

12-B
Varied Array of
Bargains at Paris
Junk Exposition

Paris, Oct. 12.—"Any rags, any iron, any bottles today?" You'll find them aplenty at the Ham and Old Iron fair, which is drawing great crowds these days.

There is one mile of "junk" from the Place de la Republique half way to the Bastille—statues and stoves, beds and old pianos, old clocks and chromos, photographs, wedding robes and wreaths, rugs, medals, old bits of lace, battered silver, porcelain, pewter and copper utensils—all arranged beneath little sheds, which rent for 100 francs per season, or spread out upon the pavement in scattered rows. It would seem that all the dramas of life ended there.

"Regardez, mesdames, mesdames!" look this way! Here's a handsome armchair I'm giving away—pure Louis XV, a bagatelle—cause is divorce. Take it today; tomorrow will be too late!

"Attention, mesdames!" cries another barker. "Look at this painting, by Ingres—a 'veritable' and it is going for a song!"

Then comes the Ham Fair—thousands of yards of sausages of all shapes, sizes and compositions; hams, boiled or smoked, and delicious pastes from all corners of France—Auvergne, Lyon, the Ardennes, Burgundy, Normandy, Brittany and Alsace.

Before each booth a picturesque personage from the particular region, dressed in quaint costume, does out a thin sample of the choice bit of product he is selling. The crowds surge by slowly, take a taste, decide to buy a long sausage or a fat ham, and when they have had their fill of the salty products they take refuge at the little tables spread along the sidewalks transformed into a cafe terrace, and there they quench their thirst, or feast on moulles and "frites."

Showers Check Forest Fire.
St. Paul, Minn., Oct. 13.—Timely showers, which visited northern Minnesota during the last 24 hours, relieved the forest and brush fire situation, so that G. W. Conzet, assistant state forester at Duluth, last night ordered the rounding up of emergency fire fighters with the idea of beginning mustering them out tomorrow unless there is a serious change for the worst.

Tourist Fares.
The Union Pacific announces its intention to make effective for 1924 summer season, tourist fares to western destinations, including Yellowstone and other national parks, Colorado, Wyoming and Utah points on the same general basis as for 1923. These fares were approximately 10 per cent above the regular one-way fare.

Mayor Dahlman's Grandson Aspires to Be Mighty Sailor on High Seas

Has Won 15 Boy Scout Merit Badges — Thinks Yanks Will Win World Series.

James Collett has ambitions to make his mark in the navy. He loves the briny deep and already has demonstrated that he has sea legs. He is Mayor J. C. Dahlman's grandson, who recently came from Washington, D. C., to make his home here. He is attending Park school.

Jim, as the mayor addresses the boy, expects to enter Annapolis naval academy. He has made several trips in boats to Santo Domingo and is familiar with the United States transport Henderson. He is a proficient swimmer, using either the overhand, sidestroke or breaststroke.

Last summer he attended Camp Roosevelt of the Boy Scouts near Bangor, Me. He wears 15 scout merit badges and is on his way to qualify as an eagle scout.

Master Collett is a real baseball fan. While in Washington he followed the fortunes of the Yanks. He has an autographed book containing the signatures of 80 baseball celebrities. He avers that the Yanks will win the world series.

Mayor Dahlman will help the boy in his ambitions to be a navigator. The mayor himself was never in-



cluded to rove the high seas. His early days were spent in the saddle on the western prairies, during a period when written law was not functioning. The mayor, however, is in sympathy with his grandson who wants to be "captain of the ship," some day when he is a big man.

WOAW Radio Programs

Sunday Morning, October 14.
Radio chapel service conducted by Rev. R. R. Brown, pastor of the Omaha gospel tabernacle of the Christian and Missionary alliance, 2006 Douglas street, and minister of the Sunday morning radio congregation, assisted by the double quartet orchestra, and Miss Marie Danielson, soloist. Mrs. Albert McIntosh, pianist.
"Sweet is the Story of Jesus." Harry Dixon Lees, orchestra.
Hymn, "I Need Thee Every Hour," double quartet.
Instrumental duet, cornet and trombone, "Have Thine Own Way," played by S. W. Finney and Simon Ramseyer.
Anthem, "Hallelujah for the Cross," double quartet.
Reading of the scriptures.
Duet, "In Canaan Land," by G. C. Crummond and D. Deware; Miss Marie Danielson, Mr. Simon Ramseyer.
Prayer.
Hymn, "He Ransomed Me," double quartet (special request from Camby, Minn.)
Solo, "One Specially Soberm Thought," by Ambrose; Miss Marie Danielson.
Solo, "Give the Line," by Phelps; Miss Marie Danielson.
Instrumental, "Pass Me Not O Gentle Saviour," arranged the McIntosh trio.
Benediction.
Double quartet: Personnel, soprano, Mrs. F. R. Schroeder; Miss Eva Swanson; alto, Miss Elizabeth Westfield; Miss Alice Kron; tenor, Mr. Herbert Westfield; Mr. Simon Ramseyer; bass, Mr. Ralph Dykes, Mr. Floyd Himel.
Sunday Night.
Musical chapel service by courtesy of Trinity Methodist Episcopal church, Rev.

A. S. Buell, auspices Woodmen of the World.
Piano prelude, "Callithos" (Chaminade), Arthur N. Howe.
"I'll With All Your Hearts Ye Truly Seek Me" (Ashford), choir and solo voice, Mrs. H. C. Delamare.
Hymn, "Onward Christian Soldiers" (Grove), choir.
The Apostles' Creed, Rev. Buell and choir.
Choir Anthem, "Chloe Amen" (Mason), Rev. Buell, followed by the "Lord's Prayer" in union, "Chloe Amen" (Michael Costa), choir and tenor, section in solo.
Responsive Scripture Lesson, Rev. Buell and choir.
Gloria Patri, choir.
Duet, "Unanswered Yet" (Tillman); Mrs. A. P. Johnson, alto; J. S. Mercer, tenor.
New Testament lesson, Rev. A. S. Buell.
Hymn, "Give Me Jesus" (Panny Crosby), Mrs. E. S. Merlam, Mr. Mercer and choir.
Sermon, "Apples of Gold in Baskets of Silver," Rev. A. S. Buell.
Closing anthem, "Seek Ye the Lord" (Holbert), choir, solo part by Mr. Mercer.
Benediction, Rev. Buell and "Chloe Amen."
Choir director, J. S. Mercer; organist, Arthur N. Howe.
Monday, October 15.
Program presented by pupils of Cecil Burroughs, pianist and instructor: Auspices Stock Yards National bank.
"Elegie" (Nallet), Ida Newman.
"In the Church" (Pierne), Elsie Prah.
Violin solo (a) "Romanza Andaluza" (Masselet); (b) "First Movement of 14th Concerto" (De Bériot), Emily Davis (pupil of Emily Cleve).
March, "Protesus" (Sinding), Catherine Crow (pupil of Alice Davis Perryman).
Second movement of the Sonata (Grieg), Lillie Englund.
Contraalto solo, selected, Mrs. Harry Vannell (pupil of James Gurnall).
"Voice" (Lack), Lola Etter.

The Sunday Bee: Omaha, October 14, 1923

"Hungarian" (Schubert), Elise Ziptel.
Violin solo (a) "Romanza Andaluza" (Spanish dance), (b) "Valse-Ballet" (Chopin), Louise Cyster (pupil of Emily Cleve).
"Prelude in D minor" (Debussy), Vivian Wright.
"Romance" (Sibelius), Helen Panchosi (pupil of Alice Davis Perryman).
"Dance of the Elves" (Sapelnikoff), Ida Langvater (pupil of Alice Davis Perryman).
"Rigoletto Paraphrase" (Liszt), Ruth Slama.
Soprano solo, selected, Mrs. S. T. Stahl (pupil of James Gurnall).
(a) "Rigodon" (Mozart); (b) "Country Gardens" (Grainiger), Solo voice, (a) "Sara Lande" (Gautier) in E (Hach); (b) "Dance Eccequique" (Mowbray); (c) "Rains of Autumn" (Liszt-Rubinstein), Anna Parker.
Tuesday, October 16.
Program arranged by courtesy of Frank Mach, prominent violinist and instructor: Auspices United States National bank.
Violin solo, "Allegretto" (Giacca), Harvey Pickens. (Pupils of Mrs. Nettie Goetschke).
Violin duo, "Memories of Home" (Gutman), William Kuttick and Edward Kuttick, accompanied by Katherine Clow.
Piano solo, "Dance No. 2" (Cyril Scott) Jenny Gillespie.
Soprano solo, "Fallen Leaf" (Logan), Margaret Shea.
Violin solo, "Adagio" (Borowick); "Cannonade" (Aubert); Helen Ward, accompanied by Alice Ward.
Contraalto solo, "Arie, O Sun" (Daly), Dorothy Minstra.
Piano solo, "Valse Intermezzo" (Stanley Letovsky); Marguerite Carmichael.
Violin solo, "Ave Marie" (Schubert-Wilhelm), Alice Horn accompanied by Evelyn Vore.
Vocal duet, "Barcarolle" from "Les Cloches de Nazareth" (Lacaille), Margaret Shea and Dorothy Minstra.
Violin solo, selection from the opera, "Lucia di Lammermoor" Harry Robinson, Alice Horn and Nettie Goetschke, accompanied by Evelyn Vore.
Piano solo, "Country Gardens" (Percy Grainger), Mildred Simeon.
Violin solo, selected, Henry Robinson accompanied by Evelyn Vore.
Soprano solo, "Rose in the Bud" (Foster), Eleanor O'Toole.
Thursday, October 18.
Program by courtesy of F. Al Carlson, vocal instructor, and Albert Sand, piano instructor.
Friday, October 19.
Program presented by talent from Benson, Neb., arranged by Mrs. F. E. Young: Auspices Merchants National bank.
"In May" (Parker), Benson Woman's club quartet.
Violin solo, "Meditation from Thale" (Massenet), Wilbur Peierman.
Tenor solo, "The Tempest of the Heart" from "I Traviata" (Verdi), F. R. Oliver, accompanied by Mrs. G. G. Melvin.
Saxophone solo, selected, Kermit Sonne-mand, accompanied by Harold Wright.
Zither and Harp guitar March, "High School Cadets" (Souza), Kneass and Davis.
Piano solo, "Iris" (Guis Reynolds), Howard Seardie.
Soprano solo, a "The Birthday" (Fred-

Half Clad He Flees "Attack" of Germans

Lowell, Mass., Oct. 13.—A disturbance was caused in Kennebec Square when Michael Hickey rushed from his home scantily clad shouting loudly that 8,000 Germans with fixed bayonets were charging on his home and he feared for the life of his wife. Hickey was taken to police headquarters where he was booked for safe keeping.

Indian Schools Well Attended

Washington, D. C., Oct. 13.—Education once sought the Indian—the Indian now seeks education.
School facilities are now inadequate to accommodate the number of Indian applicants at government schools, the Department of Interior has announced.
This condition, the department states, is far removed from that which prevailed some ten years ago, when punitive methods often were employed in inducing Indian parents to allow and see that their offspring attended the government's schools.
Superintendents of Indian reservations, the department further stated, oftentimes were compelled to employ soldiers to secure attendance at these schools when moral suasion and other peaceful means were of no avail against the Indian's prejudice against schools.
Now, however, so enlightened has the Indian become that he not only comes to the schools without force, but readily helps in their construction.
The parents of Indian children are given their choice of sending them to either a public, missionary, Indian day or reservation boarding school.
Practically all Indian children of school age are now regular attendants at some school, and schools are being enlarged and constructed as quickly as conditions will allow.

King Tut's Body

London, Oct. 12.—Two or three more winters' work will be necessary before the body of Tut-ank-Amen is revealed, according to Howard Carter, co-discoverer of the famous tomb with Lord Carnarvon.
"The coming winter will be devoted to dismantling the great shrines within the sepulcher," said Carter in an interview, "but the task of dealing with the ante-chamber and the sepul-

Mrs. E. Donovan, 99, Dies

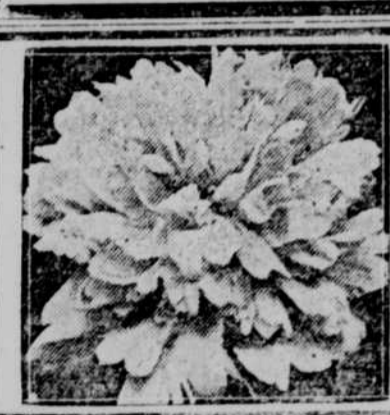
Geneva, Neb., Oct. 13.—Mrs. Eliza both Donovan, 99 years old, a real dent of Fillmore county for 52 years died here today.

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