

New York Theaters

By Percy Hammond.

New York, Dec. 15. BROADWAY is pure again, now that its four naughty plays have been censored by their managers.

The identity of the four froward entertainments is still more or less a secret. Rumors are abroad that Edward Knoblock's "The Lullaby" was one of them.

The newspapers were all acoor on their front pages about the mysterious quartet of erring dramas.

Here was a problem in journalistic conduct. Shall the press print the names of the transgressors and thus warn the virtuous to stay away?

Although it is reported that Miss Mary Nash and "The Lady" were neglected by the drama-lovers of other cities, they seem to be established in New York.

In "The Lady" Miss Nash does everything there is to do in acting, from a sad old lady to a risqué music hall girl in shapely crushed-strawberry tights.

In the prologue she is the gray-haired chateleine of a dance house in Havre.

The Tuesday Musical Club Presents The UKRAINIAN NATIONAL CHORUS AUDITORIUM Saturday Evening at 8:15 P. M. DEC. 29

Orpheum ORPHEUM CIRCUIT VAUDEVILLE THIS WEEK COMMENCING TODAY'S MATINEE

KARYL NORMAN PRESENTS "THE TUNEFUL SONG SHOP" WITH KENO CLARK AND BOBBIE SIMMONS

WILLIE SCHENK CO. BOB ANDERSON and POLO PONY JEAN SOTHERN JOE ROME and LOU GAUT

RUSSELL CARR & ORACE in a Military Ventriloquial Scene HOMER B. MASON and MARGUERITE KEELER in "MARRIED"

New Year Eves two shows will be given at regular night prices, the first at 7:45, the second at 10:30. Make reservations now



Guy Bates Post coming to the Brandeis, Roy Kinslow at the Empress, Alice Turner at the Gayety, Karyl Norman at the Orpheum.

He's Not Coming Back. Sessue Hayakawa is not coming back to Hollywood—not no more, never.

What the Theaters Offer

DIRECT from return engagements in St. Louis, Kansas City, Omaha and other cities, "Lightnin'" will pay another visit to the Brandeis theater Sunday, December 23.

to the Top," presenting a whirlwind program of knockabout features. Chuck Haas, cowboy comedian, for droll witticisms and clever tricks with a rope.

Next Saturday the noted mystic, Alexander, heads the World Christmas show. His uncanny ability to answer questions, along with his demonstrations of mystic slate writing and spirit painting, has gained for Alexander the reputation of one of vaudeville's greatest headline attractions.

Advertisement for The Tuesday Musical Club Presents The Ukrainian National Chorus Auditorium Saturday Evening at 8:15 P. M. DEC. 29. Tickets Now on Sale—\$1.00 to \$2.50 Exempt From War Tax.

Advertisement for Orpheum ORPHEUM CIRCUIT VAUDEVILLE THIS WEEK COMMENCING TODAY'S MATINEE.

Advertisement for Karyl Norman Presents "The Tuneful Song Shop" with Keno Clark and Bobbie Simmons.

Advertisement for Willie Schenk Co. featuring Miss Margarette and Polo Pony, and Jean Sothern, Joe Rome and Lou Gaut.

Advertisement for Russell Carr & Orace in a Military Ventriloquial Scene, and Homer B. Mason and Marguerite Keeler in "Married".

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classic, is scheduled for the week starting next Saturday.

Columbia burlesque which has been providing entertainment for patrons of Gayety theater continues in "Breezy Times," this week's offering.

"Some one has declared a hearty laugh the rarest experience of men—he is right," says Lou Powers.

At the Brandeis theater on December 31 and January 1 and 2 Guy Bates Post will present Edward J. Locke's unusual play, "The Climax."

Among this season's musical comedy productions, none deserves more praise than Schwab & Kusell's "The Gingham Girl," which ran a year on Broadway.

Pola Negri has finished work on "Shadows of Paris," taken from the Andre Picard's play, "Mon Homme."



With honest pride I announce the return of Mr. Guy Bates Post to the speaking stage. More than a quarter century ago Mr. Post rapped at the door of "opportunity" in that great maelstrom metropolis---New York.

Today the "then youngster" bears, carries, controls more honors, more weight, more followers than any other man in his profession.

All America honors his achievements. He has the distinction of having entertained more men and women within a given period than any other person, in his line, who ever lived.

The consensus of many of America's foremost critics is: "His intensity disturbs and arrests. As the greatness of his genius governs the trend of thought, arousing the genius that is---to a greater or lesser degree---the thing that governs, controls, dwarfs or magnifies the actions---

THE PLAY—"The Climax," by Edw. J. Locke, a play filled with suspense that comes spontaneously from that soul, secreted in every normal person's breast of thinking age.

His appearance in Omaha will be Monday, Tuesday, Wednesday Nights, Dec. 31-Jan. 1-2, and Holiday Matinee Tuesday (New Year's) and a Popular Matinee Wednesday—a total of five performances.

MELVILLE B. RAYMOND, Director of Tour In every city where Mr. Post has appeared capacity audiences have prevailed, and Omaha will not be an exception.

Prices range from 50c to \$2.00 for Matinee Wednesday—50c to \$2.50 for New Year's Matinee and \$1.00 to \$3.00 for night performances.

C. J. SUTPHEN, Manager Brandeis Theater

GOSH ALL HEMLOCK! There's a Heap of Lafts A-waitin' fer You---Come on Down

Four Shows Today NEW EMPRESS GREATER MUSICAL SHOW

GRAVES BROS. PLAYERS Company of 28 Favorites Offer the Rip-Roaring Rural Musical Farce

"OH, OH, OBADIAH" Staged and Produced by Palmer Hines Roy Kinslow as "Obadiah"

Screen Feature CROOKED ALLEY Mystery Melodrama—and Sixth Round "FIGHTING BLOOD" New Series

Next "SIS HOPKINS" Saturday

THIS WEEK WORLD Greater Vaudeville A PRE-HOLIDAY BILL OF UNUSUAL QUALITY VINE & TEMPLE "Making Nonsense an Art"

LOOMAS TROUPE "SHADOW LAND" Eight transcontinental comedians in a unique comedy. Six clever girls in a fantastic spectacle.

CHUCK HAAS "Cowboy Comedian" OLGA & NICKOLAS Whirlwind Dancers DOLORES LOPEZ "Spanish Nightingale" ARTHUR HAYS at the Wurlitzer

WM. RUSSELL in "Times Have Changed" A screen comedy that is different

Seven Days, Starting SATURDAY Special extraordinary engagement of the master mentalist. "THE MAN WHO KNOWS" introducing his world-famous "Simla Seance" ALEXANDER