

WOMAN'S PAGE—MAGAZINE FEATURES

Engaged Girls Cry for Rights

Say the Men Owe Them a Great Deal—Love to Some Girls Means Captivity in Tow—All Wrong.

By MARTHA ALLEN.

So many girls complain about not getting what they expect from the men to whom they are engaged? It surely isn't all the fault of the men when engagements are "long wangle about rights and then a final breakup."

The many letters that I receive on this subject are full of blame for the man in question. I wonder why so many misguided girls and women imagine that love has "rights?" The minute you start on the basis that your fiancé owes you something for promising yourself in bond, there is going to be trouble. You can't order the human heart about according to your whims.

"Haven't I a right to expect that my fiancé will consider me before anyone else?" is a sample of many questions asked.

A girl may have a claim to devotion and attention which she will get without the asking if the man really loves her. Emotion isn't a thing to control with "Don't Park Here" signs. When a man loves a woman he usually goes right on with his likes and dislikes for other things about him. He isn't going to change his entire mode of life just because he has become engaged. It is selfish for any girl to expect him to do so. She ought not to be taking him over to make him over.

A girl is supposed to love a man what he is, not for what he might be. I am really sorry for some men who are made miserable by such girls. He is entitled to bow ties instead of four-in-hands if he likes them, and for pie instead of pudding, even though the girl may not agree with him.

When a man is honest enough to make known his preference for certain of her girl friends, the girl shouldn't become hateful with jealousy just because she is wearing his ring. He has a right to admire a pretty girl on the street. The girl should not think he is struck blind by her own charms.

It is no use, girls, to try to narrow the men's lives to just you. You invite boredom. It isn't normal for a human being to focus on one thing all the time. Just remember we are all individuals. Freedom is craved by all of us.

Neglects Her.

Dear Miss Allen: I am engaged to a young man who says he loves me very dearly. I think a great deal of him. This young man used to come to see me quite often for about two years, but since we have become engaged he seems to neglect coming to see me. He comes now about once in two weeks. When he comes I always try to entertain him the best I can. I have spoken to him about his neglect of me and he tells me that he is too busy to come more often. He

seems to find time to go to other places such as card parties and to the theater. He also goes to dances without me. He never did this before we were engaged. Do you think this young man really thinks as much of me as he tells me he does? A. W.

It is very evident that you should break this engagement without any further discussion. Tell the man that his neglect of you is proof that he no longer cares, and let it go at that. Perhaps the man only sought to win you and then tired of the game. Such a heartless individual is not wanted by complaints. You might as well end the affair and have no more anxious hours. Let your pride forbid you to consider this man one minute longer, even though it may be a pull on your heartstrings to bid him farewell.

If you have any more problems or other questions you want answered, write to Martha Allen and your name will be answered in the order they are received.

Today's Events

John Latenser of this city and E. J. Davis of Lincoln, architects, will be honored by the Lincoln University club at a stag banquet which will be given Saturday at the University club. This party is being given in recognition of the gratuitous services of these men in the planning and erection of the memorial stadium of the University of Nebraska. Covers will be placed for 200 guests.

Mrs. R. L. Huntley will entertain at a buffet supper at their home Sunday evening for Mrs. Kalk.

Miss Charlotte Todd will entertain at her home this evening in honor of Mr. and Mrs. Myron Hochstetler.

Many Seek Job as

Albion Superintendent
Albion, Neb., Dec. 14.—It having become known that the superintendent of the Albion schools will not return next year, the school board is flooded with applications for the position. L. J. Surface, the present superintendent, is closing a three-year term, and undoubtedly would be retained, only for the fact that he has bought the business college at Norfolk.

Clubs for the Day.

Omaha College Club Music Section, 2 p. m. at Yates school. Two children's plays, "The Music Box" and "Rhodes," directed by Mrs. A. S. Harrington. Miscellaneous musical program by children of college club members.

Omaha Women's Club, Speech Education Department, meeting at Burgess-Nash auditorium. "Joint Owners in Spain," presented by Mrs. E. J. Westfield. Herbert Sicker, D. Y. King. "For Distinguished Service," presented by Mesdames W. H. Steiner, Everett Stoll and J. O. Scott. Miss Melba Bradshaw, directing.

Women's Club Gives Plays



—Photo by Heron.

Mrs. Herbert Sicker is to play the leading role in "Joint Owners in Spain," one of two plays repeated by the speech education department of the Omaha Women's club Saturday afternoon at the Burgess-Nash auditorium. Mrs. Everett Stoll was to have the lead in the other play, "For Distinguished Service."

The department presents Miss Elsie Simpson, a pupil of Mrs. Florence Basler Palmer, in several vocal numbers. Miss Simpson will be accompanied by Mrs. C. O. Crane. Indications show that the Burgess-Nash auditorium will be filled to overflowing with those who had not the opportunity to see the plays when they were presented earlier. A good many men have asked to come, and the department announces that a large masculine contingent will be welcomed.

Proceeds from the performance will go to the building fund for a new club house. Because of the rules governing the use of the auditorium, admission will not be charged, but a collection will be taken.

Plan Annual Revue

The Junior League feel they must express themselves.

It was the consensus of opinion at the regular meeting Thursday morning, that "the play's the thing," so it is probable one of the delightful Junior League entertainments will be forthcoming in the spring.

What opposition there was, came from the older and more experienced members upon whom the heavier responsibility will probably fall. The members who have not heretofore participated were the most intransigent voters of affirmation.

There will be no soliciting of advertisements and no effort of any kind to go before the public for money from the performance, the league being a member of the Community Chest. But there will be fun, both for the actors and the usual appreciative audience.

Omaha Society of Fine Arts

Leon Bakst, who appears before the Omaha Society of Fine Arts, January 16, at the Brandeis theater, is the author of a most interesting article, "A Famous Artist Analyzes the Slim Silhouette," in the last issue of Vogue. Explaining the link between painting and designing, he says: "Being primarily a painter, the art of costume design appeared to me, at first, a sort of delightful game. I came to appreciate the more serious ramifications of the subject, and so, by degrees, I became a direct collaborator with the couturiers and with the directors of the theaters. In that way, it has come about that for several years my name has been connected with the mode."

Museum Notes.

Aurora, Ill., holds the record as the largest purchaser of art works per capita in the world. There are 49,000 inhabitants, and purchases to the extent of \$30,000 were made during the year 1922. This is almost an exact duplicate of the record for the year 1922.

The South park board of Chicago has voted \$500,000 from its funds toward the restoration of the old Fine Arts building in Jackson park. The estimated cost of the complete work will be about \$1,900,000. Those who attended the World's Columbian ex-

hibition in 1893 will remember this building as one of the gems of architecture. There has been a long fight for its preservation since the Field museum was removed to Grant park. Germany has abolished its art export duties. Paintings, sculpture and arts and crafts objects are exempt from export taxes, and it is also unnecessary to obtain any permit for exportation. This will materially improve the condition of artists in Germany.

Corcoran Mundi, the international art center of New York, and the Master Institute of United Arts, have founded a Roerich museum in New York city. It will comprise more than 500 paintings by Nicolas Roerich and will be open to the public on March 24, 1924. A book containing Roerich's paintings will be issued for this occasion. The Society of Fine Arts has been asked for permission to reproduce the painting, "The Tower," by Mr. Roerich, which is in its permanent collection.

James Topping, who served on the jury for the Nebraska artists' exhibition in October of this year, has offered one of his paintings, called "Mountain Solitude," a canvas 30x30 inches, which was exhibited at the Chicago artists' exhibition in 1922, as an addition to the public school collection. Mr. Topping showed a keen interest in the work of the Society of Fine Arts when he visited Omaha and stated at that time that he was desirous of doing something to stimulate art work. The painting which he offers is a charming arrangement, showing a huge mountain in the distance, with trees and a brook in the foreground. It is a composition of much grace and atmosphere. Mr. Topping lives in Oak Park, Ill. He has painted extensively in the Cumberland mountains in Pennsylvania, as well as in the Rockies. He paints almost entirely landscapes. It is evident from Mr. Topping's work that he has been a great student of nature and has a very certain idea of what he wishes to say. His canvases have a strength and freshness and a movement that makes them a part of the outdoors. One of his canvases will be remembered in the American exhibition held in the galleries of the Omaha society last spring, called "Song of the Wind." This painting was bought by Mrs. William F. Baxter of Omaha.

Birth Announcements.

A daughter, Adelaide Adrienne, was born Tuesday to Mr. and Mrs. Charles D. Gould.

Mr. and Mrs. Henry Belmont of Lyons, Neb., former Omahans, announce the birth of a daughter, Wednesday, Dec. 12, Mrs. Belmont was formerly Miss Rose Harwitz.

Adele Garrison "My Husband's Love"

Dr. Braithwaite Accepted the Invitation for the Evening.

Harriet Braithwaite's face mirrored reluctance, doubt and hesitant acceptance of Dicky's proposal in rapid succession.

"I don't mind," she said, stressing the pronoun. "If Edwin wishes, I'm as ready to dine and dance as to do anything else. But he never has cared for that sort of thing. We've done it, of course, occasionally, but always under protest."

"Time he began, then," Dicky retorted. "Do him good to limber up his foot muscles. But remember, mix on the careful diet thing. We're going to eat the things we like without referring to the calory list or the prices opposite."

"Take the food and let Dicky go," murmured maliciously. "I'll manage to brain you if you hand out anything like that again," Dicky threatened. "Aren't Omar and Fitzgerald respectively dead enough that you want them to roll over in their graves, writing their poor old bones over the file of 'that'?"

"I'll be good," I promised meekly, as Harriet stared at us. "I do not believe that my stately sister-in-law ever exchanged an undignified giggle with her husband in all their life together, and I felt suddenly childish and absurd."

Harriet rose abruptly, with a glance at my mantel clock.

"It's almost time for Edwin to awaken," she said a bit stiffly. "I'll find out what he wants to do."

"No, you don't," Dicky interrupted with the rudeness which is only privileged to brothers and husbands. "You would only spill the beans if you went up and asked him. That's a job for a masculine diplomat like me. Give me your keys and stay here with Madge while I do a fancy job of waking a sleeping lion. I promise to handle him tenderly, Harriet, even if he's snoring. Come, woman, the keys!"

He struck a melodramatic attitude with outstretched hand. His sister hesitated for a few seconds, then laid her keys in his hand and turned away from him with a delicately insolent air of resigned weariness. That Dicky caught it, I realized from the profound, mocking bow he swept her, and then the door closed behind him and he heard him whistling up the stairs to the next floor.

"I used to wonder if he'd ever grow up," his sister commented cynically, as the door above us closed. "Now I know that he never will. I do hope that—"

She closed her lips firmly upon the rest of her sentence, and I guessed

that she had meant to deprecate Dicky's probable over-urging of Dr. Braithwaite to the proposed expedition. It was patent that, having once made up her mind to leave her husband to his own devices for awhile, she suddenly had decided to begin the process at once, and I silently applauded the resolution with which she put down her obvious inclination to rescue her husband from Dicky's importunities.

"I knew better than to talk to her, and we sat silently looking at the fire until Dicky's return."

"In the phrase immortalized by our fair neighbor next door," Dicky began, winking at me, "your hub's delighted, so away with you and get into your togs, while Madge and 'her hub' array themselves."

He led her to the door and bowed low as she passed through it, then came back to me with a mischievous smile on his face.

"You should have seen old Ed when I told him of the evening's program," he said, with as casual and good-humored an air as though the shadow of a quarrel did not lie between us. "He didn't know whether to be horrified or delighted, and his first question was an anxious one as to Harriet's wishes in the matter. I gather she hasn't told him yet about going to the farm."

"No, she hasn't," I answered as he stopped and looked an inquiry at me. "It's going to be the best thing that ever happened to both of them. Dicky said thoughtfully. "They're altogether too dependent upon each other. Nothing like a little absent treatment. But what the deuce you want to go with her for—"

"Perhaps I believe in the value of the 'absent treatment,' too," I said quietly.

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Personals

Walter Wherry returns December 29 from the Omaha Military academy for the holidays.

Pi Tau Pi fraternity will entertain 100 guests at a New Year's eve party at the Blackstone hotel.

Mrs. C. H. Till of Hollywood, Cal., arrived Wednesday to be the guest of her mother, Mrs. Frank Wirth-shafer.

Miss Louise Patton of New York City, who has been visiting Mrs. F. D. Wead, leaves after the holidays to go to the Pacific coast.

Dr. James E. LeRoussignol, who lectures before the political and social science division of the Omaha Women's club Monday afternoon and to the Chamber of Commerce extension classes in the evening, will be the

house guest of Mr. and Mrs. F. H. Cole from Sunday afternoon until after the close of his lectures.

Joseph and Wallace Pollard return from New England Friday of next week to be with their parents, Dr. and Mrs. C. W. Pollard.

Judge and Mrs. B. O. Hostetler of Kearney, will spend Christmas with their daughter and her husband, Mr. and Mrs. Anan Raymond.

Miss Katherine Allen returns this evening from the Frances Shimer school. Her sister, Miss Marion, will remain in Baltimore during the holidays.

Mrs. C. F. Wells and her children, Cameron and Mary Catherine, have returned from Broken Bow, where they went during the serious illness of Cameron.

The family of Capt. Irvin V. Todd will leave December 21 for Washington, D. C., the captain left November 5. He has been stationed in Omaha for the past two years.

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