

FOR NOVEMBER---THE BANNER MONTH OF MOVIES

MUSIC

"Rupert of Hentzau" Is Cast of Prominent Film Stars



"Rupert of Hentzau," which made many a stage star in days gone by, and with James K. Hackett in the title role had one of the most successful runs of any play in this country, comes to the Rialto on the screen starting next Sunday.

One of the problems met by the producers was that of finding a screen star to fit in with the types of the cast. The roster of the cast is a list of film notables. Bert Lytell plays the dual role in the lead and opposite him is Elaine Hammerstein. A glance down the list finds such names as: Lew Cody, Mitchell Lewis, Gertrude Astor, Claire Windsor, Nigel de Brulier, Bryant Washburn, Hobart Bosworth, Marjorie Daw, Adolph Menjou, Irving Cummings, Elmo Lincoln, and Josephine Crowell.

concert at the Brandeis theater December 6.

Miss Louise Cuyler, pupil of Miss Emily Cleve, will be heard in recital at the Burgess-Nash auditorium Monday night, November 12. Ruth McBride Wing, soprano, pupil of Fred Ellis, will assist. The recital will be public.

Florence Cole-Talbert, soprano, and Helen Hagan, pianist, will appear in joint concert at the Brandeis theater the night of November 19, for the benefit of the Church of St. Philip the Deacon.

Harry Marko, tenor, Carl E. Tunberg, pianist, and Harry Kononovitch, violinist, are to appear in Omaha shortly under the auspices of Pine Twersky and W. E. Tillman. It is announced.

George Campbell of Chicago, founder and former conductor of the Association Male chorus, who now lives in Chicago, attended the rehearsal of the organization last Monday night. He expressed his appreciation of the work and spirit of the members, and congratulated the chorus on the type of music to be presented in the winter

Patrician O'Hearn Is Red-Headed and Was Hit in Musical Show

John Golden has stolen another talented player from the ranks of musical comedy and added her to the cast of his great play, "First Year," which will be presented by him at the Brandeis the week commencing Sunday, November 11. She is Patricia O'Hearn, one of those red-headed Irish-American beauties who have captured popularity by talent and great and appealing personality.

Patricia O'Hearn took the Fall River line one evening from her native city, landed in New York, went up to the Shubert offices, smiled and inside of three hours was rehearsing a bit in the "Passing Show" for the Winter Garden. She had not appeared in the revue two weeks when she was summoned to the part played by Fay Bainter in "The Kiss Burglar." Then she became one season the leading woman of "Up in the Clouds" and last year had the important title role of "Lady Butterfly."

Then deciding she had acquired sufficient self confidence and that elusive but invaluable thing, "stage sense," she walked herself quietly into the John Golden office, took the pledge from appearing in musical comedy ever again, crossed her heart, and landed the richest plum of the Golden roster, the role of Mrs. Tommy Tucker in the "First Year."

"I suppose," said Patricia, "any girl hearing of this will say a stage career is a cinch; but in getting here I've worn out enough slippers, place here to us, to reach from Fall River to New York."

Muse Program.

Sunday—Marie Carr and Brandon Tynan in "Loyal Lives."

Monday and Tuesday—Gladys Walton in "The Wild Party."

Wednesday and Thursday—Clara Kimball Young in "The Love Pliker."

Friday and Saturday—Mrs. Wallace Reid in "Human Wreckage."

Mozumdar, the Hindu, promises a film revelation of how to keep young and prolong life. No advertising or press agents will be needed.

NEXT SUNDAY RIALTO

Sir Anthony Hope's celebrated romance

Rupert of Hentzau

With the greatest all celebrity cast ever assembled for a single production

- Elaine Hammerstein
- Bert Lytell
- Lew Cody
- Claire Windsor
- Hobart Bosworth
- Bryant Washburn
- Marjorie Daw
- Mitchell Lewis
- Adolphe Menjou
- Elmo Lincoln
- Irving Cummings

A Victor Heerman Production

NEXT SUNDAY RIALTO



CLYDE COOK in His Newest Comedy "The Cyclist" FUN FROM THE PRESS

An Embryo Barnum.

Frank Borzage was busy directing scenes with half a dozen youngsters of the street in his new picture "Children of Dust," which comes to Omaha this month.

One of the juveniles had a bright idea for some diversion between scenes so went outside and found some children who were anxious to see the studio.

"Wanna git in?" questioned one of the urchins.

"Sure—how kin we?"

"Gimme a penny an' I'll take yer troogh—yeh kin see Broza-gee and all the actors—they're makin' real movies from Noo York."

Soon the director noticed that his gang of Gramercy Park youngsters had mysteriously grown from six to nearly 85.

"Hey Bunny," he yelled to his assistant, "where'd this regiment come from?"

Then Bunny went on a still hunt for a hole in the wall, but came upon the youthful financier working his Barnum speech outside.

So Lessor returned on same ship. Declares American pictures leading the field in Russia and big trade possibilities there for them. Wonder if they are going to pay American prices in Russian rubles.

Rose Says That Ladies Are Her Most Unrelenting Critics

"Ladies are attending burlesque with their eyes upon the gowns we wear," says Rosa Rossalia, prima donna of "Queens of Paris" at the Gayety theater, "but they demand more than gowns. Ladies are my most severe and at the same time most appreciative critics. In any line of stage work the actress has a more exacting audience than players in the movies, for instance. We must not alone wear stylish gowns, but we must be able to really act our roles and sing, because we are present in person and not in shadow. Any ordinary looking girl can be dressed up in clothes from some great modiste and she'll be a treat for the eye. Not every moving picture actress has talent, but if she is good looking and well dressed, she has something with which to compensate her admirers for any lack of talent. But in burlesque we must be at our best, artistically and physically all the time."

Buster Keaton boasts a full-length comedy in "Hospitality," without one foot of trick photography.

With the Reviewer.

"The Daring Years," a heart interest tale of a modern youth's life, is entering the Omaha territory this month. Melodramatic in story character, the cast interpreting the story has brought forth a touch of sympathy in their roles that makes the film better than a straight melodrama of the wages of sin theme.

Charles Emmett Mack, loaned for the picture by D. W. Griffith, portrays the leading role in a way that speaks well for his future. Mildred Harris plays the part of the dancer who lures the boy away from his home life into a gay whirl of cabaret revels. Mary Carr makes her usual excellent mother and Clara Bow of "Down to the Sea in Ships" fame, is the adoring sweetheart who awaits his return home.

Ten years ago Harold Shaw made a historical romance of the South African republic. Because of other contracts he was forced to refuse an offer made this week by Premier Jan Christian Smuts of South Africa to make another picture under the auspices of the government.

Sidney R. Kent, general sales manager for Paramount, wired Adolph Zukor that "The Ten Commandments" of Cecil B. De Mille's would gross \$10,000,000 in revenue. Sidney evidently thinks well of the picture.

REEL REMARKS

By the M. P. Editor.

"Revelation," which, with Alla Nazimova, was one of the greatest films of its time (eight years ago), is to be made again with Viola Dana in the lead.

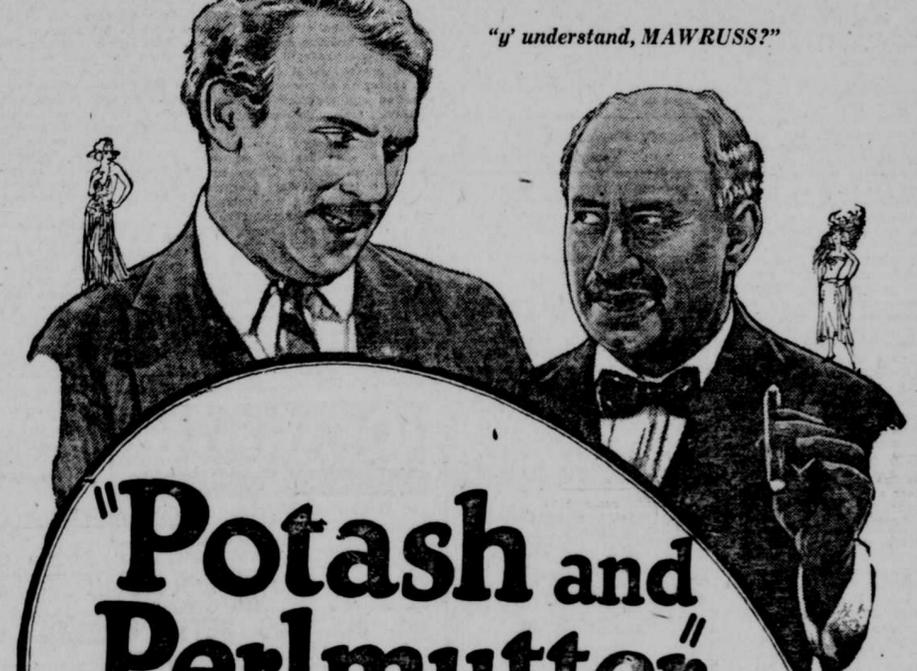
Anna Q. Nilsson, who has recently finished "Ponjola" which is coming to the Omaha Rialto in November, has been awarded a part in Richard Walton Tully's new film, "Flowing Gold."

B. P. Schulberg, who pays many salaries as the producer of Preferred Pictures, comes forward with the statement that actors are worth all they can get. That's inviting the whirlwind, we should say.

Gloria Swanson is looking for someone to play the role of a newspaper man in her new role, "The Humming Bird." Again we ask, are newspaper men so scarce, or does the thought of earning a movie salary numb them all?

Conway Twilley says that every visitor to the studio during the making of Norma Talmadge's "Ashes of Vengeance" cost the company \$100. Time sufficient to introduce a visitor to the star, cost \$150. Oh, boy.

Today RIALTO All Week on the screen-at last!



"y' understand, MAWRUSS?"

"Potash and Perlmutter"

with BARNEY BERNARD ALEX CARR VERA GORDON

By Montague Glass and Charles Klein



"Look, papa! They forgot to put the back in that dress!"

All the humor, drama and thrill of the greatest characters fiction, stage or screen has ever known.

With the original stars; a follies show; a style show; dazzling beauties; all the stuff that makes a picture wonderful.

If you liked it on the stage don't miss it on the screen. It's better, bigger, greater, funnier than ever before.

CLYDE COOK in His Newest Comedy "The Cyclist" FUN FROM THE PRESS

RIALTO ORCHESTRA OF 21 Direction, Harry Brader "MARCH AND PROCESSION OF BACCHUS" "SING THEM AGAIN" A Modern Revival of Old Songs "Gus" Swanson, Chief Revivalist

Weller, Maxwell and Walbank Singers of Songs WIDENOR AT ORGANS KINOGRAMS



NORMA TALMADGE

"Ashes of Vengeance"

IT IS with great pride that the Strand Theater announces the coming of Norma Talmadge in her most majestic masterpiece, "Ashes of Vengeance."

"Smilin' Through," "The Eternal Flame," "The Voice From the Minaret," "Within the Law"—magnificent pictures—all—big pictures in which Norma Talmadge made firmer still her foremost position in the hearts of an admiring world.

Yet these are dwarfed in drama, in romance, in spectacle by this splendid production.

Never before a picture like this; and, perhaps, never one as great to follow.

The masterpiece of a star supreme!

Starting SUNDAY Nov. 11 Strand THEATRE Starting SUNDAY Nov. 11 RIALTO