STELLAR PHOTOPLAY ATTRACTIONS OF THE YEAR

Wide Variety Promised Patrons as Indicated by Activity Chart

Production activities at Hollywood and vicinity, indicate a wide variety of pictures being made this fall for midwinter and spring "consumption" by the public. The attached chart includes pictures which are in various stages of development, some are preparing, their casts and scripts while others are being edited in the cutting rooms. A blank space has been left where the producer declares that he is using an "all star" cast in place of the name of one star. Chart of activities through the courtesy of the Hollywood News:

DIRECTOR—	STAR—	STORY.
Avrid Gillstrom	Billie Rhoades	"Leave It to Gerry"
Arthur Rosson	Mabel Forrest	"The Satin Girl"
Eddie Lyons	Eddie Lyons	Two -Reel Comedies
Gene de Rue	Bobby Dunn	Two-Reel Comedies
Francis Ford	Edmund Cobb	Untitled
George Holt	Neva Gerber-Richard Hatton	"Trouble Trails"
R. W. Bruce		One Reel Comedies
Jack Blystone	Buster Keaton	"Hospitality"
Albert Austin	Clyde Cook	"The Pony Express"
Al Herman		Comedy
W. H. Clifford		"Satan's Secret"
Al Christie	Bobby Vernon	Two-Reel Comedy
Scott Sidney	Neal Burns	Two-Reel Comedy
Mozumber-Bond		"Beyond the Veil"
Fred Hibbard	Lige Conley	Mermaid Comedy
Norman Taurog		Untitled
Gil Pratt		One Reel Comedy
Jack Ford		"Hoodman Blind"
William Wellman	Charles Jones	"Big Dan"
St. John-Stoloff	Al. St. John	Comedy
Lamber Hillyer	Tom Mix	"The Flyin' Fool"
"Slim" Summerville	Stock Company	Comedy
Archie Mayo	Stock Company	Comedy
SellierCarrutin	Stock Company	Comedy
Henry Otto		"The Temple of Venus"
Roland Lee		"Gentle Julia"
Edward Mortimer	John Gilbert	"The Exile"
Laim	Stock Company	Comedy
George Baker		"Slave of Desire"
Emmett Flynn		"Nellie, The Cloak Model"
Tod Browning		"The Day or Faith"
Victor Seastrom		"Master of Man"
Erich Von Stroheim		"Greed"
King Vidor		"Wild Oranges"
Rupert Hughes		"Law Against Law"
Alan Crosland		"Three Weeks"
Robert Leanord	Mae Murry	"Fashion Row"
Edward Dillon	Elaine Hammerstein	"Drums of Jeopardy"
R. W. Neill	Elliott Dexter	"The Way Men Love"
Cullen B. Tate	Bryant Washburn	"Try and Get It"
Taylor-Newmeyer	Harold Lloyd	"The Girl Expert"
Jack O'Brien		"Superstition"
Paul Powell		"Mother McGinn"
J. P. McGowan		"The Whipping Boss"
William Beaudine		"Misunderstood"
Bob Hormer	Eva Novak	"Isles of Paradise"
Duke Worne		"Do It Now"
Charles Seelinz	George Larkin	"Chain Lightning"
John G. Wray	Blanche Sweet	"Anna Christie"
Laurence Trimble	Stronghearts	"White Fangs"
James Cruze		"To the Ladies"
Joe Hensberry	Douglas Fairbanks, Jr.	"Stephen Steps Out"
Herbert Brenon	Pola Negri	"My Man"
C. B. de Mille		"Ten Commandments"
George Melford		"Flaming Barriers"
Victor Fleming		"The Call of the Canyon"
William de Mille	Thomas Meighan	"Every Day Love"
Alfred Green	William S. Hart	"Woman Proof"
Clifford Smith		"Wild Bill Hickok"
Reginald Barker	Lewis Stone	"Why Men Leave Home"
John M. Stahl		"Cape Cod Folks"
Fred Niblo		"Thy Name Is Woman"
Louis Gasnier		"Maytime"
Tom Forman		"The Virginian"
William Campbell	Eddie Gribbon	"A Straight Left"
Oscar Apfel	Viola Dana	"Angel Face Molly"
Harold Shaw		"The Living Past"
V. Schertzinger		"The Man Whom Life Passed By"
Alan Holubar		"The Human Mill"
R. A. Walsh	Douglas Fairbanks	"The Thief of Bagdad"
George Hill	Jack Pickford	"Valley of the Wolf"
Marshall Neilan	Mary Pickford	"Dorothy Vernon of Haddon Hall"
Alf Goulding	Harry Langdon	Two-reel comedy
Louis Tolhurst	Nature studies	"The Secret of Life"
Edward Cline	Joe Butterworth	"The Good Bad Boy"
Chas. Bennett	Jane Novak	"The Lullaby"
Henry Lehrmann	George O'Hara	"Fighting Blood Series"
James Horne	Douglas McLean	"The Yankee Consul"
Al Santell		"The Sand Pile"
Emory Johnson	Ralph Lewis	"The Mail Man"
Emile Chautard		"Born of the Cyclone"
Al Nietz	Franklyn Farnum	"Border Cavalier"
George B. Seitz	Allen Roscoe	"The Way of a Man"
Al Rogell	Fred Thompson	"Running Wild"
Jack Nelson	Jack Poll	Untitled
Bob Williamson	Leo Mahoney	Untitled
Hal E. Roach	Charles Parrott, Our Gang, Snub Pollard	Comedies
Clements Pembroke	Will Rogers	Two-reel Comedy
Fred Guiol		"The Spat Family"
Fred Jackman		"Rex, King of Wild Horses"
Geller	Stan Laurel	Two-Reel Comedy
Reaves Eason	J. B. Warner	"Treasure Canyon"
I. R. Jones	Mabel Normand	"Mary Anne"
Del Lord	Ben Turpin	Untitled
William Campbell	Jackie Lucas	Two-Reel Comedy
Roy Del Ruth	Lewis Sargent	"Slip-Slops"
Victor Herrman	Constance Talmadge	"The Mirage"
Marion Franklin	Norman Talmadge	"Rose of the World"
Jack Dillon		"Flaming Youth"
John McDermott	Syd Chaplin-Owen Moore	"Temporary Marriage"
Donald Crisp	Anna Q. Nilsson	"Panjola"
Maurice Tourneur		"Jealous Fools"
Frank Lloyd	Conway Tearle-Corrine Griffin	"Black Oxen"
Clarence Badger	Colleen Moore	"Swamp Angel"
Jess Robbins	Babby Peggy	"Custody of the Child"
Hobart Henley		"The Turmoil"
Edward Sedgewick	Hoot Gibson	"Hook and Ladder"
Harry Pollard	Reginald Denny	"The Spice of Life"
William Craft	William Desmond	
	Eileen Sedgewick	"Beasts of Paradise"
Robert Hill	Herbert Rawlinson	"All for Love of Gloria"
	William Duncan	
William Duncan	Ethel Johnson	"The Fast Mail"
Nat Ross	Jack Mower	Two-Reel Western
Robert Bradbury	Jack Hoxie	"Wyoming"
Edward Lesmmle	Billy Sullivan	"Leatherpushers"
Herbert Blache	bGladys Walton	Untitled
Clarence Brown		"The Signal Tower"
George Archainbaud	Priscilla Dean	"The Storm Daughter"
Jay Marchant	Peter Morrison	Mexican Serial
Irving Cummings	Mary Philbin	"Beauty at Bay"
King Baggot		"The Correspondent"
Ward-Hayes	Jimmie Aubrey	Two Reel Comedy
William Howard	Richard Talmadge	Untitled
Paul Cazeneuve		"The Vital Question"
Dave Smith		"The Man From Brodney's"
Edward J. Le Saint		"Innocence"
William Seiter	Mae Marsh	"Daddies"
Hines-Griffin	Johnny Hines	"Conductor 1492"
Harry Beaumont	John Barrymore	"Beau Brummell"
Jack Conway		"Broadway After Dark"
Ernest Lubisch		"The Marriage Circle"

Play by Author From Nebraska on Boards at Chicago Theater

Writer of Harvard Prize Play "Believe Me, Xantippe," Gets Showing for His Latest Opus.

Frederick Ballard, former resident of Havelock, Neb., author of the Harvard prize play, "Believe Me, Xantippe," has given another play entitled "The Rainy Day," to the public. He is also author of the play, "Young America," which had a successful run.

Frederick Ballard.

His comedy, "The Rainy Day," had its premier showing October 7, at the Cort theater in Chicago, under the management of H. H. Frazee. Here are some of the comments made in regard to this new play:

Charles Collins of the Chicago Evening Post states that evidence submitted at the initial performance is encouragement for "The Rainy Day" to continue its well-doing and to strive onward and upward. It contains plenty of laughs, both for the sentimentalists and the cynics, said Mr. Collins. The critic describes the play by Mr. Ballard as one of those things in which the small town, after illustrating the amazing virtues of some of its inhabitants and the surprising dishonesty of others, blossoms in the last act into commercial glory with everyone rich and happy and the villains repentant.

Mr. Ballard writes, although the scenes of the play are laid in Illinois, the "life stuff" is from Nebraska, but that he had his reasons for not laying those scenes in his native state.

Amy Leslie of the Chicago Daily News writes that Ballard's play has the charm of a perfect story, rich, unctuous humor and a cast without a flaw. "Mr. Ballard writes plays which like tough going, and 'The Rainy Day' rides the waves of guess work with dashing belief that things might be worse and probably will be before they are better," writes this Chicago critic.

Mr. Ballard attended the University of Nebraska before he was a student at Harvard. He is the son of Dr. and Mrs. C. F. Ballard of Havelock.

Lillian Gish, who is making "Romola" now, plans to follow it with a screen version of "Joan of Arc."

Two Nationally Famous Artists to Sing in Omaha Within Five-Day Period Soon

Events Sponsored by Tuesday Musical Club and Business and Professional Women's League.

Omaha is favored of the musical gods the latter part of this month and the first part of next.

Within the period of five days, between October 30 and November 4, local music lovers will be privileged to hear two singers of more than national prominence.

They are Rosa Ponselle, soprano, and Sigrid Onegin, contralto, of the Metropolitan Opera company.

Miss Ponselle will appear in concert at the Auditorium October 30, under the auspices of the Business and Professional Women's division of the Chamber of Commerce, which successfully sponsored a series of concerts here last year.

Mme. Onegin will appear at the Brandeis theater Sunday afternoon, November 4, in the first of a series of concerts sponsored by the Tuesday Musical club.

The story of Rosa Ponselle is one of the romances in the history of American music. Within a year, she spanned the gap between the vaudeville stage and the Metropolitan Opera house. Nor did she begin her operatic career in small roles. Instead, she was coupled with Enrico Caruso in a Verdi's "La Forza del Destino."

That was only two years ago. Since then she has sung the role of Rezia in Weber's opera "Oberon;" the role of Rachel in Halevy's "La Juelve;" the title role of "Aida," and the role of Santuzza in Mascagni's "Cavalleria."

On the concert platform, Miss Ponselle has duplicated her triumphs of the operatic stage and the great demand for her services throughout the country is a tribute to her art.

Mme. Onegin's musical history was related in some detail in this column last week. For the rest, she possesses a contralto voice of surprising beauty, superlatively trained.

Following her debut in Europe, she sang a niche for herself in the ranks of the Metropolitan Opera company, and has become increasingly popular as a concert artist.

From coast to coast, her concert appearances have evoked the most flattering comment.

Other concerts to be sponsored by the Tuesday Musical club during the season include the appearance in Omaha of Maier and Pattison in a two-piano recital, with Emil Telmanyi, Hungarian violinist; the Ukrainian National chorus, the Minneapolis Symphony orchestra and Jacques Thibaud, French violinist, in joint recital with Pablo Casals, violoncellist.

Concerts under the auspices of the Business and Professional Women's league, in addition to Rosa Ponselle, will include Tandy Mackenzie, tenor, January 22; Cherniavsky trio, February 14; Jeanne Gordon, contralto, April 9, and Reinald Werrenrath, baritone, April 15.

The Dance Russe, from the Nutcracker suite by Tschaikowski, will be offered by the orchestra at the Rialto this week, as part of the musical program.

In point of sheer beauty, this suite probably ranks with any music ever written.

The Dance Russe number is a typical native dance, which, in spite of its brilliancy, is overshadowed by the composer's inevitable melancholy. It is well worth hearing, and Omahans are fortunate in the possession of an orchestra of sufficient instrumentation to permit a reading with no voice neglected.

Another number on the Rialto's musical program this week is the overture "Maritana" by Wallace.

This overture, the best known work of its composer, was first presented in London in 1854. It found instant recognition and has held the stage ever since by virtue of its simple and melodious character.

In addition to the orchestral numbers, Harry Brader, director, will play a selection from "Smilin' Through," by Arthur A. Penn, as a violin solo, with piano accompaniment by Frank Strawn.

The popularity of this selection is holding its own, not only because of its intrinsic merit, but from its association with the play starring Jane Cowl, and the motion picture version which featured Norma Talmadge.

Tickets have been placed on sale for the joint concert of Stanley Jan Letovsky, pianist, and Albert Spillman, to be given at Jacobs hall, University of Omaha, Thursday night, October 25.

Rosa Ponselle

Sigrid Onegin

Mr. Letovsky, in addition to being a composer, is a pianist of high merit. Mr. Spillman's appearance is backed by an imposing array of favorable press comment from eastern cities.

Mrs. W. Dale Clark, soprano; Harry S. Disbrow, baritone; the West string quartet and Mrs. Raymond Davis, accompanist, will appear in a benefit concert for the American Legion, under the auspices of the Swedish Mission Alumnae association, at the Brandeis theater, Wednesday, October 31.

This benefit concert under the association auspices is an annual affair. Proceeds will be used to aid American Legion welfare work during the coming winter.

Choir of the Zion English Lutheran church will give a festive evening song service Sunday night at 8, at the church. Assisting singers will be Grayce Jackson, soprano; Lillian Anderson, soprano; Mildred Peterson, contralto; Christian Larsen, tenor, and F. A. E. Hanson, bass.

Miss Emily Cleve has been appointed chairman, and Mrs. Carol Marhoff Pitts, Miss Mary Phillippi, Robert Cuscaden and Hugo Heyn, members of the music committee of the Parent-Teachers' association of Central High school.

Benefit piano-song recital for the Episcopal church of St. Philip the Deacon, under the management of Mrs. John Albert Williams, will be given Monday night, November 19, at the Brandeis theater by Helen E. Hagan of Norristown, N. J., pianist, and Florence Cole Talbert, coloratura soprano.

Song Composers at the Rialto

Two popular song writers, Clyde Hager and Walter Goodwin, will appear at the Rialto theater starting today and continuing throughout the week. "Back in the Old Neighborhood," their latest composition, bids fair to be one of the most popular numbers they have ever written and it is reported to be sweeping the country on a wave of popularity. Other popular numbers they have written are "That Wonderful Mother of Mine," "Indiana," "Peaches in Georgia," and others. During their engagement at the Rialto theater, they will sing their own songs and introduce some new and original comedy creations.

"Les Miserables," which has been made twice already in picture form, may be produced again, and on the same scale as "The Hunchback of Notre Dame." Henri Feraud, head of a French syndicate, has offered Wallace Worsley, who made the "Hunchback," a contract to go to France and make "Les Miserables."

Creative Talent Is Needed for Film Land

Samuel Goldwyn's remarkable "cry to America for freshly creative imagination" uttered in a New York newspaper recently, created a turmoil in film producing circles. That the man who, a few years ago, pinned his faith and a great deal of capital to the practice of filming published works of famous writers should come out in open condemnation of the practice, in an appeal to the unknown authors of America for fresh story material, is a fact calculated to startle many other producers.

"I have looked heretofore to established authors because they are believed to be trained in the instincts of drama and story telling," says Mr. Goldwyn in the article mentioned. "But now I feel that the unknown author is the one I, and the rest of the motion picture industry, need. The novice, whose plot sense far exceeds his feeling for words, will be the giant of the cinema of the future.

"Robin Hood" Billed at Apollo and Mueller

"Robin Hood," merry robber of the rich and befriender of the poor as pictured by Douglas Fairbanks, returns to Omaha for another showing on the screen this week.

Sunday, Monday and Tuesday he plays at the Apollo theater, Twenty-ninth and Leavenworth, and Wednesday, Thursday and Friday, the Mueller theater at Seventeenth and Vinton.

Grand Program.

Sunday — Herbert Rawlinson in "The Victor"; Baby Peggy in "Nobody's Darling."

Monday and Tuesday — "Hunting Big Game in Africa, With Gun and Camera."

Wednesday and Thursday — John Gilbert in "Truxton King"; Days of Daniel Boone, No. 2.

Friday and Saturday — Reginald Denny in "The Abysmal Brute."

Harry Beaumont is all set to start on "Daddies," the David Pelasco play, at the Warner studios. Mae Marsh is to have the leading role.

A Female Babe Ruth

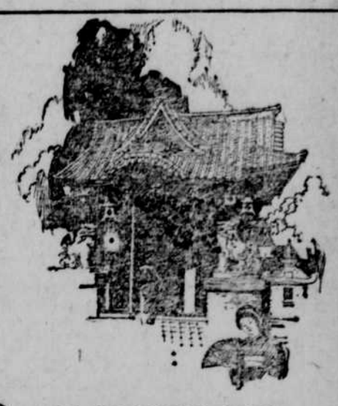
(With Apologies to K. C. B.)

IT WAS JUST an ordinary
SCRUB GAME one of the kind
THAT YOU CAN see on thousands
OF VACANT lots all over the country
THE PLAYERS all but one were kiddies
OF ABOUT TWELVE or fourteen
YEARS OLD but the one
WHICH ATTRACTED our attention
WAS QUITE a few years old but
SHE WAS A KIDDIE just the same
SHE PLAYED the game as if she
HAD NO OTHER INTEREST in life
AND HOW SHE played
BATTER UP and she took the bat
STRIKE ONE SHE missed by a mile
STRIKE TWO against she missed but
NEXT TIME SHE connected and the
BALL WENT SAILING across the lot
THREE DIRTY faced eager specimens of
YOUNG AMERICA following it as
THE GIRL fairly flew around the
IMPROVISED BASES
HER SIDE cheered for the girl
HAD CONNECTED for a homer
AT ONCE WE were interested in this
FEMALE BABE RUTH so we
DREW NEARER and found that it was no
OTHER THAN our own Colleen Moore
YES SIREE our famous Colleen
PLAYING BALL on a vacant lot
WITH THE neighborhood kiddies and
COULD YOU BLAME us for asking a few
QUESTIONS for it is unusual to see
A YOUNG WOMAN of her years and a
MARRIED LADY at that playing
ON A VACANT lot with the
NEIGHBORHOOD kiddies and she
TOLD US ALL about it
COLLEEN IS GOING to play the
LEADING PART in The Swamp Angel
AND IN THIS picture she is to be
A REAL HONEST-to-goodness tomboy and
THE BEST BASEBALL player of the gang
NOW COLLEEN can fill the tomboy role
VERY EFFECTIVELY and she has demonstrated this
IN THE HUNTRESS and in scores of other
PICTURES but she was a little afraid of
HER PROWESS as a baseball champ so
SHE PLANNED a little secret practice
AS IT WERE and that is why we saw her
PLAYING BASEBALL on a vacant lot
IN LOS ANGELES with the neighborhood kiddies.

I thank you.

Abe Martin, quaint and philosophic, writes for The Evening Bee.

Charles Ray has entered into the ranks of the producers of expensive films in his "Courtship of Miles Standish," which his office declares cost the sum of $800,000. Among the bits of property constructed for the picture was a replica of the original "Mayflower" at an expense of $64,000. Enid Bennett plays opposite Ray in the picture.



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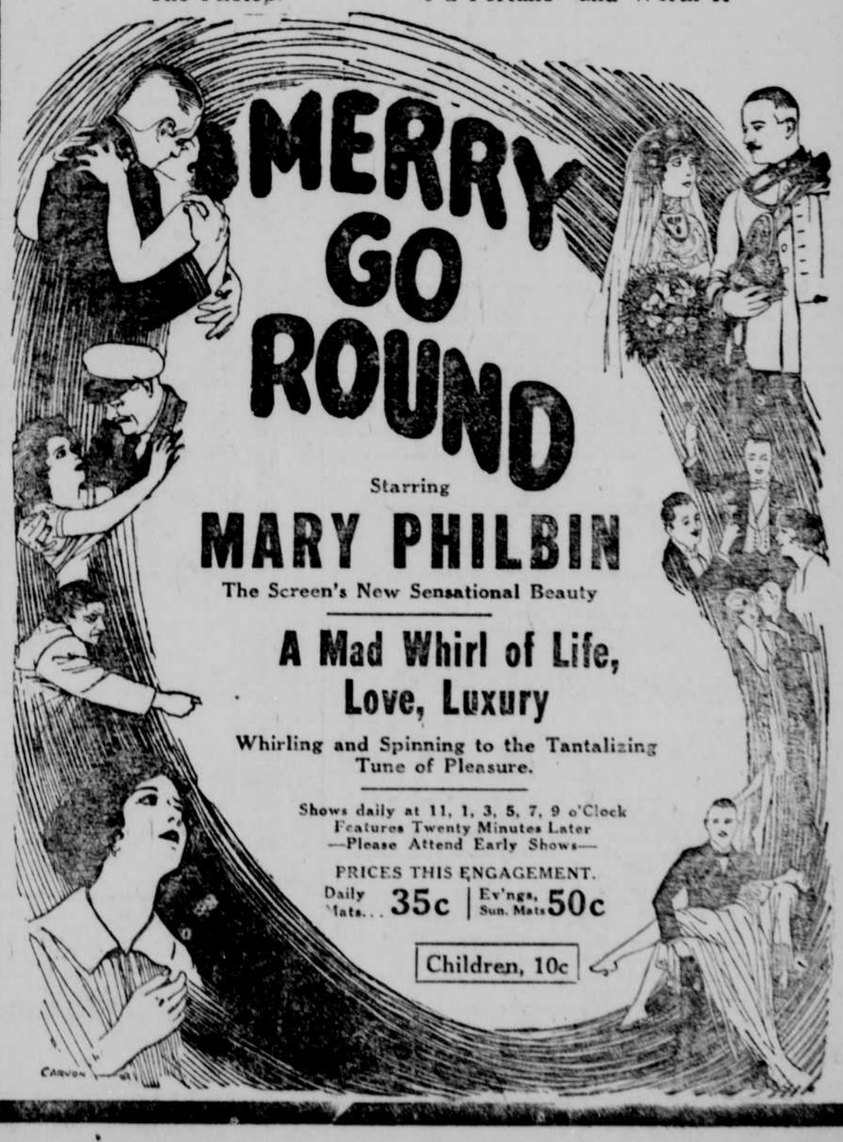

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