

San Carlo Opera to Appear Here on December 3

Fortune Gallo, Director, to Present Company in Single Performance of La Boheme.

What may be Omaha's only grand opera performance of the season will be given Monday night, December 3, when the San Carlo Grand Opera company will present "La Boheme," under the auspices of Mt. Calvary commandery No. 1, Knights Templar, at the Municipal auditorium.

Boyles College Was Built With Aid of The Omaha Bee Want Ads

President Boyles Started Business School in One Room With One Student.



H. B. Boyles

Omaha Bee want ads gave him the start which enabled him to work up from a one-room institution to the biggest strictly commercial college west of Chicago, declares H. B. Boyles, president of Boyles college.

Twenty-seven years ago young Boyles decided to abandon his activities as court reporter and turn himself into a business college president. His method of procedure was to rent a room in the old Bee building and to carry in his old typewriter from the court house for equipment.

First Student.

"I remember leading the first student who came to inquire about night classes," says Mr. Boyles. "I couldn't let him think he was going to be alone, so I brought down my wife and cousin and our hired girl, distributed tablets to them and constituted them my class. The student registered, and what was quite as much to the point, paid his fee. It wasn't long before he had some company."

"As fast as I had a couple of dollars not absolutely needed to sustain life, I would take them down to the newspaper office and buy classified advertising. During the first three years I used no other advertising at all, and all of it was in The Omaha Bee.

Helped By Rosewater.

"Edward Rosewater, who was then editor of the paper, had a great deal of sympathy with a young fellow starting out. When the students were beginning to come, and I needed another room but had no means of paying for it, he told me he would lend me one. As soon as I had paid for the loaned room, he let me take another."

"At the end of three years I had 250 pupils, and the business was really beginning to pay. We moved out and took half the second floor of the New York Life Insurance building, which is now the Omaha National bank. At that time I began to use a little display advertising."

Only Six.

When Boyles college built its present building at Eighteenth and Harney streets there were only six business colleges in the United States that owned their own homes. Entry into the new edifice was marked by an immediate doubling of the number of students.

Today, Boyles college enrolls more

Prizes Offered in Mill Company Guessing Contest

Pillsbury Flour Competition Open to Omahans—Weight of Sack of Product Is Problem.

Prizes totaling \$1,000 will be distributed by the Pillsbury Flour Mills company, of which H. J. Patterson is local manager, in a contest to be conducted from October 22 to October 27.

The contest consists in guessing the weight of a sack of flour to be displayed in a window of the Burgess-Nash store. Guessing coupons will be distributed by grocers, and estimates will be accepted only at the Pillsbury Flour Mills company booth at the Burgess-Nash store. The sack of flour will be placed in the window Sunday.

Only one estimate will be allowed to each person. In case of a tie, the estimate first received will win. The contest will close Saturday afternoon, October 27, at 4. Estimates received after that time will not be entered. The first prize will be \$300. Other prizes include \$200 in cash, \$100, \$50, \$25, \$20, five prizes of \$10, 20 prizes of \$5, 25 prizes of \$8 pounds of Pillsbury flour, 25 prizes of 48 pounds of Pillsbury flour, and 50 prizes of 24 pounds of Pillsbury flour.

Beo Want Ads Produce Results.

Autobiography of "Number 7"



If locomotives could talk this somewhat antiquated but active engine, which is owned by the Union Stockyards company, might tell its story somewhat as follows: "I was born in the Baldwin locomotive works back in 1897. I was the pride of the factory, for I was one of the biggest of all the engines which

the factory had produced. "Before I was a year old I was shipped to Omaha and placed on exhibition at the Transmississippi exposition, which was held in north Omaha. There I received much admiration and was finally purchased by the Union Stockyards company. "I have been working for this com-

pany ever since, and I like it. I get good care and I'm not afflicted with rheumatism or any other ailments. And I can bump livestock cars around just as I did in my youth. In fact I can't see where any of these newer engines have anything on me. They're a little heavier, but I've had more experience. There's nothing to this old age talk. I'm just as good as I ever was."

Return to Chicago.

Mr. and Mrs. Herman Van Velzet and small son, John of Chicago, who have been spending several weeks with Mrs. Van Velzet's father, J. F. Dailey, and Mrs. Dailey, at the Blackstone, left Friday evening for their home.

E. Buckingham agrees with No. 7, for that is the number of the locomotive. He says the old engine holds up its end of the work just as well as the eight other switch engines used in the company yards.

1,000 Canaries Arrive. More than 1,000 canaries have arrived at Hayden Brothers' store from Germany and will go on sale this week.



No Dread of Gray Hair

Do NOT dread gray hair and the signs of advancing age! The sure, safe way to tint gray, streaked, faded or bleached hair instantly to any shade of brown or black is with the modern hair tint, "Brownatone." Easily applied, cannot be detected and will not rub or wash off. Greaseless, odorless, nothing to mix, no waiting, no disappointment. Guaranteed harmless to hair, scalp or skin. All dealers 50c and \$1.50. Trial bottle sent direct for 15c. The Keston Pharmaceutical Co., 611 Coppin Bldg., Covington, Ky.

BROWNATONE

"Tints Gray Hair Any Shade"

The Sistine chapel choir, which began its American tour in New York October 14, will appear at the Auditorium in Omaha the night of December 14, under the local management of Claudio Dellala and Francis Matthews.

Monsignor Antonio Rella, vice director of the Sistine chapel choir, and who, since the illness of Monsignor Perosi, is the actual director, will conduct.

The American tour of the choir, which will last 10 weeks, has been underwritten by Archbishop Hanna of San Francisco and other Californians, and is conducted by permission of the reigning pontiff, Pope Pius XI.

Beethoven's "Egmont" overture will be the piece de resistance in the musical program at the Rialto theater this week, under the direction of Harry Brader, conductor.

In 1810, Beethoven composed incidental music for Goethe's play, "Egmont," which includes the overture. It has a short, slow introduction in F minor, written in 3-2 time, but the body of the work is an allegro in 3-4 time.

The first theme is announced by the strings. The second theme has for its thesis a version of the first two measures of the saraband theme of the introduction, fortissimo, also in the strings. The coda, allegro con brio, in F major, 4-4 time, begins pianissimo, followed by a brilliant fanfare figure by the full orchestra, which ends in a shouting climax, with a shrill piccolo passage against fanfares of bassoons and brass.

A lighter number, "Somebody's Wrong," by Erdman, will complement the overture. This is a popular ditty, just released for talking machine. The orchestral arrangement is by Jack Virgil.

English lends itself to the singer's art as readily as Italian, French or German, in the opinion of Sigrid Onegin, contralto of the Metropolitan Opera company, who will appear in concert at the Brandeis theater Sunday afternoon, November 4, under the auspices of the Tuesday Musical club.

Mrs. Onegin believes it is entirely unnecessary for the American who aspires to opera or concert work to forsake his own tongue in order to produce the quality and refinement of tone which is demanded of great singers.

"I do not agree with those who say that the English language is a handicap to a singer," she declares. "First of all, a singer must master his own language. If he cannot do that he is simply no singer."

"It is only because there has not been sufficient persistent effort that English is not used more in opera. Recently I heard Hamlet in English and it had some of the most beautiful sounds I have ever heard."

Membership seat sale for the concert will open October 29 at the Brandeis box office. Members of the Tuesday Musical club may reserve five seats only in addition to their own. Extra tickets may be purchased at the same time. There will be no war tax. The public ticket sale will open November 1.

Frances Nash, pianist, and Mary Jordan, contralto, will appear in joint concert Sunday afternoon, October 28, at 4, at the Brandeis theater, under the auspices of the alumnae of Sacred Heart convent and Duchesne college, for the benefit of their scholarship fund.

John Duffield will be accompanist for Miss Jordan.

One of Miss Nash's numbers, Evocation by Albeniz, will have its first audition in Omaha.

Ticket sale for the concert will open Monday morning, October 22, at the Brandeis box office.

The program follows: "Overture" from Bizet; "Nocturne, Opus 27, No. 2, in D Flat Major"; "Etude, Opus 22, No. 6, in E Major"; "Chopin Etude, No. 1, of 'Three Etudes'"; "Chopin Nocturne, Opus 28, No. 3, in C Sharp Minor"; "Duck in June" (dedicated to Miss Jordan); "I Have a Rendezvous with You"; "Come Up, Come in With Strangers"; "Song of Pierrot"; "Waltz in the Spring"; "Voices, Arabesque and En Bateau"; "Fugata"; "Ave Maria"; "Hotchpotch"; "Impression"; "Evocation"; "Arabesque on the Blue"; "Mex Invited"; "The Tinker"; "Come".

Two 13-year-old girls, Edith Victoria Robins, pianist, pupil of Edith Louise Wagoner, and Betty Zabriske, violinist, pupil of Louise Shaddock Zabriske, will appear in recital Fri-

Atlanta Prison Editor Released

Atlanta, Ga., Oct. 20.—The gates of the Atlanta federal prison were thrown open recently to George C. Chatterton, physician-editor-prisoner, known throughout the nation as editor of "Good Words," the official organ of prison inmates, and he walked out to freedom.

Chatterton, Oxford university student and graduate in medicine, was sentenced to serve four years on each of four counts alleging forgery. The District of Columbia judge who passed sentence failed to specify the manner in which the four sentences should be served.

If served separately the total term would have been 16 years, but Judge Samuel H. Sibley of the Atlanta federal court, following decisions made many times in the past, ruled that in the absence of specific terms in the original sentence it must be construed that the four counts had been served concurrently.

Pawnee City Man Victim of Mysterious Attack

Pawnee City, Neb., Oct. 20.—Joseph Eastwood, son of James Eastwood, of the Mission Creek vicinity, was slugged and left unconscious on the road west of Summerfield. He was on his way to Summerfield to visit friends and was riding a horse.

Near town he noticed a horse drawn up to the side of the road and two men standing on either side of the road. When he approached he was ordered to dismount and complied with the request. The horse was then turned loose. The boy called to the horse to stop and the second time he called to the animal he was struck on the back of the head with a blunt instrument and was rendered unconscious.

When he regained consciousness the men had left and he managed to reach his home still in a dazed condition. Apparently Eastwood's assailants were not bent on robbery, for his watch and other valuables were not touched. The motive is a mystery.

day night, October 26, at 8, at the Schmoller & Mueller auditorium. Edith Robins' numbers will include a Chopin waltz, "Venezienne" (Godard), "Notturmo" (Grieg), "To Spring" (Grieg), "Clown" (McDowell), and the Mozart sonata in C minor, with second piano by Orlig.

Betty Zabriske will play the prelude to "Le Deluge" (Saint-Saens), a scherzo by Goens, the andante tranquillo from De Beriot's seventh concerto, and a Hungarian dance by Haesche. Edith Louise Wagoner, teacher of piano, will present 20 of her pupils in an informal recital at her studio, 222 Park avenue, this afternoon at 4. Pupils who will participate include Dick Cooley, Margaret Maloney, Charles Richardson, Caroline Drake, Billy Hamilton, Louise Wylie, Sammy Rees, Ruth Everts, Jackson Walker, Betty Megath, Robert Whitmore, Betty Davis, Madeline Johnson, Warren Wallace, Elizabeth and Barbara Johnston, Lillian Holden, Luella Cote, Mae Hindman and Helen Cozad.

For Monday



For Monday

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Luxurious in fabric and fur, flatteringly graceful in silhouette and line—Every one boasting of some unusual fashion charm—

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WHERE ARE YOU HEADING?

To get more pleasure out of living, make it a habit to set aside a little on every pay day, depositing it with this Association, where your money will draw 4% interest. The feeling of SECURITY that will result is sure to add to your happiness every day.



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