

Teams Are Ready For Big Contest

Notre Dame to Reach Lincoln Today—Both Teams End Practice.

Lincoln, Nov. 8.—Today brought the last hard workout of the Nebraska football squad in preparation for the game with Notre Dame Saturday. It has been a week of strenuous drilling behind locked gates and Nebraska is ready. The Indiana warriors, 39 or more strong, are on their way to Lincoln and are expected to arrive tomorrow morning. There will be tapering off practice during Friday afternoon for both teams, but neither will take any risks in scrimmaging play. Based on the season's record, all the odds are against Nebraska, but neither Coach Dawson, Captain Lewellen and the list of regulars of the Cornhusker eleven are willing to concede defeat in advance. The attendance promises to break the record on the local field. There will be a number of notables in the grandstands. Major General Duncan, commander of the Seventh corps area, with his staff, have their reservations made. Tommy Gibbons, the pugilist, is planning to be on hand and nearly a hundred American Legion people are expected to see the game. The state has asked for seats. Governor Bryan and several other state officers have announced their intention of seeing the game. A delegation said to be nearly 1,000 strong is booked to arrive from Kansas City tomorrow night or Saturday morning.

Beginning in 1915 and extending over a period of eight years, Nebraska and Notre Dame football teams have met on the gridiron. Saturday's game will be the ninth time these teams have faced each other.

A glance over previous scores tells a story more plainly than countless words of descriptive matter. It isn't the sweetest story ever told. It's a story of 22 youths with game hearts who have annually given their best to win for the institutions they represented.

Ticket sales for the coming Saturday are indicative of the feeling which exists in this section over a Notre Dame football game.

A list of ticket purchasers and the distances they are traveling to see the game would probably be surprising if it was accurately compiled.

These spectators have been coming for eight years to see a battle and they've never been disappointed yet. Notre Dame, 35 strong, is heading this way, and will arrive Friday morning. They have been waiting just a year to avenge a defeat sustained last year, which closed their season. The manner in which they have been going all season has made them favorites to realize this ambition.

Although the gates have been locked at stadium field all week, information has seeped out that the Huskers appear to have taken a brace. In early week scrimmages practice they are said to have been veritably manhandling the freshmen, showing more fire than has been in evidence all year.

The scores:
1915—Nebraska, 20; Notre Dame, 19.
1916—Nebraska, 17; Notre Dame, 6.
1917—Nebraska, 17; Notre Dame, 6.
1918—Nebraska, 17; Notre Dame, 14.
1919—Nebraska, 17; Notre Dame, 16.
1920—Nebraska, 6; Notre Dame, 11.
1921—Nebraska, 14; Notre Dame, 5.

Former Notre Dame Player Here for Game

Lincoln, Nov. 8.—Fred (Doc) Harris, who played football, basketball and baseball for Notre Dame back in 1910-1912, is here to witness the Nebraska-Notre Dame football game Saturday.

"They are coming from as far west as the Pacific coast," Harris said when asked if many old Notre Dame students were coming. Harris is now connected with the Olympic club of San Francisco and has been trying to line up a game for Notre Dame to play in the west during Christmas week.

Leonard and Walker to Fight Next Summer

St. Louis, Mo., Nov. 8.—Benny Leonard, lightweight champion, today announced arrangements were being made for a bout between Mickey Walker, welterweight champion, and himself. The bout probably will be next summer at a location not yet decided on, Leonard said.

Illinois Not to Blame in Case

Urbana, Ill., Nov. 8.—Illinois has no part in the disqualification of Ed Gerber, Wisconsin tackle, George Huff, director of athletics at the University of Illinois stated. "We had never heard of the case until we read of it in today's papers," said Mr. Huff.

Mails Organizing Ball Team

Oakland, Cal., Nov. 8.—Walter Mails, main stay of Oakland Pacific Coast League club's pitching staff is organizing a baseball team to play the amateur and semi-professional lines in this region in the winter months. Mails outfit will be known to the All-Star and the Wisconsin Premier Coast League star, will handle the hurling. Among others will be Del Baker, catcher; Siglin, Salt Lake Bees, first base; Brubaker, Oakland, shortstop; and Babe Pinelli, Cincinnati Nationals, third base.

Notre Dame Won't Go West

Denver, Colo., Nov. 8.—There is no possibility of the Notre Dame football eleven coming west for a post-season game, according to a telegram received here today from Father M. J. Walsh, president emeritus of Notre Dame university. The message was received by Father R. M. Kelly, president of the Regis college here. Father Kelly yesterday telegraphed to the Notre Dame authorities asking that a game be arranged in Denver for Christmas day.

Joe Stecher Throws Anderson

Nashville, Tenn.—Former World's Champion Joe Stecher threw Andy Anderson of Chicago in straight falls in their wrestling match here.

EDDIE'S FRIENDS

The Fellow Who Wants a Faster Game



MICHAEL O'HALLORAN

By Gene Stratton-Porter

(Continued from Yesterday)
"The great investigation is over, so far as our commission goes," answered Mickey. "Multiplis isn't robbed where she was sure she was. Her accounts balance in the departments we've gone over. Nobody gets the electric face, the glass eye, the fawn mow on his cocoon, or dons the canny suit from our work; but some folks I love had a near squeak, and I got a month vacation. Think of that, Miss Lily Peaches O'Halloran! Gee, let's get things fixed up here and have a party, to show the neighboring gentlemen what's coming to them, before the weather gets so cold they won't have time to finish their jobs this fall. Some of them will squirm, but we don't care. Some of them will think they won't do it, but they will. Kiss me, Lily! Hug me tight, and let me go die on the furnace foundation 'til I sweat this out of me."

When the children were sleeping that night he sat on the veranda and told Mrs. Harding and Peter exactly what he thought wise to repeat of the day's experience and no more; so that when he finished, all they knew was that the investigation was over, so far as Mr. Bruce was concerned, Mickey had a vacation, and was a happy boy. As she came to dinner the next day, Mary laid a pile of mail beside her father's plate. When he saw it, Peter, as was his custom, reached for the Herald to read the war headlines. He opened the paper, gave it a shake, stared at it in amazement, scanned a few lines and muttered: "Well for the Lord's sake!"

Then he glanced over the sheets at Mickey and back again. The family rose and hurried to a point of vantage at Peter's shoulder, while he spread the paper wide and held it high so that all of them could see. Enclosed in a small ruled space they read:
Sacred to the memory of the biggest scoop that ever fell in Mister Chaffner's soup. And was pitched by this nicest editor-man. Where it belonged, in the garbage can. To please his friend, Michael O'Halloran. Whoop fellers, whoop, for the drowned scoop. That departed this life in our editor's soup! All together boys, Scoop! Soup! Whoop!

They rushed at Mickey, shook hands thumped, patted and praised him, when a wall arose to the point of reaching his consciousness. "Mickey, why?" cried Peaches. "Let me take it just a minute," Peter said Mickey. "Wait a second," suggested Mrs. Harding, "let me see it." They had knocked to the floor. "This doesn't look like catalogs, and it's addressed to you. Likely they've sent you some of your own." "Now maybe Mr. Chaffner did," said Mickey, almost at the bursting point. "Course he is awful busy, the busiest man in the world, I expect, but he might have sent me a copy of my poetry, since he used it." With shaking fingers he opened the roll, and there were several copies of the Herald similar to the one Peter had read.

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2 days from today and then
NORMA TALMADGE
in "ASHES OF VENGEANCE"
"A motion picture of beauty seldom seen on the screen."
Starting Sunday
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routine to settle him, and make him great instead of a clown, as that would be his age. But if you think there is anything in the Herald office that could hurt Mickey, you got another think coming. It wouldn't hurt Mickey; but it would be mighty good for the rest of them. The Herald has more honor and conscience than most; some of the papers are just disgraced in what they publish, and then take back next day, while folks are forced to endure it. Sit up and eat your dinners now. I want to get on with my work."

"Mickey, what happened?" begged Peaches as Mickey came in sight, carrying the papers.
He was trembling and tensely excited, and his sharp eyes could see. They rested probably a second on him, then on the paper. Her lips tightened while her eyes darkened. She stretched out her hand.
"Mickey, let me see!" she commanded.
Mickey knelt beside her, spreading out the sheet. Then he took her hand, setting a finger on the first letter of his name and slowly moved along as she repeated the letters she knew best of all, then softly pronounced the name. She knew the Herald too. She said so straight Mickey was afraid she would sprain her back, lifting her head "like a queen," if a queen lifts her head just as high as her neck can possibly stretch, and smiled a cold little smile of supreme self-satisfaction.

"Now Mickey, go on and read what you wrote about me," her highness commanded.
The collapse of Mickey was sudden and complete. He stared at Peaches, at the paper, opened his lips, thought a lie and discarded it, shut his lips to pen the lie in for sure, and humbly and contritely waited, a silent candidate for mercy. Peaches had none. To her this was the logical outcome of what she had been led to expect. There was the paper. The paper was the Herald. There was the front page. There was Mickey's name. She had no conception of Mickey writing a line which did not concern her; also he had expressly stated that all of them and the whole book were to be about her. She indicated the paper and his name, while the consciousness of her waiting began to be touched with impatience.

"Mickey, why don't you go on and read what it says about me?" she demanded.
Mickey saw plainly what must be done. He gazed at her and suddenly, for the first time, a wave of something new and undefined rushed through him. This exquisitely delicate and beautiful little highness, sitting so proudly straight, and so uncompromisingly demanding that he redeem his promises, made a double appeal to Mickey. Her highness scared him until he was cold inside. He was afraid, and he knew it. He wanted to run, and he knew it, yet no hand of steel could have held him as this bit of white femininity, beginning to glow a soft pink from slowly enriching blood, now held and forever held him, and best of all he knew that. It was in his heart to be a gentleman; there was nothing left

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WHEN IN NEED OF HELP TRY
OMAHA BEE WANT ADS

save to be one now. He took both Peaches' hands, and began preparing her gently as was in his power for what had to come.
"Yes, Flowersy-girl," he said, "I'll read it to you, but you won't understand 'til I tell you—"
"I always understand," she said sweetly.
"You know how wild like I came home last night," explained Mickey. "Well, I had reason. Some folks who have been good to us, and that I love like we love Peter and me, had been in awful danger of something that would make them sore all their lives, and maybe I had some little part in putting it over, so it never touched them; anyway, they thought so, and I was tickled past all sense and reason about it. It was up to the editor of the Herald to decide; and what he did, was what I begged him to. Course left to himself, he would 'done it anyway, after he had time to think—"
"Mickey, read my poetry piece about me, an' then talk," urged Peaches.
"Honey, you make me so sick I can't tell you."
"Mickey, what's the matter?"
"Peaches' penetrating eyes were slowly changing to accusing. She drew a deep breath, giving him his first cold, unrelenting look.
"Mister Michael O'Halloran," she said in incisive tones, "did you write a poetry piece for the first page of the Herald, not about me?"
"Well Miss Chicken," he cried, "I wish you'd let me tell you."
"I guess you ain't got anything to tell," said Peaches, folding her arms and tilting her chin so high Mickey feared she might topple backward.
"I guess I have!" shouted Mickey. "I didn't put that there! I didn't mean it to be there! If I put it there, and meant it, there, and know-

Child's Arm Scalded by Fall Into Pail of Water
Broken Bow, Neb., Nov. 8.—Hal Anderson of Halsey, brought his 3-year-old son to this city for treatment. The child was playing on the kitchen floor where his mother was mopping. He slipped, and in falling plunged his left hand and arm into the pail of hot water, making a fearful burn to above the elbow. The left side of his face was also burned.

Many Feeder Cattle Are Purchased Near Ord, Neb.
Ord, Neb., Nov. 7.—Driskill Brothers of Sundance, Wyo., have recently sold several carloads of cattle in Ord and nearby towns. They are fine feeders as have been placed on the market here in years. They found a ready market in this locality.

New Seed Firm.
Ord, Neb., Nov. 8.—G. W. Collins, priest, and W. B. Weekes have formed a new partnership in this city to handle pop corn and seed grains, succeeding the Weekes Seed company. Mr. Collipriest was formerly agent for the Union Pacific in Ord and Mr. Weekes was at one time in the seed business in Omaha.

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"Pape's Cold Compound" Breaks a Cold Right Up
Take two tablets every three hours until three doses are taken. The first dose always gives relief. The second and third doses completely break up the cold. Pleasant and safe to take. Contains no quinine or opiates. Millions use "Pape's Cold Compound." Price, thirty-five cents. Druggists guarantee it.

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NOTE—Miss Lovely will direct scenes, with her own cameraman and settings, to produce a real movie of local people secured from the audience at each performance. Children will be photographed at each matinee, giving men and women at every evening performance. The picture in its entirety will show the scenes at the Orpheum the following week.

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