MUSI

By HENRIETTA M. REES. ELL, well, here we are again with the musical season well under way, and more prom ised in the line of musical activities than ever before in the history of Omaha.

Claudio Delitala has joined the ranks of the impressario, with the first concert given by the big voiced big hearted Martinelli behind him the whispers of the Vatican choir in the near future buzzing

about his eard.

The business women's division of the Chamber of Commerce have presented Rosa Ponselle, the first num ber of their popular priced series at the Auditorium, and the artists they will bring will make this series one of prime importance in Omaha musi-

The Tuesday Musical club opened last Sunday with Sigrid Onegin, one of the finest vocal artists, it is safe to say, that the world has ever known. Local artists are being sponsored more and more by local organ izations, which is as it should be, and churches, Masonic bodies and clubs of all kinds are entering the field with musical events by which they hope to raise money for their organi zations, to assist a worthy art and to give the most pleasure and inter est to the greatest number of people for value received.

It isn't every week that Omaha hears two such artists as Rosa Ponselle and Sigrid Onegin. Both are great artists, yet very different in personality, type of voice and in nterpretation. Ponselle has a fresh, bright soprano voice of great volume and beauty, she has a well developed art, with excellent soft work, fine legato, clear enunciation, and many other fine points about it. Gladly we accord her a place in the sun and a good bright one at that.

Sigrid Onegin was the sensation of New York last season, as she was in Europe before that, and the Omaha public was fortunate indeed to hear her so soon after her engagement in this country. Mme. Onegin has so much more and gives so much more than one can anticipate, it is as if one was suddenly presented with an unusual and large gift not even ex-

If Mme, Onegin is not re-engaged at once for Omana next year, I for one shall be disappointed. Art like her's is too rare, and we can not have too much of it. After her thrilling interpretation of the "Erl King," which brought tears to the eyes of nany in the audience, as well as to her own, it was a few moments before she felt like breaking the spell to go on with the next number. After the concert Madame Borglum, imong others, was expressing appreciation of her great art and mastering of many languages. "Yes, replied Mme. Onegin, with a smile, "but it has been a great deal of

When a great artist can make a remark like that with a smile we know what we think of the student think of the students who say when been to Omaha for brief visits. they hear a great artist they just has the vision and the enthusiasm and the will to accomplish it.

The recent recital by Frances Nash and Mary Jordan for the benefit of Duchesne college was almost like a name for herself among the planists, name for herself among the planists, cember 2, with the united choruses of borg, Kenneth Widenor, Mrs. L. Hosand who continues to grow artistical both churches taking part. Eloise kinson of Clarinda, Ia., and Henrietta ly with each appearance she makes. Although Mary Jordan lived in Omaha but a short time, her husband was stationed here, and she is somewhat claimed. Her voice is not only a fine instrument, but her program brought many interesting novelties to a first

Maier and Pattison, planists, in recital for two pianes, with Emil Telmanyi, Hungarian violinist, will be presented by the Tuesday Musical club at the Brandeis theater Thurs day evening, November 22, at 8:15 o'clock, in the second of the season's series of concerts. These quiet-mannered, unassuming young men give duplex performance that is all in its own class. Other people may give two-plane recitals; it has remained for them to raise the form to a most fascinating entertainment. It is not enough to say that you can hardly tell where one leaves off at the keyboard and the other begins at the econd, though it is true. Neither is it enough to say that they play everything from Bach down to Germaine Tailleferre, who is the most supermodern of all the moderns hough that is also true.

The membership sale of seats will open Thursday morning, November 15. at the box office of the theater Members may reserve five seats only in addition to their own. Extra tickets may be purchased at the same time. There will be no war tax. Public sale will begin November 19.

Guild Sunday will be the first Sun day in November. Guild Sunday was the original idea of the Nebraska chapter of the American Guild of Organists during the regime of J. H. Simms, organist and choirmaster of All Saints church, as dean. It has since been successfully carried out in other states. Guild Sunday is one Sunday in the year when every mem ber of the American Guild of Organ ists puts on special music at the church where he or she plays as a mark of respect to this great society which is doing a great deal for the improvement and advancement of organ playing and church music.

The Nebraska chapter, under the leadership of the new dean, Mrs. E. R. Zabriskie, is planning a number of other interesting events. Guild Sun day this year will not only be marked by special music at all the churches but a special musical service will be given at All Saints Episcopal church under the direction of Mr. Simms, at which many of the other organists in the city will also take part, and s big setting of the "Magnificat" and other parts of the service will be pre

An organ recital will also take place in January at the First Presby terian church under the management of Mrs. Zabriskie and her committee at which Lincoln members of the state society will give the program. Later a group of the Omaha members will make a return visit and give a

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years ago.

absurd way.

The Most Prolific Piscatorial Spawn is, of Course, the Sucker.

poker game, but wary of his com-

first nights and the opera. They

were careful in the selection of

They made no effort to meet him

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time. The huntsman feels the lure

of all outdoors. He packs his kit

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fleeting deer await the chance to match

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are plentiful in stubbled fields of corn and deer and

turkey hold their court in rugged, wooded hills. Ducks

invade the rice fields and marshes of the nearby coast.

quickly reached on well kept roads. A responsible or-

ganization undertakes to direct you to the places of

your choice. The game is here - your aim alone de-

cides the trophies you receive. The hunter asks no

Each type of sport is represented and can be

SanAntonio

nd 25 pretty and talented

came into popular usage about 20

Steve Brody who jumped from Brooklyn bridge. It is recorde4

Brody had been fishing in the East

river and his entire day's catch

was a variety of carp known as

The night business was bad at

his rum hall and at midnight when

the receipts were hardly worth

counting up he said: "I'd like to

change places with the sucker I caught today." And the bar room

crowd began to compare those who

got the worst of it to Brody's

sucker. Slang does start in this

Still another version is that a

comedian in Weber and Field's

old music hall gave the term popu-

larity by a line in a song which

said something about fish and the

easiest catch of all was the sucker.

classed as a sucker. It will start

a fight almost any place yet it is

strange how the word has become

a fixed part of the language by

Sophisticated Suckers.

they refer to any man who is worst-

ed as a sucked. The actually pre-

Down in Wall and Broad streets

No one, of course, likes to be

One story attributes it to the lata

By O. O. M'INTYRE My knowledge of piscatology-an elegant word, mates-comes from years of browsing about Calcium Gulch, known to yap wagon patrons as Broadway.

fish on Broadway is anyone who stems the current and finally gets the hook. The bait may be anything-but is usually chicken. The kind that crosses the road to see Flo Ziegfeld. The most prolific piscatorial spawn is, of course, the sucker. The

It is here I have studied suckers

and other schools of poor fish. A

sucker is usually puffed and white and has a tired look about the He sleeps all day and comes up

for air around the dinner hour. Flat seltzer for breakfast annoys him. He is ever the sentimental-A capricious young lady angler can cry a sucker out of a fur coat before the soup arrives.

Park the tired body of a sucker in the front rows of a girl show and let Sonia Ivaniski-you know, the one with the baby stare and daughter of Pat McSwatt of the Bronx.

Going Back to Sonia.

Let's see, where were we? Oh, yes! Just let Sonia toss the sucker a sly wink over the footlight, when the trapdrummer who is her sweet isn't looking, and watch the sucker swim back next night with a bunch of orchids,

Other poor fish are always able to laugh the sucker out of the check. He gives off a glow like the phosphorescent fish when he is permitted to pay \$1 for a half canteloupe or give the head waiter

There are a thousand and one varieties of anglers on Broadway. They angle with everything from loaded dice to a blue steeled gat.

Barnum was a great showman but a poor mathematician. The very idea of saying a sucker was born every minute: With every tick of the clock hundreds of them swim out into Broadway waters for

Without a fresh supply of suckers Broadway would be as dull and uninteresting as a section of Kansas prairie. Hat check kings could not ride in limousines. Theaters could not charge \$8 for a \$2 show. Lobster palaces would be shuttered and dark. Chorus girls could not wear diamond bracelets. Hotels could not charge \$12 a day for a

Keeps Great White Way Ablaze. It is the sucker who presents these illuminating contrasts, the

ups and downs of fortune, the dazzling money spending and what Scoffers may cast animadversions but Broadway owes a lot to the sucker and shows its appreclation by keeping him in a constant temptation. And tracing the word sucker as

applied to the Broadway genre is an interesting pursuit. The term

who can not practice one small hour concert in Lincoln. Dr. Mayhew and recital at the home of Mrs. Joslyn without a sigh. We know what we Mrs. Ross of Lincoln have already on January 20, assisted by Hazel ropean trip. When he came back Many of the important organ reget discouraged and want to quit.

Yet it is the great ones like Onesin who show us what is humanly possible and that work and a great deal

Many of the important organ is also length to the organ recital by Marcel Dupre, to be given at the First Presbyterian church October 28. She society of the church. The regular is also length is also length is also length in the organ recital by Marcel Dupre, to be given at the First Presbyterian church October 28. She society of the church. The regular is also length in the organ recital by Marcel Dupre, to be given at the First Presbyterian church October 28. She society of the church. The regular is also length in the organ recital by Marcel Dupre, to be given at the First Presbyterian church October 28. work will not hurt the one who was assisted by the choir of which monthly luncheons of the local chapshe is director. Mr. J. H. Simms ter have been continued this year. dedicated the new organ at the Ben- The new dean, Mrs. Louise Shadduck son Methodist church Thursday, No- Zabriskie, is one of the only two peo-Mr. Thornton of the First Baptist fellow in the guild, a great and well Duchesne college was almost like a church and Mr. Ben Stanley of Trin-homecoming. For Miss Nash is an Omaha girl, who has fairly won a vice at the First Baptist church De-members in Nebraska. Enid Lind-

West McNichols will give an organ (Turn to Page Ten. Column Four.)

Take the Next

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friends, but finally were able to par lists of names that bear the be put up at the club where the sucker held forth. printed title for salesmen as "The for six months and then for three months the victim was on an Eu-

Smith Eldridge, and the Nebraska ple in the state holding the degree of

and joy abound.

was introduced. They courted his favor very adroitly and once he asked them to join him in a poker game, but they politely refused. Then the Big Plot.

They were invited to his home and met his family-posing as wealthy Englishmen. There came a night-as the movies say. A game was proposed at the club. The Englishmen lost heavily. victim-to-be won. This went on for several weeks at different times. And then the big killing. The sucker was taken over the jumps for \$400,000-one of the heaviest one-night losings in the history of the street. Two nights later he lost \$100,000 more.

The suave sharpers disappeared. was later learned that they also fleeced the man who sponsored them and who had made it possible for them to carry on and win con-

opportune moment came and he fidence. He, as is usual with the crook who is worsted at his own game, squealed. The story came out and the sucker was ousted from several directorates.

Those are the games that are being played along Broadway every day. They play big game for big catches. Two of the shrewdest confidence men in the history of the street, brothers, who are now doing their bit in prison, declared on the eve of their sentence they had never seen the man they couldn't trim One With Whiskers.

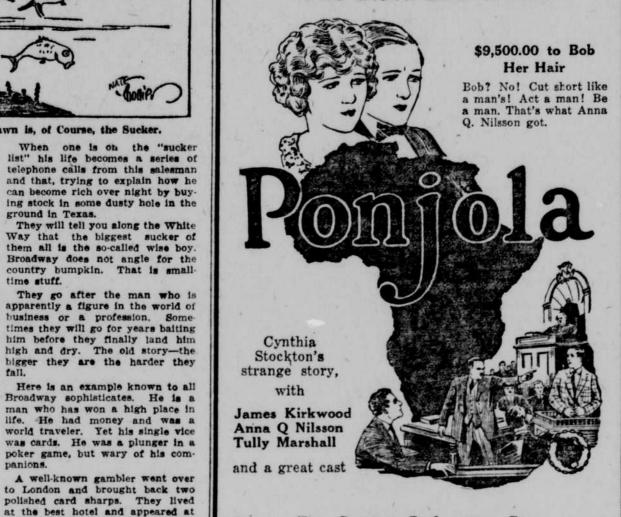
It was, according to their version, only a game of waiting and playing the proper cards. Incidentally they took three of the most influential men in town into camp with the oldest of come-on games-the fixed horse race.

Once, as a mere joke, they trim-

NEXT WEEK

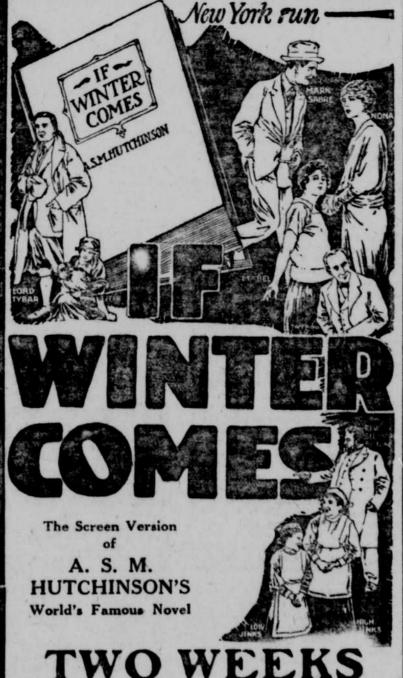
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in prison. Another time they actually won \$5,000 in the old shell game in the drawing room of one of the finest mansions in Fifth avenue. They were invited guests

and the victim was the host. When a sucker runs away with the hook, line and sinker, the first thing he does is to say: "I can't

med a detective who had been de- imagine that happening to me", tailed to trail them and land them and it is just that sort of imagination that makes him a sucker. No one honestly believes he is going to be a sucker. (Copyright, 1923)

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