

A TRIO OF MILLIONAIRES pictured together in the power house of one of the Ford factories in Detroit. From left to right, Edsel Ford, Charlie Chaplin and Henry Ford. It was the first meeting of the famous flivver maker and the inimitable screen comedian.
Kadel & Herbert.



"MISCHIEVOUS FAUN," by Miss Brenda Putnam, of 49 West 12th Street, which won the National Association prize of \$50 for sculpture at the opening of the thirty-third exhibition of the National Association of Women Painters and Sculptors in the galleries of the Fine Arts Building, New York. Miss Putnam also exhibited "Memorial to a Little Boy" and "Moment Musicale."
Zivkovic Photo—Zerbe.

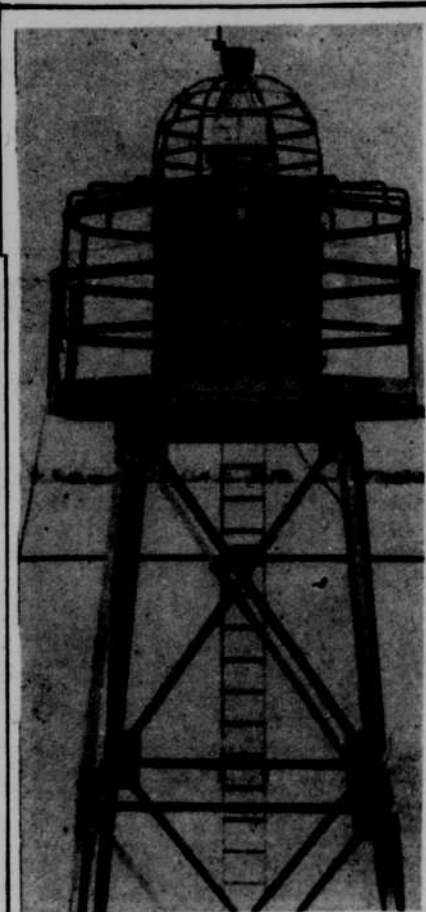


Interpreter of the problems of her people. Miss Ruth Muskrat, member of the Cherokee tribe of Indians, recently admitted to Mount Holyoke College after a course of study at the University of Kansas and the University of Oklahoma.
Keystone.

Your appearance is an investment
Beau Brummell

WE can tailor you with clothes that smack of quality and correct styles—and all of this at very moderate prices. Our ability as tailors to men is well known to all we have served.

Moderate Prices
MacCarthy-Wilson
Big Daylight Tailor Store
S. E. Cor. 15th and Harney
Omaha, Neb.
Samples and measurement blanks sent upon request to any address.



ONE OF UNCLE SAM'S FIRST AERIAL LIGHT-HOUSES. This powerful electric beacon, built at the Naval Air Station at Hampton Roads, Va., is visible at an altitude of six miles, and has already proved its efficacy for the guidance of pilots during night flying. During the daytime the platform is used as an observation station.
Kadel & Herbert.

Modart Corsets

One Million Women have discovered that "The most comfortable and healthful corset is the Modart."

After a trial, you will be convinced that Modart is the only corset worth wearing.

Herzbergs
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'Babyland'
Messaline Floor

A delightful spot to select Baby's wardrobe.

Courteous, Obliging Service

Herzbergs
1519-21 Douglas St.

CALIFORNIA NEW YORK

WARNER BROS
Classics of the Screen

Endorsed from Coast to Coast

PUBLIC RESPONSE to the new Warner Pictures has been spontaneous and gratifying. North, South, East and West—theatres have been overflowing with crowds eager to see the new Warner Classics.

To create these greater pictures, Warner Bros. have engaged producers, directors, actors and cameramen of international reputation.

This gathering of the foremost available artists and technicians of America and Europe under the Warner banner has produced a great new series of pictures which set a new standard of screen values

Three of the new Warner Classics—Human—Different—Entertaining

DAVID BELASCO'S "TIGER ROSE"
"Tiger Rose"—a beautiful wail of the Canadian Northwest. Lenore Ulric, famous Belasco star and idol of the stage in her impersonation of "Tiger Rose," now registers the success of her career in Warner Bros. screen version of this great drama. Coming soon to the better theatres.

GEORGE M. COHAN'S "GEO. WASHINGTON JR."
Can you imagine a senator of the U. S. A. getting peevish at his son for following literally the veracity of his hero, George Washington? You may find it difficult to stretch your imagination thus far—but just see Wesley Barry in Warner Bros. new screen classic "George Washington Jr." Coming soon to the better theatres.

KATHLEEN NORRIS' "LUCRETIA LOMBARD"
Will True Love eventually triumph? Does Providence intervene to bring mated souls together? These mysteries of life are handled masterfully in Warner Bros. great film drama "Lucretia Lombard." A notable screen triumph. Coming soon to the better theatres.

"If it's a Warner Picture, it's a Classic"

LENORE ULRIC in David Belasco's TIGER ROSE
A Sidney Franklin Production
DIRECTED BY SIDNEY FRANKLIN

IRENE RICH, MONTE BLUE and Marc MacDermott in LUCRETIA LOMBARD
By Kathleen Norris
A HARRY RAFF PRODUCTION

WESLEY BARRY in George Washington Jr.
By George M. Cohan

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