### New York Theaters By PERCY HAMMOND.

New York, Dec. 15. ROADWAY is pure again, now that its four naughty plays have been cleansed by their anagers. The police force and the eformers admit that they are pretty well satisfied with the drama's present conduct and have turned their attention to other mischief-makers. Last week the district attorney reguested the public to complain to him in case it found anything in the theaters worth blushing about. Only one protest was registered, and that was against "Hamlet." It was said in objection to "Hamlet" that some of Ophelia's language was unladylike and that it contained too many murders. By way of compromise the questionable speeches were amended, but the homicides were all allowed to

The identity of the four froward entertainments is still more or less a secret. Rumors are abroad that Edward Knoblock's "The Lullaby" was one of them, because Miss Florence Reed's role is that of a plain-spoken Leon Gordon's "White Cargo" was said also to be guilty in its exposure of delinquency in the South seas. The two others which affronted the moral sagamores, however, have not been definitely disclosed. Suspicion ranges from Miss Irene Bordoni's "Little Miss Bluebeard" to Cyril Maude's "Aren't We, Several revues, of course, were scolded, incidentally, for undressing tention to that.

their front pages about the mysterious with the suspicion that within a fort-quartet of erring dramas. In editornight Mr. Ditrichstein will have reials they discussed methods of ren- turned selfishly to his interest in She said Sessue was going to stay dering them more snowy. But none fuels, leaving Miss Fisher again to in London for "a couple of years, under surveillance. Consequently we fear that almost before you get home re left trembling in terror lest we she is taking up a saxophone player was going back to join him. should go to see one of them and be with broad shoulders and a romantic harmed. We consulted the advertise- vocabulary; or a godlike man-milliner had a gardener put a big sign out ments for omens of impurity and who can quote Omar Khayyam and on the front lawn of the house, and found nothing therein to indicate that who possess fascinating nook-habits the sign says, "For Sale." all was not exemplary. Excepting, it may be, Mr Carroll's "Vanities," of which the fleshly announcements exclaim that it "Exalts the Human

Here was a problem in journalistic the frail shows and, by not exposing them, imperil the innocent and pre-

The fact that the names of the suspublic service and the good of the "Lightnin"

Mary Nash and "The Lady" were ities, they seem to be established in w York as one of the apples of its eye. Beginning as they did on the night that Miss Jane Cowl began to perform "Pelleas and Melisande," they had a fine audience at the Empire. It was not, perhaps, the cream of our playgoers, for nearly all the dramatic critics honored Miss Cowl and Maeterlink with their presence. The only reviewers I saw at Miss Nash's premiere were Mr. Benchley of "Life," Kelcey Allen of "Women's Wear," Miss Georgette Carneille of "The Bronx Home News," and Mr. Hammond of The Tribune.

In "The Lady" Miss Nash does everything there is to do in acting, from a sad old lady to a riant music hall girl in shapely crushed-strawberry tights. And she does them well. The play is an old-fashioned rip-snorter resembling Drury Lane of the early '90s, at the next the Moscow Art theater in "The Claws of Life." Here are some of the feats performed by Miss Nash in the play at the Empire | nental comedians, "From the Bottom company presenting a European su

In the prologue she is the gray-haired chatelaine of a dance . . In the first house in Havre. . act she is Polly Pearl, singing "Give Her a Violet" in her dressing room at the Finsbury-Empire, in London. and secretly married to Leonard St Aubyns, a fascinating ne'er-do-well In the second act she is a neglected bride, having trouble with no-good husband upon a terrace Monte Carlo. third act she staggers wanly into a ribald eabaret in Marseilles and is rsuaded by its friendly proprietress

to join the show-in the vicinity of which she has her baby. And where also, she outwits, in a stormy episode her cruel father-in-law, who demands possession of the child. fourth act she is an elderly flower girl, selling bouquets in a remote epilogue, which completes the circle of the play, she is again in the Brixton Bar at Havre, a pathetic onlooker when her long-lost son, a sailor, kills one of his fellow seamen.

Put Mr. Ditrichstein and Miss Lola

Fisher together in a play and it has an advantage. Especially in case Mr. Ditrichstein is cast as a polished New York millionaire of 50 and Miss Fisher as his girlish and troublesome bride. This felicitous combination of gircumstances occurs in Miss Gladys Unger's "The Business Widow." It would, of course, be more felicitous if the comedy-an adaptation from the German-were ess routine in its topic and less striving, in its manner, to please. However, it is moderately divertinga fair example of anxious mediocrity. Mr. Ditrichstein plays a groomed and elderly oil merchant who has married his ward, a pretty moron of 20. His habits are commercial, and he is more interested in derricks and pipe lines than he is in Mah Jong and late hours. Instead of going about with her to tea parties and dancing clubs, he immerses himself in kerosene and its profitable by So considering herself eglected, his silly bride acquires an

dmirer, a handsome Greek interior

decorator and an expert in many of

seen it all a score of times in other

tinues to be faithful to his petroleums

Mr. Ditrichstein con-

You have

the latest footsteps. . .





Vine AND JEMPLE WORLD

back to Hollywood-not no more, For the last couple or three weeks, until, ignited by his domestic crises,

now, Mrs. Sessue has been beating er and doing other odd calisthentics, The newspapers were all agog on the warms up and wins her back. . er and doing other odd calisthentics, assisted by the servants, up at the

of them published a list of the culprits look for outside divertisment. You maybe more; who knows?" and as soon as she got the cleaning done she And here just the other day she

prise, and Russell Carr and 'Orace in Sessue Hayakawa is not coming a military ventriloquial scene.

> which is a certainty that there will e laughter and lots of it. Palmer Hines, under whose direction all Empress plays are produced plays the part of Harold Churchill," a tender good reputation. The action is laid February 28. in a small country home and there is something doing every minute the

starting next Saturday Current photoplay features include the crook melodrama, "Crooked Alley," and six rounds of the new Fighting Blood ' series.

Columbia buriesque which has been providing entertainment for patrons of Gayety theater continues in "Breezy l'imes," this week's offering. Spe cial interest will be roused through the arrival of Jamie Coughlin as featured comedian with the "Breezy Times" company. Supporting Cough lin will be George Leon, Fred Hall, Charles Wesson, Earl Mossman. Alice Jay, Alice Turner and Elva Eddy as players in the burlesques and leaders of the 18 chorus girls. Pretty scenery, in frequent shifts, and gorgeous costuming in many changes are promised as ornate embellishments in the arrangement for staging the offering. Today's matinee starts at 3.

"Some one has declared a hearty laugh the rarest experience of menhe is right," says Lou Powers, the principal comedian of "Good Mornng Dearle" to be seen at the Brandels, December 27, 28 and 29.

At the Brandeis theater on December 31 and January 1 and 2 Guy Bates Post will present Edward J. Locke's unusual play, "The Climax." As Luigi Golfanti, music teacher and maestro of opera, training the voice of a beautiful young girl and loving ly guarding her for her great future in the walls of his New York studio, Mr. Post holds his audience in an ab-Obadiah Jones is the leading sorption of interest so intense and comedy character in "Oh, Oh, Obasial that the hush may almost be Graves Bros. Players are offering for their powers of their newest bill at the Empress this to make the unthinking think, funny week, Roy Kinslow is "Obadiah," enough to amuse everyone, pure enough to make clergy and laity rejoice, and good enough to live,

Among this season's musical comedy productions, none deserves mor youth of 26 who still believes in praise than Schwab & Kusell's "The Santa Claus. Miss Kidd, a new Gingham Girl," which ran a year on member of the company, is of the Broadway, and which will be at the souhrette type and comes with a Brandels theater three days, starting

Pola Negri has finished work on 'Shadows of Paris," taken from the "Sis Hopkins," the rural comedy Andre Picard's play, "Mon Homme."

# What the Theaters Offer

was a problem in journalistic ments in St. Louis, Kansas City, program of knockabout features.

Shall the press print the Company and other cities, "Light Chuck Haas, cowboy comedian, for names of the transgressors and thus nin'" will pay another visit to the droll witticisms and clever tricks warn the virtuous to stay away? By Brandeis theater Sunday, December with a rope, Dolores Lopez, the so doing it will also inform the wicked 23 howlander an engagement of four "Spanish Nightingale," offers a serier where they may go to be further de moralized. Or shall it be silent about the frell et al. (C. 1) with a larger than the wicked 23, beginning an engagement of four "Spanish Nightingale," offers a series nights and Christmas matinee. John of up-to-date song numbers. Olganically the frell et al. (C. 1) and Christmas matinee. Golden has retained Thomas Jeffer and Nichols, Russian entertainers, of Bacon as the vaudeville actress; liam Russell in a clever screen come Stuart Fox as John Marvin; Charles dy, "How Times Have Changed," pected plays have been kept a secret E. Evens as the Reno judge; Frank provides the full length photoplay indicates that cynicism exists in the Thornton as Raymond Thomas and feature, breasts of our managing editors. Mart E. Heisey as the sheriff. Mr. Skilled in mass psychology, they know Jefferson is a son of the late Joseph best how to apply their learning and Jefferson, who created "Rip Van experience to the amendment of hu- Winkle," and Miss Bacon is a daughpeccadillos. Also, eager for ter of Frank Bacon, who wrote in collaboration with many, they estimate that sinful per- Winchell Smith. The production was sons are more numerous than ingen- staged under Mr. Smith's personal diconcern themselves rection. In the hands of Thomas Jef. tractions. more with the welfare of the ninety- ferson, Lightnin' Bill is the same and-nine who desire to stray from the gentle vagabond that his father made "The Creole Fashion Plate." headfold than they do with the one who of "Rip Van Winkle" and it is pre- lines this week's bill at the Orpheum. prefers to remain upon the reserva- dicted that the younger Jefferson will Though a featured star in the "Greenoccupy the same spot in the hearts wich Village Follies." which played of today's theatergoers that his distinguished sire held with their grand-ville again proved too strong for in its success. Never before have the

> laughter and when the final curtain descends on Bill's inquiry "Didje ever git that \$6 I sent yuh?" the tension disappears in a tumult of merriment and applause. Vine's many eccentricities,

> > AUDITORIUM

IRECT from return engage- to the Top," presenting a whirlwind Omaha and other cities, "Light- Chuck Haas, cowboy comedian, for son as Lightnin' Bill Jones; Bessie fer something new in dancing. Wil-

Next Saturday the noted mystic Alexander, heads the World Christmas show. His uncanny ability to answer questions, along with his demonstrations of mystic slate writing and spirit painting, has gained for Alexander the reputation of one

Karyl Norman, popularly known as neglected by the drama-lovers of other scene is also rated as a strong factor travaganza and arranged a program of silvery songs and a great array of elements of farce, comedy and gripgorgeous gowns, which he presents as ping melodrama been so happily "The Tuneful Song Shop." Since the blended. Throughout this scene the fair sex is noted for its delight in audience is swayed from tears to clothes and in telling about them, this should be the most talked of event in Omaha this week.

On the same bill are Homer B. Mason and Marguerite Keller, who present a sketch, "Married," written by Porter Emerson Browne, author of A preholiday entertainment is the "A Fool There Was." Smart farce audeville menu at the World theater will never be able to pay its debt to this week. Dave Vine and Luella this clever team and their present Temple top line the show in their vehicle is the smartest they have big comedy success, "Making Non- ever appeared in. Jean Sothern, who sense an Art." It is to laugh at has distinguished herself over the foot-Miss Temple is a splendid foil for sents a bit of femininity with a mas his amusing absurdities. "Shadow culine twist in the sketch. "Girls Will land" and the Loomas troupe are Be Boys." written by the popular with new trimmings-at one moment added features. A company of six playwright, Paul Gerard Smith. Other dancing girls in "Shadowland" offer a attractions on this week's bill are series of dancing studies that have no Bob Anderson and his polo pony counterpart on the variety stage. The Joe Rome and Lou Gaut, eccentric Loomas troupe, eight transconti-dancers extraordinary; Willie Schenl

**DEC. 29** 

THIS WEEK

**GOSH ALL HEMLOCK!** 

There's a Heap of Laffs A-waitin' fer You---Come on Down



2:00 4:20 6:55

Week Days at 3:15, 7:00, 9:15 Continuous Daily From 1 P. M.

**GRAVES BROS. PLAYERS** 

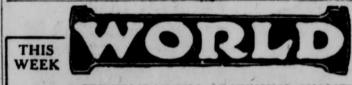
Company of 28 Favorites Offer the Rip-Roaring Rural Musical Farce

UN, UN, UDAVIAN

Staged and Produced by Palmer Hines Roy Kinslow as "Obadiah"

Screen Feature CROOKED ALLEY Mystery Melodrama-and Sixth Round "FIGHTING BLOOD" New Series

For the Convenience OF SHOPPERS The Last Night Show Does Not Begin Until 9:15 P. M.



VINE & TEMPLE "Making Nonsense an Art"

LOOMAS TROUPE Eight transcontinental

comedians in a

"SHADOW LAND"

Six clever girls in a fantastic spectacle.

CHUCK HAAS "Cowboy Comedian" OLGA & NICKOLAS Whirlwind Dancers

**DOLORES LOPEZ** "Spanish Nightingale"

ARTHUR HAYS

WM. RUSSELL in "Times Have Changed" A screen comedy that is different



Seven Days, Starting SATURDAY Special extraordinary en-

mentalist.

introducing his world-famous



With honest pride I announce the return of Mr. Guy Bates Post to the speaking stage. More than a quarter century ago Mr. Post rapped at the door of "opportunity" in that great maelstrom metropolis---New York. The answer to his knock was gruelling days and sleepless nights. Every heartfelt "wail" echoed and re-echoed in his brain until the "wail" turned to "I will."

Today the "then youngster" bears, carries, controls more honors, more weight, more followers than any other man in his profession.

All America honors his achievements.

He has the distinction of having entertained more men and women within a given period than any other person, in his line, who ever lived. In every city in which he has appeared he has established new records from point of financial receipts. From "National Border to Border," on every side, he has been acclaimed "THE LEADER."

The consensus of many of America's foremost critics is: "His intensity disturbs and arrests. As the greatness of his genius governs the trend of thought, arousing the genius that is---to a greater or lesser degree---the thing that governs, controls, dwarfs or magnifies the actions--attitudes---good or bad qualities --- that makes or mars humanism. By his genius compelling his auditors to feel they are parcel and part of the play --- causing their pulses to throb with his, their hearts yearn, glow, ache, and are glad with the beats of his heart, until actor and audience become welded as one---fused in the finesse of a single thought."

THE PLAY-"The Climax," by Edw. J. Locke, a play filled with suspense that comes spontaneously from that soul, secreted in every normal person's breast of thinking age interspersed with natural efferverscing comedy that bubbles into chuckles and bursts into roars, causing tears to recede into the ducts from whence they spring, at the critical moment when more sorrow would be anguish, more selfishness produce pain. A play serious enough to make you think, funny enough to make everyone laugh, clean enough to please the clergy, good enough to live.

His appearance in Omaha will be Monday, Tuesday, Wednesday Nights, Dec. 31-Jan. 1-2, and Holiday Matinee Tuesday (New Year's) and a Popular Matinee Wednesday-a total of five performances. Mr. Post's appearance in Omaha will be the dramatic event of the decade.

### MELVILLE B. RAYMOND, Director of Tour

In every city where Mr. Post has appeared capacity audiences have prevailed, and Omaha will not be an exception. Immediate reservations by mail are earnestly

Prices range from 50c to \$2.00 for Matinee Wednesday-50c to \$2.50 for New Year's Matinee and \$1.00 to \$3.00 for night performances.

C. J. SUTPHEN, Manager Brandeis Theater

Commencing TODAY'S MATINEE

The Tuesday Musical Club Presents

The

UKRAINIAN NATIONAL CHORUS

Tickets Now on Sale-\$1.00 to \$2.50

Exempt From War Tax

PRESENTS "THE TUNEFUL SONG SHOP" WILLIE SCHENK CO. **BOB ANDERSON** Featuring MISS MARGARETE POLO PONY

JEAN SOTHERN n a Bit of Femininity with a Masculine Twist "GIRLS WILL BE BOYS" By Paul Gerard Smith

in a European Surprise

JOE ROME and LOU GAUT When Extremes Meet

RUSSELL CARR & 'ORACE in a Military Ventriloquial Scen

## **HOMER B. MASON and** MARGUERITE KEELER

in "MARRIED"

Aespo's Fables Pathe News "Topics of the Day"

New Year Eves two shows will be given at regular night prices, the first