

Drug Dealers Must Register

Internal Revenue Department Warns Those Who Sell Narcotics to Renew Permits.

Warning to 245 delinquent dealers in narcotics who have failed to renew their permits under the Harrison narcotic act, has been issued by A. B. Allen, collector of internal revenue. He declares that failure on the part of such dealers to register and qualify before July 1 may result in a fine of \$2,000 or five years in prison or both.

"The mere fact that such delinquents have no narcotics in their possession does not relieve them from the necessity of properly registering," he said, and if they retain any order forms for narcotics, issued by the internal revenue bureau, and fail to register, or to return such forms to the department for cancellation, they hold them illegally and render themselves liable to the penalties under the Harrison act."

A list of all delinquents is being prepared in Collector Allen's office, and field officers of the internal revenue office will soon check up delinquent registrants who should have qualified not later than July 1, and will enforce the provisions of the act.

Many cases of pneumonia and severe cold can be prevented by Latta Pills, 25c a box. Ask your druggist. —Advertisement.

Something New

Low Rate **GREAT WESTERN** Smoky Excursions

One Fare for the Round Trip

to any station to which the one-way fare is \$5.00 or less.

Tickets on sale Sept. 30th, Oct. 7th and 14th limited to date of sale. Half fare for children.

Visit your out-of-town friends or invite them to visit you.

For further particulars ask **MARSHALL B. CRAIG, C.A.P.D.** 1419 First Nat'l Bk. Bldg. Phone JA cision 0280

The CHICAGO GREAT WESTERN.

Mary Must Have Beauty Sleep; Snoozes on Through Omaha Visit

Grand Opera Star Not Disturbed; Companions Peek Through Curtains.

Mary Garden must have her beauty sleep.

That was made plain in Omaha, Sunday morning, when she snoozed on through a brief stop her train made on route west.

All efforts to rouse the grand opera star failed, but her maid and several other companions graciously peeked through the curtains to offer a few choice bits regarding their Mary and her welfare.

Mary and her party went through Omaha, Sunday morning at 7:30 on the way to Denver, where she will appear in concert.

From other members of the party it was learned that the singer is recently returned from a summer at Monte Carlo, where every day, in fair weather or foul, she was rowed out to a rock in the bay and swam a mile back to shore. Miss Garden now weighs 125 pounds and her much discussed blue pills for reducing weight are not yet ready for the market.

The party included George Lawryns, pianist; Gutia Casini, cellist, and Howard E. Potter, her personal representative.

Miss Garden is glad to be rid of



Managing the Chicago Grand Opera company, declares Mr. Potter. She found that she could not sing and manage her artists at the same time and she is only too happy to be artist again instead of business woman.

Those Snows "When Granddad Was a Boy" Not Deeper Than Today

By International News Service. Washington, Oct. 8.—The United States weather bureau dug some old records today and made them public for the purpose of proving that "we are not having lighter snowfalls than when granddaddy was a boy."

"As a matter of fact," the weather bureau said, "the deep snow remembered by the man who was a boy in the 70's or 80's probably reached the boy's shoulders, but would be less than knee-high with his present stature. Again many men who now live in cities were brought up in the country where large drifts are piled up when the wind has full sweep over the prairies."

Records dated from 1884 were produced to show that the greatest snow fall on record—43 inches—occurred at Springfield, Ill., in the winter of 1913-14, while January, 1918, was the most severe month in the climatological history of Illinois, both for low temperature and heavy snowfall, combined with heavy winds.

At Albany, N. Y., the snowiest winter occurred more than 30 years ago, but there have been only six winters with more snow than fell in 1922-23. Records at New Haven, Conn., apparently indicate a gradual falling off in snowfall, yet the heaviest record occurred in the winter of 1915-16. Last winter the total was 19 inches above normal. "Those who believe the climate is changing," the weather bureau stated, "will take comfort in learning that greatest seasonal snowfall on record at Boston—96.4 inches—was in 1873-74, but the winter with the least snow—5.3 inches—was only two years later.

"The greatest snowfall at Salt Lake City occurred in 1916-17, and the second, third and fourth, since then.

"Viewing the subject in a broad way, one is left to conclude that there will undoubtedly be heavy snows in the years to come just as there have been in the past, and it is probable that present records will be exceeded in many places."

MUSIC

Music is of two sorts—interpretative and creative.

Performance is just as essential to the audition of any piece of music as composition. From this standpoint the mastery playing of even an inferior work reaches a plane of fine art insofar as the performers are concerned.

This is the claim of the Benson orchestra, playing at the World theater this week, to artistic recognition.

There is hokum, of course, some of it blatant, even in poor taste. But that is because Don Bestor, director, is a good showman as well as a good musician, and he knows his customers.

The creation of music lies almost wholly with the composer—although the border line between creation and interpretation becomes at times so indistinct as to be almost imperceptible. A great violinist, for example, can infuse surpassing beauty into a quite ordinary musical work.

The tale is told that Kreisler's Viennese popular song, in its original form was a banal melody harmonized in a four-square tin pan alley fashion.

Kreisler saw its possibilities and rewrote it. He is a master of composition no less than a master of technique. He clothed the essential melody in more subtle harmony and brought forth a butterfly from an unattractive chrysalis; but it was as an interpretative artist that he saw its potential beauties and developed them. This is interpretative creation.

So with the Benson orchestra. The essential tunes of the melodies it plays are there but that is all. If the organization plays Berlin in preference to Bach, then that is the fault of the public and not the fault of the orchestra. Us musicians gotta eat.

But whatever it plays, is well

played. It is played in a musically arrangement and in a mastery fashion.

I'm sure I should rather hear it play "Lovin' Mamma" or whatever type of mamma happens to be in vogue at the moment, than to hear a Viennese concerto sawed out painfully, its beauties of melody and phrasing quite destroyed, by an indifferent fiddle player at a studio recital.

If this be reputation of art, then let me be melodiously damned with the happier of my fellows. E. W.

Burgess Bedtime Stories

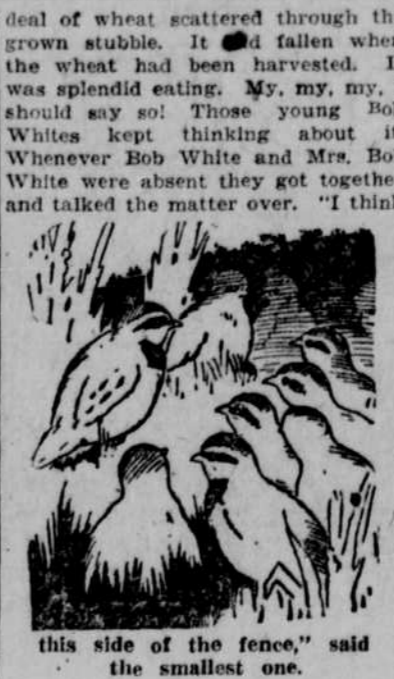
By THORNTON W. BURGESS.

"It's useless to attempt to preach. That which experience must teach."

The Young Bob Whites Talk It Over.

The 15 children of Bob White and Mrs. Bob White always had been very obedient. Bob and Mrs. Bob had been very proud of the way in which those children obeyed. But they were now quite as big as their father and mother and felt quite equal to taking care of themselves. You see, they hadn't learned yet that growing up isn't just a matter of growing big. They hadn't learned that experience is quite as much a part of growing up.

After Bob White had told them that the dreadful hunting season was at hand and warned them to stay on Farmer Brown's land, they were as obedient as usual for a few days. But at the end of that time they began to grow uneasy. All summer they had been in the habit of going wherever they pleased. In the next field to Farmer Brown's—it happened to be a wheat field—there was a great



deal of wheat scattered through the grown stubble. It had fallen when the wheat had been harvested. It was splendid eating. My, my, my, I should say so! Those young Bob Whites kept thinking about it. Whenever Bob White and Mrs. Bob White were absent they got together and talked the matter over. "I think

Two others laughed. "That sounds like a funny story to me," said one of them. "I've never seen anything yet that could hurt a long way off."

"I think father must have made that up just to try to scare us," said another. "I wish I had some of that wheat over in that next field."

Now, it happened that they were all wishing the very same thing. "I don't believe it is any more dangerous over there than it is here," spoke up one of the boldest. "If we should see any one coming we could fly right back here. I'm not afraid to go over there."

"Neither am I," said another. A third and a fourth and a fifth and a sixth said the same thing. And most of the others felt the same way.

"I think we ought to mind and keep this side of that fence," said the smallest one. "I don't believe father would try to keep us here if he didn't really believe it is for our good."

"Probably he does believe it, but I don't," spoke up the boldest. "He worries over nothing. It wouldn't take us long to fill up on that wheat, then we could fly right back here. One of us could keep watch and if one of those two-legged creatures should appear we could get back here before he was anywhere near. Let's

do it. What do you say? Let's do it." "Yes, let's do it!" cried all those young Bob Whites except the smallest one. And away they went over into the next field.

(Copyright, 1923.)

The next story: "Bob White's Fears Are Realized."

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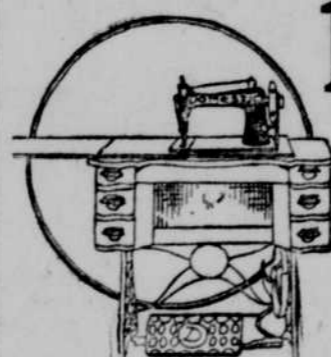
The genuine bears signature of

Chas. H. Fletcher

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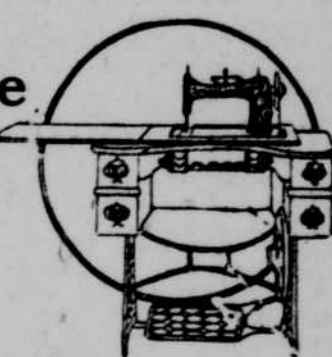
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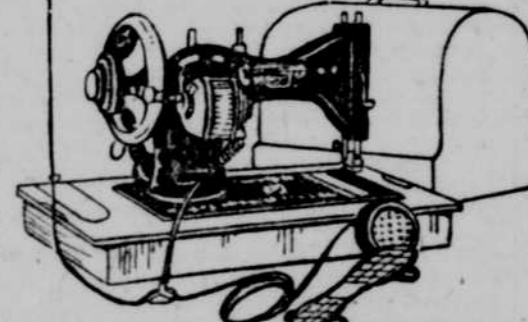
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Fifth Floor

THE BRANDEIS STORE

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TREO GIRDLE

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An all silk jersey bandeau, an essential garment under sweaters, has satin ribbon shoulder straps and closes in the back and is worth 1.50; sizes 32 to 38. Special Progress Sale price, **1.00**

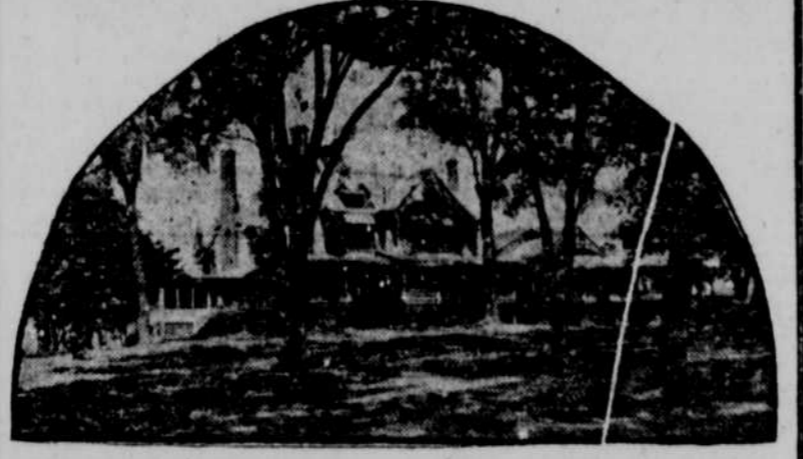
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