EW YORK, Sept. 8.-The play wrights continue their perfidious desertion of New York city as the scene of their burlettas and charades. Within a week there have been five new dramas, as they are called, and not one of them has endeavored to treat of existence in Manhattan and its adjacent islets. Until recently our authors were of the opinion that such lives as might by chance be led outside this cosmic archipelago were of no consesuence; and they disre garded them as unworthy of their pens. The sypnopsis, "Time the Present, Place New York," was deemed as essential to the theater as the ushers, the unities or the ticket brokers. I am informed that just a few years ago there was a period when the American drama as manifested in this capital, segregated itself within a district whose boundaries included but 20 miles, more or less square The play that ventured beyond these frontiers was estimated in many in stances to be hick and suburban. It was considered bad form in Broadway to write of aught but Fanny Hurst's and Walt Whitman's, New

Mighty Manhattan! with spires and The sparkling and hurrying tides, and the ships: The varied and ample . . .

Now, however, the bold adventurers of our theater descry the unknown regions and report their explorations to bewildered Broadway. Think of it! Five New York plays in a row, dealing with life in such foreign parts as Toledo, O.; Magnolia Landing, Miss.; Greenmeadow Ct., and, in the case of "The Jolly Roger," the deck of a pirate brigadier. One is almost encouraged to hope that he will last long enough to learn from the drama something of the character and practices of the inhabitants of Detroit or Philadelphia.

Having placed my little hand in that of last week's dramatists and looked trustingly up into their hon-

end. The plot and narrative were of the kindergarten type, but W. C. to be successful the Toledo firebells rang; flags, flew from every window the saying goes, immense. He played and housetop; the Toledo papers got is one of the most brilliant of the exactresses—of the Madame X actresses, one is tempted to say—and she

be expected from Miss Donnelly, I recall that occasion upon which, "Little Miss Bluebeard"—The exwhile walking the deck of the S. S. otic Miss Irene Bordoni performing by the old-school press agent and the
wasted. It is detached by the laborathe bill, offers what she terms a

Jolly Riger"-Long, Comas pleasantly impersonated a a raconteur. pretty girl disguised as a cabin boy, and Pedro de Cordoba falsified picturesquely as the noble captain of The play was moving, literate and colorful, but, one fears, picayune as to its episodes. . . . Mr. Cordoba's performance of the copious worth. Mr. Ingersoll and Mr. Keenan week. unsuccessful first a, m. Haworth's unsuccessful first ats. "Bob," said Mr. Keenan, what's the matter with Joe?" "Well, Frank," said Bob, "he's always

"The Whole Town's Talking"-This was a breathless collaboration year. by Miss Anita Loos and Mr. John Emerson, both of whom are said to the scenarios and captions of the ter of Mr. and Mrs. Joseph Kleny. Loos-Emerson silver screenings are among the most admirable of their have been expected, their combined winter teaching starts September 1

BLOSSOM

SEELEY

BENNIE FIELDS

Charles Thorpe

Warner Gault

"Miss

Syncopation"

AESOPS FABLES

ORPHEUM CIRCUIT VAUDEVILLE

Starting With Matinee Today

"NONETTE"

Singing

Violiniste

HAROLD

SOLOMON

At the Plano

"CIRCUS DAY IN TOYLAND"

Presented by Mme. Jewell

CHARLIE WILSON

Chas.—SARGENT & MARVIN—John

The Two Musical Dudes

"THE FOUR CAMERONS"

in "LIKE FATHER-LIKE SON"

TOPICS OF THE DAY

"THE LOOSE NUT"



est eyes, I was taken to see the fol- fluence of the cinema and its people, weeks. Those interested are cordially is carefully put away until the plc- was born in the United States, and Redding, Mae Leonard, Babe Clark upon life in Toledo. Thus Mr. Grant invited to attend. These recitals will ture in which it is worn is released. that there is really no difficulty in and Dawson's seven harmonists. Bar-"Poppy"-A musical romance de- Mitchell, playing a sordid, soiled and not be devoted exclusively to the Then-and only then-it is taken volved in my speaking the American new Gerard is both the author and vised by Miss Dorothy Donnelly, in celluloid-collared business man of playing of the plane, but will demon apart by the wardrobe department language. Many of my friends seem which Miss Madge Kennedy, as a Toledo, feigned a spurious amour strate various phases of the pupil's and the materials used in fashioning surprised when they discover me porpathetic Cinderella waif, achieved, with an unknown lady screen star in study, including composition, im clothes for the minor players in fu- traying Hiram Draper, the American after considerable singing and danorder to impress the ingenuous Ohio
provisation, transposition and technical ture pictures. Particular care is
belie, to whom he wished to be marcal work.

study, including composition, the provisation and technical ture pictures. Particular care is millionaire, instead of Sir Percy
cal work.

an oily fakir of the county fairs of out extras and the silver cornet band 30 years ago, with all the unctuous manner and speech of his amusing kind; and he juggled more comically than ever before. . . . Miss Donnelly

endows Mr. Fields with a treasure of uncommon conversation. When, for instance, he looks over Miss Emma Heavilles, representing an angient and field of our actors) to emphasize the Janvier, representing an ancient and excitements of life in his native state, lie to the claim that the motion picoverdressed village belle, he says:
that at the end of the second act he that at the end of the second act he climbed up into a chandeller and production of Paramount's West

She looks like a well-kept grave."

Coast studio.

Excitements of life in his liable of 10 artists who had of 10 artists who had on the production of Paramount's West

The looks like a well-kept grave."

Coast studio.

Adriatic, she was approached by an in her orchid fashion some ingenious occasional feature writer who sees tory, patched together with other "Tone Symphony," a series of numobnoxious poet flirt. "And why does and sentimental stunts upon that but does not understand screen methshort lengths, and used by the title bers that are all of original inter-Miss Donnelly look so happy this most Nordic of the stage lovers, Mr. ods, that the public at large has come department in the making of tem- pretation. Boyd Senter, well known morning?" said he. "Because," Miss Bruce McRae. Miss Bordoni is alien, to regard the photoplay producer as porary titles. Donnelly replied with a gelid stare, songful, dressed up like a Shubert extra wagant business man travaganza; and she makes mischief in the world. in such ballads as "I Won't Say I low, Won't." Mr. Avery Hopwood is the ods in pictures is as much a part of compositor of this amusing little hip- ancient history as the one-reel thrillrakish stuff by A. E. Thomas about podrome; and it is as chaste an idyll er. The elimination of waste has becovered with the sets for Douglas the whilom pirates. Miss Carroll Mc- as you could expect from so roguish come one of the important problems Fairbanks' "The Thief of Bagdad," of every motion picture studio.

Music

The combined choirs of St. Cecilia's cathedral consisting of the gallery choir, sanctury choir and Girls' Song and comliness, but it reminded me of what Robert J. Ingersoll once said to Frank Kennan about Joseph Ha. coming year. Rehearsals started last The first high mass will be were at supper years ago, after one sung Sunday, September 16, at 11

> Mrs. E. T. Munroe will open the Bemis Park studio, 3416 Hamilton street. She will again take pupils in the symbol method for beginners that was such a great success last

Miss Marie Kleny, istructor of have been bred in the deep purple of piano, is beginning her fall term of the nickelodeons. It is reported that teaching. Miss Kieny is the daugh-

Cecil Berryman, concert planist, kind; and they were right to try their and Florence Davis Berryman spent art in fields less arduous. As might their vacation in Minnesota. This

> THIS WEEK BIG TRIPLE

HEADLINE BILL

PEARL

REGAY

With LESTER

SHEEHAN

& CO. Hal Finley at the

"Dance

Originators"

PATHE NEWS

big west coast home of Paramount pictures gives an entirely new inture production activities. Take the simple item of feminine lothes: Picture after picture is produced

Economy Has Part

are extravagant?

in Picture Making

Bits of film that are salvaged,

whole stage settings that are re-

solution-all these and more give the

Actually, the day of wasteful meth-

The lengths to which the waste

gown to be worn twice. What becomes of all these clothes? The truth of the matter is that every gown made for a star or fea-

OU WILL BE **Delightfully Entertained**

When you see the combina-tion vaudeville and photo-play bill offered at the

All this week

6 STAR ACTS

A Night ın Spain"

CAST OF 10

A Gay and Blithesome Frolic from

ADDED ATTRACTION

MARION CLAIRE Songstress Unique

4 Other Acts

BOYD SENTER

Nebraska's famous

"Saxophone King" Picture feature, LADYS WALTON

> in "The Untamable" Matiness, 10¢-35¢ Nights, Sun. Mats., 10¢-50¢

tume bears not the slightest resem- Mrs. Coburn plays Lady Ducksblance to the original. But none of worth, I tell them that we manage to It is wasted.

preciable saving. Silver salts are like 'So This Is London,' especially certain portion of these salts are eat. Ducksworth, like Mrs. Coburn, is en, out by developing the fluid. The really American born. modelled, dress materials that are huge new laboratory recently comused a second time, draperies that pleted by this organization on the covered from the film developing salvage this silver in solution.

Extravagance in motion picture change to a fresh magazine.

Studio Gossip

and he isn't done building yet.

elimination methods are carried in the Nat Pendleton has signed his name on the dotted line of a contract with the Cosmopolitan Film company to sight into present-day motion pic- play the role of bandit in "Yolande," of which Marion Davies is the star.

there is a great demand for his ar- the week. in which small armies of beautiful ticle, "Why You Don't Get Better women wear the smartest of gowns, Films." There would be even more serves to star Gladys Walton in a suits, frocks and negligees. The producers dare not permit the same You Will Get Better Films." drama called "The Untamable."

New York, where it scored such a and Warner Gault. pronounced hit that it was later Miss Regay is a dancer of ability moved uptown and succeeded in play-ing an entire season in the metropolis, while five companies presented the piece on tour. It is popularly believed that the is a pupil of Ysaye, and the technique Coburns are English players, but this she puts into her music command is not true. While they have fre- respectful attention of the skilled muquently appeared in Great Britain, sician and captivates the music lover.

they are thorough-going Americans, Better 'Ole." "This was not so hard for me,"

says he, "as might he imagined. While it is not generally known, the talk" that is really universal.

strike an international balance by From clothes to silver salts is a having both English and American ing jump, but in the handling of roles in the family, which is quite ap Who says motion picture producers the latter the studio makes an ap- propriate in a cosmopolitan comedy contained in the emulsion on film. A so in view of the fact that Lady

"A Night in Spain," spectacular, are dryed, silver salts that are re- west coast is completely equipped to elaborate, unique, is the headline attraction on the current six-act bill Motion picture camera mazazines at the World theater. This song and usually hold film in 400-feet lengths. dance revue is enacted by a company next scene requires 100 feet, he will scenic and lighting effects are said to be of unusual magnitude.

> Omaha musician, is making his vaudeville debut at the World. Senter, assisted by Jack R the plane, offers a "Musical Goulash" n which Senter plays half a dozen lifferent musical instruments, Jerry O'Mera and Mary Landis have named their diverting comedy skit, "Pebbles," a novelty comedy act of the better sort. Lewis and Brown "Stylish Steppers," promise a routine of the out-of-the-ordinary kind. Les Gladdons present an oddity in "The Art Poseurs." Arthur Hays, as usual, will have something of original W. Hodkinson reports that type to offer as the organ solo for

The principal photoplay feature

What the Theaters Offer

Omaha folks who remember Mr. | Jaffy's "Music Masters," harmonious and Mrs. Coburn when they toured syncopators with a personnel of 10, the principal cities in "The Yellow are one of the features of the seven-Jacket," and previous to that as co- act bill starting next Saturday. stars in Shakespearean repertoire. will be pleased to know that these distinguished artists will be seen at Syncopation," whom Omaha will well the smiling Fiske's latest success, the Brandels theater, as the opening remember, appears at the Orpheum, which will be the attraction at the attraction of the season, September starting with Sunday matinee, as one Brandeis during Ak-Sar-Ben week un- actor, in Los Angeles a few days 13, 14 and 15, as leading players in of the headline acts on a triple bill. George M. Cohan's presentation of Miss Seeley has an entirely new version of the internation of "Miss Syncopation" this sea lotted to O'Hara's sweet-toned voice. tionally successful comedy that has son, and while her repertoire suf-

won the enthusiastic approbation of ficed to headline last season's bill, American and British playgoers.

It will be recalled that it was the Coburns who produced, during war Chicago vaudeville, has Nonette, the time, the sensational success, "The singing violinist, and Pearl Regay in the Orpheum, according to its new policy to give Omaha, New York and Chicago vaudeville, has Nonette, the will be present at the Brandels theatime, the sensational success, "The singing violinist, and Pearl Regay in the Orpheum, according to its new policy to give Omaha, New York and by an all-star cast of entertainers, will be present at the Brandels theatime, the sensational success, "The singing violinist, and Pearl Regay in the Orpheum, according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give Omaha, New York and the orpheum according to its new policy to give on the orpheum according to its new policy to give on the or Better 'Ole," in which Mr. Coburn the "Dance Originator," sharing starcreated the famous character of Old dom honors. Miss Seeley is as-Bill. That play was originally seen at the Greenwich Village theater in

dals." Nonette, singing violinist, Other attractions this week are the both of them having been born south original Jewell's Manikins in their latboth of them having been born sould of the Mason and Dixon line. One of land," presented by Mme. Jewell land," presented by Mme. Jewell the reasons for this belief is possibly Charlie Wilson, "The Loose Nut;" Coburn spoke with a pronounced Charles Sargent and John Marvin, in English dialect as Old Bill in "The and "The Four Camerons," in "Like their original triple saw bowing act, Father, Like Son."

Barney Gerard's "Vanities" is an southern dialect is not so very much nounced at the Gayety theater as its unlike that of the cockney, and it attraction for the current week. is not hard for one familiar with it Twenty-one scenes from the studios to impersonate the lower class Eng- of H. Robert Law are promised while lishman. The pronunciation of the male attire of the production is vowels is very similar in both dia from the Eaves Costume company lects, and moreover, Old Bill had a and the feminine stage apparel has line of war-time lingo, the "army been designed by Cora McGeachy talk" that is really universal. "In 'So This Is London' I play the The cast is headed by Joe Marks, a part of an American, who is exceed- fast working comedy favorite assisted ingly patriotic and I am often asked by Elsa May, Harry Seymour, Elsie how, being English, I am able to do Matthews, Walter Johnson, Harry so, and then I have to explain that I Kilby, James Traina, Al Marks, Jules

producer of the book, he having per- Passing Show of 1922," and over 80 the entertainment. Ladles' matinee nine triumph. at 2:15 daily, starting tomorrow. Today's matinee starts at 3.

O'Hara is always a welcome event. September 20.

"The Passing Show of 1922," with 28 and 29, with a matinee on Satur-

formed a similar service for "Follies tuneful musical numbers. The famous of the Day." An enchanting chorus "red-headed ballet" with its 40 girl of glorious girls adds much delight to all under 21, is little less than a femili

"The Bat" will play a return engagement of three days at the Bran-The annual appearance of Fiske dels theater, commencing Thursday,

Frank Lanning, movie actor, met

"What are you doing?" asked Lanning of Cummings

"The part of the Indian cook in 'The Bad Man,' at the Majestic thester," replied Cummings. "What are you doing, Fred?"

"The part of the Indian cook in day. There are 26 scenes in "The dios," replied Lanning.

FRIDAY SEPT.28

RINGLING BARNUM GREATEST SHOW SHOW ON EARTH THE WORLD'S TO TIMES BIGGEST AMUSEMENT INSTITUTION WORLD CONOU **30**TROUPES **ERINGIT NOW RE** OF PERFORMING TURNS BRINGING WILD ANIMALS SCORES OF BIG NEW FOREIGN ACTS 8 BABY ELEP-

Doors open at 1 and 7 P. M. RARITIES Performances at 2 and 8 P. M. Downtown Ticket Office, Myers-Dillon Drug Co., 1609 Farnam Street

COLUMBIA TWICE DAILY ALL WEEK
BURLESK
Ladies' Pop. Price Mat. 2:15 Week Days BARNEY GERARD'S COMPANION PRODUCTION

HANT ACTORS

TO "FOLLIES OF THE DAY"

With JOE MARKS, ELSA MAVON & HARRY SEYMOUR

Positively, Two Cars of Equipment Today's Bargain Matinee

23 SHOW POPULAR PRICES

1500 PEOPLE

1000

ANNOUNCING



Every Day

Commencing

Tuesday, Sept. 11

Closing

Saturday, Sept. 29 Rain or Shine

Tickets on Sale Now at

Beaton Drug Co. Merritt Drug Co. Unitt-Docekal Drug Co.

General Admission \$1.00, p'us tax Children 50c, plus tax Box Seats \$1.10 extra Reserved Seats 55c extra Automobiles Free

Auto Races, Sunday, Sept. 16



Box Office Open 10 A. M. to 10 P. M. Today

Evenings.....50¢, \$1, \$1.50, \$2 and \$2.50 Sat. Matinee......50¢, \$1, \$1.50 and \$2

THREE DAYS STARTING THURSDAY, SEPTEMBER 20TH Matinee Saturday

FLYING THIS WAY AGAIN

Kemper's Production of

Thrills-Creeps-Shocks-Amazement-Laughs Mail Orders Now Tickets on Sale Thursday

TWO DAYS ONLY-SEPT. 28-29-MATINEE SATURDAY The Messrs. Shubert Present

"The Passing Show

WITH WILLIE AND EUGENE HOWARD

A Stellar Cast of Principals and N. Y. Winter Garden Chorus of Beauties

Seat Sale Friday, September 21

Mail Orders Now

Matinee Saturday GEORGE M. COHAN'S

OPENING OF THE SEASON THREE DAYS SEPT. 13 International Laughing Success

MR. AND MRS. COBURN

TICKETS NOW ON SALE