

Movie Life Not All Roses

Young Girls Who Seek Screen Fame Suffer Under Delusion, Director Says.

As a result of reports that have been broadcast regarding the present prosperous and busy status of the west coast film studios, Hollywood is overflowing with girls who are anxious to break into pictures. Always more or less in a state of siege by beautiful aspirants for screen careers, this community is now filled with girls who have felt the cinema urge.

In discussing this condition, John Stahl, director of "The Dangerous Age," who is now completing "The Winters," for early Mayer-First National release, is not optimistic in his views on the beginner's chances. Backing his statement on the belief that most girls hope for Cinderella luck, rather than hard work and a steady climb when they enter a studio, Mr. Stahl says:

Girls Face Many Odds.

"The odds are just starting in pictures. The odds are not equal. It is a race against time. How many girls who enter pictures, or who think of entering pictures, wish to study and learn to be real actresses and work toward the top? I venture to say that nine out of 10 expect to get star roles any day. That Mary Pickford, Lon Chaney, Norma Talmadge, Lewis Stone, Marie Prevost, Huntley Gordon and others of this ability worked years acquiring the experience that qualifies them as stars, never seems to occur to the beginner.

"This is the age of characterization in pictures and consequently the age of technique and finished artistry. The beauty star and the matinee idol are on the wane and now the individual favorites of the screen are those players who possess unusual talent and who have the ability to mold themselves in harmony with the role they portray. Whether or not they are good looking is a secondary matter. The girl who contemplates going into pictures to take a hop, skip and jump to money and popularity will do better to try some other line of endeavor. Those days are over in motion pictures."

Many Aspirants Stenographers.

Verily, the poor movie actress has a hard row.

It has been said that most girls who aspire to movie fame are stenographers, and Marjorie Daw, film star, rises to remark that stenographers have an easier life than movie stars.

Here are some of Miss Daw's comparisons to bear out her suggestion that "stenos" should think twice before they contemplate deserting the typewriter for the make-up box.

The stenographer arrives at the office at 9. The movie star arrives at the studio at 8 and often much earlier.

The stenographer has regular lunch hours and eats what she pleases. The film actress grabs her lunch whenever she gets the opportunity and eats a salad. She must watch her diet.

The typewriter punches her office at 5:30 and goes home where she can forget her work. The movie star quits work anywhere from between 6 in the evening and 3 in the morning. If she leaves the studio at 6 she spends most of her evenings worrying about wardrobe, new parts, engagements, publicity, new make-up, etc.

If it is hot in the office the stenographer turns on the electric fan and makes herself comfortable generally. If it is not outside the studio it is a hundred per cent hotter inside under the powerful arc lights that radiate as much heat as light.

At the office, the girl can forget her make-up in hot weather. At the studio her make-up is her greatest worry. She must look her best while the heat is melting her make-up until it runs down her face.

When the "steno" wishes to change her head she does it and no one minds. When the film actress is seen at dinner with another man she immediately starts a scandal.

If the "steno" is late getting to work, she speeds to her job in an express train or car. If the actress is late and tries to get to work in her automobile—she is pinched for speeding.

"The Shock," at the Sun.

"The Shock," in which Lon Chaney and Virginia Valli are the stars, is a thrilling photoplay whose locale is in San Francisco before, during and after the earthquake and fire which occurred in 1906. The stars are supported by Christine Mayo, Jack Mower, William Welsh, Walter Long, Henry Barrows, James Wong and others.

It is from the story of William Dudley Pelley and from the script of Charles Kenyon. This picture began a run of eight days yesterday at the Sun. There are re-productions of the memorial catastrophe: blocks of buildings shudder and fall; a modern city is wrecked by the convulsions of nature and wiped out by fire.

Lon Chaney, who is remembered

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Lillian and Dorothy Gish AT THE MOON
Jacqueline Logan AT THE RIALTO
Lon Chaney AT THE SUN
Hoot Gibson AT THE WORLD
Brandon Junan and Naomi Childers AT THE MUSE

cock, Freeman Wood, Kansan Moehring, Jay Morley and John Judd. Hoot is described as a "Rough Home on the Bounding Main," in his new pictures. There is much action and many laughs in "Out of Luck." Hoot forsakes the bucking broncho for a bucking battleship, rides the waves to seasickness and ultimate romance through a series of mishaps.

REEL REMARKS

By the M. P. Editor.

"Orphans of the Storm" at the Moon.

Beginning yesterday and running until Tuesday the Moon offers "The Orphans of the Storm," a Griffith production, and from Wednesday to Friday, inclusive, "The Three Musketeers," being Douglas Fairbanks' photoplay version of Alexander Dumas' stirring tale. Lillian and Dorothy Gish have the roles of Henrietta and Louise in "The Orphans of the Storm." This production is said to represent months of preparation and a most careful study of the period depicted, the time of the French revolution. The basis of the story is the famous old play, "The Two Orphans," presented by Kate Claxton. Mr. Griffith has woven the story into an historical romance, with the thrills of some of the maddest days of the revolution. There is an army of "extras" for the numerous big scenes of the play, not only in revolutionary Paris, but also at the tribunal and in the court of Versailles where many beautiful fetes are held.

"Out of Luck" at the World.

Hoot Gibson in "Out of Luck," Edward Sedgwick's diverting story of a cowboy's life in the navy, was shown yesterday at the World and will be continued until next Friday. It is a combination of thrills with laughs, and romance with the spectacular. Exciting fights and hilarious comedy alternate. One of the big scenes shows the Pacific fleet in full review, and target practice with the huge guns of a superdreadnaught adds thrills to the picture.

"A Gentleman of Leisure," at the Strand.

In "A Gentleman of Leisure," which will be the feature photoplay at the Strand for the week beginning today, Jack Holt is supported by Carson Ferguson, Sigrid Holmquist, Alec Francis, Adele Farrington, Frank Nelson, Alfred Allen, Nadeen Paul and Alice Queensberry. The story of the

Picnics Scheduled for Week at Krug Park

The Security Benefit association will give a picnic at Krug park today for its members and their families. More than 5,000 are expected to attend.

and a basket lunch will be served in the private picnic grove at 6 p. m. Western Union employees also will hold a picnic today, while the following towns will run excursions: Yutan, Mead, Wahoo, Cedar Bluffs, Weston, Valparaiso, Ceresco, Ithaca and Memphis.

Presbyterian church will hold its annual picnic luncheon in the private picnic grove Thursday. McCord-Brady employees have an outing scheduled for Friday.

RIALTO

TODAY and All Week Performances at 11-1-3-5-7-9

Bret Harte's SALOMY JANE

With JACQUELINE LOGAN, GEORGE FAWCETT, MAURICE FLYNN, CLARENCE BURTON, CHARLES OGLE.

Actually filmed in its original setting, among the great Redwoods of the Santa Cruz mountains, this story of love and daring that has been such a great book and stage play is visualized faithfully.

"Salomy Jane," Bret Harte's classic of California in the brave, wild days of '49, is really being called by critics "a screen classic."

George Melford Paramount Picture

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JACK HOLT

"A Gentleman of Leisure"

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