



The climax of a strange religious ceremony under the most powerful ruler in the world—Devil dancers, representing gods and mythological animals, in a pantomime interpretation of incidents in the early history of Buddhism, part of a Lenten celebration by Hutuktu, "The Living Buddha," at the Temple in Dolon Nor, Inner Mongolia.

International



Preparing
for the cere-
monial dances in
honor of the arrival
of the Buddhist Lent—
The Da Lama and
the Temple
Lamas.
International

In a frantic moment of the dance—
Lama dancer in grotesque mask and
headgear pantomiming to the beat of
drums and the call of Tibetan trumpets.

International



In the ceremonial garb of his office—One of the Lamas
after doffing his mask and headpiece, following the cere-
monial dances at the Temple in Dolon Nor, Inner Mongolia.

International



Warding off evil spirits from the sacred Temple—Devil dancers, representing myth-
ological animals, guarding the approach of the ceremonial rites at the Temple in Dolon
Nor, Inner Mongolia.

International



An interested spectator of the sacred rites at the Bud-
dhist Temple in Dolon Nor—Mongolian princess with her
silver headdress assisting in the ceremonies marking the
arrival of the Buddhist Lent.

International