-The Sunday Bee: Omaha, November 4, 1923-THE PHOTOPLAY THEATERS ANNOUNCE PROGRAMS

November, Banner Picture Month, Offers Big Films

Fall Season Announcements Show Bookings of Excellent Programs at All Omaha Downtown Movies

-Good Business Expected by

Managers.

Jungle Romance in

"Drums of Fate"

Magic titles of magical pictures are cowboy with a penchant for playing to be dangled before the eyes of drunk and shooting up saloons. He Omaha cinema fans during Novem- does it so often and so artistically Today the ball starts rolling Which is a bad thing, especially for what is generally considered the when the "most people" includes a for what is generally considered the when the most people inclusion screen's banner business month with a list of announcements of current he'd rather have think well of him.

every kind of film fan. "Scaramouche," with Ramon Navarro and Alice Terry, opens at the Brandeis theater. The picture of the French revolutionary times has been

All African romance does not ne receiving lots of attention in the east. 'Potash and Perlmutter," one of cessarily occur under the tent of the the world's funniest stories and stage sheik or out on the plays, is the Rialto offering, and in "Drums of Fate," starring Mary Miles competition with it is the Harry Leon Minter, gives you the opportunity of at the Strand. The Sun offers Rin- seeing a new romance. Set amidst intin, the dog wonder, in "Where the jungles. It is at the Empress the North Begins," with the added this week.

The everyday life of the natives of feature of the dog himself here after Monday. At the Moon comes "Loyal the jungles, their feasts and hunting Lives," an epic of the life in the expeditions, all are shown in this United States mail service. great production. The favorite sport The month's bookings at the Rialto of the natives, according to the pro-

are of interest, in as much as next duction, seems to be attacking the "Rupert of Hentzau" opens, safaris of white men coming inte and following that is "Ponjola," with their territory in search of gold, and Anna Q. Nilsson; "Flaming Youth," they are some fighters to be sure. with Colleen Moore, and early in De- In the cast supporting Miss Minter cember another of the season's big are the well known character actors pictures, Marion Davies in "Little George Fawcett, Robert Cain, Ber Old New York.' tram Grassby, Lefty Flynn and Cas

At the Strand next week Norma son Ferguson. Talmadge in her most pretentiou picture, "Ashes of Vengeance," and some time in November it is expected that this theater will show "His Children's Children."

The Sun opens next Sunday with It come "Red Lights," "St. Elmo." Jones," "The Eternal Three," "The Silent Command," and way off in showing. January, Elinor Glyn's "Six Days."

"Potash and Perlmutter" **Opens** at the Rialto

has ever graced a motion picture is "Potash and Perlmutter, competence. on the Rialto screen this week. It is concluded to be one of the most important 'assemblages of dramatic personalities ever gathered for a film production.

Not content with securing most of the favored members of the original stage production, headed by Alexan-Carr and Barney Bernard, the co-stars, Mr. Goldwyn signed up Vera Gordon and Lee Kohlmar, two celebrities, in addition.

Carr and Bernard play their origiparts, as Mawruss Perlmutter and Abe Potash, and Vera Gordon, who attained instant fame in "Humoresque." is cast as Rosie Potash. This is the first real camera experi"Ruggles of Red Gap" on the Strand Screen

"Ruggles of Red Gap," the delight; William Fox's long talked of "If ful prose comedy of Harry Leon Wil- opportunity to secure material for Winter Comes," and in succession son's, which delighted the whole con- another story. His buildog, of course, tinent a year or two ago, is the latest was to accompany him. In fact he "Paddy." "Little Johnny screen offering of James Cruze. It never went anywhere without his opens at the Strand today for a week's pet

the family through marriage.

Postman Is Hero

the leading names in the cast.

The story of the picture is of the

comes to the older inhabitants with ashore unless it was put into quarthe xpansion of the town and Cousin antine for several weeks. If at the Egbert has a valet wished onto him end of this period it showed no signs

ercome what they consider his social company Mr. Wilson, he was told. "Cheerio," said Mr. Wilson. "We're Ruggles, the one time perfect valet

And they did. of one of England's noblemen is ob-

duced to Red Gap as "The Colonel." Mr. Wilson brought "Ruggles of Red In the happy ending Ruggles becomes Gap" into being.

is won in a game of poker in Paris Edward Horton has the title role of by a westerner and brought home to Ruggles. Ernest Torrence, the "Bill America. His transformation from Jackson" of "The Covered Wagon," is a British subject makes one of the Cousin Egbert and the picture was funniest Paramount Pictures ever

James Cruze, the man who pro

of "Loyal Lives" Fritzi Ridgway, Charles Ogle and

Mas. Wally Pe Mary Miles Minter AND Maurice B. Flynn 'EMPRESS

REEL AND UNREAL By DON H. EDDY,

ywood Correspondent. The Omaha Bee A Sinking Sensation

Here's a secret, and don't you tell it looked like, didn't come right off! ake her hopping mad, but the truth me she was in Rome she decided to of it is that Barbara LaMarr's long do like the Romans do, so she had her slicked down hair is a wig.

we were over on Fred Niblo's set the the directors said it would never. other day and Barbara was there, never do, and so she had to go and

Norma Talmadge Coming To Strand

Norma Talmadge in company with the other famous stars of the cinema

tale of the vivid days of the struggles of Catholic and Huguenot in the 15th

working, and her hair looked just have some wigs made to look like ike it always looked, and after awhile her own hair used to look, and they she came off the set and she was mad cost her \$200. * • about something, and as she went A Word of Advice. running toward her dressing room she started jerking at her hair and dog-

nybody, because it would probably Afterward we heard that this last and see us and she said: hair bobbed. When she came home

The way we happened to find out, she wanted to work that way, but grinned foolishly and said,

She Shows Discretion.

There is one thing about Carmel Some of you birds who go to the icture show and see some handsome Meyers, she knows a heap. duck giving a long and lingering kiss For the last few weeks, now, she to some beautiful lady probably close has been going around to dinneries. your eyes and sigh and groan, "Oh, where they have more din than dinee! I wish that was me!" And if ner, with four men. Four men-and ou feel that way about it, you ought Carmel.

to have been out to Warner's empori-And the names of these four men um the other morning, on Ernst Luare Paul Bern, Joe Jackson, Tom bitsch's "Marriage Circle" set and Reed and Jim Tully. And every dog watched Creighton Hale kiss Florence Vidor

Now you wouldn't think that it was a punishment or anything like that, to get paid for kissing Florence Vidor, would you? And neither did Creighton, when he started out. And

Pat Hartigan

SUN .





Then they turned on the lights and

there isn't anything to indicate that gone one of them writes, and tw Florence thought she was abused them are active press agents. Yes, sir, Carmel knows a lot when she had to kiss Creightonwhen they started out. And so Ernst stuff.

had them rehearse it about eight Rex Ingram is to make "The Arab." times, and the first eight kisses It was made once before with Edeemed to be very satisfactory all gar Selwyn in the lead.

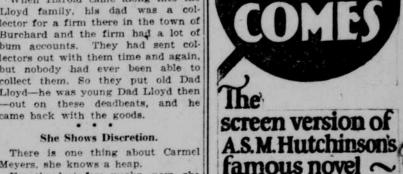
started the cameras and they started cissing in earnest, and every time something went wrong. We sat there for an hour and 10 minutes and watched 39 kisses before they finally got the scene right ,and along about the 25th kiss you could see that every time Florence had a kiss coming she wanted to scream, and Creighton was so darned mad he couldn't hardly see, and by the time they finally got through the 39th kiss they were both so doggone sore at each other that they didn't speak all the rest of that day. . . .

Looking Backward. In case you didn't know it, Harold Lloyd was born in a town named Burchard, Neb. And he lived there until he was 2 years old. You ought to sit in the sun on the steps of Harold's

studio and listen to Harold's dad. whose right name is J. Darsie Lloyd but who everybody around the lot calls Foxy When Harold came along into the

Lloyd family, his dad was a collector for a firm there in the town of Burchard and the firm had a lot of bum accounts. They had sent col-Now it didn't take Pola Negri to lectors out with them time and again, tell us that, but we just kind of but nobody had ever been able to "Well,

Lloyd-he was young Dad Lloyd then -out on these deadbeats, and he came back with the goods.



Coming---

The picture

you have waited two

years to see

TWO WEEKS

Starting Next

SUNDAY



Barney Bernard and Alexander Carr AT THE BIALTO

So Writes a Book

Insults His Dog

Grmest

Torrence

AT THE

STRAND

Harry Leon Wilson's bulldog wa directly responsible for the creation of the famous "Ruggles of Red Gap.

It occurred in this fashion: After completing one of his nu

nerous novels, Mr. Wilson decided upon a European vacation and an

Nothing worthy of mention hap pened until they made port in Eng-

struggle for social pre-eminence in a land-and then-frontier cow town, "Red Gap." Wealth Officials refus Officials refused to permit the dog

One of the most notable casts that by the remainder of the family to ov- of rables it would be allowed to ac

going back home.

And in his cabin on the way back tained by Cousin Egbert but intro-

a leading citizen and a member of Ruggles is an English valet who has gone back into the pages of history for a really great production. "Ashes of Vengeance" which opens at the Strand here on November 11 is a thrilling

screened made by the same man who made "The Covered Wagon," James Cruze.

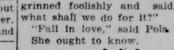
duced "The Covered Wagon" for Paramount, wields the megaphone. The featured players are Edward Hor-ton, Ernest Torrence, Lois Wilson,



Starting

Today

Talking about Pola Negri, we were goned if the whole top of her head, over there on her set the other afternoon and she happened to look up "Hello; you are too fat."



Just a Little Love.

ence of Carr and Bernard, vious to the shooting of the film Clarence Badger experi-Director mented with the two stars until they tured at the Moon this week. Whit were as at home in the studio as on man Bennett has filmed a melo the stage.

These popular players have in their support Hope Sutherland, a talented recruit from the speaking stage: Martha Mansfield, a featured player for many years; Ben Lyons, who has won his spurs on Broadway; and Adolph Miller, Eduard Durand and Barlowe Borland. In addition many professional clothing models will be seen on the screen.

Rin-Tin-Tin Comes in "Where North Begins"

Ruthless love pirates, men who follow the guide of their primal im-pulses, far from control of law and order-these are the types that play out their drama in "Where the North Begins," announced as the feature attraction at the Sun today.

The setting is in the snowy northern wastes; and specifically in a Hud- opportunity to win one of the six son Bay trading post, where Shad Galloway, the factor, lords it with an iron fist. He has cast his eyes on privilege of choosing their favorite young Felice McTavish, regardless of the fact that her heart is already is definitely announced the managegiven to Gabriel Dupre, a French-Canadian trapper. Shad Galloway hires a band of ruffians to become

outlaws and do away with Gabriel, who is wounded and saved from the intrigue only by the unexpected arrival on the scene of a wild dog, who had strayed while a puppy and been brought up with the wild wolves.

It is a Warner Brothers classic of the screen, directed by Chester M. Franklin, with the following cast of players: Claire Adams, Walter Mc-Grail, Pat Hartigan, Myrtle Owen, Charles Stevens, Fred Huntley and Rintinin, the clever police dog, around whom much of the action re-

Rin-tin-tin, himself arrives Monday to remain for the remainder of the week in a special act in connection with the picture.

"The Ramblin' Kid



"LOYAL LIVES" (See Moon Adv.)	
MonTues. "The Wild Party"	WedThurs. "The Love Piker"
	nan Wreckag

Louise Dresser. The faithful bearer of letters is the hero of "Loyal Lives," the romance of the postal service which is fea

Bill Hart Returns.

Bill Hart, probably most famous of he screen "two-gun" men, has com tramatic love story with the United back to the fans in a new triumpl States postal service as the back-"Wild Bill Hickok," according advance reviews of the film. ground for the action of the story.

The story is of Dodge City, Kan. Mary Carr, Brandon Tynan, Wilin the days of Wild Bill Hickok, Bat iam Collier, jr., and Faire Binney are Masterson, Wyatt Earp and other ear y day characters. The scenes of

Wild Bill's meeting with Abraham **Omaha Kiddies Have** Lincoln, Gen. George Custer and Phil Chance to Win a Dog sheridan are all pictured. The most

Rin-Tin. Tin, famous German Po- Fight at the Water Barrels" at Dodge lice dog hero who is appearing at the City, has been filmed with exact Sun theater, this week in "Where the ness, and enough action to give the

seen in person starting tomorrow will have plenty of opposition to com pete with, for on display in the lobby of the Sun theater will be six genuine police dog pupples from the Morningside Kennels of Omaha.

Every boy and girl who attends the Sun theater this week will have an logs. The selection will be up to the winner and he or she will have the from the group. Before the winner ment of the Sun theater will ascertain if it will be satisfactory with the parents to give the puppy a home.

North Begins," and who will also be hardiest thrill lover a chill. **Big Fall Festival**

and Grand Ball Given by the O. D. H. S. Lodge No. 27 I onight -- Nov. At GERMAN HOME, 4206 So. 13th St. Everybody welcome. Ad-mission 50c. Excellent Dance mission 50c. Ex Floor. Best Music.

< M00

This Week Ending Friday

An entirely new type of storynew characters for the screen,







Limited

Engagement

