

Producers of Pictures Alert to Attract Public Interest

Films Reflect With Amazing Rapidity Interest in Particular Subjects—Wide Distribution Brings These Thoughts to General Public—Success Followed by Flood of Similar Pictures.

The silver screen as an arouser of popular interest in various subjects was never so apparent as this season. The rapidity and thoroughness with which producers of motion pictures seize upon items of news in which the general public seems to be taking an interest is amazing in itself and it naturally follows that the universal distribution of the motion picture and its projection before the eyes of millions of people, brings to their attention these things of interest in a manner only equalled by the press of the country.

The announcement that "Dulcy" is a story of a modern young woman. Constance's many photoplay followers have been wondering what type of picture would claim her next. They have galloped with her through whirlwind courtships, walked joyfully with her up to many altars, sympathized with her over little domestic difficulties and even called on her lawyers—all in the make-believe land of shadows.

Jack Muhlhall is Miss Talmadge's leading man in "Dulcy" and the supporting cast includes Claude Gillingwater, Johnny Harron, May Wilson, Anna Cornwall, Frederick Emmett Douglas and Milla Davenport.

"Navy Blues," a comedy of the United States navy and with many of the scenes filmed aboard an actual warship, is included on the program.

Rialto-Will Present "Lawful Larceny" Tale

The picturization of Samuel Shipman's stage play, "Lawful Larceny," opens for one week at the Rialto today. Hope Hampton, Nita Naldi, Lew Cody and Conrad Nagel are featured.

The story is most colorful. Hope Hampton has the role of Marion Dorsey, the oldest in California, one of the most noted mistresses in the southwest, at one time having several hundred arches.

Reginald Denny in the newest series of "Leatherpushers" stories also opens here today. The tales of the prize ring have proven one of the most popular series of screen stories of the year.

Famous Spots of Southwest Filmed

Some of the most picturesque and historic places in the southwest were utilized by the Roy Stewart unit in filming his latest picture, "The Love Brand," now showing at the Moon.

Much of the picture was filmed on the famous Santa Margarita rancho, whose vast acreage extends over 300 square miles, one of the few remaining big cattle ranches in the west.

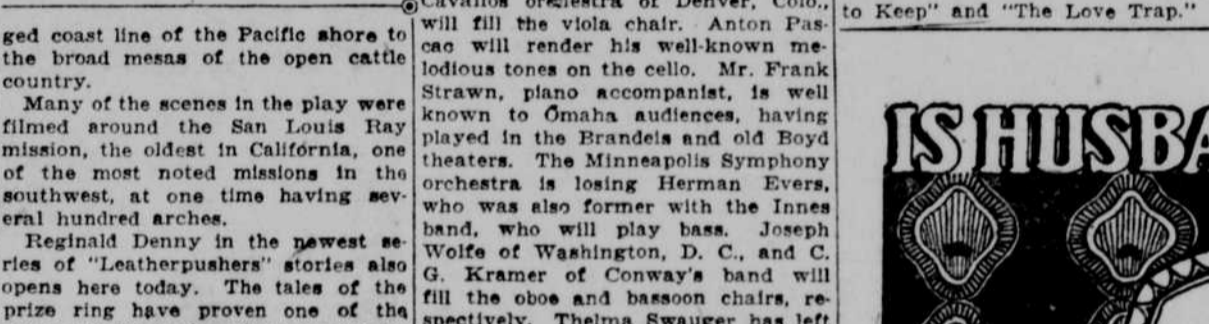
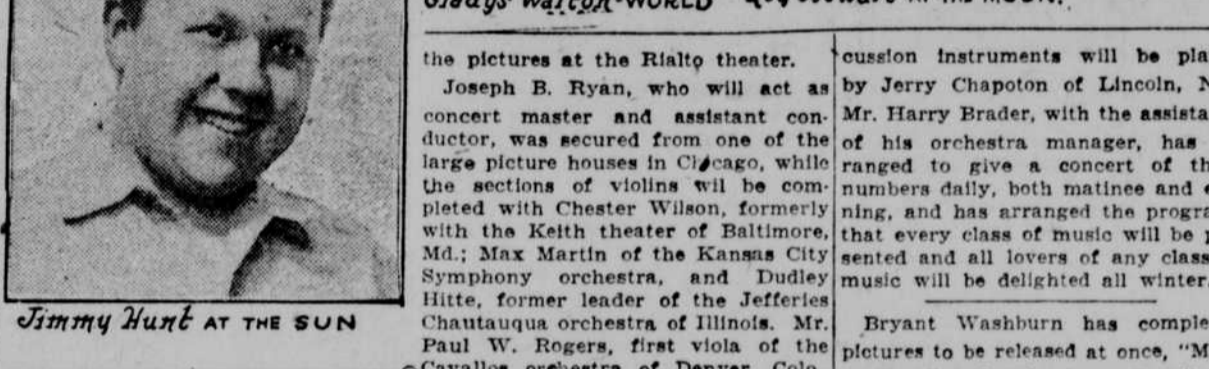
The story is a romance of Lower California, and the O'Neill ranch provides all of the scenic atmosphere called for in the story, from the rugged coast line of the Pacific shore to the broad mesas of the open cattle country.

Many of the scenes in the play were filmed around the San Luis Rey mission, the oldest in California, one of the most noted missions in the southwest, at one time having several hundred arches.

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Manager Harry B. Watts of the Rialto theater is giving Omaha audience a real treat in the way of music.

After a survey of several of the metropolitan cities of the country, he has secured again for this season the services of Harry Brader, conductor and violinist, who has spent several weeks in scouring the country for the best musicians available.



Announcement Made of Warner Brothers' Plans

Warner Brothers, not a new name in the film industry, but entering into prominence as one of the really big distributors of motion pictures, disclose a most unusual list of attractions for their announcement for the fall of 1923. The list of stars, directors, producers and the entire Warner organization is a list of names in film history.

Actor Declares English Producers Backward

Morgan Wallace, who came back from London to take an important part in Richard Barthelmess' forthcoming film production, "The Fighting Blade," says the American film producers have nothing to fear from English competition, at least, not for some years to come.

"Their methods are most primitive," said Mr. Wallace, "and they cannot be accused of indulging in an orgy of spending in the making of their pictures. There is no such thing as a contract, and in consequence, everything is done by day work. The actors get paid for the days which they work. If an actor is engaged for two pictures, the producer who engaged him first has first call on his services. I was engaged following my appearance in 'Lawful Larceny' in London, to make a picture. I was surprised when I was told that they wanted me to play the part of a young Englishman. I said I didn't look the part, whereupon they told me that if they got an English actor who looked the part, he couldn't play the part, and anyhow, as they are anxious to sell their films in the United States, they are concerned about getting American actors in them."

"Expense is one of the first considerations in making a picture as I discovered one day when we were to go out on location to photograph a scene supposed to be of Nice. The day was foggy, in fact, a typical London day. 'But you can't take a picture of a day like this,' I said. 'But we've got to,' came the answer with a finality that settled the argument, 'you see we've engaged the automobile.'"

"It struck us Americans as odd to have work suspend at four o'clock, no matter what was being done, for the sake of a cup of tea. It is done and that is all there is about it. One thing I must say and that is that I never was treated with more consideration in all my experience on the legitimate stage and before the camera as I was by these producers. It was a pleasant experience, but as I said, the methods are primitive as they are doing things in the pictures that we discarded six or seven years ago. They do not attempt any big sets and I recall one interior which excited not a little comment as being unusual where they painted a parrot sitting in a ring. This was a decided innovation."

MAMMOTH FREE TWO-DAY BARBECUE

KRUG PARK TODAY

Free Free Free

Krug Park is closing its season with this big barbecue and on these two days will give a big, juicy barbecue sandwich and a cup of coffee to every guest.

It's Our Treat

Your Last Chance to See the Four Diving Horses and their Daring Girl Riders

KRUG PARK Just for Fun

NEIGHBORHOOD THEATERS

GRAND - 16th and Binney
Booth Tarkenton's "PENROD AND SAM"
Will Rogers in "The Robin' Fool"

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New Rialto Orchestra Has Twenty-One Pieces

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Added Feature

"The Million Dollar Kiddie"

A tiny, adorable tot, barely knee-high and not quite 2 1/2 years old.

"Baby Peggy"

in a rollicking comedy.

"NOBODY'S DARLING"

IS HUSBAND STEALING LAWFUL LARCENY?



LLOYD HAMILTON in 'The Optimist'. The Big Simp thinks he's a miracle man.



Added Attraction
'TRIPOLI TRIO'
Vocalists and instrumentalists of real merit



Today All Week
RIALTO
DIRECTION OF A. H. BLANK

CONRAD NAGEL
NITA NALDI, LEW CODY
and HOPE HAMPTON in
The Paramount Picture

Lawful Larceny

Woman vs. Woman

The one, a modern Cleopatra who steals the romance from happy lives—and calls it lawful larceny.

The other, a wife who steals her methods—and calls it even.

It is a screen adaptation of the successful stage play. Lavishly produced amidst regal settings—even the gowns are creations of loveliness.

All Omaha is talking about the
Rialto Symphony Orchestra
Direction of Harry Brader
Playing a Popular Concert
Today and all week at 3:00, 7:00 and 9:00 p.m.
Second Hungarian Rhapsody,
Marcheta and High Spots from 'Irene'

21 ARTISTS
in the
Orchestra

Baseball Feature of Sun Photoplay

In "Trifling With Honor," opening at the Sun today, the public is presented with an intensely human drama of the most gripping interest. The story is of a moral delinquent who was the idol of thousands of American boys.

He had a trust to keep—and to keep it he had to tear down and rebuild his inner self.

The story was followed by William Slavens McNutt and is built around an escaped convict who became a professional ball player to mask his identity.

In the years that followed his break from handcuffs to a baseball glove the "Gas Pipe Kid" was forgotten, but "Bat" Shugrue became a name for hero worship on every sand lot on the west coast where kids played baseball.

WE'VE COOLED OFF 'THE SUN' MAMMOTH TYPHOON COOLING SYSTEM
IT'S COOLED IN 'THE SUN' THAN IN 'THE SHADE'

ONE WEEK STARTING TODAY

ROCKLIFFE FELLOWES
HAYDEN STEVENSON
BUDDY MESSINGER
FRITZI RIDGWAY

"TRIFLING WITH HONOR"

An Epic of the National Pastime

HE had drifted to the depths; he had become a derelict, far from any home port, cherishing still the memory of a beautiful, trusting girl! A girl who had waited—waited through weary months for that spark of manhood within him to flame into RESPECT and HONOR!

The Most Exciting Ninth Inning Ever Shown on the Screen

It is the last of the ninth; two are out; two are on base; "Bat" Shugrue at the plate, waiting! Upon this charged moment depends HAPPINESS, LOVE—and a WOMAN! Ball two! Ball three! Strike two! The pitcher fires the final shot—the last effort upon which hangs the destiny of three persons! Can you wait until you feel the thrill of it?

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"Baby Peggy"

in a rollicking comedy.

"NOBODY'S DARLING"