates, Mrs. Adella Goretzky, Mrs. Ruth Joos, Mrs. Maxwell, Mrs. Hattie Ripley, Mrs. James Gunn, Miss Catherine Crow, Miss Thelma Christman, Miss Bernice Conway, Miss Pauline Lan yon, Miss Bessie Lauritsen, Miss Esther Lauritsen, Miss Mabel Lauritsen, Miss Bessie Spori, Miss Wilmuth Young, Miss Bessie Smith, Miss Irene Gray.

Contralto—Mrs. Cora Mittlemeyer, Miss Gertrude Joos, Miss Lucille Lan yon.

John, Miss Bess Rhyno, Mrs. Edith Richardson, Mrs. Mabel Zinnnat, Miss Wilberta Harrison.

The Sherwood Music Teachers' association of Omaha will meet with Mrs. Georgia Way, 2450 Laurel avenue, December 19, at 8 o'clock. After a short business meeting there will be games and a social hour.

Gunnar Bohman will be here Sunday, December 16, at the Swedish auditorium. The Omaha Swedish population will have their share of the special entertainments that the Associated Viking Lodges, Omaha's largest and most active organization, will give this winter. Bohman is known to every Swedish-American as the most popular character singer.

In addition to his experiments along psychological lines, in his famed Simla sanatorium, or crystal gazing, during which he answers questions written in any language and sealed hermetically, or otherwise, Alexander also will offer his challenge slate-writing tests, during which he uses exclusively slates brought by members of the audience.

No matter just how Alexander performs his feats in psychic phenomena, he surely is excellent entertainment and a fine fun, from the atmospheric opening to the closing of his intensely interesting program.

Alexander will tell 'em again at World Next Week.

Alexander will appear at Rialto Last of This Week.



Colleen More

Stuart Walker's Portmanteau Theater Presents Nine Plays in Omaha

When the Stuart Walker Portmanteau theater is unpacked at the Brandeis on Friday, it bids fair to be in presence of as many Omaha folks as the theater will accommodate. The Omaha Drama League has been energetically at work, seeking to enlist public interest, and, as is customary, has succeeded. The engagement here is for two nights and a special student matinee on Saturday afternoon. On Friday evening the bill will be: "The Lady of the Weeping Willow," "The Medicine Show" and "Six Who Pass While the Lentils Boil." On Saturday afternoon at the young people's matinee, "Sir David Wears a Crown," "The Very Naked Boy" and "Nevertheless" and "The Murderers."



Stuart Walker

In this connection, it will be interesting to read what John Corbin has to say of Stuart Walker and his work. This is from the New York Times of last Sunday: "Every now and then Stuart Walker puts forth a more or less timid folk play in the direction of Times Square. This time he has appeared with a new play by Arthur Henry. As usual, he brought with him one or two players unknown to Broadway who seem destined to figure rather prominently in the theatrical years to come. Whereupon investigation showed, with more or less of a start for the investigator, that ever so many of the prominent new people of the theater have emerged into the Rialto glare from under the shelter of his productions. The Stuart Walker family grows up constantly.

McKay Morris, one of the charter members, has become an important Broadway light, appearing last year as Ethel Barrymore's leading man, and this season in "The Red Hawk." Tom Powers, who started his career as the ballad singer in "Six Who Pass While the Lentils Boil," is now a metropolitan notable, appearing at the moment in "Tarnish." Gregory Kelly graduated from varied Portmanteau

the young Portmanteau manager, has conducted his own stock company three winters in Toledo Casino and this year announces a New York production. James Reynolds, whose first scenic work for the stage was done with the encouragement of Stuart Walker, now dashes from New York to London, designing costumes and scenery for Ziegfeld "Follies," and Curtis London reviews. This year he is also responsible for the colorful costumes and scenery of Otis Skinner's "Sancho Panza," Margaret Mower, last season in "Why Not?" returns to the Stuart Walker banner in "Time," the Arthur Henry play at the Thirty-ninth Street theater.

Besides New York productions from time to time, Mr. Walker conducts each summer two repertory companies, in Cincinnati and Indianapolis. Here the Portmanteau children flock home, bringing with them Mary Eliza, Blanche Yurka, Regina Wallace, Julia Hoyt, Beryl Mercer, Ian Keith and other Broadway lights who call on the theater play, when they have a chance to do the roles they have dreamed about. The summer companies are in no sense of the word "stock" companies, centering around one or two personalities. They are examples of a true ensemble spirit, and each of the summer plays is selected for definite reasons. There was "Kismet" to give young Jimmy Reynolds a crack at a costume play; "The Wolf" was revived for George Gault; "The Fortune Hunter" for Gregory Kelly; "When It Was McKay Morris' turn 'Peter Ibbetson' was produced; Tom Powers had "Roll's Wild Out" and "Mr. Pin Passes By." Margaret Mower was her beautiful self in "Romançe."

And every once in a while Stuart Walker treats himself to a piece of great dramatic literature. This year he presented "The School for Scandal" in honor of his mother's birthday. New plays are given from time to time. Walker has dashed off a couple of comedies with several parts for everybody, and gorgeous authors have been given a chance to see how different a play may look on the stage from the way it seemed to look on paper. The original Portmanteau trunks are still on the road, unpacking the Walker fairy tales and Dunsany whimsies for the delight of the middlewest.

Have you lost your old-time "pep," vigor and vitality? Even though apparently well, are you "draggy," worn out, mentally tired, sleepless, nervous, depressed—in other words, "out of time" with life and living? Don't worry! Science has produced a new formula, which is acclaimed to be superior even to the much discussed "gland" operations. The principal ingredient of this truly great discovery is contained in the extract from the bark of an African tree. Combined with it are other proven and efficient tonic and vitalizing elements.

Re-Bild Tabs is the trade name of this new addition to medical science which are intended to act direct on the ductless (endocrine) glands, and stimulate and build up the real life forces. These pleasant, tasteless tablets are taken after meals in the privacy of your home or office.

Within a short time, records show greatly increased vitality, improved appetite, better circulation, and a new growth of health in every part.

Re-Bild Tabs are rapidly being placed within the reach of all. The manufacturer are now making a special literature offer in this city, and have authorized McCord Drug Stores to sell you Re-Bild Tabs for only \$2.00 a box—a real back guarantee of pronounced results—even in a short time. If more convenient, you may order direct from The Bayside Co., Kansas City, Mo. Same guarantee applies.

Baby Peggy Takes Daily Dozen



Baby Peggy's first big feature, after several seasons of successful two-reelers will be the Christmas week offering of the Sun Theater. It's "The Darling of New York" and here's the diminutive heroine taking her daily dozen and some other exercises, by means of which she keeps in trim to do her film work and also tutor a bit.

Baby Peggy's picture will be the photoplay part of the entertainment of the Omaha Bee-World Theater entertainment for children to be held Monday morning, December 24.

OLD MAN JOHNSON'S GAYETY COLUMBIA BULESK Ladies' 25c Bargain Mat. 2:15 Wk. Days Twice Daily All Wk. ALWAYS GOOD USUALLY GREAT HERE'S OUR PRE-CHRISTMAS MENU OF YULETIDE JOY—NO NEED OF YOUR SITTING AT THE 2d TABLE—DRAW UP YOUR CHAIR & GORGE YOURSELF ON FUN & SONG ANY AFTERNOON OR EVENING THIS WEEK The Entertainment's Called "BREEZY TIMES" It's a Reeling, Teasing Whirl-Wind of Merriment WITH THAT CRAZY DAISY JAMIE COUGHLIN BIG CAST OF CAPABLE PRINCIPALS AND HIGH STEPPING BEAUTY CHORUS Today's Bargain Matinee at 3 BEST SEATS 50c More customers should be turned away than can get in. Tired Shoppers' Mat. 2:15 Daily

BRANDIS THEATRE

FRIDAY AND SATURDAY, December 21-22 MATINEE SATURDAY

The Dramatic, Literary, Musical and Social Event of the Season.

STUART WALKER'S "Portmanteau Theater"

In a Presentation of Plays by Stuart Walker and Lord Dunsany

Friday, Dec. 21 "Sir David Wears a Crown" "The Medicine Show" "The Lady of the Weeping Willow Tree" "The King's Great Aunt" "Sir David Wears a Crown"

Sat. Night, Dec. 22 "The Murderers" "Nevertheless" "The Very Naked Boy" "The Gods of the Mountain"

Sat. Mat., Dec. 22 "Six Who Pass While the Lentils Boil" Prices: Matinee, 50c to \$2.00, Night, 50c to \$2.50

Auspices Omaha Drama League Special Rates to Members

4 Days, Real Xmas Cheer, Beg. Sunday, Dec. 23 BOX OFFICE SALE OPENS TOMORROW AT 10 A. M.

John Golden Again Presents the Box-Office Champion of New York, Chicago and Omaha

AMERICA'S CLASSIC OF LAUGHS AND HEART THROBS

THE GAYNESS

Staged by Winchell Smith with WISEBELL SMITH and BESSIE BACON

SPECIAL CHRISTMAS MATINEE BEST SEATS \$2 PRICES—Nights, lower floor, \$2.50; balcony, first 4 rows, \$2; next 4 rows, \$1.50; balance, \$1; second balcony (reserved), 50c. XMAS MATINEE: Lower floor, \$2; balcony, first 4 rows, \$1.80; balcony, \$1; second balcony (reserved), 50c. Add ten per cent tax to mail orders and enclose self-addressed, stamped envelope for sale and quick return of tickets.

A Mail Order Now Will Insure Good Seats No Other Engagements Within 100 Miles of Omaha

Three Days Starting Saturday Matinee Thursday, Dec. 27

The World's Famous Musical Comedy

"Good Morning Dearie"

The Sensation of New York—400 Nights Book by Anna Caldwell Author of "Chin Chin" Music by Jerome Kern

Staged by Edward Royce Producer of "Sally" and "Ziegfeld Follies" NOTICE—This is positively the only company presenting this attraction in American cities.

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Mail Orders Will Take Precedence Over the Regular Box Office Sale Prices: Evenings, 50c to \$2.50; Matinees, 50c to \$2.00



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Gone are these days of Spanish grandeur, but the atmosphere still lingers in this metropolis of more than 200,000 people. You encounter smiling senoritas in flower-grown plazas and are entranced by the songs of carefree troubadours.

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