

Movie Life Not All Roses

Young Girls Who Seek Screen Fame Suffer Under Delusion, Director Says.

As a result of reports that have been broadcast regarding the present prosperous and busy status of the west coast film studios, Hollywood is overflowing with girls who are anxious to break into pictures. Always more or less in a state of siege by beautiful aspirants for screen careers, this community is now filled with girls who have felt the cinema urge.

In discussing this condition, John Stahl, director of "The Dangerous Age," who is now completing "The Winters," for early Mayer-First National release, is not optimistic in his views on the beginner's chances. Backing his statement on the belief that most girls hope for Cinderella luck, rather than hard work and a steady climb when they enter a studio, Mr. Stahl says:

Girls Face Many Odds.

"The odds are just starting in pictures. The odds are against the girl who enters pictures. How many girls who enter pictures, or who think of entering pictures, wish to study and learn to be real actresses and work toward the top? I venture to say that nine out of 10 expect to get star roles any day. That Mary Pickford, Lon Chaney, Norma Talmadge, Lewis Stone, Marie Prevost, Huntley Gordon and others of this ability worked years acquiring the experience that qualifies them as stars, never seems to occur to the beginner.

"This is the age of characterization in pictures and consequently the age of technique and finished artistry. The beauty star and the matinee idol are on the wane and now the individual favorites of the screen are those players who possess unusual talent and who have the ability to mold themselves in harmony with the role they portray. Whether or not they are good looking is a secondary matter. The girl who contemplates going into pictures to take a hop, skip and jump to money and popularity will do better to try some other line of endeavor. Those days are over in motion pictures."

Many Aspirants Stenographers.

Verily, the poor movie actress has a hard row.

It has been said that most girls who aspire to movie fame are stenographers, and Marjorie Daw, film star, rises to remark that stenographers have an easier life than movie stars.

Here are some of Miss Daw's comparisons to bear out her suggestion that "stenos" should think twice before they contemplate deserting the typewriter for the make-up box.

The stenographer arrives at the office at 9. The movie star arrives at the studio at 8 and often much earlier.

The stenographer has regular lunch hours and eats what she pleases. The film actress grabs her lunch whenever she gets the opportunity and eats a salad. She must watch her diet.

The typewriter punches her office at 5:30 and goes home where she can forget her work. The movie star quits work anywhere from between 6 in the evening and 3 in the morning. If she leaves the studio at 6 she spends most of her evenings worrying about wardrobe, new parts, engagements, publicity, new make-up, etc.

If it is hot in the office the stenographer turns on the electric fan and makes herself comfortable generally. If it is not outside the studio it is a hundred per cent hotter inside under the powerful arc lights that radiate as much heat as light.

At the office, the girl can forget her make-up in hot weather. At the studio her make-up is her greatest worry. She must look her best while the heat is melting her make-up until it runs down her face.

When the "steno" wishes to change her head she does it and no one minds. When the film actress is seen at dinner with another man she immediately starts a scandal.

If the "steno" is late getting to work, she speeds to her job in an express train or car. If the actress is late and tries to get to work in her automobile—she is pinched for speeding.

"The Shock," at the Sun.

"The Shock," in which Lon Chaney and Virginia Valli are the stars, is a thrilling photoplay whose locale is in San Francisco before, during and after the earthquake and fire which occurred in 1906. The stars are supported by Christine Mayo, Jack Mower, William Welsh, Walter Long, Henry Barrows, James Wong and others.

It is from the story of William Dudley Pelley and from the script of Charles Kenyon. This picture began a run of eight days yesterday at the Sun. There are re-productions of the memorial catastrophe: blocks of buildings shudder and fall; a modern city is wrecked by the convulsions of nature and wiped out by fire.

Lon Chaney, who is remembered

Grand Bazaar and Carnival

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Tel. Jed Sokol, Omaha
at Their Hall, 13 and Martha
for the benefit of new Auditorium.
Beginning Sunday, Sept. 2 at 2:30
p. m. to Sept. 9 inclusive.
New program every evening by
various fraternal organizations.
Dance every evening.
Admission 10c

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"STEPPING FAST"



REEL REMARKS

By the M. P. Editor.

Charles "Chic" Sale is playing "straight" in his series of screen features being produced by C. C. Burr. He needs no wigs or other theatrical devices to make his characterizations stand out true to life.

Evelyn Brent, English actress, together with various leading British players in Hollywood, have formed an organization for "English artists in Hollywood." Charlie Chaplin is one of the prominent members.

Edward Dillon, directing Elaine Hammerstein for Truett Film Corporation, has arrived at the Truett studios, Los Angeles, and has commenced casting for "The Drums of Jeopardy."

Mae Murray, starting as a noted Russian actress, has begun work on "Fashion Row," her new vehicle in the Murray-Leonard productions sponsored by Tiffany.

In "The Call of the Canyon," the latest of the Zane Grey stories, being filmed in a wild locale north of Flagstaff, Ariz., Richard Dix will take the leading role.

A special staff of technical and art aides has been engaged by David Smith to make a set of exceptional magnitude for "The Man From Brodway," based on the story of the

MOON

PRESENTS FOR THREE DAYS MORE

TODAY, MON., TUES.

Return Engagement of a real success

D.W. Griffith's
Dramatic epic,
"Orphans of the Storm"

With Lillian & Dorothy
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Shows at 11, 1, 3, 5,
7, 9 o'clock

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"COOL AS A CAVE"

TODAY ONLY

JACK HOLT

"A Gentleman of Leisure"

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Shows at 11-1-2:40-5:7:40-9:20
Nights and Sunday Matinee... 40c
Week Day Matinee... 25c
Children at All Times... 10c
Shows at 11-1-2:40-6:7:40-9:20

Picnics Scheduled for Week at Krug Park

The Security Benefit association will give a picnic at Krug park today for its members and their families. More than 5,000 are expected to attend.

Contests will be staged in the private picnic grove in the afternoon

and a basket lunch will be served in the private picnic grove at 6 p. m.

Western Union employees also will hold a picnic today, while the following towns will run excursions: Yutan, Mead, Wahoo, Cedar Bluffs, Weston, Valparaiso, Ceresco, Ithaca and Memphis.

A. C. Scott of the Scott Tent and Awning company will give an outing for his employes Tuesday, and the Ladies' Aid society of Lowe Avenue

Presbyterian church will hold its annual picnic luncheon in the private picnic grove Thursday.

McCord-Brady employes have an outing scheduled for Friday.

Lakeview Park Closes for Season Monday

Lakeview park will close its most successful season on Monday, the management announces.

RIALTO

TODAY and All Week Performances at 11-1-3-5-7-9

WEEK DAY MATINEE 35c
NIGHTS 50c
SUNDAY 17

Bret Harte's SALOMY JANE

With
JACQUELINE LOGAN
GEORGE FAWCETT
MAURICE FLYNN
CLARENCE BURTON
CHARLES OGLE.

Actually filmed in its original setting, among the great Redwoods of the Santa Cruz mountains, this story of love and daring that has been such a great book and stage play is visualized faithfully.

"Salomy Jane," Bret Harte's classic of California in the brave, wild days of '49, is really being called by critics "a screen classic."

George Melford Paramount Picture

Added Attraction Today at 3-5-7-9

Seymour SIMONS

The Well Known Composer of Many Popular Song Hits and Musical Productions.

Orphans of the Storm

With Lillian & Dorothy GISH

Shows at 11, 1, 3, 5, 7, 9 o'clock

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TODAY ONLY

Composer of "Just Like a Gypsy," "Remember the Rose," "Night," and a score of other hits

Mack Sennett's Latest Comedy

NIP AND TUCK

With HARRY GRIBBON - BILLY BEVAN
A tale of two tailors and a sailor

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