

MICHAEL O'HALLORAN

By Gene Stratton-Porter

SYNOPSIS
Mickey O'Halloran, a nervous young fellow who finds a little lame girl, Lily, who is blind, and who becomes a struggle to supply the comforts of life to the little girl.
While on a trip in the country finds a family who want to entertain some boys from the farm for two weeks and Mickey makes arrangements to take Lily to the farm.
Bruce is engaged in an investigation of the city officers as to the hard checking over accounts. Leslie rents a cabin with her father and Bruce they move out of the city for the summer.
(Continued from Yesterday.)

"In such circumstances delivery became the horror they made of it, although several of the doctors told me privately not to have the slightest alarm; it was simply the method of rich selfish women to make such a bugbear of childbirth a wife might well be excused for refusing to undergo it, since the boys were exactly what it was. I didn't know until the birth of James that they had neglected to follow the instructions of their doctors and made no preparation for nursing the child; as a result, when I insisted that it must be done, shrieks of pain, painful enough as I could see, resulted in a nervous chill for the mother, more inhumanity in me, and the boy was turned over to a hired woman with his first breath and to begin unnatural life. I watched the little chap all I could; he was strong and healthy, and while skilled nurses were available he upset every rule by thriving; which was one more count against me, and the lesson pointed out and driven home that no young wife could give a child such attention, so the baby was better off in the hands of the nurse. That he was reared without love, that his mother took not an iota of responsibility in his care, developed in the motherhood, simply went on being a society belle, had nothing to do with it.
"He did so well, Nellie escaped so

much better than many of her friends, that in time she seemed to forget it and didn't rebel at Malcolm's advent, or Elizabeth's, but by that time I had been practically ostracized from the nursery; governesses were empowered to flog and insult me; I scarcely saw my children, and what I did see made me furious, so I vetoed more orphans bearing my name, and gave up doing anything. Then came the tragedy of Elizabeth. Surely you understand just how it was done, Margaret?"

"Of course, I had an idea, but I never before got just the perfect picture, and now I have it, though it's the last word I want to say to you, God made me so that I'm forced to say it, although it furnishes one more example of what is called inconsistency."
"Be careful what you say, Margaret."

"I must say it," she replied. "I've encouraged you to talk in detail, because I wanted to be sure I was right in the position I was taking; but you've given me a different viewpoint. Why, James, think it over yourself in the light of what you just have told me. Nellie never has been a mother at all; her heart is more barren than that of a woman, in whom motherhood is physical impossibility, yet whose heart aches with maternal instinct!"

"James, it's true!" she persisted. "I never have understood. For fear of that, I led you on and now look what you've told me. A woman never had a chance at natural motherhood. The thing called society made a foolish mother to begin with, while she in turn ruined her daughter, and if Elizabeth had lived it would have been passed on to her. You throw a new light on Nellie. As long as she was herself, she was tender and loving, and you adored her; if you had been alone and moderately circumstanced, she would have continued being so, but that after 10 years your face flushes with painful memory as you speak of it. I've always thought her abandoned as to wifely and motherly instincts. What you say proves she was a lovely girl, raised by society through the medium of her mother and friends."

"If she cared for me as she said, she should have been enough of a woman!" began Mr. Minturn.
"Maybe she should, but you must take into consideration that she was not herself when the trouble began; she was, as are all women, even those most delighted over the prospect, in an unnatural condition, in so far that usual conditions were unusual, and probably made her ill, nervous, apprehensive, not herself at all."
"Do you mean to say that she was changing?"

"Worse than that," she said emphatically. "I have positively and permanently changed. Even at that time I will do Nellie justice, James, producing what they heard, until in a few weeks' time—why I don't even know their repertoire, but they can call quail, larks, owls,orioles, whippoor-wills, so perfectly they get answers. James will never do anything worth while in music, he's too much like me; but Malcolm is saving his money and working to buy a violin; he's going to read a music score faster than he will a book. I'm hunting an instructor for him who will start his education on the subjects which interest him most. Do you know any one Leslie?"

"No one who could do more than study with him. It's a branch that is just being taken up, but I have talked of it quite a bit with Mr. Doveski, the harmony director of the conservatory. If you go to him and make him understand what you want along every line, I think he'd take Malcolm as a special student. I'd love to help him as far as I've gone, but I'm only a beginner myself, and I've no such ability as it is very possible he may have."

"He has it," said Mr. Minturn conclusively. "He has his mother's fine ear and artistic perception. If she undertook it, what a success she could make!"
"I never saw her so interested in anything as she was that day at the tamarack swamp," said Leslie, "and

her heart was full of other matters too; but she recognized the songs I took her to hear. She said she never had been so attracted by a new idea in her whole life."
"Leslie, I came to you this morning about Nellie. I promised you to think matters over, and I've done nothing else since I last saw you, hateful as has been the occupation. You're still sure of what you said about her then?"
"Positively!" cried Leslie.
"Do you hear from her?" he asked.
"No," she answered.
"You spoke of a letter—" he suggested.
"A note she wrote me before leaving," explained Leslie. "You see I'd been with her all day and we had raced home so joyously; and when things came out as they did, she knew I wouldn't understand."
"Surely," said Leslie. "I spoke of that the other day. I'll bring it."

When Leslie returned James Minturn read the missive several times; then he handed it back, saying: "What is there in that Leslie, to prove your points?"
"Three things," said Leslie with conviction. "The statement that for an hour after she reached her decision she experienced real joy and expected to render the same to you; the acknowledgment that she understood that you

didn't know what you were doing to her, in your reception of her; and the final admission that life now held so little for her that she would gladly end it, if she dared, without making what reparation she could. What more do you want?"
"You're very sure you are drawing the right deductions?" he asked.
"I wish you would sit down and let me tell you of that day," said Leslie.
"I have come to you for help," said James Minturn. "I would be more than glad, if you'd be so kind."
At the end: "I don't think I've missed a word," said Leslie. "That day is and always will be sharply outlined."
(Continued in the Morning Bee.)

May Reduce School Bonds From \$400,000 to \$300,000
Columbus, Neb., Oct. 11.—In spite of the recommendations made by the Columbus Chamber of Commerce that \$400,000 bonds be voted for the erection of a new senior high school building here, the president of the school board, Karl Kramer, and R. R. McGee, city superintendent of schools, said they would prefer to have a plain building and limit the construction

and equipment costs to \$300,000, when the measure is submitted to the people for a vote.

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paper in his hand, talking with workmen. I think he's working for Nellie and that she is probably directing the changes and personally evolving a big, white, shining reparation."
"It's a late date to talk about reparation," he said.
"Which simply drives me to the truism, 'better late than never' and to the addition of the comment that Nellie is only 20 and that but 10 years of your lives have been wasted, if you hurry and save the remainder, you should have 50 apiece coming to you, if you breathe deep, sleep cool, and dine sensibly," said Mrs. Winslow.
She walked out of the room and closed the door. James Minturn sat thinking a long time, then called his car and drove to Atwater alone. He found Leslie in the orchard, a book of bird songs in her hands, and several sheets of music beside her. Her greeting was so cordial, so frankly sweet and womanly, he could scarcely endure it, because his head was filled with thoughts of his wife.
"You are still at your bird study?" he asked.
"Yes. It's the most fascinating thing," she said.
"I know," he conceded. "I want the titles of the books you're using. I mentioned it to Mr. Tower, our tutor, and he was interested instantly, and far more capable of going at it intelligently than I am, because he has some musical training. Ever since we talked it over he and the boys have been at work in a crude way; you might be amused at their results; to me they are wonderful. They began hiding in bird wunts and listening, working on imitations of cries and calls, and re-

peating what they heard, until in a few weeks' time—why I don't even know their repertoire, but they can call quail, larks, owls,orioles, whippoor-wills, so perfectly they get answers. James will never do anything worth while in music, he's too much like me; but Malcolm is saving his money and working to buy a violin; he's going to read a music score faster than he will a book. I'm hunting an instructor for him who will start his education on the subjects which interest him most. Do you know any one Leslie?"

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AT THE THEATERS

DIRECT from conquests on Broadway. Ben Bernie and his orchestra made the Orpheum theater this week to present the latest sensation among dance orchestras in vaudeville.
Mr. Bernie has assembled a company of musicians such a college of their specialties as much for their specialties as for their show-stopping propensities. With two pianists, a drummer, violinist, banjoist, versatile saxophone player and the brass complement, Ben Bernie and his violin, there is a complete orchestra bound to make the most of any vaudeville show. There is abundance of novelty in the repertoire, and Ben Bernie and his humorous quips, the ingenious lighting effects are blended into the entertainment as captivating as the appeal that audience clamor for additional bills no matter what length their program has been extended.

In tunes and steps from toytown, Romeo and his dancing dolly, company of 10, provide the big headline feature in the new six-act vaudeville bill at the World Theater starting tomorrow. The production is elaborate and the entire act is out of the ordinary. A chorus of four in fantastic costumes, offer and a roundly of fun. Ed Redmond, well known stock comedian, brings his company of four in fantastic comedy. "Napoleon." Dorothy Herman and Bessie entertain with their classical and popular melodies, calypso and comedy. The Clinton sisters are dancing girls of ability. Arthur Haas plays "Indiana Moon."

Today and tomorrow are the last times for the gorgeous musical comedy revue, "ZAZA and Betty" at the New Sun. The Marcus players start their fourth and final week Sunday. "ZAZA" and "Betty Cluck" at a new show, said to be the biggest and best of the series. Starting October 21 the Empress offers for a limited engagement Billy Maine, the greatest young comedian, and his associates in a series of farce comedies with musical trimmings.

"Let's go" is the new burlesque attraction at the Gayety theater for the week starting tomorrow. A multitude of beautiful, beautiful costumes and girls are promised. "Palmyra" and "Manny King" are the featured comedians. Kitty Madison, Burton Carr, Nan Taylor, Flo Brown, Helen Flynn, Joe Barrett, and Sonny Thompson's entertainers are also principal players. A fashion parade will be given during the performance for the benefit of the audience.
Two final performances of Ed Daley's offering, "Rumors" will be given tonight at the Gayety theater this afternoon and evening. Frank Harcourt is leading comedian.

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Today—Tomorrow
Continuous from 1:15 p. m.
Stage performance starts
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Silks & Satins
Sensational musical revue in 12 scenes

SUNDAY
Final Week of the Marcus Show in Their Biggest and Best Fun Festival
CLUCK -- CLUCK
Matinees, 10c-35c
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First pictures of Ak-Sar-Ben parades. Taken by Fox Film Co. cameraman.

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"ZAZA"

AN ALLAN DWAN PRODUCTION



GLORIA SWANSON as "ZAZA" A living volcano of furious loves, hates and jealousies, illuminating this famous old love drama with the light of new-born greatness.

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HAROLD LLOYD

SUN
LAST DAY
"Human Wreckage"

MOON
Last Times Tonight
Tom Mix
in "The Lone Star Ranger"

Strand
Now Playing
SEASON'S SENSATIONAL HIT EVERYBODY SAYS SO
MAY McAVOY
and
LLOYD HUGHES
in "Her Reputation"
A Melodrama About Real People
Matinee—25c. Nights—40c

Gayety
Omaha's Fun Center
Mat. & Nite Today
LAST TIMES TODAY—2:15-8:30
ED E. DALEY'S "RUNNIN' WILD"
Tomorrow (Sat.) Mat. and All Week
Yea! Cleo's 44
Brand New "Let's Go"
Extra! Sonny Thompson's Colored Entertainers
Ladies' 25c Bargain Mat., 2:15 Wk. Days

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It's Love That Makes the World Go Round: It's Love That Makes the Merry Go Round!

Amid settings of regal splendor and majestic magnificence is portrayed the most beautiful, most powerful, the most exotic of love dramas ever told in literature or pictures. Faster and faster whirled the merry go round of life in Vienna, the gayest, most colorful, most fascinating city on the face of the globe. Lavish, riotous and reckless was the pace of those who rode on merry go round, humming and spinning to the tune of love, life and luxury.

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SUNDAY RIALTO SUNDAY

Vaudeville—Photoplays
WORLD
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ROMEO and His Dancing Dolls
Company of 10
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50 Other Standard Acts
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Today—Last Times
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Orpheum
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Matinee NOW PLAYING Night
2:20 Orpheum Concert Orchestra 8:20
2:30 Anson's Fables—Topics 8:30
2:45 H. and P. Beat 8:45
2:55 EDWARDS & BEASLEY 8:55
3:09 Charles Withers 9:09
3:33 HARRY JOLSON 9:33
3:53 Ben Bernie and Orchestra 9:53
4:18 DEAGAN & MACK 10:15
4:36 Miller & Gerrard 10:36
4:55 Pathé News Weekly 10:55

ANNOUNCEMENT
Under the new policy, the full show will be given every Saturday night. Under no condition will it be necessary to shorten the acts as in past seasons. The Saturday night shows will start at the usual time—8:20.

NEXT WEEK
THE STRONGEST MAN IN THE WORLD

TONIGHT-8:15 P. M. GOOD SEATS STILL AVAILABLE

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