

Married Life of Helen and Warren

An Atrocious Gift from Warren's Aunt Creates a Discordant Evening

"You never have any decent tools here," fumed Warren, trying to pry off the lid with a wobbly-headed hammer.

"Be careful! It may be something breakable," fluttered Helen.

The box, addressed to Warren, had come by express that afternoon, and she had restrained her eagerness to open it until he came home.

Even his irritable mood, after a hard day at the office, could not dampen her effervescence over an unexpected present.

"Wait, dear, that excelsior makes such a mess. Put it on this," spreading a newspaper on the floor.

Beneath the packing bulged two tissue-wrapped parcels, one of which was pinned an envelope.

"From Aunt Amelia!" announced Warren as he tore it open.

With deepening forbodings, Helen scanned the note over his shoulder: "My Dear Nephew—I am sending you two vases, which you will remember stood on my parlor mantle when you were a little boy.

"Instead of waiting until after I am gone, I am giving away some of my best things now—things which you will be appreciated.

With love to you both,

AUNT AMELIA.

Vases? What kind of vases? Knowing his aunt's execrable taste, Helen watched with breathless anxiety as Warren lifted them out.

The tissue paper removed, she gasped her dismay.

A pair of hideous gilt and onyx vases. Dropsical gilt cherubs formed the handles, and more bloated cupids supported the urns on their bulbous shoulders.

"Huh!" was Warren's grunted comment.

"They're perfectly awful!" wailed Helen. "Like that dreadful clock she sent us! And I'll have to drag them out whenever she comes to New York."

"They're going to stay out! I'll not have everything my family gives us chucked away. These go in the library!"

"Why, dear, they're impossible! They'll spoil everything in the place. These preposterous gilt things with our lovely old English furniture?"

"They're old, aren't they? Aunt Amelia's had 'em ever since I can remember."

"But they're not old enough! They're of that awful mid-Victorian period. They go with red plush furniture and chenille curtains. Oh, dear, you know we can't have them out—you see how impossible they are!"

"Now, look here, everything my family's ever given us you've thrown a fit over and stuck away on the top shelf. Here's where we have a new deal. These go on the library mantle—and they stay there!"

So rarely did Warren ever interfere, or even trouble to notice anything in the apartment that for a moment Helen was stunned.

"Here you get out! Scat!"

Driving off Pussie Pur-Mew, who was mischievously scattering the excelsior, he strode grimly into the library mantle.

Ruthlessly he shoved aside Helen's treasured antiques—candlesticks, lustre vase and snuffbox, to make room for the bizarre over-ornate urns.

"Warren, I won't have them there! They're going up in the hall closet with that clock."

"They'll stay where I put them!" explosively. "You've had this place your own way long enough; now here's where I come in. And don't think you can sneak 'em off in a day or two. I'm going to see that they stay there."

Flopping down by the light, he opened his paper with a vicious rattle.

"Warren, it isn't fair! You don't have to live with them—you're at the office all day. And you know how I love my old things—what they mean to me! How I've tried to keep everything in the same period—"

"Egad!" he snorted. "Don't start spouting that period bunk. I said those vases were to stay there, didn't I? Well, that goes. Now drop it!"

Repressing her flaming rebellion, Helen turned back to the hall. Mechanically she picked up the scattered excelsior, dumped Pussie Pur-Mew from the box, and carried it out to the kitchen.

Both kitchen and pantry proclaimed the haste with which Nora had dispatched the dinner dishes to get off to the movies. She had not even washed out the tea towels! In limp, soiled dejection they hung from the towel rack.

At any other time Helen would have stopped to put them to soak, but now she hardly noticed them.

Back through the dining room, past the library, without a glance at Warren, she turned into her own room and closed the door.

She had always jelted everything to him—but in this she would not yield. She could not—she would not—live with those atrocious vases!

On the couch, her face in the pillow, she gave way to her sobbing indignation.

If only she had not urged him to open the box tonight! He had come home tired and irritable. Something and gone wrong at the office.

Ordinarily he would have shrugged his indifference and left the vases to her disposal. But now with grim obstinacy he had decreed they must go on the library mantle. And his warning that she could not steal them away shattered her hope that in a few days he would not notice their removal.

They should not stay there! On that she was passionately determined. Her whole joy in the apartment centered in her antiques. She had taken such pride in keeping everything consistent with her old Sheraton and Hepplewhite furniture.

Every one who came to call or dine always enthused over her "charming old things." What would they say about those bedizened mid-Victorian atrocities?

Ceaselessly her mind revolved about plans—reckless plans to banish them. One might be knocked off and broken—and Pussie Pur-Mew made the culprit. But two! Even a loosened bit of fresco from the ceiling could not demolish them both—and break nothing else on the mantle!

Nora! What possibilities lay in her careless, destructive hands! She might take them out to rub up the swollen gilt cupids—and drop the tray on which she had them both. It was possible, but improbable. Five dollars would pay for Nora's discreet connivance.

But even in her desperation, Helen

shrank from such perfidious scheming.

The hall clock was striking Nine? No, ten?

For almost two hours she had lain there—brooding over desperate plans for the spirited away of Aunt Amelia's unwelcome gift.

A banging knock on her door.

"Where's the iodine?" called Warren gruffly.

"The iodine?" She started up dazed. "In the medicine chest, on the second shelf," controlling her voice to the matter-of-factness of his.

"Not there—just looked. Got any bandages?"

She was at the door now, her anxiety surmounting her resentment.

Warren, in his bathrobe was gripping a blood-smearing finger.

"Get a bandage," cutting short her excited solicitous queries.

Darting into the bathroom, Helen found a bandage, and the vial of iodine concealed behind a larger bottle.

"Hold it here, under the faucet," as she turned on the warm water.

It was only a surface cut, but it bled profusely. She did not again

ask how it happened. In constrained silence she applied the iodine and bandage.

"Wait, I'll get the scissors," when she could not tear the gauze.

Rushing into the library, she switched on the lights and turned to the desk for the scissors.

Instinctively her gaze swept the mantel. The vases were not there.

For a second she stood motionless. What did it mean? A flurried glance into the front room—but there was no sign of Aunt Amelia's unwelcome gift.

Afraid to look further, she ran back with the scissors. Warren, still in the bathroom, was now trying to sever the gauze with his razor.

With trembling fingers, she cut and tied the bandage.

"Does it feel more comfortable?"

"Um-m," was his unenlightening comment as he strode into the bedroom.

A faint scratching! Pussie Pur-Mew shut up somewhere?

Listening tensely, Helen tried to locate the sound. The hall closet!

As she threw open the door, Pussie Pur-Mew, radiating indignation, sprang out.

Ignoring her protesting meow, Helen's gaze was riveted on the end of a wooden box under the lower shelf.

The box that had held the vases! Its weight, as she drew it out, proclaimed

that it again encased them. From the cover, half on, protruded two vicious nails—explaining Warren's snagged finger.

He had relented!

With a rush of emotions came the warm generous urge to meet him half way. Always the slightest concession from him melted her to a complete surrender.

Softly she stole into the now darkened bedroom.

The faint moonlight illumined the bed. Warren, the covers hunched forbiddingly over his shoulders lay with his face to the wall.

"Dear!" in a wistful whisper. "Are you asleep?"

"Huh!"

The stern monosyllable weakened her impulse, but she faltered on.

"Dear, I—I know I was horrid about those vases. If you really want to have them out—we could put them in my room. They wouldn't show quite so much. And when Aunt Amelia comes—I could take them into the—"

"Oh, for heaven's sake, don't start on that again! I chucked them, didn't I? Well, send 'em down to the store room—I don't care what you do," shrugging off her encircling arm.

"But drop it, don't start rehashing it again! Here, move over there! I want to get some sleep!"

(Copyright, 1923.)

Next Week—Helen's Rebellion.

Douglas County Girls Will Show State Fair Visitors How to Sew



Ruth Saunders, 17, left, and Helen Donahue, 16, right, will represent Douglas county in the sewing contest at the Lincoln State fair next Tuesday at Lincoln. They will demonstrate the selection, testing, alteration and use of the pattern, competition with other teams from all over the state.

school and have been members of the Worth While Sewing club since its organization two years ago. They make most of their own clothes.

Ruth is the daughter of Mr. and Mrs. Charles Saunders, Helen of Mr. and Mrs. Frank Donahue. Both live on farms near Elkhorn.

Mayor Endorses Paramount Week

Mayor Dahlman issued the following proclamation in connection with "Paramount week," which begins today:

To the People of Omaha:

It has been brought to my attention that the week beginning September 2, 1923, known nationally as Paramount week, opens the greatest movie season in Nebraska.

Inasmuch as the motion picture has come to be known as the great American entertainment and has developed into a national institution, it being center of civic enlightenment and pillar of community progress, I hereby urge that you lend your support to the observance of Paramount week and the Greater Movie season.

In my judgment, it is the duty of our people to support and encourage theatrical industries and the pleasure derived from their wholesome entertainment will amply repay those who give that support and encouragement.

Florence Masons Will Hold Labor Day Picnic

Greased pigs will run wild, horse-shoes and ladies' slippers will fill the air when members of Florence Lodge No. 231, A. F. and A. M., and the Gowanus chapter of the Eastern Star get together with their friends at a Labor day picnic Monday at Harry Fry's grove, two miles north of Florence on the Calhoun road.

The boys from the Masonic Boys' Home will be guests of the lodge and compete in contests with the other boys who attend, the winning team to be entertained September 15 by the Sun theater. Cars will be provided for those who have no means of transportation and will leave the end of the Florence car line between the hours of 10 and 1. Dinner will be served at 1, followed by a program of games and contests.

Elsie Ferguson is to make "De-classe" when she finishes her stage tour with the play "The Wheel of Life."

6th Annual Paramount Week

All these Paramount artists invite you to participate.

With Paramount Week the greatest motion picture season the world ever saw gets well under way. You have the opportunity for a grand review of 1923's achievements and a pre-view of the great Paramount Pictures coming.

Celebrate Paramount Week at your own theatre as millions have during five previous annual Paramount Weeks.

"It's Paramount Week at your theatre now!"



Omaha Joins in the National Demonstration of the Better Motion Pictures At All These Theaters, All This Week, Paramount Pictures Will Be Shown

DURING PARAMOUNT WEEK, SEPTEMBER 2 TO 8 WITH

"SALOMY JANE"

JACQUELINE-LOGAN, GEORGE FAUCETT, MAURICE FLYNN
BRET HARTE'S STORY TRANSFERRED TO THE SCREEN

DURING PARAMOUNT WEEK, SEPTEMBER 2 TO 8

"A GENTLEMAN OF LEISURE"

With **JACK HOLT**

A PERFECT BLENDING OF FARCE AND ROMANCE!
ENOUGH LAUGHS FOR TEN PICTURES!

<p>Boulevard Theater</p> <p>Sept. 2, 3, "Sixty Cents an Hour," with Walter Hiers.</p> <p>Sept. 4, 5, 6, "Grumpy," with Theodore Roberts.</p> <p>Sept. 7, 8, "The Young Diana," with Marion Davies.</p>	<p>Lyric Theater</p> <p>Sept. 2, 3, "The Bronze Bell," with Doris May.</p> <p>Sept. 3, 4, 5, "When Knighthood Was in Flower," with Marion Davies.</p> <p>Sept. 6, 7, "Children of Jazz," with Conrad Nagel.</p> <p>Sept. 8, "Three-Word Brand," with William S. Hart.</p>	<p>Rohlf Theater</p> <p>Sept. 2, 3, 4, "Prodigal Daughters," with Gloria Swanson.</p> <p>Sept. 5, "Beside the Bonnie Briar Bush," a Donald Crisp production.</p> <p>Sept. 6, 7, "Sixty Cents an Hour," with Walter Hiers.</p> <p>Sept. 8, "Travelin' On," with William S. Hart.</p>	<p>Lothrop Theater</p> <p>Sept. 2, 3, "Bought and Paid For," with Jack Holt and Agnes Ayres.</p> <p>Sept. 4, "Down of the East," with Alice Brady.</p> <p>Sept. 5, 6, "The Crimson Challenge," with Dorothy Dalton.</p> <p>Sept. 7, 8, "Her Husband's Trade-mark," with Gloria Swanson.</p>	<p>Maryland Theater</p> <p>Sept. 2, "Nobody's Money," with Jack Holt.</p> <p>Sept. 3, "Hating Hearts," with Agnes Ayres and Theodore Roberts.</p> <p>Sept. 4, 5, "Bella Donna," with Pola Negri.</p> <p>Sept. 6, 7, "My American Wife," with Gloria Swanson.</p> <p>Sept. 8, "Sixty Cents an Hour," with Walter Hiers.</p>	<p>Suburban Theater</p> <p>Sept. 2, "Our Leading Citizen," with Thomas Meighan.</p> <p>Sept. 3, 4, "You Can't Fool Your Wife," with Leatrice Joy and Nita Naldi.</p> <p>Sept. 5, 6, "Sixty Cents an Hour," with Walter Hiers.</p> <p>Sept. 7, 8, "The Tiger's Claw," with Jack Holt.</p>																																																																
<p>Ideal Theater</p> <p>Sept. 2, 3, "My American Wife," with Gloria Swanson.</p> <p>Sept. 4, "Jaughter of Luxurs," with Agnes Ayres.</p> <p>Sept. 5, "Anna Ascends," with Alice Brady.</p> <p>Sept. 6, 7, "The World's Applause," with Bebe Daniels.</p> <p>Sept. 8, "Nobody's Money," with Jack Holt.</p>	<p>Diamond Theater</p> <p>Sept. 2, 3, "The Ordeal," with Agnes Ayres.</p> <p>Sept. 4, "The Young Diana," with Marion Davies.</p> <p>Sept. 5, 6, "Nice People," with Wallace Reid.</p> <p>Sept. 7, 8, "On the High Seas," with Dorothy Dalton and Jack Holt.</p>	<p>Hippodrome Theater</p> <p>Sept. 2, 3, "The Ghost Breaker," with Wallace Reid.</p> <p>Sept. 4, "Mas Lulu Bell," with Alice Brady.</p> <p>Sept. 5, "Law and the Woman," with Alice Brady.</p> <p>Sept. 6, 7, "The Man Who Saw Tomorrow," with Thomas Meighan.</p> <p>Sept. 8, "Her Husband's Trade-mark," with Gloria Swanson.</p>	<p>Hamilton Theater</p> <p>Sept. 2, "Singed Wings," with Bebe Daniels.</p> <p>Sept. 3, 4, "The Young Rajah," with Marion Davies.</p> <p>Sept. 5, "Anna Ascends," with Alice Brady.</p> <p>Sept. 6, "Avenge All Law," by Joe May.</p> <p>Sept. 7, 8, "The Dictator," with Wallace Reid.</p>	<p>Alhambra Theater</p> <p>Sept. 2, 3, "Racing Hearts," with Agnes Ayres and Theodore Roberts.</p> <p>Sept. 4, 5, "The White Flower," with Betty Compson.</p> <p>Sept. 6, 7, "Nobody's Money," with Jack Holt.</p>	<p>Columbia Theater</p> <p>Sept. 2, 3, "Find the Woman," with Alma Rubens.</p> <p>Sept. 4, 5, "The Cradle," with Ethel Clayton.</p> <p>Sept. 6, 7, "Beside the Bonnie Briar Bush," a Donald Crisp production.</p> <p>Sept. 8, "Love's Boomerang," with David Powell and Ann Forest.</p>																																																																
<p>IOWA AND NEBRASKA</p> <table border="0" style="width: 100%; font-size: small;"> <tr> <td>Albion, Neb. Rex</td> <td>Columbus, Neb. North</td> </tr> <tr> <td>Arcadia, Neb. Electric</td> <td>Clarinda, Iowa. Army</td> </tr> <tr> <td>Akron, Iowa. Empress</td> <td>Calloway, Neb. Star</td> </tr> <tr> <td>Avoca, Iowa. Majestic</td> <td>Carleton, Neb. Auditorium</td> </tr> <tr> <td>Auburn, Neb. Ideal</td> <td>Fairmont, Neb. Liberty</td> </tr> <tr> <td>Adland, Neb. Auditorium</td> <td>Craig, Neb. Gayety</td> </tr> <tr> <td>Alma, Neb. Rialto</td> <td>Crete, Neb. Opera House</td> </tr> <tr> <td>Amhurst, Neb. Community</td> <td>Council Bluffs, Iowa. Broadway</td> </tr> <tr> <td>Anslemo, Neb. Community</td> <td>Dunlap, Iowa. Idle Hour</td> </tr> <tr> <td>Arlington, Neb. Fad</td> <td>Dodge, Neb. Wilato</td> </tr> <tr> <td>Adams, Neb. Globe</td> <td>Dorchester, Neb. Colonial</td> </tr> <tr> <td>Ainsworth, Neb. Royal</td> <td>Elk Creek, Neb. Motion Picture Show</td> </tr> <tr> <td>Aurora, Neb. Mazda</td> <td>Edgar, Neb. Lyric</td> </tr> <tr> <td>Butte, Neb. Opera House</td> <td>Endicott, Neb. Palace</td> </tr> <tr> <td>Broken Bow, Neb. Lyric</td> <td>Ericson, Neb. Opera House</td> </tr> <tr> <td>Bancroft, Neb. Empress</td> <td>Eustis, Neb. Play-O-Dome</td> </tr> <tr> <td>Bradwell, Iowa. Paramount</td> <td>Ewing, Neb. Quality</td> </tr> <tr> <td>Beatrice, Neb. Rialto</td> <td>Fairmont, Neb. Sterling</td> </tr> <tr> <td>Bassett, Neb. Gilbert</td> <td>Franklin, Neb. Rex</td> </tr> <tr> <td>Beaver City, Neb. Auditorium</td> <td>Gothenberg, Neb. Lake</td> </tr> <tr> <td>Bennington, Neb. Liberty</td> <td>Gretna, Neb. Central</td> </tr> <tr> <td>Bladen, Neb. Dix</td> <td>Geneva, Neb. Grand</td> </tr> <tr> <td>Blanchard, Iowa. Gem</td> <td>Garland, Neb. Folly</td> </tr> <tr> <td>Boelus, Neb. Opera House</td> <td>Havelock, Neb. Joy-O</td> </tr> <tr> <td>Brook, Neb. Lyric</td> <td>Hooper, Neb. Amusa</td> </tr> <tr> <td>Byron, Neb. Rialto</td> <td>Hawarden, Iowa. Auditorium</td> </tr> <tr> <td>Brushwick, Neb. Paramount</td> <td>Hamburg, Iowa. Colonial</td> </tr> <tr> <td>Crofton, Neb. New Star</td> <td>Holdrege, Neb. Auditorium</td> </tr> <tr> <td>Correctionville, Iowa. New Radio</td> <td>Holdrege, Neb. Crescent</td> </tr> <tr> <td>Creighton, Neb. Lyric</td> <td>Humphrey, Neb. Lyric</td> </tr> <tr> <td>Central City, Neb. Empress</td> <td>Hubbell, Neb. Booster Club</td> </tr> <tr> <td>Columbus, Neb. Swan</td> <td></td> </tr> </table>						Albion, Neb. Rex	Columbus, Neb. North	Arcadia, Neb. Electric	Clarinda, Iowa. Army	Akron, Iowa. Empress	Calloway, Neb. Star	Avoca, Iowa. Majestic	Carleton, Neb. Auditorium	Auburn, Neb. Ideal	Fairmont, Neb. Liberty	Adland, Neb. Auditorium	Craig, Neb. Gayety	Alma, Neb. Rialto	Crete, Neb. Opera House	Amhurst, Neb. Community	Council Bluffs, Iowa. Broadway	Anslemo, Neb. Community	Dunlap, Iowa. Idle Hour	Arlington, Neb. Fad	Dodge, Neb. Wilato	Adams, Neb. Globe	Dorchester, Neb. Colonial	Ainsworth, Neb. Royal	Elk Creek, Neb. Motion Picture Show	Aurora, Neb. Mazda	Edgar, Neb. Lyric	Butte, Neb. Opera House	Endicott, Neb. Palace	Broken Bow, Neb. Lyric	Ericson, Neb. Opera House	Bancroft, Neb. Empress	Eustis, Neb. Play-O-Dome	Bradwell, Iowa. Paramount	Ewing, Neb. Quality	Beatrice, Neb. Rialto	Fairmont, Neb. Sterling	Bassett, Neb. Gilbert	Franklin, Neb. Rex	Beaver City, Neb. Auditorium	Gothenberg, Neb. Lake	Bennington, Neb. Liberty	Gretna, Neb. Central	Bladen, Neb. Dix	Geneva, Neb. Grand	Blanchard, Iowa. Gem	Garland, Neb. Folly	Boelus, Neb. Opera House	Havelock, Neb. Joy-O	Brook, Neb. Lyric	Hooper, Neb. Amusa	Byron, Neb. Rialto	Hawarden, Iowa. Auditorium	Brushwick, Neb. Paramount	Hamburg, Iowa. Colonial	Crofton, Neb. New Star	Holdrege, Neb. Auditorium	Correctionville, Iowa. New Radio	Holdrege, Neb. Crescent	Creighton, Neb. Lyric	Humphrey, Neb. Lyric	Central City, Neb. Empress	Hubbell, Neb. Booster Club	Columbus, Neb. Swan	
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<p>The Roseland Theater South Omaha's New Paramount House</p> <p>Sept. 2, 3, 4, "Home-ward Bound," with Thomas Meighan.</p> <p>Sept. 5, "Missing Millions," with Alice Brady.</p> <p>Sept. 6, 7, 8, "Bella Donna," with Pola Negri.</p>																																																																					
<p>Broadway Theater Council Bluffs, Ia.</p> <p>Sept. 2, 3, 4, 5, "Salomy Jane," with Jacqueline Logan.</p> <p>Sept. 6, 7, 8, "A Gentleman of Leisure," with Jack Holt.</p>																																																																					

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